Sarah ([00:00](https://www.rev.com/transcript-editor/shared/8nlMrCEebPe6YfWPJTLGy9ZmtfBtzhERuhdo1_GYLz6TkqGzs6SgssbkBETAqzjS6tCNBwF9DDGCCqQ-9xKwZWaeEIY?loadFrom=DocumentDeeplink&ts=0.3)):

Hi, and welcome to Forgotten Film Club. We're your hosts, Sarah Hallie and John. Today we're talking The Banger Sisters, starring Susan Sarandon and Goldie Hawn. We open with another drive down the Sunset Strip, but Valley Girl does it better, where we meet Suzette played by Goldie Hawn. She gets fired from The Whiskey for calling her boss a cocksucker. In the parking lot. Suzette attempts to pick up the much younger lead singer from the band that was just playing inside. As she approaches his truck. A much younger woman pops her head up from his below the waist area. Okay, I don't know why I'm trying to keep this clean. This is an explicit podcast you've been warned. Anyway, was she just down there fumbling with a zipper for several seconds? I mean, there is no way this woman was actually giving this man a blowjob because he seriously had the blankest look on his face ever.

([00:45](https://www.rev.com/transcript-editor/shared/f9vZXIoo5l6JXWwxjHtwZDnBsud4b1BzSQ_izKEkBgmzWqeCoG5Tvbvy0Ij3vX7-sSW5tY2MGkCASZrjOTaQdlOmCE4?loadFrom=DocumentDeeplink&ts=45.39)):

If you're ever undoing a zipper and the person you're with has a bored look on their face, get out of there. You deserve better. This has been your sex positive PSA for the day. Anyway, Suzette turns away, feeling old as shit, which is just plain wrong because Suzette can still get it. She goes home and cries while she looks through old photos of her glory days with Vinny played by Susan Sarandon. This leads Suzette to take a road trip to Phoenix where she intends to ask Vinny for money. Speaking of money, Suzette runs out of gas and can only get to a station that won't accept credit card. There she meets Harry who offers to buy her a full tank of gas if she'll drive him to Phoenix because he hates the bus. As Harry and Suzette drive east. Vinny, now going by her full name of Lavinia, is dressed like she's in a Nancy Meyers movie and micromanaging her daughter Hannah's hair.

([01:33](https://www.rev.com/transcript-editor/shared/y49QU1VKmICMY-uAg-uxyyK2s6bJ3GWgZ8NUmI1ljoT7t4UEKbIOLdpF9rFuL5ei9lmfQfcPO24ig-erRw7nEioZeis?loadFrom=DocumentDeeplink&ts=93.18)):

They have a big argument about whether her hair should be teased or back combed, which sent me down a huge rabbit hole that I'm not really proud of. But long story short, teasing and backcombing are the same fucking thing. Maybe this was some kind of master manipulation on Lavinia's part, like the false option between two identical choices. That's some cold ass shit Lavinia back in the car. Harry informed Suzette that he's a screenwriter and he's coming back to Phoenix to kill his father. Whoa, less than 15 minutes in and the drama is high. Suzette drops Harry at a hotel and arrives at Lavinia's just in time to see Hannah and her friends get ready to leave for the prom. Hannah is wearing the it prom dress of 2002, tween me stored this look deep in her brain, pink satin high waist round neck corset back.

([02:19](https://www.rev.com/transcript-editor/shared/lcTOcOG3Yc_HF3t9ivLiJdVNexcB_2jrMKkDl_8kqKDP2NwtIh32r6grOzS70ABqgcyYAFMBvQXLMgFW6_DP584jcJQ?loadFrom=DocumentDeeplink&ts=139.23)):

I don't love it now, but it was definitely trendy at the time. Seeing Lavinia with her fam causes Suzette to chicken out and head back to the hotel to try and have sex with Harry. This scene, it does not hold up well. I could get on board with this weird coupling except that Harry is so not into it and Suzette is so aggressive. She eventually backs off, but not before she presses her body up against Harry's. It is icky. Anyway, after she stops pestering Harry for sex, he agrees to let her sleep on the couch in his room that night. Harry can't sleep because of all the prom kids. Suzette opens the door to the hall and tells them to quiet down where she sees Hannah falling down drunk and having a bad acid trip. Suzette brings all the prom kids into Harry's room so she can care for the ailing Hannah after name dropping Hannah's mom.

([03:05](https://www.rev.com/transcript-editor/shared/7VWpIu7Tr4colLjVjVT0ZEJKPg1QkgHm-u5ufBhSu_jAV5ejvl79q3RE7Y0vJFhoNteG2cnR2DMMPTeVbrmYcGWkcgg?loadFrom=DocumentDeeplink&ts=185.23)):

Suzette convinces the other prom kids to leave Hannah alone with her and Harry. Then Hannah vomits all over Suzette and on Harry's bed. Harry is remarkably cool with it and offers Hannah a towel. He also seems to be a little into Suzette now that she's being kind instead of predatory. The next morning, Suzette drives Hannah home. Lavinia is not excited to see her. She correctly guesses that Suzette is there for money, but then she offers her $5,000 to never see her again. No one knows about her days as a groupie, so she's willing to shut out Suzette to protect her rep. Lavinia is so cold, damn. Suzette leaves without taking the money and doesn't rat out Hannah, who by the way, lies to her mom and says she got sick from having two different kinds of wine, which Lavinia believes either because she is willfully ignorant or because all the years of neutral pantsuits have atrophied her brain.

([03:55](https://www.rev.com/transcript-editor/shared/Nc8DSenEEVbUuMD9W1hwZe9Y1EfX-mUaBKB_a8Fr09I3MOSnF66Ich7MvIsAhka6amqRZ7ie0ZxTCCLbM7QKttBji8U?loadFrom=DocumentDeeplink&ts=235.78)):

Suzette goes back to see Harry. She wants to change clothes and then head back to LA. There he reveals that he has been repeatedly filling up the tub with warm water and letting out the water when it gets too cold than adding more water. So what I'm saying is Harry is the reason we are running out of groundwater in America. It's clear than to see that now, but he's so much more respectful than she was to him. She says that she isn't in the same mood she was in last night and he's totally cool with that. Then she invites him to sit on the toilet and talk to her while she soaks in the tub, which he does. While respectfully averting his eyes, Lavinia shows up at the hotel to apologize to Suzette. I'm unclear on how she found out. Suzette was there because I took a break to watch clips at the First Wives Club.

([04:38](https://www.rev.com/transcript-editor/shared/kMm5EH4dqrYG13ATclT1gnjWebgophGHL239032tWXCYF5_z2Qsp8wZf0BzSiH4jD5QD_YBeAzaw3thzF1YGXtHRzBM?loadFrom=DocumentDeeplink&ts=278.38)):

Lavinia brings flowers and invites Suzette to lunch, but then she talks about what hot shit she is and says Hannah told her all about the wine. So Harry reveals how fucked up Hannah was, but Lavinia is still so full of herself that Suzette doesn't really want to go out with her. She does eventually agree to go hoping she can connect with some semblance of Vinny within Lavinia.

([05:00](https://www.rev.com/transcript-editor/shared/1N7E5nvNvGcsxnZ91ik_qPGWyiSTLAJTCO2Uc__LH3RrsRjRnrH2uAJwrrbOy31KFUr023dFMWgZJUwCvj4ery4F9Fg?loadFrom=DocumentDeeplink&ts=300.13)):

That night in bed, Harry confides in Suzette about his once promising screenwriting career and his horrible father. Then Suzette tells Harry he can do whatever he wants, but he's not allowed to think, which is actually very solid advice for this particular person. They finally consummate their relationship. I'm happy for Harry and Suzette because it seems like they both really wanted this, but I feel like we have barely seen Lavinia, which greatly disappoints me. Thank God we see her in the next scene.

([05:25](https://www.rev.com/transcript-editor/shared/WB3COJAUAEtNZVrNAPG59TFyg08uRN4TGfq4iQAClFMEAxqzudExzjPLUuhr-JZUrMqIAdPgmBjENg7wX9GsbyhmxPI?loadFrom=DocumentDeeplink&ts=325.69)):

She has to cancel lunch to take her younger daughter Ginger to her driver's test. This time she has a potted plant as a peace offering. Suzette won't let Lavinia back out of a good hang, so insists on going to the DMV with them. Ginger fails her test and throws a hissy fit so Lavinia feels compelled to take her home. Suzette really wants to have their reconnection lunch, so she wants, again, insist on tagging along. Ginger pouts and goes to her room hearing loud music from the pool area, Lavinia finds Hannah and her boyfriend fucking she turns the garden hose on them like there are a couple of dogs. That said, it's a pretty entitled move to fuck your boyfriend and your parents' pool in the middle of the day. Once the kids have cleared out, Lavinia's husband comes home and seems entirely shocked to see a pair of boobs in a tank top.

([06:08](https://www.rev.com/transcript-editor/shared/w_hBq6Ru752_wztsQ-LiiXjiyHwExaAkEPvNR2DgM1mLAUdDuGDdoab2p0wmbmRLeqEzggSDP0iQ4F-tDSbBEnQR3GA?loadFrom=DocumentDeeplink&ts=368.81)):

After this awkward encounter, he invites Suzette to stay for dinner. This stresses Lavinia out because she has lied her husband and fed that she knows Suzette from their time as students at UCLA. Spoiler alert, Suzette never went to UCLA, but she tries to maintain the lies as best she can. This involves sitting through a dinner of Lavinia's husband and children engaging in conversation that is both cerebral and vapid, which is to say joyless. When Lavinia's politician husband asks what the two women have in common, she says they like to go to concerts. Then her family makes fun of her because they're so shocked that she enjoyed live music 30 years ago. When Suzette says she enjoyed dancing, her children ridicule her dance skills and her husband does not back her up, so she tosses chicken breasts from her plate onto his perfect shirt and I love it.

([06:55](https://www.rev.com/transcript-editor/shared/Uco_hgnpMpS4hHFYCU0rSLmW5rH7VUvRylMdnBmEejcv0M-xmK70DpoOZlWCJ0xOI3QGiV8LEYzXIh79H4fGoFNpW4g?loadFrom=DocumentDeeplink&ts=415.97)):

Lavinia leaves the table to get drunk alone in her closet. Suzette makes the children do the dishes because they are spoiled and she's damn right. Hannah insists on knowing more about her mother, asking the following questions, "what did she do? Did she smoke weed? Did she get drunk and puke all over the place, have sex? Did she ever do anything wrong?" And that is a direct quote from the film to which I can only ask, do you really want to know that about your mother? At Harry's hotel room, Lavinia borrows some clothes from Suzette and cuts her hair off in a punkish pixie. Now, this is the movie I wanted to watch, but there's only 33 minutes left. They go to the club and Suzette has totally forgotten how to behave. Thank God the bar is playing The Talking Heads and it only takes Suzette about 30 seconds to get Lavinia dancing when they get back to Lavinia's house.

([07:39](https://www.rev.com/transcript-editor/shared/fx2Iuhn8S417sspAz2TlR5qL_8SK5D02xa5Z6K9xTFrXJ3IfxhkjPKPLebMM9MpWJ_FpHwnT3nE4VgvwH7LBVTr3q84?loadFrom=DocumentDeeplink&ts=459.95)):

Suzette asks if she's ever been to Paris, and then she asks if she ever visited the cemetery where Jim Morrison is buried. And then we get the flashback I have been craving. Sadly, the two leads are not in it. It's another tour of Sunset Strip, which I think we're supposed to believe is from the vantage point of a younger Suzette and/or a younger Lavinia. Back in the present, Lavinia and Suzette play a game of rock cock, which means guessing from a Polaroid of an erect penis, the name of the guy they banged. They smoke a really old joint and then they almost burned down the basement. I also just have to add because it really irks me. The Polaroid they're looking at is from the nineties. It's not a seventies Polaroid when the smoke alarm goes off, Lavinia's husband comes down to the basement and finds his wife surrounded by a pile of dick pics, Lavinia confesses to her hubs that these are all trophy picks, of men she fucked.

([08:27](https://www.rev.com/transcript-editor/shared/5hFYHYCXe5PtRkn3FODO1AotqUwdyI0-EsX0Ru36QyfB_bAk2Y80bFkckQBZYB3srwWb7tlVy5VFgeExHAnXoJv1Ics?loadFrom=DocumentDeeplink&ts=507.92)):

Hannah comes down to the basement with an OG flip phone. It's Ginger calling from the ER, and yes, unfortunately Hannah does see the dig pics at the hospital, we discover that Ginger hid a parked car while driving her sister's car without a license. Lavinia's husband and daughters then blamed Suzette for being a bad influence and Lavinia for trying to express herself. I guess because she's under the impression that families are trash, Suzette calls Harry from a payphone outside the hospital and tells him that she's going back to LA and doesn't want to see him anymore. Lavinia calms her down, but Suzette gets to the hotel room too late. Harry has thrown his typewriter into the pool and taken his gun. It turns out that Harry's father is actually in a cemetery because he's already dead realizing that Harry is going to try to kill himself.

([09:10](https://www.rev.com/transcript-editor/shared/SEyCdCuLCQTLTn4ML6FLbgZQThNgz5JJxMNjznD22wsGD94sFGN9qn1SMJe4LtLj9lbv1C2kqRkUz4ezHfj8xi1igEo?loadFrom=DocumentDeeplink&ts=550.92)):

Lavinia and Suzette intervene by hitting Harry with their car. It was only going two miles per hour as Suzette describes. Then Suzette grabs the gun while Harry is on the ground and fires. Its only one bullet into the sky. Suzette and Lavinia still dress for the club attends Hannah's graduation where suddenly the family is very accepting of them both. Hannah gives a trite valedictory speech about being true instead of fake. Harry and Suzette drive off into the sunset. The last lines of this movie are, she's a hand job giver and she's great at it, so do it. That what you will.

Hallie ([09:43](https://www.rev.com/transcript-editor/shared/mE24TeYDK9gTQ6Ve1szcqbBZm0Tk78PF4P4yYG9GoApOTo1Xty6_CyYCZ2-qXXe5neENJ4Reb5PeVfbBR-Qckd-PviU?loadFrom=DocumentDeeplink&ts=583.77)):

Wow

John ([09:45](https://www.rev.com/transcript-editor/shared/B9mkyek-RSUZ-C_yk4o2AKguJx7e2zwlne9AuEWGx4FQrsogXxLCYhsHiElE7-oEtKMI17rJjBzFQYT-TbWidT-Kq9Q?loadFrom=DocumentDeeplink&ts=585.38)):

You censored...but I just figured you censored yourself?

Sarah ([09:49](https://www.rev.com/transcript-editor/shared/C2pz7H832DcLycFvU99iSkedRIoSrArKR3vFifU8uO8ZFZjrvKoWpHZCDwGgu3zTxW6X-OXFyL50_CYD2OZbEvsE7fA?loadFrom=DocumentDeeplink&ts=589.05)):

Which part? The beginning?

