Sarah ([00:05](https://www.rev.com/transcript-editor/shared/vRieLE6_pU-56CBWRAHYbvweVKtybSugoATi9zh9lZdq4HKfKA4Z55mh9b6Y8Y1RckJ79eATcCgljRZ58NcuOpfe31M?loadFrom=DocumentDeeplink&ts=5.25)):

Hi and welcome to Forgotten Film Club. We're your hosts, Sarah

Hallie ([00:09](https://www.rev.com/transcript-editor/shared/Uv6SrgXwbwf4-lqjzrukPB8RaAy5ZEvUlUGs-Ivr0hbChVATbyjlaRR-X-LNyFzxV2RWtbo9c8oreREsrVirTYmnIho?loadFrom=DocumentDeeplink&ts=9)):

Hallie

John ([00:09](https://www.rev.com/transcript-editor/shared/fihviayE-lBhc3ycwVkqfkfQMW305tX4aaVUmzciRiB8RiH-3bUplP4dPAk0nllqh2pt4Dgs8vpe1d1fSL8Pw-QgbaU?loadFrom=DocumentDeeplink&ts=9.6)):

and John.

Sarah ([00:10](https://www.rev.com/transcript-editor/shared/gCblwoJeshcdTFfxddX5vqsmumE1XxH--_xIVne-YdjunVfswjUqZFt3-jOuvrEeW_HuA_ctRKd_Y6u3vDioLkWS7jI?loadFrom=DocumentDeeplink&ts=10.5)):

Merry Christmas Forgotten Film Club fans. Today we're talking about Serendipity starring Kate Beckinsale and John Cusack.

Hallie ([00:17](https://www.rev.com/transcript-editor/shared/hbs8p_ioUhUjUhIzMdvNvZ9tJU1BJ0VVDHebjjhUP5yj_TKkiB-hICFpRTsHNwEZ6jZNJn75EjY0rK77wmy9LcVpXLY?loadFrom=DocumentDeeplink&ts=17.47)):

Oh my god, Sarah

Sarah ([00:18](https://www.rev.com/transcript-editor/shared/2LruTMevqWKXLnCGy9UodvSQe2MCLWlfzU1vIR414sZUzYxrDh-2S1mLCzZJt2KGVbaKbeetqco6kt5bYxvlJwNL2og?loadFrom=DocumentDeeplink&ts=18.18)):

What?

Hallie ([00:19](https://www.rev.com/transcript-editor/shared/B9OjdKCQ9Eszv9np0jDhsal0gzhNnmSNxm6fl82zSioZhm2ghaP_lKCAvBEnnN8keUmM3PWQh5Pn9v2nb2sRVbF1UWM?loadFrom=DocumentDeeplink&ts=19.83)):

That movie...Serendipity.

Sarah ([00:21](https://www.rev.com/transcript-editor/shared/keW0gYIQP9ShUOsUj-jPz6DcaZLTKBHHCnHaEJq40eC42CKu4AgsUX0i0W9nrwwQRARi0T379nyiLK0AvXZV-IWOAaI?loadFrom=DocumentDeeplink&ts=21.6)):

Well, I have here in honor of this movie, a Frozen Hot Chocolate.

Hallie ([00:26](https://www.rev.com/transcript-editor/shared/E2ijaamPwKCcchbR_BRvFTuCAh2KACIIBoIPtzGaX4fS-2FA4CQ-r2MuIAXlYtkRw0RXb99BjDgHh-vKiexbgHRz8DA?loadFrom=DocumentDeeplink&ts=26.31)):

Whaaa

Sarah ([00:26](https://www.rev.com/transcript-editor/shared/9xRzqxSkORgp_KUDPJ9dBc3SX4fsW4wOv5Hv0D6yr-U1jC97OYNnhv6kjlduKpARoIDg_518OHzZKdowgRTc2lvar3I?loadFrom=DocumentDeeplink&ts=26.76)):

I don't know if it's because I went to a local store and then froze some hot chocolate instead of hauling myself to the Upper East Side, but I don't get the appeal. I think I'd like this better as a hot chocolate. What is the added value of freezing it?

Hallie ([00:42](https://www.rev.com/transcript-editor/shared/VU_7iAydzD0Lyr4BXktWP_XZVhn_7KkT1OuBAGS-sKm5AByx6Spwl59wI8zjIyqyM5xVLvmSP64YVasm8emV35RG-x8?loadFrom=DocumentDeeplink&ts=42.57)):

Well, I've never had a frozen hot chocolate. Does it taste like a slushie?

Sarah ([00:48](https://www.rev.com/transcript-editor/shared/bn3skc0IimOiOIDOnjTG2G0yxlYoCV6GeZt41Qy6sf6eGHhR7ZTWbiq_WVMVpPrIjronF-CwE7q-n6S8Or-W0E6_N9I?loadFrom=DocumentDeeplink&ts=48.51)):

It's like not even a good...It's not even a good frosty is kind of the vibe.

Hallie ([00:51](https://www.rev.com/transcript-editor/shared/LR69zx3fmXMB0mNrE9HEVn67wT0D7s4II4L706mVw95Zjn7GAja4rksro0_ypvYRDVLif6LSlfPXx6IvQF4wWcfoXOM?loadFrom=DocumentDeeplink&ts=51.51)):

Oh! Are you kidding?

Sarah ([00:52](https://www.rev.com/transcript-editor/shared/ov-WMZHdSk3urgT_pXiBzeZbm97qr_HVtSkJrBqxiWgvBlUAaWQxgEm6vW3XYRgzQi8McFuL3qLmd-p_knTshCMy3JI?loadFrom=DocumentDeeplink&ts=52.53)):

It's like chocolate ice. I even whisked it to

Hallie ([00:56](https://www.rev.com/transcript-editor/shared/JXP1M-US6H9-KS2D8r4_so_WE___bMAWUdjKsePKL9ZK2C4rQclw59nkIS6ZJoQ_yguXth4CM26UsvR8vti90Q2Ei-8?loadFrom=DocumentDeeplink&ts=56.04)):

To get it moving.

Sarah ([00:56](https://www.rev.com/transcript-editor/shared/XBpqDIL8UrjDL3qSFGkDXEZlcDcakpMzWbEQrtd00S1RUVr6QvFbJ0aL8E8AGoa_9tGnRF96H40qlfiDHPUmsM_PmHE?loadFrom=DocumentDeeplink&ts=56.79)):

Yeah, but it feels like it's just like chocolate ice. Is that what people like? I don't know. I don't like it. Can I reheat it?

Hallie ([01:05](https://www.rev.com/transcript-editor/shared/fjSwuEvxM3ez9gtntS7bSQyNHKx4SF1avvCp-GTtFYqDbD0y1RmCQFAFZfmnVKMGUwnHCaj6-QXOiBiaThM3S7bWEsc?loadFrom=DocumentDeeplink&ts=65.31)):

I've been to Serendipity. It made me forget. I forgot that even existed in New York and then I was like, oh yeah. It's also the name of that chocolate place. That's why they're there.

Sarah ([01:17](https://www.rev.com/transcript-editor/shared/RFqaRmt4y7KVA5qyWDKdawqrol4AiVIYi9jKmBiqKpzZUzCqklZuzTphkq2peoFY3azw74aAaWrMnJl9rdVqZErtFQg?loadFrom=DocumentDeeplink&ts=77.88)):

If you're listening and you understand the appeal of frozen hot chocolate, please contact us at forgottenfilmclub.com and explain it to me.

Hallie ([01:26](https://www.rev.com/transcript-editor/shared/94xYGamRXT2c9YYNcWS1Z_MrYaP6BEOlKB5SAFnTsdrCH5-1ai8E-1JdcUU8J6yJsKYYaRcao3USeHs3VNpRWJKoa6M?loadFrom=DocumentDeeplink&ts=86.1)):

Yeah, I mean, there's a whole lot of questions that we need answered about frozen hot chocolate. And probably other gastronomical things we'll run into on this show.

John ([01:34](https://www.rev.com/transcript-editor/shared/pQ8ymFJmEUdrSu7Q7rJXyrYnugp1Qhjq2nZRFopSGKqh7fuShkxaYTJ-Bep-WGd8TtkGGfCnG6X3J2uVfkJEwDaHyPQ?loadFrom=DocumentDeeplink&ts=94.59)):

I've never made one, but I used to have them when they sold them at Dunkin Donuts.

Hallie ([01:39](https://www.rev.com/transcript-editor/shared/OgGF1qBSqMnTDPgsJdTZ6K6Sdq2o1Zr_f5rPfXoMxPO4I0zJNGWNEUyjVHyKzWvimbP76DX9yPiOA8JQsiJbKLA7o-k?loadFrom=DocumentDeeplink&ts=99.39)):

Were they good?