John ([09:50](https://www.rev.com/transcript-editor/shared/BX7chYhF2U8Mq0VtpKRjz9qA5etfsx-tJ1c7LGSM4C7zYMBrB4b2ZpiDf3PiCAgh0jpPfgHIsSqf4sVAVePqBsd5H8U?loadFrom=DocumentDeeplink&ts=590.91)):

Yeah.

Sarah ([09:52](https://www.rev.com/transcript-editor/shared/7cJyKUCq2cyn2ZZ3VG0lMjp4yKY12wdrMX3udru0q1EohKDcQnT2-QRlTts2WzvTzrRyCqBzYMo9VcDDlCYDfEo2xeo?loadFrom=DocumentDeeplink&ts=592.77)):

It just felt so crude. I felt bad for that woman. It was sad.

Hallie ([09:56](https://www.rev.com/transcript-editor/shared/BXGsAtxgwquHlUwo-DET4BI7eul8HTaI1TUw4-68B18Cn0OZBYxFKaXexrPRdsdTrbN4Nn3g7lWtY4dDrnEvlWhcDrI?loadFrom=DocumentDeeplink&ts=596.48)):

No, I loved how you did it. You censored it, but then you kind of just were like, no, it's a blow job. That was what was happening. Also, I completely had the same reaction where I was like, wait, she's still hot. I don't think it was, I couldn't get it. I think it's more like, oh God, am I still doing this at this point in my life?

Sarah ([10:17](https://www.rev.com/transcript-editor/shared/gcA_pRpu1170J-d6GOQL5bsmlAvs2BLa3aPdVvI5jc6huy0sqY7w_hV8RWWYlM56hW8xoYz-s_VW6UUHNmHURyk3ggA?loadFrom=DocumentDeeplink&ts=617.37)):

Maybe. I don't know. I hope it was that. I'm not convinced

Hallie ([10:22](https://www.rev.com/transcript-editor/shared/TQqAp-RGuWySqjQ0AEJyNtKRmTEKByD1J2dUpR_cv8DccQyy91AJ11N-v-hHx2NWhvriFq3sTGihpg3Hws-BEjOKafU?loadFrom=DocumentDeeplink&ts=622.74)):

Or Oh, did I just, yeah, it felt a little more, do I want to be doing, how old do you think they are? Late forties.

John ([10:35](https://www.rev.com/transcript-editor/shared/ZRATA51V9FK4yG8VNFw1mBTVrPtNKgi_mf-mMbge5DgK-iuuLmTOH6JdLkkmbfIW4CTtsCfJUkUydreME0XvTWEki0I?loadFrom=DocumentDeeplink&ts=635.67)):

I think that they were, I mean chronologically, they're Goldie ha and Susan Sranan are year apart, so I think they were both like 56 or 57 in this.

Hallie ([10:45](https://www.rev.com/transcript-editor/shared/v2v21lKg8uc5s6c6Tdrc0OX287AL05bEDK6sNOkisFaMcBs4DqdtnrTPwevxMElD9CQUjKZlmlWL9f-uxROgJpzGa4M?loadFrom=DocumentDeeplink&ts=645.12)):

Oh, wow. Okay. So okay, so they were probably in their fifties. Okay. Still looking great. Both of 'em.

John ([10:53](https://www.rev.com/transcript-editor/shared/RFbzNFLnZY0kGxNpgWFk52cUE0lCyVSWDCkXroIV54-iDFZwVoeAzxmEOtWQP7wlEFOCVW5Abx2pGwRb2N_uY0u1-2o?loadFrom=DocumentDeeplink&ts=653.25)):

Trying to figure, when we were watching this, we were trying to figure out the timeline because Jim Morrison died in 71, so that means that they were with him like 69, 70, so 30 years. So 30 years before when they were in their twenties.

Hallie ([11:09](https://www.rev.com/transcript-editor/shared/4Ht3JPHM_FYWcU8K5LKpA6cRvc6GvIrcKlXlap8A5xjMSQzxvImhfcJkF5eshB3Lq3a3tQNjjFhWBLV4aDCA3vpogBE?loadFrom=DocumentDeeplink&ts=669.18)):

And you guys do know that the girl that played Ginger was her actual daughter?

John ([11:13](https://www.rev.com/transcript-editor/shared/cB6AAYNj2BMvVmeiW840VJUxi5ojVBKiNpkaN8Uel6IetXxhx94HTpg8vMW3ozUzvlXWRBpj4eJ_T04cXn5soCJciZ4?loadFrom=DocumentDeeplink&ts=673.38)):

Yes.

Hallie ([11:14](https://www.rev.com/transcript-editor/shared/8pK-jWfLZjQma_8YtLoCI9W72_m4lW38GygVN1u4xtjD0U4nkx3s4potirf4WVUgophhKcydfoRgg051d3BHiZPFRSw?loadFrom=DocumentDeeplink&ts=674.28)):

Yep. Yeah, that's Susan Sarandon's real daughter, who I think is absolutely hilarious.

Sarah ([11:18](https://www.rev.com/transcript-editor/shared/AzgC_21Z4jSdcZ03e0nF7T25Ks_U7GIQuxoC5psPdURoGY13dsqDU3O09JfcNSAKi4Hue-vHHLvh0ic2kZfQQK5_Xl4?loadFrom=DocumentDeeplink&ts=678.57)):

They look alike

Hallie ([11:19](https://www.rev.com/transcript-editor/shared/HK0P86FdvYaOeZchMnZSLj6wMqL-Z4GW4Q2k2ENd9vdG8t9Nz7SL-dGOXM1nPHBSD41OSBy45br7wCSvHq7XCEOqkX0?loadFrom=DocumentDeeplink&ts=679.41)):

And other movies

Sarah ([11:19](https://www.rev.com/transcript-editor/shared/1WuaH2Sg3FGKMispEzEu5tiPS9OUQbvEkN7Ia9GkFvsXBo3yF8iT71euAcW5bkfRJV5qvmy1rx4BE4NHASv5W9w-h5M?loadFrom=DocumentDeeplink&ts=679.68)):

Yeah

John ([11:21](https://www.rev.com/transcript-editor/shared/mFSy5PYMW0lwFJ_gWgqpFj723crYqqaliuGekT24DPS3UNn9Wh-KcEA5hF9FuVly_24lRf9f-aIok7WPN44jHHm4RGQ?loadFrom=DocumentDeeplink&ts=681.48)):

In this movie. I hated the daughters as much in this movie.

Hallie ([11:26](https://www.rev.com/transcript-editor/shared/dXNNqAeEg4pJv2z2uW1Ddax0qL_cj0RIa6bZREnGb3W8HncPJExX5oLucXdTxppRA0Pnxhl0jaF5J0YEdektQHfK7dA?loadFrom=DocumentDeeplink&ts=686.46)):

Oh, they're brats,.

John ([11:27](https://www.rev.com/transcript-editor/shared/_S-VcsCEUqxtHLkoRIT-h6TpyQ5b4kj9lfHikxEyTXRQ7LoooMYZfi4VMSGpCDPgLWY2HpylWZKI8yih61ElszAzXr8?loadFrom=DocumentDeeplink&ts=687.63)):

But they were such brats, but they were supposed to be brats. But yeah, I was completely in support of Susan Sarandon abandoning her family.

Sarah ([11:38](https://www.rev.com/transcript-editor/shared/TBYQugDG9BeA02Pg_INjcEorXSFDHCutUHYrAizi7ep_8kxFaI797WrhpV0zL1saODKhis18Ywhq9QjioD7ohDWDF-s?loadFrom=DocumentDeeplink&ts=698.85)):

I know. I feel like they were actually a little too shitty. That's my one complaint. Maybe the husband, the teenagers I could have a little more latitude for, but I'm like, why is this guy such a dick? And then all of a sudden he's not.

Hallie ([11:52](https://www.rev.com/transcript-editor/shared/LlJ07c-FurLCiFvlVBjnRcmsEZW39DObOFWA69HVlXv0PIb7TvcGnpYNWR6ZbBtjs2rXi5RLELAaOuTF11tGVqVPckA?loadFrom=DocumentDeeplink&ts=712.71)):

Yeah. The family was very hard to palate with, and in a way it made me sad. I was like, wow, this woman has shoved, has tried to be square peg, round hole for so long that the people that she's committed to and may don't even know shit about her life.

Sarah ([12:11](https://www.rev.com/transcript-editor/shared/bqV6rJNhkRsuIV8o0G1Nm4S1qBp-csMn_2-D2m98RbT8dzC8H7cZ2WSr-KRKSY9buU700UcaZv2wvj_uYEVkqoBlHV4?loadFrom=DocumentDeeplink&ts=731.95)):

I think we need more Lavinia. I have so many questions there. Why did she feel like she had to change her whole personality? And clearly you don't need to tell your kids everything, but why did they think that she was devoid of joy? So that was just weird,

John ([12:27](https://www.rev.com/transcript-editor/shared/VQvQQiY0uAMxLWTSscxt_Q7aJmulk49l0xmGM1Q-hCItvsIoIpEtYyak9lZLx9ruV9AHpdUSGOZptVdi15sqV4uI3QE?loadFrom=DocumentDeeplink&ts=747.07)):

Was very mean. She was very controlling and I feel like she probably felt that she was way too out of control when she was younger and might've gotten into some situations that she really regretted and she overcorrected. It seems like.

Sarah ([12:45](https://www.rev.com/transcript-editor/shared/C5YfCgsreOkhTplkNvIrNbNdxXvITr3X0mS-4EfLiB8yKSu6ZfNKB1L5b7YEn4ePSkbx44p7ySu20whIgBvRL7bXnpc?loadFrom=DocumentDeeplink&ts=765.22)):

I just need to see that. I don't need to see that as it happened. I need to see 50 something year old Lavinia kind of reckoning with that. We spend so much time with Harry and I like him, but...

John ([12:55](https://www.rev.com/transcript-editor/shared/LptNuS00pMR-ON0bh1382lG3SRxX5fcw-SUmehr8DW5TwiWl5OHzyQZEdOVYa78nixze_CG5Rzgqfb2xnYxfb-zl9Cg?loadFrom=DocumentDeeplink&ts=775.42)):

I liked his character and I like Geoffrey Rush. I was really surprised to see him pop up in this movie. I feel like the movies that he pops up in, and it's usually Pirates, movies or period pieces, and then suddenly he just kind of walks off the bus. I didn't recognize him at first.

Hallie ([13:17](https://www.rev.com/transcript-editor/shared/J_8GCW52OC2lJf57dw21-aZXQd0jcqjc1RkeJiV4KuGqDCws0yTPj9vB5aOo3RpQGwvb8SYhCLXS3PbwQ1hJ5UnpJqI?loadFrom=DocumentDeeplink&ts=797.11)):

Me either. Geoffrey Rush with an American accent was seeing a teacher on the weekend.

John ([13:22](https://www.rev.com/transcript-editor/shared/KIQ08ieq95qZd0fLL0sEViKt3sJ5R-NBcEV-2UgnODeOmgkoJULq171dfnU8wQrPhoxLMRJwQOoJi_MjLJlWOHJo-LE?loadFrom=DocumentDeeplink&ts=802.75)):

Oh yeah, yeah, totally. He was like,

Hallie ([13:25](https://www.rev.com/transcript-editor/shared/nsRlsPU2BYTbAqtvXZRk-4ZvMwOVWAP0XIoCQ7XLxDQg_2ba8jcyXC2T4ywZLFwLhzHDH0Oj8H-2fOkAt2XtkRqcMLQ?loadFrom=DocumentDeeplink&ts=805.54)):

What the fuck is going on?

John ([13:28](https://www.rev.com/transcript-editor/shared/vuZ5nWfSPX2iVCVRJo6OTKPvDnuxVMwjY-9Edl0nC7qj2GvyLKg5d2H36oHJXbxKOLggRVyMRZOy7ACJlyRrVnX6-H4?loadFrom=DocumentDeeplink&ts=808.3)):

The writer and director Bob Dolman, who also did Far and Away and Willow and How to Eat Fried Worms. I never watched that one, but he wrote this and I'm wondering if the Geoffrey Rush, Harry Plummer character was like, I've had this character floating around in my head for a while. He's a writer just like me, and I want to put him in somewhere. I've been meaning to put him in somewhere because if you had removed his character, it wouldn't have made, I feel like it actually would've improved the movie.

Hallie ([14:05](https://www.rev.com/transcript-editor/shared/NuERLbQbUhc3m8F6Ap6l9MiI1rYR_qtN0BAsWQUXMgqFFXHEXGLC8tE0bp2d9C0yaKQ0O7aJyt7sFpQeSKetalqIi_M?loadFrom=DocumentDeeplink&ts=845.92)):

I agree. John and I also think they were trying to give her a love interest in this kind of backwards way. It was fun to give her that, and I kind of get why they did it, but I wanted so much more about the lady's relationship

John ([14:18](https://www.rev.com/transcript-editor/shared/LI9srn41E-gXRoAKrQDVbUrwnvj4kYsTx75ZPflri_yorjij7iLFXWTCPi2XOQteqEwwIaTa7K7trXmSTPqNSinXsdc?loadFrom=DocumentDeeplink&ts=858.82)):

If they're going to have him. He should have just been comic relief. I didn't need a character. I didn't need much of a character from him. I didn't need the cemetery scene. It's just somebody who just, I don't know, this tight laced person that can't help themselves by falling in love with Goldie Hawn. But also being in the background, honestly, because it was starting to become too much of a trio distracting away from the real show, which is Sarandon and Hawn interacting.

Sarah ([14:51](https://www.rev.com/transcript-editor/shared/eMV_GFO45k03LCme4ydIfMfdOOJGplXqxlZALTpPaVjMEDFGD7HG7lxFdp1JZFtTw2yKWN-psCMk5ThqvmSnu7OSGzI?loadFrom=DocumentDeeplink&ts=891.05)):

Totally agree. He cut out the screen time for Lavinia, which is a huge problem unless there's another 30 minutes of this movie floating around somewhere where it's all Lavinia, but I highly doubt it. That said, I do think there's some merit to his character because it shows Goldie Hawn's character's growth. Like Suzette feels like she's kind of this tumbleweed and unworthy, et cetera, so it kind of allows her to have that family in a healthier way than Lavinia has. And it also shows her as the Forever Groupie, which is a lifestyle that she really values because she likes being around art. She likes inspiring it, and then she's done that with Harry. Again, I'm going to use the term band-Aid because I'm choosing to believe that she has grown up Penny Lane.

Hallie ([15:34](https://www.rev.com/transcript-editor/shared/fPph6MbyzycknsEjOaHpe_X5NPlD8a4M3fk8LNwFF9L4ct2jj1Ynzta7dYyMDAUYzpPsZPd2EQnUbkQ349vPZfB3PQc?loadFrom=DocumentDeeplink&ts=934.67)):

Oh man. Yeah.