Sarah ([01:40](https://www.rev.com/transcript-editor/shared/zV-3tFIvVc96IhAJ7Aqs4WZViosNy2AITXsKs2aGWrCUujU5-CQeT-YpX_05ZIkEhRuEfegWgh7W8_XIJT3xrRbykVg?loadFrom=DocumentDeeplink&ts=100.14)):

Yeah. Describe it for us please.

John ([01:42](https://www.rev.com/transcript-editor/shared/ncCMcwYqeQwLo9HVOFhTowLro9mYktjKusktXHC05m55MzN8p_2b2sJwOrmxFxWVtwUcdWEhcL-mxwWRDuD8fO1P8SM?loadFrom=DocumentDeeplink&ts=102.36)):

I mean, it got the job done.

Hallie ([01:44](https://www.rev.com/transcript-editor/shared/O-JtL8CT92H7Sy4U0z7KA64gCHNLeG62YVrch2PM971seGYY9cv8Q_BKLpeQFbiGd5CNp-qjvFWDdR45L0SCgTHx1KE?loadFrom=DocumentDeeplink&ts=104.07)):

Describe the texture of it.

John ([01:46](https://www.rev.com/transcript-editor/shared/8c2AxuGcpS0m5FAOQqAh0uaetsxsOKARIxlyTnqkClhO-y3RJ0XRRsx7bZH78IFBAnC8L6Ku1w1aXzs_vrqwJ6TDfOs?loadFrom=DocumentDeeplink&ts=106.32)):

It wasn't thick or anything like that. It was just pretty much just thin. It was pretty. I feel like the viscosity was pretty thin.

Sarah ([01:54](https://www.rev.com/transcript-editor/shared/nUSP65JVRUgLuIaZxrNuSewJxz-h96_kWBHN-57jmh45efoBVGWDOyQ3RcM6k9BgbsHvyZP-snJ9w_26tPY_1XiRkS8?loadFrom=DocumentDeeplink&ts=114.24)):

It's like shaved ice, but with chocolate

John ([01:57](https://www.rev.com/transcript-editor/shared/kfYAgeAGEN9blFh66FMV3KGv3jDJdwmJXmIJNQOIAKT-57P6cMBlS0xGqOfHSJUdzww4PFWv-t_AiJ0LnUOsdgJqrIM?loadFrom=DocumentDeeplink&ts=117.63)):

Kind of. Yeah,

Sarah ([01:58](https://www.rev.com/transcript-editor/shared/0YBkcXpx3RBwUqXRaf0xk_PJcDMFEbL33Xlmrh1rYgGxZnMZIX_lQXuDN9vTDJ013FcV4WLNMADaFSPC074BXaxoGKo?loadFrom=DocumentDeeplink&ts=118.86)):

I don't get it.

Hallie ([02:00](https://www.rev.com/transcript-editor/shared/jnMXJY465wqWW5Zw5vwdN1bh1UIjl3VD-b5axJi6wuxAG3BpbzA9ziNl-Y_xEJmDpAfno0sOaScAmGpa0u1MThdjmOA?loadFrom=DocumentDeeplink&ts=120.42)):

Do you guys like egg creams?

Sarah ([02:02](https://www.rev.com/transcript-editor/shared/XcBD1ngj93HXiKgVd7ucharAFV0vyLvwhYFz0mIT0SDz5JUzQxaLiJRNUTEm_ok2hXYx0YjDsa3TFZ2o5Tn7rbKqO3Y?loadFrom=DocumentDeeplink&ts=122.34)):

No, I've never had one.

Hallie ([02:04](https://www.rev.com/transcript-editor/shared/JgM9sZbxg85lEaIqr74gph0xFGtGsPNl0uXiPF1JhEM9s-fnH6zjHiOIYQGXs69_Tf8oSY99-H80Zuj6H8EkTOlkgNw?loadFrom=DocumentDeeplink&ts=124.38)):

I've had one and it made me want to vomit and it feels like the shaved, the shaved ice chocolate thing makes me feel egg cream vibes.

John ([02:12](https://www.rev.com/transcript-editor/shared/qcrHgCND-OmHOsjXQ8IiHqdLRgUkHhU56ybR37JqSfNGUERd8clHbeU6cNw2bALHEulddpcH_yQMs9zGEesDQkFT6MQ?loadFrom=DocumentDeeplink&ts=132.9)):

Yeah. We went to a 1950s nostalgia night a couple years ago and they had a real egg cream person there.