John ([15:38](https://www.rev.com/transcript-editor/shared/O3wzFXqDutQZBKkdsMV_oTdI0tdFoNIJ7ymym5B_Jp5-B26kGL_gQayBjSiuO-m08dO90kZfaawcGk3hvfDR5jEM8iI?loadFrom=DocumentDeeplink&ts=938.84)):

Do you remember, have you both seen Romy and Michelle's High School Reunion?

Sarah ([15:42](https://www.rev.com/transcript-editor/shared/lHkGwRtlO57ipLaNAyPLLFweBzsfPrRC6E0z9zj7gVD-dc5-SNblm5RV-SNV6SQy5tkKaLBz4xaTD5mfHCCSZJhbbtE?loadFrom=DocumentDeeplink&ts=942.98)):

Hell yeah.

Hallie ([15:45](https://www.rev.com/transcript-editor/shared/KhKtBGWAY621QH7TjkK88yQ16YHoqWJI_66sSpS4zqtazc8vgRo_OlaaZgfsFddKEEIsoohOPDzCeyRg5YQ5pNy_5E4?loadFrom=DocumentDeeplink&ts=945.26)):

I haven't seen the whole thing

Sarah ([15:45](https://www.rev.com/transcript-editor/shared/a-qSRBGsB3hx4jtLIFEnmFOtVlgW_M_4ihXtAKm4SUMQrPdTUnkt0LPyuQ33qYO0c9UgPVBNVpOfinXWbNE5-_PEuUo?loadFrom=DocumentDeeplink&ts=945.26)):

What?

Hallie ([15:45](https://www.rev.com/transcript-editor/shared/YGAOvUtfmUUW-ejSH7fTxxzpA3KI_Ac6e1Ph-aaeOCfyHedQUz8pGztRwsHs34tcZtlyZ2lVGh8pymFJsBNxLGlv3ZA?loadFrom=DocumentDeeplink&ts=945.26)):

Isn't that crazy? I haven't seen, I only know bits and pieces of it.

Sarah ([15:49](https://www.rev.com/transcript-editor/shared/t4O1wMFx5NTbTWPJkLVHq0pJ2kf1NQzMVIcqHmfqpw4wh_mXframFq_MTqpYpfk3Drdx2FLmG5zKCJ1QT7AxcTWnjTc?loadFrom=DocumentDeeplink&ts=949.49)):

Hallie, that's your homework assignment,

Hallie ([15:52](https://www.rev.com/transcript-editor/shared/-UsT1LEsPrHXFhPoplmHpTqHnBEjyh4wXDO2bmwKFH5Hvu8rIoPiyQdQzh73dv1m4vpeoP0cEPLisn6En_0QTrOjgng?loadFrom=DocumentDeeplink&ts=952.19)):

Romero and Michelle. You can't be a real millennial

Sarah ([15:55](https://www.rev.com/transcript-editor/shared/1RTfZdxv0YPq9ipeIZi8h7k3BLvjSoxX8NeKJdXJ3-7nPauOIn8JsH4SaO7nSJ2miKCMtrdC0Fgh0bKfaee7zsEbdTo?loadFrom=DocumentDeeplink&ts=955.37)):

Between now and next Forgotten Film Club. You have to have watched it and report back.

Hallie ([15:59](https://www.rev.com/transcript-editor/shared/o0a3P9hKYrfoMtZVz3JPTsu72WHFbILT4kT597P4nsI24lws--nkq_y8ljSsqkuS_cuRFWmbYZ_f5faAXg-N9v5RSXc?loadFrom=DocumentDeeplink&ts=959.45)):

Perfect.

John ([16:01](https://www.rev.com/transcript-editor/shared/O1J0wLUY9F_B_msWpjj9hXFJhC0PIKUTrjvC688NdEpKcWEmczEDa71vsxdbzX7FY-RhjywflIaE4xa66c1moBzcbss?loadFrom=DocumentDeeplink&ts=961.16)):

Do you remember, so Sarah remember, Janeane Garofalo in that movie, best character in the movie and how she is paired off with Justin Thoreaux's character and I love it. I love that pairing. And the thing is, it is not about him and he, their interactions are largely very comical while also kind of advancing her character and showing us different layers of her, and I feel like the Geoffrey Rush character should have been something not quite that dynamic that Thoreaux and Garofalo had in Romeo and Michelle, but more comic relief and more servicing Goldie Hawn.

Sarah ([16:45](https://www.rev.com/transcript-editor/shared/Xm2lQ4tjxrILr6OdUCsx57J_DODXbDsUFGbgY_OzpK1mlLC6Oztnsw3eBLw695QnDe-T5vvNPmyH6_5ShwLDZL6xm4E?loadFrom=DocumentDeeplink&ts=1005.44)):

Yeah, like 15 minutes at the total runtime, and I'm completely on board with that idea.

John ([16:50](https://www.rev.com/transcript-editor/shared/WySri5DivMjTbXHP7-z1c7EC1KV7jySOwN-5kbDWMWIfvkFX_evq-rw2bo8Y_mmXbm-_arcjde5PYzEcFzV0ULLaC6U?loadFrom=DocumentDeeplink&ts=1010.42)):

Yes. Yeah. He can stay just, I don't care about his dad.

Hallie ([16:58](https://www.rev.com/transcript-editor/shared/O6uR-pq5YZJ7Iu2IDAnHjwmdpXCLY2MKSTePWqfmpZ6ZQ_EV06yI8a-P1aXjU5oTqhWY9JStUwaEP5jEAJmJ-ABPiF8?loadFrom=DocumentDeeplink&ts=1018.79)):

It almost seems like it have helped. Here's a good question. Would it have helped if he had been a lesser known actor?

John ([17:08](https://www.rev.com/transcript-editor/shared/wRF12G57uQL6lTBkfDEjpiLu1kj2WCaIKbu4j_txqSoSF8bMmFUFQ2N7uvf5HmDD4KcVS0kIKk1phq1UxbvzPekszCE?loadFrom=DocumentDeeplink&ts=1028.51)):

I think so. I feel like inviting him in kind of felt like adding a little bit prestige.

Hallie ([17:15](https://www.rev.com/transcript-editor/shared/f1qvWUOqWOUfaTJmQN3HTkLQcQrpE6x4zHEaxW-bBR2963zjmlz5IkDgDJTHqjHjz7WRPG0h0LbJ4SBDdmiaW9j-Abo?loadFrom=DocumentDeeplink&ts=1035.44)):

Well, yeah. That's what I mean of, I think they felt like they probably had to use him because they hired this, well-known actor.

John ([17:22](https://www.rev.com/transcript-editor/shared/44VJOsvi7MRRMqQ-GcmoXpuUeVrxz2DZ84RL0N9QX2Qd7btfRtdTKXei775zJTgF-Y3_0CM2dprP3wU3ybpw3zVfOUk?loadFrom=DocumentDeeplink&ts=1042.91)):

This Oscar winning Australian actor

Hallie ([17:25](https://www.rev.com/transcript-editor/shared/BNVAShP46TCfp7f7gbPHHzgNgUe6VqO9wyOVG_D8XSQwKM2dGe2fbn_Wiev-cGNVb-cvoJ3Cjvkju3yRCN_vBoxdPRs?loadFrom=DocumentDeeplink&ts=1045.97)):

That it's sort of like exactly. When he hopped off the bus, I was like, oh, right. He's in this movie. That's so weird. It's so weird. Why did he take this?

John ([17:38](https://www.rev.com/transcript-editor/shared/8EZ9zVQYils7-03aU-OW2rUiWygAaloMcxqNNo94rwLILzEjMTY_NOBTbC_tUvqGmh_J3giULcp9vo3So1_2PINsdyg?loadFrom=DocumentDeeplink&ts=1058.36)):

And it sets, and he sets an analogue. Analogue is right where analog character for like, oh, another writer character in a movie. I feel like 80% of characters in movies are writers or struggling writers.

Hallie ([17:54](https://www.rev.com/transcript-editor/shared/Q2w6--Ckq9wW2RhIaPyI_A5bKg7w_19Wd6VR3xkF0N2TdRgGqOBrgupbxV9e6tI5U40O1HtfWImY7KLVwK79CCmt-24?loadFrom=DocumentDeeplink&ts=1074.63)):

I do though have a soft spot in movies. Again, as overused, he might've been with his whole story arc. I always have a soft spot for a misfit couple, a couple that you're like, oh, wow, this kind of works and is so weird.

John ([18:12](https://www.rev.com/transcript-editor/shared/2JOy_L--Cz7gn73L7k6F1AEfV9FJpyWU4uNl0pnqLBpXHee3bplvkXy5YbRY9B1811MwkFKSQ0cV94S9AtMeyvhYTQI?loadFrom=DocumentDeeplink&ts=1092.74)):

I am always a fan of the Bringing Up Baby dynamic, the stuffed shirt and the wild woman that...like not a manic pixie dream girl. I don't think that's not quite it. But I also, when those types of relationships develop in the background of the movie.

Hallie ([18:36](https://www.rev.com/transcript-editor/shared/RRHLS5KZMe_D2BosvmPrzUgbj3aCMdVeXgeZME621H_1Bgno_-6RVIg0hE6JqJJAoHQjlkKP1fyHfsM6nL1AQMQL3nw?loadFrom=DocumentDeeplink&ts=1116.39)):

Well now I am really thinking about how Sarandon needed more screen time.

John ([18:42](https://www.rev.com/transcript-editor/shared/yfbCZi1fycUZ_vaNyLkMXj003YuGv5PQ8guoGvzie4-B0IjlZWx_aox0unDemZVnZAKKxfSQRIIiBxXmDCdkmX3dblg?loadFrom=DocumentDeeplink&ts=1122.78)):

They only filmed, the total filming time was 24 days, and one of the interviews that I read with a director, they were saying, yeah, it's not like it was 20 years ago where we had a hundred days.

Sarah ([18:58](https://www.rev.com/transcript-editor/shared/7_L026D1orIqO0CJfwPSjdIexYUUZNpO8mjaTXY8eeuSLMaKs4kV505fhXx2o-vJJPNqJkJRymAXvgbDsY7GuLAk8Co?loadFrom=DocumentDeeplink&ts=1138.17)):

I mean, it feels rushed. I actually liked this movie better as a kid, and I don't know that I ever actually saw all of it. And by that I mean I used to just watch random movies while doing my homework because I hated doing my homework, and it made it easier, and this was one that was background noise, so I probably got 85% of it or whatever. And it's funny how when you have no distractions, it gets your full attention how you notice the weak points.

John ([19:36](https://www.rev.com/transcript-editor/shared/UdL5CFfOIg61JFvOGhVzgTd-SApnfLynhfs6UjR3XzFrZwl0HpI8jI1TJLGc3RC33UCMzqOH3qu23A2s78p22QL_6No?loadFrom=DocumentDeeplink&ts=1176.21)):

Yeah. I was a little distracted when I was watching this movie too, as I was doing all my Christmas cards. I was noticing like, oh, that felt kind of rushed or there, or I felt like Susan Ian's character, but she's not given enough time on screen. Her kind of rebelling against her uptight lifestyle and her beige ness at the dinner table felt kind of sudden to me.

Hallie ([20:04](https://www.rev.com/transcript-editor/shared/_hY0CZwemgtXfy4SPD6CDD_DO9yX2_ITV9tTx4gI4lwKKuFv7hanjLUWb49CF6pSj88Vjce_mcXLHd_j4CgCuMnf0nc?loadFrom=DocumentDeeplink&ts=1204.2)):

I think that was the scene that felt super rushed and very, we needed a couple more scenes and then that.

John ([20:11](https://www.rev.com/transcript-editor/shared/8RBdXhosHYMjIu03TxrWSJETQNdfDwuht_sEBCgPfZ_QvVK3h3PvYtLrtoJ0JDj9V9YO_qj68t9MqPeN7nFL-JhiNJI?loadFrom=DocumentDeeplink&ts=1211.43)):

Yeah. Yeah. I felt like it's like they realized, oh, wow, we spent a lot of time in LA and we spent a lot of time with Geoffrey Rush, and now we have Susan Sarandon and we have to get her character moving. We're over halfway through this movie now.

Sarah ([20:30](https://www.rev.com/transcript-editor/shared/6MtnZwCVaJKsqlx12_hLBwFW2C_JIBFDWr4wtPtIiupq6QmnaEXsqLlvQRQc54wkQgJ49BmosE05ANvllnP5xlIbC2k?loadFrom=DocumentDeeplink&ts=1230.15)):

It feels like the wrong title to call it The Banger Sisters. It's really more of Suzette's movie, which I like Suzette, but I wanted it to be Lavinia's movie or at least both of their movies because that's the interesting thing, right?

John ([20:44](https://www.rev.com/transcript-editor/shared/OLUIMMmZ2TnQSmORD_HEKA-zemXWHosO_Hdk6E1GHOmGFyh5a3xuYLPce2ZiPlid4PKpwIyT6EZekpDpa13VkCtGtoI?loadFrom=DocumentDeeplink&ts=1244.88)):

And I might be wrong about this, but also feel like we don't get a lot of movies that pair powerful Hollywood women together,

([20:58](https://www.rev.com/transcript-editor/shared/GfDejfnzYhzb7YaYJA18_OPijRNmKz5GdUMGopsOW83gesea3kPtykPfnYfYbWbSb2xDkNXZvxtyzgQvErn-RkpIaDw?loadFrom=DocumentDeeplink&ts=1258.12)):

And I feel like Sarandon and Hawn and I don't believe that they had ever been in a movie together before, and they were from the same eras and they were a year apart, and it was an absolute delight to see them on screen together. It felt like seeing Joan Crawford and Betty Davis put together, and they had a lot of chemistry too. They had a huge amount of chemistry in the end. It just kind of felt, it felt kind of fizzled and wasted, and it's like Geoffrey Rush isn't who Goldie should have been going off into the sunset together with.

Hallie ([21:34](https://www.rev.com/transcript-editor/shared/hPLK-Kz26b-qc80lCvQI9X_kM7zj8u3AsyNN8HqjHG6b1JoYilXo0Bd1UiytTFIzipd8GPS21g1sFaUF9hrbYZBHmV4?loadFrom=DocumentDeeplink&ts=1294.24)):

I didn't mind her going off into the sunset with him. That was the bizarre thing about it was yeah, it was that they wanted to push with all the parts themselves. I really appreciate it's pushing them all into an hour. This is a weird situation where I feel like they could have almost made the movie longer with more fleshed out scenes, which I never usually would think in a comedy.

John ([21:58](https://www.rev.com/transcript-editor/shared/AI2LABnmPueCcOvcGQEb1l1KVO1cACc42x3-hy9HKwCCKTFAacnYSW64LtTW30jCt1Qd1NWQAlUAdfl3Jby2icr3rkE?loadFrom=DocumentDeeplink&ts=1318.3)):

Yes. They were really trying to push the comedy to, because I guess the original cinematographer was called away for a personal emergency, so they had to bring in one at the very last minute, and the director and producer sat with him in a Santa Monica hotel room for a day and a half, and they watched and they watched a huge amount of sixties and seventies movies that they were really trying to emulate, and yeah, the Newton photographer, his name escapes me, but he was like, yeah, my condition was that I need everything to be wide angled because this is the comedy and wide angle lenses are better for comedy because you get the whole full body shots all the time, and we don't need to press in on closeups too much with this movie, and it's like, but I feel like this isn't so much like a wide angle comedy though.

Sarah ([22:55](https://www.rev.com/transcript-editor/shared/tNvDDXlUAeYT8vm42cDO3lDKh0paQzS7zeEeaf_J1VYCzxbgn6wz_Dt5NAeNpwD9RffN9bJT8TGnyAD8ONHWlf1r-i4?loadFrom=DocumentDeeplink&ts=1375.78)):

There's mo movement. What are they trying to capture?

John ([22:58](https://www.rev.com/transcript-editor/shared/S8DjrdOSB2BXUxjdAv7EDwsunuyTWoOTaBP3JvxMnp-5tIrdSYMviTKkMr4XxXYx82a_5nJ20L72_cpHRUpgd5bgz9o?loadFrom=DocumentDeeplink&ts=1378.24)):

Right. There's no Pratt Falls, there's no...

Hallie ([23:02](https://www.rev.com/transcript-editor/shared/5EJliEX523aRw8P3oIGTW-kNtrWQnDJMXnJQFEmcw3hweZblpzToJLWgd9pEveMe-ttgHJVtrNYfTiZr6PsxX-eeBb0?loadFrom=DocumentDeeplink&ts=1382.38)):

There's no real, there's parts of a road trip, but not a full road trip.

John ([23:08](https://www.rev.com/transcript-editor/shared/62Ydy-BFvVPCStRkV4VUXLeH8vAo2rHhby4GUpqqg3RLnq9hBmN-ymnU16wE4lpOGRBUAO2dU19nTm0dYb-hxyTXlF8?loadFrom=DocumentDeeplink&ts=1388.47)):

I feel like the closest thing you get is the parts in the cemetery where they run him over.

Sarah ([23:14](https://www.rev.com/transcript-editor/shared/jD84sHeBSXV8X8n_xOhsRYK5Fbj6ir3BgR_kzGbAskc5TrVhrXaSc94VmCAqs5FgbBSi-6OD6lPIgAuo6BGVHYCDo_Y?loadFrom=DocumentDeeplink&ts=1394.59)):

I'd did kind of like that part.

Hallie ([23:17](https://www.rev.com/transcript-editor/shared/YLsxuoYDOxZA_jzI-Ye9v_K-erwiTAPnvdih2plzXPYF5O5nmHkTBJrevUQFWXyUhr3X2OSjJfWEksUT96REdd2MpFE?loadFrom=DocumentDeeplink&ts=1397.89)):

I will say one of the other points I wanted to make was that I think the movie has a lot more gas in the beginning. Those beginning scenes are very funny to me. The first meetings with when you see the odd couple ness of their, the two women is very funny, funny. I don't know why I laughed so hard during the scene where they're doing the driving test. No, no. They're driving to the DMV to get the driving test and they're fighting in the front seat, and Goldie, she starts to get scared and she puts on her seatbelt and she is like, that made me laugh out loud. It was just so great.

Sarah ([24:03](https://www.rev.com/transcript-editor/shared/ttIrjUs6D-rxze_Y6G_zLC8ZegPThU5zgvDo8OPFs1UWFNkvt4L11nC2foBdu7_fqKv4mwne2phbEEu0KkO6ShTTZ00?loadFrom=DocumentDeeplink&ts=1443.41)):

Very strong. I think it needed a little bit more of that.

Hallie ([24:07](https://www.rev.com/transcript-editor/shared/NJpLJoc05srubxMrmm3i7AFkt5Uqqx7cdmxJO6NNHM-3ABo-7cuhR3wtOkMa1Sif8kxcrWUiPH6rF35aATWKTKcEJtY?loadFrom=DocumentDeeplink&ts=1447.91)):

It did. It needed more of that energy, which was very funny. And Goldie Hawn with the daughters I wanted to see more of actually, because I actually think Goldie, Suzette I'll use their character names. Suzette was actually so wonderfully protective of Lavinia, which I loved. She was, I think seeing this world and being like, wow, I need to stick up for her as a mom, as a wife, and it was really kind, and you saw this really beautiful side of her. I think

Sarah ([24:42](https://www.rev.com/transcript-editor/shared/hOw3ml0WCq84yw8Edmcda4c9-XSvsG6hdAhmRxa2qHfkH-Fh3SKr1h5zFy499I-EYY0bkP7Kalmh017m2hGYY4_6Wqw?loadFrom=DocumentDeeplink&ts=1482.95)):

It felt like somebody going in to extract someone from a cult.

Hallie ([24:46](https://www.rev.com/transcript-editor/shared/IAFAlMlhoWfzdBy-P8QSHOigXpgoct8JCSi7tfIpzHaVGBGFgGMSjK5IcoXn6egrjJRYt5uDJSNtTd3uJTSjiy52ciY?loadFrom=DocumentDeeplink&ts=1486.37)):

Yes. It felt very like, whoa, this is not the person I really knew. And you bitches are really spoiled. I love it. She's like, wash the dishes.

John ([24:58](https://www.rev.com/transcript-editor/shared/cf230lh_UV6nXJc2OP-NFBucYEfGQsENBQyF654zLSPF9F56UZ8y9FmfKaNO3VDdVICHt340gETv463tpI8rsgvuP3U?loadFrom=DocumentDeeplink&ts=1498.79)):

Right. I did laugh out loud when the daughter comes running out of the DMV streaking and verbally abusing the mom.

Hallie ([25:09](https://www.rev.com/transcript-editor/shared/2329jREQ4gIQekCFd4JmRGichiVFgbY3IksvjjFVZ37z1rubQxbqXiHxfUuALNjjHH81FHNytTMEy0FxXZNS5NPr5cg?loadFrom=DocumentDeeplink&ts=1509.77)):

Horrible. Horrible.

John ([25:11](https://www.rev.com/transcript-editor/shared/fhucjt5pcXy4d1psBYEYEzcoyda0EcNkCUXIicKv8QYihOtfoPmAv9wBG6CCKASPu4WjZeSP5-OEPaBp0WoJavVTs94?loadFrom=DocumentDeeplink&ts=1511.06)):

And then when she runs away, Goldie Hawn's like, she just treat you like shit and

Hallie ([25:18](https://www.rev.com/transcript-editor/shared/wjqMksnUDqhEeCJ1D7jLZI29T-okrl8ojGpakCcudOn94v5waCl5hMrc72FKAHeqM6gjVuXPTfPJ5ADezVgStllYjSY?loadFrom=DocumentDeeplink&ts=1518.9)):

Oh yeah, love it.

John ([25:20](https://www.rev.com/transcript-editor/shared/j27bEpG46lIVgqVpwqR5VGe97_UxQmKv2aAfHbFwduVFIjtB6jVTUPjkrpA-tofcomTmP9TYllHciEYPKk9rZfyUr0Q?loadFrom=DocumentDeeplink&ts=1520.05)):

She's emotionally distraught!""

Hallie ([25:23](https://www.rev.com/transcript-editor/shared/EWaFya0mKpWBZJLasVkI-Bl0asfzJ9hTbk26yR7ru2luTUhyPFFp9oSsYxQPi3bxkREWIPRFJ2m5kA3odixKIkJwYlQ?loadFrom=DocumentDeeplink&ts=1523.9)):

But no, I loved the little moments like that. I thought those were really fun.

John ([25:28](https://www.rev.com/transcript-editor/shared/wWy1QNjy-Kq3AZ6iTYo1VfyeNYKXm_hbyyo0K5s1v7X38lovPHeCcJA8or3AZ2m-1Gs4RXCFRNlrdtE5tV7SpqwsUjA?loadFrom=DocumentDeeplink&ts=1528.55)):

It needed much more of Suzette in the home and stirring the pot and...

Hallie ([25:36](https://www.rev.com/transcript-editor/shared/M4S6-FcXDk91fJlb2JvMfpqqV-zfolWRv3kuucreuTiqa21Rqw3_Xn8v87PfJUEwGB_aQmuTqSWuy55xzLyfr0ra_wc?loadFrom=DocumentDeeplink&ts=1536.44)):

Totally. I think that's what, yeah, exactly, John. I think it needed to be much more of set in that house, getting a little bit into why these things happened. It just seemed everything was very sudden. The change was sudden and then we kind didn't know where we were.

Sarah ([25:53](https://www.rev.com/transcript-editor/shared/BYuxr2092tgjixseRuw3HX-3Ay0GiDOYvBcHr7edkkRxqzxWU3J9mPSljakB2Eu05rIZ55Pi9aW_X3ujZUY7sTZFNZs?loadFrom=DocumentDeeplink&ts=1553.48)):

Also, since we're only doing 15 minutes of Harry screen time, I would really like to see a young Suzette and young Lavinia, young Vinny, and flashbacks between those two periods, so makes it easier for your brain to kind of bridge. It doesn't all have to be the Jim Morrison days. Maybe I can see a snapshot of the early eighties. I want to check in with them and see how they grow apart and why their past diverged in this giant way.

John ([26:21](https://www.rev.com/transcript-editor/shared/StQOHOlviKtHPoE9XirSK4-tuCxrmd469lyv5JYOz6WrgdQ2_kwTY-iZA7cbgp3sg19FIH2xJmTW7J58lDpsfxUQ5wc?loadFrom=DocumentDeeplink&ts=1581.95)):

Right. No, that would've been, no, I could see that the father, the father and husband in this, I know we talked about him a little bit, but heel, such a heel turn so fast, so fast, it seems like, I dunno, it seems like he started melting after the Rock Cocks or the Rock Cocks Box

Sarah ([26:50](https://www.rev.com/transcript-editor/shared/v4Aqk8wW73SSQ4vPxnmCL2NTK_EfA0cz6LXl_QqQs1VflfmqA1uasYLmAKPsNg3ToH6inlrvhDXMrNWTv8k15RS_AWc?loadFrom=DocumentDeeplink&ts=1610.79)):

That is a character that I feel like we don't need. I would rather keep Harry than him. If she was the single mother, maybe her husband died or whatever. It would almost explain the spoiling of the children a little bit more or why she feels like she has to hold it all together, et cetera.

John ([27:06](https://www.rev.com/transcript-editor/shared/od27J4iHM03tny1PQdCD7Fpz9e77tVJY40sXq1wUxSyCweDzJhv6fmMJwr0cBMoWrWf4wRGby_8UmpNX8FO0cLm9W0s?loadFrom=DocumentDeeplink&ts=1626.42)):

Because the dynamic of it, because I know that they really wanted to bring in, she is a wife of a politician and image is very important, but even in the end, that concern melded away so fast and he was really fine. He's actually really fine in going with the flow. And at first, when he first came in, I was wondering the way that he's, the awkward way that he's interacting with Suzette's, like, is he going to make a pass at her?

Hallie ([27:38](https://www.rev.com/transcript-editor/shared/kp96NfYyKQvzFX6XFT84AdOI2ZWTJqH7TxCljM8nMzcJhJNFgIbK90OTne4YBjcapdR6qT6xtZpex1U-IKZ0rrr-7H8?loadFrom=DocumentDeeplink&ts=1658.97)):

I felt that too. I couldn't remember the weird jump scare with the boobs. A doesn't age well, and B was weird. Her boobs aren't that big. Okay, why are we, that was weird to me

Sarah ([27:53](https://www.rev.com/transcript-editor/shared/wxBJHmCL-Dd7kd9rnni3vIcZ2HxeuH-NPhfL4DzS3bShXlPjlVVUj3uaseLX7cPhKXd4eLoHhKRpthSGme8bm-gZQWo?loadFrom=DocumentDeeplink&ts=1673.55)):

Also, it's a middle-aged married man. You've seen a pair of boobs, presumably, calm down.

John ([27:59](https://www.rev.com/transcript-editor/shared/QmgDA6_oekuriaXjy8T6szvkuV_mLbLMiPkCpJGNBC5ii9IlUM5rCj1oUdBogoQi4iZw2cHxIfp1ZBkrDE84rup_hns?loadFrom=DocumentDeeplink&ts=1679.76)):

Do either of you recognize him?

Hallie ([28:02](https://www.rev.com/transcript-editor/shared/g7f4rW6-gK3WhQTtteup3AhA03erOyrC6UL2WrcgWkrC8Z4BmvxqA4iGC68VhJAYFxoclZhJdNaaWFfV9zMxwHQbVvs?loadFrom=DocumentDeeplink&ts=1682.31)):

No.

John ([28:04](https://www.rev.com/transcript-editor/shared/fULS0xA8D0dm4HLiZQKANwgfQ2o5DM_UtldTthTJK00ewpBecrMRRCfc96hxCV0ivsdJZzN_xxqXxDejvWxymQuYa50?loadFrom=DocumentDeeplink&ts=1684.5)):

Robin Thomas, who played Kalabar in Halloween Town.

Sarah ([28:11](https://www.rev.com/transcript-editor/shared/Ou7oKdjcIqB0qxjnP9EHiWmO2gcG8911jd7hyA_slQHWN3KoGSgSHgD1uMhN30qxJ8VW4mSrnUQFexdNH0oty-0z7To?loadFrom=DocumentDeeplink&ts=1691.4)):

Oh shit. I recognize him now. Oh yes. I see that. He's much better in Halloween town.

John ([28:18](https://www.rev.com/transcript-editor/shared/qosThRY5xdQGK6u4POK5zEHeH-2zlzaK7E2azmv8H3Ok-B3NeaiBSGyI6pLxJ1s6pZvSu64mhWB5GVBHQgOpvkZ4Vhs?loadFrom=DocumentDeeplink&ts=1698.78)):

He gets to be a lot more evil in Halloween town, and not that he's evil in this at all, but maybe it would've made his character more entertaining if he had been a little bit more evil.

Sarah ([28:28](https://www.rev.com/transcript-editor/shared/f7R5fmFRqQDjynA54df99pqwLefheFDpaDfuwgMFb99YO8A4NNwrGtxBed7geOxYbqIubWV3RKrSw8XWrn4FGeGcss8?loadFrom=DocumentDeeplink&ts=1708.95)):

I just want this movie to have more pizazz. It was really lacking in the pizazz.

John ([28:34](https://www.rev.com/transcript-editor/shared/BNqPJEUokfLQlV40py5aDAzj8_BkoK-8sKU5PtonpqkIJYtoRIGh-ZzPMg6mQ8ySOA7rVdX2S1oCegqmkWNhvo85I5o?loadFrom=DocumentDeeplink&ts=1714.17)):

Well, because I mean Goldie Hawn movies, she said in an interview that this was an interesting character for me. I've never played anyone like her. And it's like, yes, you have Goldie Hawn,.

Hallie ([28:45](https://www.rev.com/transcript-editor/shared/yLwNiC8Y21ruZccjqD3E0m2hScvP-aOKHEDuT93l4K8enrEWWp88LICxHV2RwTsORZqgg66cJreOtqF1cGg16gt8ne8?loadFrom=DocumentDeeplink&ts=1725.39)):

But you're like, you kind of come off this way, Goldie Hawn. So I don't know what we're supposed to say to you, babe.

John ([28:51](https://www.rev.com/transcript-editor/shared/zYRg3jpqyfuGB9IPsd78dJRujmx5icPXmMmnq6IaJCKtNsahlqqEgcmKftmO3Da4WC0QiN-uDBt8Xx3OpcouXRnzOnQ?loadFrom=DocumentDeeplink&ts=1731.06)):

Yeah, this is the exact same character that she played in Housesitter, which I also hope that we watch one day on this show. But yeah, it's a free spirit with a free spirit that does what she does to survive comes in Mary Poppins, the world around her, but there's just so much more energy and Susan Sarandon and Goldie Hawn's filmographies, especially gold, Goldie Hawn that we just didn't get that here.

Hallie ([29:29](https://www.rev.com/transcript-editor/shared/1Lrdp8e2PLz-4_7Mp9dE73DS9SxNIVxcZc1IkE8M7oxMM7wmqfaQwhEZGZweqsX1A5uPMvcwZv6XHpJkL-aaNWOe5kA?loadFrom=DocumentDeeplink&ts=1769.07)):

I think we did get pizazz in the beginning, and then very quickly it fizzled. We've been talking about the shtick. We ran out of shtick, and then we also kind of got to some heart, but then it was confusing the narrative,

John ([29:43](https://www.rev.com/transcript-editor/shared/oQBZbJpQAzoZ_uOplY9Rg1vKsNO04Xe9lrofBUz47Ct05bJgokNTfBIr3LaCPYrTfKQ2ELPf3i6OvNkSPgX_0iZ0J60?loadFrom=DocumentDeeplink&ts=1783.39)):

The message message of the movie too. They really wanted to emphasize, they kept on bringing up the image of the phoenix rising from the ashes, and I also read that the blue palettes that they used in this was the dark blues versus the crystal clear blues were supposed to be emblematic of a phoenix rising from the ashes, and it was also

Hallie ([30:04](https://www.rev.com/transcript-editor/shared/DFiny5ohTPiBCsDAVRGPmLP0OsuTaflqbjus0ZGwRsyh1iJYoy5Td_4lH3sQai196SSyZJCODc0O4ipRYHMuVZliOlU?loadFrom=DocumentDeeplink&ts=1804.48)):

Wow. Did not catch any of that.

John ([30:06](https://www.rev.com/transcript-editor/shared/YZsQYOEXeJJh53djNzLF7Td0WNtGrey9J97QSgCO0dVdRa7z88WM0ttgcCTVZ0aGsBom4r0pVoZEZo1hkbfXOuOW5-k?loadFrom=DocumentDeeplink&ts=1806.59)):

And the blue graduation robes and the blue hotel walls and

Hallie ([30:12](https://www.rev.com/transcript-editor/shared/4IllpwcK61Z513I7A1C8gfzLIri_U7MayVneDzGXtxR5TB3Atj2qfFSDxmPo-0RvT0xfUQ2HrphFEuZkmUwlVG_mvTg?loadFrom=DocumentDeeplink&ts=1812.73)):

Sarah. Wide-eyed.

John ([30:15](https://www.rev.com/transcript-editor/shared/b5vE3syR7bCAvRYQqsnnuYqikNRkVpF1ou59bxOVHGkjXJlKQf_vV104jy0I8zZqxDVfT4d6kYDiaQCqahhbOWEPvHE?loadFrom=DocumentDeeplink&ts=1815.13)):

Yeah, they put a lot of thought into this that didn't translate in the actual what was on the screen, and then it was all supposed to jive with the daughter's speech at the end,

Sarah ([30:27](https://www.rev.com/transcript-editor/shared/iOFZIh2QiHSIOQjENE0UYtOtIMejIu8WZJgy2DSHlps_Xu3SMDPgiPwhuDvreob5ZTEBEapa4UJnbRkR3DBQ8JjN2HU?loadFrom=DocumentDeeplink&ts=1827.79)):

A terrible speech.

John ([30:30](https://www.rev.com/transcript-editor/shared/uQgZEoAE7suNYQpHB6hnxns5WjMipzFR0w6kt2bjB_Abzi8w06cGqhcCwxrSuYXGlcg1Cko986GB_ykwpo-wQGYZ3ps?loadFrom=DocumentDeeplink&ts=1830.28)):

And it's like, I don't care about the daughter's journey.

Hallie ([30:32](https://www.rev.com/transcript-editor/shared/VqO-XqqdoY-YLUzev16ozxiMZbM_ka_XX9di5Lta4s3k8eRQCPSYlBwIF14ybaW5hPu9lGiH5zTjV8-WFonu3FGATzc?loadFrom=DocumentDeeplink&ts=1832.68)):

I don't either. Is that bad? She was kind of, I didn't feel one ounce of sympathy for that daughter. I'm so perfect and get good grades, and my boyfriend has sex with me in the pool, which is creepy because it's my parents' house. It was just weird.

Sarah ([30:47](https://www.rev.com/transcript-editor/shared/6lM7Dzj5yHhrq1nLws4uG8AlRRf0QXrYW-NtsisEX9Shh5lTKU1PNVAzf9KE7A316DzDhcPfaleTmQyI-d0nwfY3VoE?loadFrom=DocumentDeeplink&ts=1847.2)):

That character could have resonated with me in terms of a daughter feeling pressured to be perfect. I don't think we have time in the runtime of this film to explore her journey enough for me to care about it. But where it falls short is the pressure to be perfect, didn't actually stop her from doing anything. She still goes to the prom and takes acid and fucks her boyfriend in the pool. She behaves like someone who never has repercussions for her behavior. So it's hard for me to believe that there's really this much pressure on her to be perfect.

John ([31:22](https://www.rev.com/transcript-editor/shared/LBtqcmg3c6q-Ul1CP4TxQplrTo6F5skFYsK4TIwPL1teNDufezp_NQx0O3FW1k3WJTb82ISAyuPMgbElFLdEpjMEDkw?loadFrom=DocumentDeeplink&ts=1882.5)):

Right. Those are extremely good points. Yeah. She's not scared to do anything. She's doing all this stuff anyway,

Sarah ([31:30](https://www.rev.com/transcript-editor/shared/aKjAROqjJQXaoCMLxmc7gqnEEdTfv93IZ4rNnnL0tpBPT_VYUrF5VcKgzfokJ1h_28XqPH92dcdaOw0845VrqLmpyB0?loadFrom=DocumentDeeplink&ts=1890.7)):

And the other thing is I felt like they rented a lovely home and the hotel scenes were nice, but I felt like this movie had no budget because where was the rock music that is so important to this film? Where was that? Where was that?

Hallie ([31:47](https://www.rev.com/transcript-editor/shared/5w97mnltrMkoF3o6dk-SzjVk7GtjRRcKvQftdnOPTWIUfr_tsFpxxXYjn8OO0_OsPM00RqXWdAPDhTZg-fPRW8M6aps?loadFrom=DocumentDeeplink&ts=1907.08)):

That's such a good point. We have this whole world that we're trying to create of these women who were groupies in this really cool time for music. And then No, it's just, that's the letdown too.

Sarah ([32:00](https://www.rev.com/transcript-editor/shared/akOn1YRo5dQWv4HN9FE622zEpAkJP7BmsqCZDA4Efrt8t62QRCsxFrfh-meNHbxS7Avs5mJ0Kc0qqGDtBFNlELoC7J8?loadFrom=DocumentDeeplink&ts=1920.04)):

I did like the monologue that Suzette has about "mojo risin" because I never, I was like 33 years old hearing that speech of The Banger Sisters before I realized that that was an anagram of Jim Morrison. Like, wow. How many times have I heard that song?

John ([32:15](https://www.rev.com/transcript-editor/shared/RKz4w-MbMTYsT-6epHaCwHBwdGVlDt1DFRsC9WxUrvlAA9Fa1rHqZFrxbCrtJ6y94RcrK2l21rgfDzjlGuwRKECeIN4?loadFrom=DocumentDeeplink&ts=1935.97)):

Were y'all surprised when what I told you the only thing I remember about this movie came true?

Sarah ([32:21](https://www.rev.com/transcript-editor/shared/JBSbYIY-TyBmqTrP5_1kG5r1oB14zzlcMMh3wNhMeT4eiZWn-zR2b-SLL7ShN3nA5YZrszgbsaPa3p1pKSsqxumJLS4?loadFrom=DocumentDeeplink&ts=1941.04)):

Yes. And clearly I was doing my homework at that point in time because I never saw that I'm writing in a notebook of oblivious to the Polaroid.

John ([32:30](https://www.rev.com/transcript-editor/shared/y-pn4s6KoSU1F66n5gCur2I0ZU8s8sLX-dWpvqU2uTHm-WYTCae5XaCZZC2ImluFfq_0NcaYu8UT-DDekp8V4iTktaA?loadFrom=DocumentDeeplink&ts=1950.52)):

And I guess those Polaroids, they were all part of the crew members who volunteered.

Hallie ([32:36](https://www.rev.com/transcript-editor/shared/j3vSavFY6qAv6rakZblxpJRZHb0_dijC-oyb37k-x55HQhZBRJCSjvj0vMFjKaxLdnNYHqEganLRS_KWfbM8HYsKIqk?loadFrom=DocumentDeeplink&ts=1956.97)):

No way.

Sarah ([32:38](https://www.rev.com/transcript-editor/shared/XjP3xCkstO1hX_y8JQeHJ3GROx43HLu0YERDmyVgZWkNjRaGDHeMzxV6n4eY_sug6PuS40rsrCkujYI2VVCTrX-S0PY?loadFrom=DocumentDeeplink&ts=1958.29)):

Did they have to identify themselves or was it random?

John ([32:41](https://www.rev.com/transcript-editor/shared/MvzY16RXLfYMAAHkBP646xJ0DtxLN04v6ehD9MBZpf8cB16RkCTFxbj5sOKfS_BuIdhownKH0tkdMSePVKbr9_8fbnk?loadFrom=DocumentDeeplink&ts=1961.3)):

I think that they identified themselves in the photographs and they didn't. And Susan Sarandon and Goldie Hawn, they didn't know that the photos were going to be real. And then when they were reading the names of the people, that's what they were reacting to. Yeah.

Hallie ([32:57](https://www.rev.com/transcript-editor/shared/VFk_YDxSDLw51NXoUbXgOK-bZbFB18ZKZeBjn_d1c6WxGL9EmrYfE1XAouAeT4IMVkBn7gcANAkqePml9fsKyjPW70I?loadFrom=DocumentDeeplink&ts=1977.95)):

Oh, that's kind of fun. Oh

Sarah ([33:00](https://www.rev.com/transcript-editor/shared/dt7QrfGAjznLCbJ3c-1XShi2t5VQt_pCsLU1PWFUe6cGRU3Bg-tNhkFFAfUym5B7PZdpIGV4PPTqJuYWRqUlsvNPZyw?loadFrom=DocumentDeeplink&ts=1980.14)):

Yeah. I guess those names were generic enough that it could have been a crew member or a rock band member. Jim does not have to be Jim Morrison.

Hallie ([33:12](https://www.rev.com/transcript-editor/shared/lYbfkC9iy-HNe3R5Jq-MdCUX_j-Kl5bEU9H5ltSZYaO0lbmsSMLLgPFQQMfbkfL6NTrt7JQ7oPBFqJzXZcOZlKaUMhQ?loadFrom=DocumentDeeplink&ts=1992.8)):

I also, yeah, I love something I never would've gotten as a kid. Right. Was the first one they look at. They both at the same time. Zoom in, which was a cute little.

Sarah ([33:23](https://www.rev.com/transcript-editor/shared/aAVQbP4qXyNiSSrh4lksLXppPEHrJ30rzfPxmXcyAwjPh4QuAFjys_65HZqT2UBuEwW-_zjhQXF4-9psFSlORUSb5Iw?loadFrom=DocumentDeeplink&ts=2003.75)):

Oh, I forgot that.

Hallie ([33:23](https://www.rev.com/transcript-editor/shared/oRCk6J6zQP6SX9H_9rMH2SKKER_vjiau1dEDyfeDcFsdjRcc0Qz5gA4OiFCxxQNnzws3tUvl3mnciFz-X_H-RTS9C0U?loadFrom=DocumentDeeplink&ts=2003.83)):

Did you notice that?

Sarah ([33:24](https://www.rev.com/transcript-editor/shared/VL-VLHJ5PUGX2GL9x2yqw2GkVIO8uNyYnqdzCHf25SA9KCqBH8rt3EGtiHcagCmBr3wkLrRGX1QIsYK4BC-tIQ1VV9I?loadFrom=DocumentDeeplink&ts=2004.98)):

No, but I'm also typing, see, I'm still not paying full attention. But this time I tried to pay more attention. John told me that it was there, but

Hallie ([33:33](https://www.rev.com/transcript-editor/shared/86R0DBuHRc1mZpEHVC1uElKdokEB53tVEUVYlVQncBP18XWTfAZAiX4M3nuMu7O8jneJVX9Ro4jxIC1FWXTn7Pf735w?loadFrom=DocumentDeeplink&ts=2013.05)):

I did not expect to see a full dick in those pictures.

Sarah ([33:36](https://www.rev.com/transcript-editor/shared/p95NW3Qmoyqn5Cb465dXvhYhT4Svn7OxV-ao1BKY75FsKbMLRPGJe6UCCvcate_uU2-3eDUcRTvMVhm6mcBRbdGZLVA?loadFrom=DocumentDeeplink&ts=2016.59)):

And it's erect.

Hallie ([33:38](https://www.rev.com/transcript-editor/shared/GfghoU138hc2oXgYLfO0Ph_SjrZqN8tlNvVcRYmtbk_30_tLlouczMFER1xkGgxigD0qG-kFnzYayqV8iknsPQ7DXoU?loadFrom=DocumentDeeplink&ts=2018.55)):

And it's erect. I was like, whoa. Is this rated R?

Sarah ([33:43](https://www.rev.com/transcript-editor/shared/8fV2xN5b5zpnTdtgt5hjMWbxNh-_NFVRleUIHM2OpIWdSo5buNyPimpjOab6jRKH1kIGfiCY67lkuYryfqrvsoCtAlc?loadFrom=DocumentDeeplink&ts=2023.58)):

Is it?

Hallie ([33:44](https://www.rev.com/transcript-editor/shared/6asrL8XWd6uZTxKeYAh4LREQpyl4k7z3Abf9WirwEB4m8WUL9Hd5R0hc0ZBqq3OKnj152_QcUr5US8rmDOLrQy1cMy8?loadFrom=DocumentDeeplink&ts=2024.07)):

It must be.

Sarah ([33:46](https://www.rev.com/transcript-editor/shared/yr119NntGhOul66xnw3NhwYp0YpiUrFotzSqyD7gUuR-Gy5JISUgN6QVGiXUn_xOaiULcoPW82Wt1kWm7Ivq7RUtYdU?loadFrom=DocumentDeeplink&ts=2026.04)):

Yeah, it must be. Although it doesn't feel like it has anything else that warrants an R rating, so that's kind of a dumb reason to get an R rating. Like you should have cut that.

Hallie ([33:56](https://www.rev.com/transcript-editor/shared/k-RjXWJ3-eqTuD_ivtoJvTrBaul7r8BFNYD72S2gl6qR8cNnJp0JfleNwwwdCMeoieeO9YFl3KzISyP9AmFJNLxWfR8?loadFrom=DocumentDeeplink&ts=2036.15)):

A lot of talk about sex. A lot of fucking mentioned. I don't know,

Sarah ([34:00](https://www.rev.com/transcript-editor/shared/-kUaVYoFhZpzsT2tskil1NKBS6JfaBNzpqurs9x05BftbB00B8EDDO7GzAaPPDIhtWYGHv5TB_wUd4c-w_sRTbf6ouU?loadFrom=DocumentDeeplink&ts=2040.89)):

Is there anything that crosses the line past PG 13? Other than that, it's not graphic discussions and you don't really see anything other than that Polaroid.

John ([34:11](https://www.rev.com/transcript-editor/shared/AFg9jxLiZPqSPiNjLuGwdxylMJNnwDcVuDiHwZy6HzU9QfCfnaPO3ixCIJamEmJJnc-8eF2l9qOu6d2Frsr3Cx7dSJc?loadFrom=DocumentDeeplink&ts=2051.63)):

Nothing that you would ever see outside of a raunchy teen comedy from back then dropping acid even.

Sarah ([34:16](https://www.rev.com/transcript-editor/shared/v4Pl7NaCIr2CjZB1UjlESN-RWGZWXATNuXYmKPK0U8VOf0oLeYV7Fx5SC37nJ8mAq4xlt-oqrhUjIe5V7fVBt-duR0Q?loadFrom=DocumentDeeplink&ts=2056.91)):

Yeah

Hallie ([34:18](https://www.rev.com/transcript-editor/shared/UkB4HsJSFB87kF22CkSg8EyVzpv-ltpaiN10sHv5DAbyQMqsfO8qYTj3SpebMpnN9ntw5yOBkPB5OrisbJUtrpZAlJw?loadFrom=DocumentDeeplink&ts=2058.02)):

I think it's the picture of the dick though. That's the big, because even that no raunchy teen comedy is showing a dick.

John ([34:23](https://www.rev.com/transcript-editor/shared/smOUDj8cFQqmVPQtKe_WAy1BzauG2kOGIYIoF2j5x4vWNOsCEI6o6zIMOcAvtB8YnCgM8AlYYp8fUcF-_xD6yFRyORM?loadFrom=DocumentDeeplink&ts=2063.48)):

Yeah,

Sarah ([34:24](https://www.rev.com/transcript-editor/shared/FnxZerzeOc4oB8pIzSsIBVc5PJlAZLf84v6DLvBRar0tS9AEXftit2GsUeCeQtUihXWuoXRv_biqzDqgTBOjxF7rak4?loadFrom=DocumentDeeplink&ts=2064.83)):

That is wild to me then that they would've been like, yeah, yeah, we only need the R-rated crowd. Because you would think that, I don't know. I would think you'd want as wide of an audience for this as possible. And even if no teen is like, I want to go see Susan Sarandon in this movie. You could go with your mom or maybe you're kind interested in what's her name? Christensen is

Hallie ([34:46](https://www.rev.com/transcript-editor/shared/xlH2DTzB0-0Y7HCrAZMk085fEcgNkOzmdgyXw9WlhrkbRXMEWdHq82vggQ4gUk_0qyqwrPU_oj-V3F8c6uZm1cc856k?loadFrom=DocumentDeeplink&ts=2086.82)):

What? Erica Christensen.

Sarah ([34:47](https://www.rev.com/transcript-editor/shared/EUMHYnpOOtBUSG8D9PhhToewHvb449HvCF64PPG2uQKrU1fSKJZd8HL0ZtDpEmlSIrT9jaWeyxZxZqOaFqEeUH5Fe7A?loadFrom=DocumentDeeplink&ts=2087.76)):

Erica Christensen

Hallie ([34:48](https://www.rev.com/transcript-editor/shared/ExG4FDbrAF22_YwSBFH0ZxljEplyCWIePoAvVlZzmdMBCOC4D5Ln2mLBQnbz6wnHmPL-eaLqa5q2RdVvsQuKqzqi4YI?loadFrom=DocumentDeeplink&ts=2088.83)):

Back in her teen days.

Sarah ([34:50](https://www.rev.com/transcript-editor/shared/Jo1rdfIXPizcARS72wF-au3C2fbqF4USOyPBTbrRpHoP91wwhnl6yaLzqeOm-hGzQ-YCQTowDKkfOTFY-4uoUFrmN5k?loadFrom=DocumentDeeplink&ts=2090.54)):

Yeah. Things were happening for her. It's weird to cut out that much of your movie ticket buying

Hallie ([34:57](https://www.rev.com/transcript-editor/shared/91dmRvdUqbYKb6bNSz0ADCwRyWvMXyeReaXeV0qn68MBTKpskZknmDx3cHLeTPvEaz__RO3_MAb24-4LQdG_m1GdNqo?loadFrom=DocumentDeeplink&ts=2097.5)):

I totally agree. And we didn't need that moment, I don't think. No, we didn't need to see it by any means. You don't think so, John?

John ([35:05](https://www.rev.com/transcript-editor/shared/vR8QA14bNK07LnSjEF1pzG5FqqdsQSCP5Lp2SgU1c13qcQ5GD18wwGHfU91GR2UzE9HgF9DxF-SSlZ2pItlHu5-zdCI?loadFrom=DocumentDeeplink&ts=2105.45)):

The dick?

Hallie ([35:06](https://www.rev.com/transcript-editor/shared/1cJScX7rg3hsdrLeTF4ylbuvBkpbg4yd7Zz-pXgiToc8prtMwmkV_V2PQVXS4F9MT5uQcCwyqP6qNldaVlLv6KN6uFg?loadFrom=DocumentDeeplink&ts=2106.23)):

I don't think we needed to see the dick.

John ([35:08](https://www.rev.com/transcript-editor/shared/QDka964MY0QwzrIY3XfSuWgNigoFtdvZUVzDJ9nXNwkC1RY9P0z8_MQKFLjSB_nI_o4430QIGi6L_zxbq5NMmv56DHs?loadFrom=DocumentDeeplink&ts=2108.48)):

No. I feel like it was kind a jump. I feel like it was kind of like a funny jump scare. I remember my mom when we watched, we rented this movie when it first came out on video, and I remember my mom screeching

Sarah ([35:20](https://www.rev.com/transcript-editor/shared/Uwjs5X02Kqaeq3BspaZjecddZGlhQ4EfSp5GGSbCovpwB2k3e-BI4LkPhp8i55gPqUEjF7RcOchjnKevrPZTVSIWlvs?loadFrom=DocumentDeeplink&ts=2120.72)):

Wanted to see that with my mom. I would've just been mortified.

Hallie ([35:24](https://www.rev.com/transcript-editor/shared/B6BJkABVWgBn_-umCFbC-U8vcv-xh9Ydz8R0aJT-dD8-XNm0_IT0Xe1C8EztvJZG25tBFwV1D0cgg0JgdgECIhuoQnw?loadFrom=DocumentDeeplink&ts=2124.71)):

Exactly. I also thought about this when she got that, can you imagine going down to your basement, your parents' basement and finding a box and going into it and seeing Polaroids of dicks with people's names on the back?

Sarah ([35:39](https://www.rev.com/transcript-editor/shared/SsP4tQGnp-ehnabdyHIUFCh9A7YIBGJZ0TbgoS0SPEctxZrfp_UrcIoqsFhzX2FHe-IA9OBidDsmoyKvYdFXBsThmuw?loadFrom=DocumentDeeplink&ts=2139.87)):

No. I mean, I was kind of unpacking this as it was happening, but I was like, okay, well, she does have it supremely well hidden, and these children are so spoiled that when are they helping with the Christmas decorations? I was having trouble reconciling that with her character, but it's in a box, within a box, within a box within plastic within, I don't know. It was weird. And yes, that would be troubling to find in your home.

John ([36:04](https://www.rev.com/transcript-editor/shared/KyT_jG-740CQPHmSlnqRma1pl-JETKw4Lx4uRL19Qo84QNWhxJ9-Lqxz7N0InzGKmIKFX5qL8SJjZBsXIYmErdbxpXw?loadFrom=DocumentDeeplink&ts=2164.71)):

And I guess it really says a lot that even though she built up all these bays walls around herself, Vinny still kept that box buried deep down in her basement encircled by.

Hallie ([36:19](https://www.rev.com/transcript-editor/shared/VzRmSdekEW9JOq-Duexqk-ZFf2uesx0OOFcEkSZsm178Y3DcjTRdj2Cr0thsyDaQNSOENrSUSEHQImdOm9nCU96ng6o?loadFrom=DocumentDeeplink&ts=2179.05)):

Right, I love that. It's her trophies or dick trophies and not her old clothes or something that she actually, the conquest portion of it. Right?

Sarah ([36:28](https://www.rev.com/transcript-editor/shared/JnpUnT5C1MgiPaec01nGpz6LuUeKdE1FJXqiaP7wCSDLlES4df8LCU1nc_6zhNx_k7LI_nedCGrpg6cUSBCbf2Dr88I?loadFrom=DocumentDeeplink&ts=2188.89)):

Yeah. It is interesting that she kept that because you almost expect that to be more something that Suzette brings with her. But no, it's Vinny's.

John ([36:41](https://www.rev.com/transcript-editor/shared/717-Dx7dGnxzn7iONycMwBi06-VNfb7RL2zfddLOqOni-s8LLW_ap32oZtpcn1KUmuzqgWb2EtrXuFTc0FsBs-mJHtw?loadFrom=DocumentDeeplink&ts=2201.79)):

Speaking of more of Vinny's walls. So this is one of the lines that stuck in my long-term memory for some reason too, along with the Rock Cocks. I also remember her little speech about beige and just going through her closet full of, they all look like carpet swatches.

Hallie ([37:05](https://www.rev.com/transcript-editor/shared/Kyk6lsCM6TXH7gpnIpS-A00Krzxs5KXL6ZqCPYR-UYKZXfW3Xqx44ej77Xeu8NE3QqgdoSTUQJURzlw8rwS6Zt9fk-o?loadFrom=DocumentDeeplink&ts=2225.88)):

Totally.

John ([37:07](https://www.rev.com/transcript-editor/shared/lIKd8DCgjBQOsyYE3b3FHz4b91oEuJd4-y8RjllYiJTjss4sF7DhQWWslHHEE8jp8cI3wlRxMYFwuJ6lFsFZjOy8Q3o?loadFrom=DocumentDeeplink&ts=2227.28)):

But she says, all my clothes are beige. Everything is beige. And it kind of made me think of serendipity and it made me think of, oh my gosh, I forget the accuracy. I'm so sorry. Natasha from Sex the City.

Sarah ([37:23](https://www.rev.com/transcript-editor/shared/NCxSdNcZCL_nkX6aMJhgtU7xFq1-Qi-wNfaoyhtatPhgiS69QadtRAPzEJttZyc134hCIXJxX1LlvhV21UsORPNBqJQ?loadFrom=DocumentDeeplink&ts=2243.25)):

Yeah, I know that's Bridget Moynihan, but it's fine. I think we just need to call her Natasha forever.

John ([37:30](https://www.rev.com/transcript-editor/shared/eowIgCDjZEEo0tpKHybp0AYT4KZZ7pZO3Xu1S2PHtaYKoqa8LQFxE8TVsgTe4iAU8Mln-R3-6cSgy7_iOqq4grxbXyQ?loadFrom=DocumentDeeplink&ts=2250.51)):

Yes. Bridget Moynihan in Serendipity. It reminded me of the year 2000 episode of Sex in the City from season three, where Mr. Big gives a very similar speech to Carrie about Natasha. They're at a silent auction. And Carrie asked, where's Natasha? And Big says, well, she has her eye in a beige chair. Everything in my apartment is now beige. Beige. It's bullshit. Carrie says, I thought you wanted beige. And big says, yeah, well, it doesn't quite fit.

Sarah ([38:07](https://www.rev.com/transcript-editor/shared/ds4E48v1iN7BLA5EhB_vk6L5Ow5137aNHHyLAi1wSox9TMarXpNEhZRSdt6cbcvyRWcMnTVKvVV8Sgb4SJpTjl-D9X4?loadFrom=DocumentDeeplink&ts=2287.25)):

That guy's such a dick, man. I can't believe I ever shipped. That's such a fucking dick.

Hallie ([38:10](https://www.rev.com/transcript-editor/shared/luTc7lExfbN9WnxlGIn4GiAwBWgIpF45c1AcnilizJZeAv4uD3uZam4rZWnSWZWRrN7jHBoCw3YAnEr53PefjEthecU?loadFrom=DocumentDeeplink&ts=2290.82)):

I hate that guy.

John ([38:14](https://www.rev.com/transcript-editor/shared/7jd7Ngl3mw_KoFlQFXXNhYbTkJHX3BaWlwapDt-548MTWntH_ocgWxVeUVwm1TCPDEOJiXfFrod_RMvP3CatMogdKY4?loadFrom=DocumentDeeplink&ts=2294.34)):

I remember the beige aesthetic from the beige, kind of like Diane Keaton. Something's got to give aesthetic from the early two thousands. I guess there was a big backlash against it, at least screenwriter.

Sarah ([38:28](https://www.rev.com/transcript-editor/shared/43eLCkIXrRstrBW5Azti5awczTDl5EMiXNVbx0QHVmPC2RCEizrce9jfmxBs_QpbqTFvprxUpiZJKXVDpFIIm6KAYzQ?loadFrom=DocumentDeeplink&ts=2308.8)):

I like the neutrals, but I hear you.

John ([38:32](https://www.rev.com/transcript-editor/shared/zDsWld_I_KMx1U8pyxVn7bb89re3AfRRVS3sRJshIVGBHVezq9xRWD0jGucsDJO8_-1fXitJcRAs9uSjxCRkQl2aiMA?loadFrom=DocumentDeeplink&ts=2312.25)):

I love neutrals too.

Hallie ([38:33](https://www.rev.com/transcript-editor/shared/79LDHFjNbGHSDl3q18HompoTzyTs7HCHVzGfHnIP94lzW33jkfNMOP675mOPu9Q8qRpHxKoQBYipZCkUpB4MpOWKV0A?loadFrom=DocumentDeeplink&ts=2313.99)):

I mean, I think she looked beautiful in the beige. She did, but I also think that, yeah, she looked like she was always going. She looked like she was ready to go to a charity luncheon at the drop of a hat, which I think was where they were trying to do.

Sarah ([38:48](https://www.rev.com/transcript-editor/shared/thjL5A8oFbFqqiBkqlPFoyzKVH5ju_kXxzbUH076Kr97--oIEoNSyqF30ELoVwmpOnwikFa_4oL8nPVcWU2aqIgoGxY?loadFrom=DocumentDeeplink&ts=2328.73)):

And then even when she wore Suzette's clothes, she kind of picked beige ish pants. They are snakeskin. They were sort of beige.

Hallie ([38:55](https://www.rev.com/transcript-editor/shared/pckhr3iRLmYL9QmQx9Fw3L7P-80qbSjOSqjsiXNb3PloloFRgOZ1wJQGGRZa0UkP-HtlEnrs1tXlv-1GU0nXh4ZzVRo?loadFrom=DocumentDeeplink&ts=2335.17)):

Nothing with color. It still was nothing with color

Sarah ([38:57](https://www.rev.com/transcript-editor/shared/ujcW020rnzWP4uLFHCPDnrtev7xDtmRr93AAp4pLVNCKdM51A_J_eXVHq11QiATJ5qETmYI2VKotrgwB69vcerL-oYI?loadFrom=DocumentDeeplink&ts=2337.37)):

And black. Okay. So I have to confess, I once again forgot to recast this, but I'm happy to talk through it now.

John ([39:07](https://www.rev.com/transcript-editor/shared/tzO9k0wkOZiCzcczOLrJHZD_cLk1kZ3U-mr5yQJXrzUvZVoJvONYS5uC_KTSKjqW3VImHEsUBAw6pw1A5KUO0gdhoiw?loadFrom=DocumentDeeplink&ts=2347.63)):

I was doing homework. I was doing a lot of homework and math for this part.

Sarah ([39:14](https://www.rev.com/transcript-editor/shared/F13fIqcJ0EEVpotiKWyitche-tDU5r1JID2T5NMyS1G_7W_O5lRG7FxRg7cLF8aexHuaEhJvne3zt7JqhV4XT7q7D_Y?loadFrom=DocumentDeeplink&ts=2354.44)):

So it's the early nineties, right?

John ([39:16](https://www.rev.com/transcript-editor/shared/TmDS97YCeW7Km2ELDXquDNg065QYEkXIrO_Tn6Qu_qwFFhNJcGwZ21yq2i9d4WGieOp8EuaEAETot99BDoM0eSmJeYs?loadFrom=DocumentDeeplink&ts=2356.3)):

Yep. And I'm thinking of music groups. Woodstock 94.

Sarah ([39:21](https://www.rev.com/transcript-editor/shared/jfnnZ60evQqbfKXt_lgFl0WJPeAeR78ASDhb0zbCrbZaF_k31SffkQwoydow0lTiKdMXLpoUCwVoaKFEv50BseXuyEs?loadFrom=DocumentDeeplink&ts=2361.52)):

Oh, no, this is not 99, but no, Woodstock is at

Hallie ([39:25](https://www.rev.com/transcript-editor/shared/Y0zgMOhi3cWlMB9jwZT5H0HIg3jBZHhlSWGx67GLa-wZBU8wA5A66aEEgSn6xAabd73DB9teCslG1BWBxFd5LUi-rCg?loadFrom=DocumentDeeplink&ts=2365.19)):

Least not 99. Yeah,

Sarah ([39:26](https://www.rev.com/transcript-editor/shared/5H0OsLNSwK6cwfOzrtQgvVg2QYU9_e7CQIGKy5alCTVZYlAJ6gcXK-klVcccgQUix4g7G-Ih7qaOFgj5DA0A8d9BUw4?loadFrom=DocumentDeeplink&ts=2366.73)):

No one. No. Woodstock is good after the OG Woodstock,

John ([39:31](https://www.rev.com/transcript-editor/shared/z_XtlLdaHtyzVXQjUfq3_1st6Z-i21zdIsizlbS1Xhw618_eqik4xaVKW-f4wlvjafs5Tjb5ruBPqvWoUOp8HyD-UQc?loadFrom=DocumentDeeplink&ts=2371.53)):

But Woodstock 94 was pretty Okay. It was Nine Inch Nails, Cranberries, Metallica, Blind Melon,

Sarah ([39:36](https://www.rev.com/transcript-editor/shared/xvcoa-9kc2DlATm41kxhrZ0hLGyfSb86_4bUg_lFVTGlPkM2p8tc4i8EVBLIoNFT0JOL6FqALi7ctSeiS9q8_7YhvAw?loadFrom=DocumentDeeplink&ts=2376.55)):

Blues Traveler

John ([39:36](https://www.rev.com/transcript-editor/shared/UpwghqEUfoIyTVLwW0enNDdFiDMmNUoTvdbvcQimf2zrfSYoPX32dzhXUMWgk1vqiOPFX4eHt8epVo6ObNmp7Zt0yoY?loadFrom=DocumentDeeplink&ts=2376.97)):

Aerosmith, Salt N Pepa. Yeah. And the pictures of,

Sarah ([39:44](https://www.rev.com/transcript-editor/shared/QekJuOysdc0v6FcGGYlIUb4juKb7jIHdztVnY3DLzoMsLPWral6mNbSr-GSuRM8Ai1q4BleU7gpfgEbnAiYprCaoLAo?loadFrom=DocumentDeeplink&ts=2384.41)):

Yeah, no, I hear you.

John ([39:46](https://www.rev.com/transcript-editor/shared/uyCWZ2A3d6FrXFC7RkRdX-SA4ciUme2PVwJLDDIwnToZNU1PT3iHzeSIeqJzPeED0JBE_KqgJZlcSP5uHMjk1YVKNXo?loadFrom=DocumentDeeplink&ts=2386.59)):

People are just covered in caked in mud.

Sarah ([39:48](https://www.rev.com/transcript-editor/shared/V9fACI-o7xZEo_Srqirp5V7mrk-CUHbJH-pwV8GqLjl1bxqM-u1nHrai8AZJ34_g3ze7XHaxSckyAtgDCkxVvPhDSS8?loadFrom=DocumentDeeplink&ts=2388.7)):

Yeah. There's no nu metal to contend with, so I'm fine with it, but I want to cast the cast of Reality Bites is kind of where I'm leaning. So Janeane Garofalo and Winona Ryder.

John ([40:05](https://www.rev.com/transcript-editor/shared/dR2eMHQQC-cUtHCsEt9arf_hvNSgOYOpxfiuo93YUS8kb0UZOOBc4LQlEXEFHBbTSHwTJH2-sxbEF8mZsZXF-irMws8?loadFrom=DocumentDeeplink&ts=2405.34)):

Oh my God. And they could be, instead of cool sixties chicks, they could be wallflower grunge, sorry, kind of like Wallflower Sour Chicks.

Sarah ([40:21](https://www.rev.com/transcript-editor/shared/Yc_p-WUKKDiy9jQ9YOGrGwq_YpmCT5x4WJLC87Wl17Fao9HbqO3r2S4Yy-DSab9sH3A1hKt1gyz5pEVAuPrmZzm9nfE?loadFrom=DocumentDeeplink&ts=2421.97)):

The problem with that is basically, and I love Eddie Veter, but that's the only real grunge guy to continue to follow around because maybe that's the point of this movie, though. None of those guys were alive any way either.

John ([40:39](https://www.rev.com/transcript-editor/shared/456kL94k55_mFR1H4Q4M2BTLJPWu9CVN911CblQdLS6D80AXgK5e9KL6GLOhQ4ZjYMU5O295l249LWNM-QtrueROA2Y?loadFrom=DocumentDeeplink&ts=2439.25)):

No, I really liked that. I was looking at actresses in their fifties and Jennifer Aniston and Courtney totally came up. I would love, absolutely love to see a buddy comedy with Winona Ryder and Janeane Garofalo reconnecting from their days in the early nineties.

Sarah ([41:00](https://www.rev.com/transcript-editor/shared/09QYFfUEAFzDQMQMJH3_WsLRcJogugtnSyXszznOlJrizYv9YIq3vfM7VqNXcYAb2Bm7lvffUjUULoeI5aLVmsouxbc?loadFrom=DocumentDeeplink&ts=2460.4)):

Cool. So I think we did it. I think we recasted it.

Hallie ([41:04](https://www.rev.com/transcript-editor/shared/SDG6B964NDcV_x5DwWPzHC8CP2OgcAOhp2mZ-N2-mURhcQc59B7UtToR2HrNFRpihv_2QUnemUQ5InKUdcvTeQEO8Yo?loadFrom=DocumentDeeplink&ts=2464.24)):

I think we did it. No, I think this one has fun bones and it has, this two ladies are just, you can't say anything bad about those two actors. It just takes a little bit of a nose dive. We're just not sure what's going on.

John ([41:19](https://www.rev.com/transcript-editor/shared/43Szf83NoxAmtpkh8UZ3dgojBEYh4qNdCsrQVIMoavP0Jke-SdZujtWIzb0QY13eC56xnYwCHneJeUftwjj3lFrjczo?loadFrom=DocumentDeeplink&ts=2479.93)):

I feel like they were just rushing. 24 days is not long for a movie like this.

Hallie ([41:25](https://www.rev.com/transcript-editor/shared/y2l04mu8O03x1jl4DyXC5stATE2_8ON5_TI6A1o4g6_ggDulhpAq3BPxvbJSFPnSpIIlRswKsrBnmPTL_O2iIrd2ujg?loadFrom=DocumentDeeplink&ts=2485.16)):

This is a shocking amount of time to hear. That's it. I mean, that's shorter than you rehearse most plays.

Sarah ([41:31](https://www.rev.com/transcript-editor/shared/m1yLVEtzZugYclbMtoEoL6plmvHAxhDRl23Si8twlR92gYF3j6vSIIdLF-i9W7W02NIxj99j79nF57HNEYLFBAjlMjo?loadFrom=DocumentDeeplink&ts=2491.48)):

It feels like there's gaps. The script too. I'm wondering if they were like, we don't have time to film that. We can't do that.

Hallie ([41:39](https://www.rev.com/transcript-editor/shared/11vMjCGaaURow4BBrxsd-673CoMhBhqOt_SsRLTNdEXN93bF3-bpraALauXeE_N5r2wZ980_OVf3VzpMzQRSGZp2LzI?loadFrom=DocumentDeeplink&ts=2499.02)):

Right. If they were up against some deadline.

Sarah ([41:40](https://www.rev.com/transcript-editor/shared/KSK_cqks6R31wLQ7vZJ5dNw7cyj8TLiKhZYhKzLi_V2gf-anaB2KogpECNEGEwg1e5QXkDHJsEc6NWmCsYi80kGMC8U?loadFrom=DocumentDeeplink&ts=2500.94)):

Yeah, because there's a lot of, it leaves a lot to the imagination as to how you get from point A to point B.

John ([41:48](https://www.rev.com/transcript-editor/shared/sobmeXBC9XWImbXLB0wjMo7XiJrb8uUOyXdKnnYBatswchDNoPjG8TghS1r-5L4yR7UReRHHCS6eNV7GsY3ssHDgXwg?loadFrom=DocumentDeeplink&ts=2508.44)):

And I'm so sad that Goldie Hawn didn't appear in another movie again for 17 years, and since this is her last movie in almost 20 years, and then even after that, there's only two movies between Banger Sisters and the Santa Claus Chronicles or the Santa Chronicles.

Sarah ([42:09](https://www.rev.com/transcript-editor/shared/kXElD1vshGgWX_gVrMacdHJDMHbJS3jFkXG40A27l3QlMDQegOIDkM9Szs8Vhvk922ZPHAE62fQLLybT9Vb3dz3RQ-M?loadFrom=DocumentDeeplink&ts=2529.11)):

Goldie, we gotta get you back.

John ([42:11](https://www.rev.com/transcript-editor/shared/Q03xcaq6UFlSEy_erg7BE-6ZLlcmI9u73ys3BenVr17xTPLbgFH7rG0lIbwYqTE4a-CsRj5EiP43Vou9J75DeUiEmKM?loadFrom=DocumentDeeplink&ts=2531.93)):

And I looked at it like, okay, by the time of the banger sisters, she had been in the industry making movies for 33 years. And before that, she wasn't laughing back in the sixties. So I understand why after 40 years doing something, you will want to retire. But I feel like she's sorely missed.

Hallie ([42:32](https://www.rev.com/transcript-editor/shared/RqTacH1f7kNcEP8LwDTIKF4I5UheFIiMT2f96ybZkd1Nv0uJMdALZy9dmJiD4PzdtdTy0FJpAE07zyDFSVyv-b67_Ik?loadFrom=DocumentDeeplink&ts=2552.66)):

I sorely miss her for one. I think she's incredible.

John ([42:37](https://www.rev.com/transcript-editor/shared/EyL_U-eAmQJB8rlise6Qps1r7CIFRbo00rXhyOXzq-dXZ3n-ke4dFB6-T0m92AqunWIcvMdSSDaOYCU2cyAEnsWF4ww?loadFrom=DocumentDeeplink&ts=2557.55)):

I always forget that she's around the same age as like Cher and Dolly Parton too.

Hallie ([42:42](https://www.rev.com/transcript-editor/shared/ainvKcHRyD0TeiEZiSuFLQ7e5FrctwahyGolzzT4zwFHIsvuhLcnnEBUIHphTHHahEssA4gg_cRfYp9kmvgnkuE4ix0?loadFrom=DocumentDeeplink&ts=2562.98)):

This is kind of random, but did you all

Sarah ([42:44](https://www.rev.com/transcript-editor/shared/SQviSKuOAy-r6XAHYTvT_1XpMWcdxCRY7KzDcd_rBvgE8Mj4_KWfwmc51Je7gFKydGuaKTtcx4ESurOhDsV5iMQRi0Q?loadFrom=DocumentDeeplink&ts=2564.54)):

I'd watch thta movie

Hallie ([42:44](https://www.rev.com/transcript-editor/shared/W9FJkMDxbGUM-KT8G6E3vovRyBmvYtjrqB7PZFkayyA1LWUSBPTFurxACjowJ7evxvFllv8sGlvqeka_vv6KbM0w27U?loadFrom=DocumentDeeplink&ts=2564.84)):

Go ahead.

Sarah ([42:45](https://www.rev.com/transcript-editor/shared/wgj26GHGc4nkUB1Q1VkjUC5HXcyaqGVVUV0FGRTxkxulesA_qzi9ePvDheAt9rFmkzcIb05kjkLqxzCSOml1i9HqENA?loadFrom=DocumentDeeplink&ts=2565.95)):

Iwas just, I'd watch that movie.

Hallie ([42:48](https://www.rev.com/transcript-editor/shared/e0ldtahxe2bmJtJn-8aoq1v-rgn7Jml9N6rYtdfq3WVisxbmbpt7gtnHy8FPK8TlTjZ97xkQLg936SPSVosIizzC59w?loadFrom=DocumentDeeplink&ts=2568.29)):

Yeah that would actually be a great one. Did you all see Saved? I think that was a 2004 movie. So I feel like this was the beginning of the actress that played Ginger. I think this was the beginning of her Hollywood career, and I think she's actually a very gifted actor.

Sarah ([43:10](https://www.rev.com/transcript-editor/shared/JDRE8q1HzEvdQygSAUYWb98EYYG8G5StdiDdGAiukliAW3s1uBWAuaARctsoh2Hf8Id5p2EkVKgrykwX90GmaJqSLBc?loadFrom=DocumentDeeplink&ts=2590.88)):

She is great. That's a great movie. And it also really pissed me off. I don't know if you saw this, when Culkin got his star on the Walk of Fame, everybody was like, that's what he sounds like as an adult? I'm like, where have you people been? First of all, you didn't see Saved?

Hallie ([43:27](https://www.rev.com/transcript-editor/shared/6xxQKQiGHPGtLXLLIovJfL9waMOJto6GaT3lEvfl0BXrm-kUI1U6mRfx40Y3aq30BVajIJdoeus9Bgm40Mc_hDF9tG0?loadFrom=DocumentDeeplink&ts=2607.65)):

He was so brilliant in Saved.

Sarah ([43:28](https://www.rev.com/transcript-editor/shared/zdwlLB7BGdlzkeKIj7-JnF46caZc2zOgd7SZeWq04QGAkSmReHkG7DxiXewqnAKj4arj-8Tl9tsj8118PVoExBmzh64?loadFrom=DocumentDeeplink&ts=2608.76)):

I Know. I know.

Hallie ([43:30](https://www.rev.com/transcript-editor/shared/K8ZBarOmIQ1iYEfgsHiN5QHVz9fyMPQ-uEbFgNP2TN0ll-J2NHlxf_vINeFG9QB6FQPhSS-6Ca2jriB8fvAvei8UEF0?loadFrom=DocumentDeeplink&ts=2610.68)):

He's another very good actor. There's something where you're like, don't sit on these people.

John ([43:36](https://www.rev.com/transcript-editor/shared/cquBBxFtsxLjbcHt6qHifD6TgiHVKjpKelycjFsJL1J8qbRulvbbocXf3AeInH3zGL1PKQ7_9ts_Yk8ge5S5KyzmoWo?loadFrom=DocumentDeeplink&ts=2616.38)):

And you didn't see that commercial where he recreated home Alone as a 40 something year old.

Sarah ([43:40](https://www.rev.com/transcript-editor/shared/GUpJ2uSK30oYZTODh03l2xczRN3rHt2b0L8G5SQJbXBqT2MIjw0NtfrKthy3DH0dVIA4CxVtnzxw9eMtwy0ZNh1E34A?loadFrom=DocumentDeeplink&ts=2620.55)):

That's exactly right. So even if you want to give me, oh, he was still young and s saved. He was an adult. But fine. If you want to give me that, you should also see him middle aged on your television recently.

Hallie ([43:51](https://www.rev.com/transcript-editor/shared/qQUK3Sj2v0q_OJOihVpHFPtHHAky4OUBVadeMKY0Kqs4qmW7vXi-K-ft7_0V_CYZsfOS8J5j-1bkGIEdOLqThTnQsyY?loadFrom=DocumentDeeplink&ts=2631.35)):

Give the kid a break. Give the guy a break. He's adult human.

Sarah ([43:57](https://www.rev.com/transcript-editor/shared/geOXHXy99yd9hr5exSQntxsaGA_ISYf9BGKbEfa5uXUIAObJDVmqVMl7E4uKg3UC3tySKzepeBENvGveOiQo4EYdEnU?loadFrom=DocumentDeeplink&ts=2637.05)):

I know. So talented.

Hallie ([43:59](https://www.rev.com/transcript-editor/shared/d446qLXO_9SYY0EEhbQWEjfJPDrKCitRoS4a2QGGqAKyIiNtZj31wr_fhXLeWqaeDNT58WJN6Dyxt2tUmMic0k-kI8k?loadFrom=DocumentDeeplink&ts=2639.27)):

So talented. It is a very, yeah, I just felt, I just think she's worth a shout out and now don't even, I'm going to look up her name.

John ([44:09](https://www.rev.com/transcript-editor/shared/4PEugWOxZWPtWj7s110dZkSlBfnh5IvQqR7hKl8FAR3vMq2RHqtBrXrHN_zBGOwB8OvkNrSJblRbGPZC2irdpZ80kAg?loadFrom=DocumentDeeplink&ts=2649.5)):

It is Eva Amurri

Hallie ([44:13](https://www.rev.com/transcript-editor/shared/6BJHa8u-TOFkGdT45tg6DrwUUvggV_-Lq7Nj268n8lutfg6Wvy4iGK28g-9JkTm6WXWTfHyqSUVOaLXkjiY4E6WuL0w?loadFrom=DocumentDeeplink&ts=2653.43)):

Eva Amurri. She's great.

John ([44:16](https://www.rev.com/transcript-editor/shared/oCgqlT_pGAmW76uAOnnAzDb23gL3npFvEJf31EohBF-zcIvWNukdUG2gd0QbcB4cb87-jHRWPSCZWdMx9iaJ8O3Ycpo?loadFrom=DocumentDeeplink&ts=2656.4)):

But yeah, I really miss Goldie Hawn. Again,

Hallie ([44:20](https://www.rev.com/transcript-editor/shared/Q060mI2r7KqiGZuP3jrmF1xPHgBkDMfD46xawckzaroZXMc0hTCjd7K3e7auIGPGhW7JEspcv59Z8aP-U6gpLGY8Jd0?loadFrom=DocumentDeeplink&ts=2660.45)):

She's such a sparkly person. That's the only way to describe her to me. She's sparkly.

John ([44:25](https://www.rev.com/transcript-editor/shared/1uosW73uwocwHGwNN3oX0bsueu3vL7ZEkdAWfeGNgYZbHttEsBCUNuprXX-8tuiHPL6XFfoyhk6y_9B6UCjYhiGtsXo?loadFrom=DocumentDeeplink&ts=2665.94)):

Yes. Yeah. Yeah. I feel like it's, she epitomizes what I think of when I think of seventies actresses, even down to the name.

Sarah ([44:37](https://www.rev.com/transcript-editor/shared/4ZX2kISoNXJkg2A93oiDVMp10eZf-Qx6MNyimEdfrbyIrsGkzJMBII3xIAEk0Sb-sXbvKm_wjCOdVUxxGkpR5N1Yx1Q?loadFrom=DocumentDeeplink&ts=2677.41)):

Can we get a Kurt Russell, Goldie Hawn, Kate Hudson. Oliver Hudson. Wyatt Russell vehicle.

John ([44:43](https://www.rev.com/transcript-editor/shared/nmwAeM2QOUEN1Ps_opeDAJd3yCDJTbtzliB7stIBcOicYiIyk9jdELOMty_oVpjfrMCSdTz3esGmeLL6qsri_95SwOg?loadFrom=DocumentDeeplink&ts=2683.77)):

I know, right?

Hallie ([44:44](https://www.rev.com/transcript-editor/shared/QyVg15R3AYwLeRxDgwHR45lNPQXIx-DAQnujNB-nSpPOUeBqTrc6rU7uZ2vqkFzr0BvLstDCW7RCwtUxgLWluifqIQ0?loadFrom=DocumentDeeplink&ts=2684.58)):

Oh, that'd be incredible.

John ([44:48](https://www.rev.com/transcript-editor/shared/U4InOJ3vI74hDWULWxBPIlOC9v6bn0pq3wdsTOYz3In593qHPENjKy542Fo1uPadfgWHHog-x4JTIDfG-N9g1xnZaqc?loadFrom=DocumentDeeplink&ts=2688.84)):

But this is another ringing endorsement for Housesitter. If we want to do more Goldie eventually with Steve.

Hallie ([44:53](https://www.rev.com/transcript-editor/shared/X1xFUCoMmsWMOQJh5hpSQbiDrNQDKY0QBrEnGWhKZwCs-2xnA4qwGPAteFHCUMCitJn4HazNaCE-fI1VtFQsRh-IbEo?loadFrom=DocumentDeeplink&ts=2693.85)):

I would love to do more Goldie, because I haven't seen House Sitter. I'd love to see it. So the next movie we're doing is one of my faves, actually, Ruby Sparks, written by Zoe Kazan, who also stars in it with her partner, Paul Dano. It's great. It was the first feature film I believe that she wrote, but I'll double check that and get back to y'all. Very fun. Worth a lot of discussion. There are some. It's not a perfect movie, and I'm very excited to see what these two think of it. Super sparks coming next.

John ([45:35](https://www.rev.com/transcript-editor/shared/fBw2LSB82zhM1jQ_D3iMGKY9wgPbAcEeBpZPY9s9_IFM1Lr7UcL0eTR7wKukumEzQl0k4L791twTR8fXP2SNRJLETeI?loadFrom=DocumentDeeplink&ts=2735.16)):

I'm super excited.

Sarah ([45:36](https://www.rev.com/transcript-editor/shared/skwoghvw2Eyg3dsNACJBhcen0P8GtcJCZGeIcwL1Bi0dEq9QEutAJ-fqOh0IeFzyB7oI0HX1yKT0z9cTRfNQSRPkdXU?loadFrom=DocumentDeeplink&ts=2736.33)):

I've never seen it, so I can't wait.

Hallie ([45:38](https://www.rev.com/transcript-editor/shared/cpq46LYTXLaw5Z2HZl65iyWKS16Ra6m7hGEsZLfUxJUk0vVM1XDDFiQZKv8TaaF7oHFIxDi2w2c-GHmDomY8wHNgusU?loadFrom=DocumentDeeplink&ts=2738.22)):

Oh I can't wait to see what you think.

Sarah ([45:40](https://www.rev.com/transcript-editor/shared/zmrdLz-e7Rv6IXks6-xrD5p4DuxCg7qma-Rg1Lnc0YzioSQ0d5RCMx5Z74C01TyHIwIShJPpUiO9bht8MFLRrvJ3h7U?loadFrom=DocumentDeeplink&ts=2740.41)):

And, oh, go ahead, John.

John ([45:42](https://www.rev.com/transcript-editor/shared/vD6o3fKVD0KjWyKDCzY80XFyIBPwkSg0Su1XjEyqr_QlyP9IOcJ_PNmSZBSp6hpy3-VEmztnylS1m2SEQhfioyNKTUc?loadFrom=DocumentDeeplink&ts=2742.36)):

Oh, go on.

Sarah ([45:43](https://www.rev.com/transcript-editor/shared/C_4jvuInys3qzj-ttRRLApgD8g0SS3nmIHBtp-YdztojtUf4yzJeALowotZPkW160TEj3zlrrHsELn7m2bK3bXOIEEE?loadFrom=DocumentDeeplink&ts=2743.17)):

No, you go.

John ([45:44](https://www.rev.com/transcript-editor/shared/X1nKivenxg5UM60_I7QGfIYO2PLb-sIMccLNkPbxbI5jYhNMQ46kKIxPn_zMAh0ySVJciW3yAoe08MrIQblcyR7V4DA?loadFrom=DocumentDeeplink&ts=2744.59)):

I didn't realize that she got into directing. I just watched two of her grandfather's movies the other day.

Hallie ([45:57](https://www.rev.com/transcript-editor/shared/PtL9vHBsVBKpAObuH7EruoYOd9j3G3n3QAx7P2AZmGIbuVPbmdR0MtQhs8AlTpT3M0pFMefvwxipfTbsY3thPGp_UGk?loadFrom=DocumentDeeplink&ts=2757.12)):

She is related to the famous director. Is it Eli or Ely?

John ([46:02](https://www.rev.com/transcript-editor/shared/2X8BqXbdRYd1PKDnOCYoSuv0Cp_0kXy_j4DESRVY5xvG53U23GDoL8tB3jkEvCAjSu5R6K_p4j-2O-4UVvTTeOoQ9uw?loadFrom=DocumentDeeplink&ts=2762.36)):

E.

Sarah ([46:03](https://www.rev.com/transcript-editor/shared/hzZRJ6iYwMhWtOoIwGcztqSwXyETLJ32oX3Z0DNUK0DO5aE1MzplBCKCxH_RXpMRt3jYA5O3XarEOMlFTgltoF4BI4M?loadFrom=DocumentDeeplink&ts=2763.17)):

EE-Lee-Uh

John ([46:05](https://www.rev.com/transcript-editor/shared/l6g8lCdfZbntmRJRMFd28_cb5fAOsAavXzp4_L5ivzlH6HstW6RE2f63khKuI94sDjUcLRViM3FYMYTjbE1Wb84Ma4o?loadFrom=DocumentDeeplink&ts=2765.59)):

Yeah. Streetcar. And on the Waterfront, probably the two big ones. I know he's done a lot more

Hallie ([46:10](https://www.rev.com/transcript-editor/shared/iUSAoHCmABXPctcdV6axoxTI2_CQvRPIXX_UJvUBGKsSi2uEyj8rWxCaG4zW_z1YVN1rt083-Y8ASPSg_ENb1p73qWo?loadFrom=DocumentDeeplink&ts=2770.77)):

That it's her grandfather. So the talent gene runs in that family because she is excellent.

Sarah ([46:21](https://www.rev.com/transcript-editor/shared/JZVUHP-wpQXFFLpJ6qYe86W-AsKdaSFvMgdIwjExWDeCSYvqUzB5_fX6zFehfaDWDsveaojNrE6EtD0u6MfZiiRRQ6c?loadFrom=DocumentDeeplink&ts=2781.12)):

And if you have a forgotten film that you'd like to request, we cover, you can do so by going to forgotten film club.com and using the forum on the Contact Us page.