Hallie ([02:22](https://www.rev.com/transcript-editor/shared/SmQMAtfMxBZMxMTRMjkGQdTxIxDiPQ4rI71rz6VeXkHjzOBlhMerdis2dqDwR9M92sOW9dc7k9pQrc6V2mJba6EO33k?loadFrom=DocumentDeeplink&ts=142.68)):

Oh, real egg cream.

John ([02:24](https://www.rev.com/transcript-editor/shared/sx4SBt_OzTQdF3gJKUCHRXpg-qvrPf-TdzTU0J3GA1aWr8FVNod8PIQD-vJnh-Lyr6jS3FC0x9WYFCo5TyVDtXrMmmQ?loadFrom=DocumentDeeplink&ts=144.3)):

Yeah, and it's like why seltzer and chocolate milk? Why was this ever a thing?

Sarah ([02:35](https://www.rev.com/transcript-editor/shared/oWn7cwtCE3XRVZ2X9BVZjSM0sKVEx_QQGpLoqE1rk_VR-CESsjPwheEk7AndSCgkvpMcSw3v0FTSLNrYttzRY_FsI7I?loadFrom=DocumentDeeplink&ts=155.07)):

Well, now that I've ruined a perfectly good hot chocolate, it was a good hot chocolate.

Hallie ([02:39](https://www.rev.com/transcript-editor/shared/SLdBvlbutS1i1Iix5UwfzNzaOhU8jcB9bbUrijwub_KkTB29YawqwYLsqY3Fwkw_9JHoGwPMuBbUcuStrAlSiYslJcA?loadFrom=DocumentDeeplink&ts=159.92)):

It was a good hot chocolate.

Sarah ([02:41](https://www.rev.com/transcript-editor/shared/F7abfTp_roI27I8KRGVmvSFLRXWTw5NwrmQ8lPEg3PeowXiw_KQ7cQ3Vr55T9r1J4BydnQt8nOSsrVhmoP_f-aDi1O4?loadFrom=DocumentDeeplink&ts=161.06)):

I murdered it. Should we talk about this movie?

Hallie ([02:45](https://www.rev.com/transcript-editor/shared/ruQ73r5TbzMq7IoWvKPlFR2B9GaeyDLWGx2DoriK5M1BFZqa63wljEplyhVdCo0QrtDst6aNt3QcEBng7NB-2Cp119g?loadFrom=DocumentDeeplink&ts=165.15)):

Oh my gosh, yes. I have so many thoughts about this movie.

Sarah ([02:51](https://www.rev.com/transcript-editor/shared/rhoHXj7_NYAMAIsLj7bAtfAJPPxjurwOLwc1GarncSYJEP7FMtl3HWKBbF5nqqYoTaOzJMD-NyeTHWajhbnJ7iaU5Dk?loadFrom=DocumentDeeplink&ts=171.12)):

Our romantic leads Jonathan and Sarah meet while being very polite Christmas shoppers. They're both trying to pick up the same pair of gloves at Bloomingdale's. And both are very deferential about who gets them. Sparks fly. They then decamp to Serendipity, which we're supposed to believe. New Yorker Jonathan has never heard of and Sarah reveals that she first visited the restaurant known for its frozen hot chocolate because the word serendipity describes her whole worldview. She believes that fate sends little signals and the correct interpretation of those signs is what determines our happiness. Unfortunately, both Sarah and Jonathan have significant others. This doesn't stop Jonathan from asking for her phone number, but she won't even tell him her name. She says if they're meant to be, fate will force their paths to cross again. As he's about to get on the subway, Jonathan realizes he's forgotten his scarf.

([03:43](https://www.rev.com/transcript-editor/shared/93D8xej__jVxH0UeufqUMLQy-4MRQdk37a3ZkjNod7maG-yI50LX8NVRRwC7PAvivDULBL01XAIiGD8g1fGWtIrdjWM?loadFrom=DocumentDeeplink&ts=223.9)):

Turns out Sarah forgot the shopping bag with the gloves in it, so they both returned to Serendipity at the same time. Wow, fate acts fast. So then these two cheaters go on an ice skating date. They're asking each other Get to know you questions when Sarah completely wipes out on the ice. While bandaging her arm, Jonathan tells her that her freckles remind him of the constellation Cassiopea. Once upon a time an Australian man told me the freckles in my arm looked like the Southern Cross, so now I know where he got that line. At least he didn't trace the constellation with a pen like Jonathan does. At last with a really shitty tip tat Sarah is smitten. Finally, she agrees to give Jonathan her number, but when the wind from a passing truck sweeps the number away, she refuses to rewrite it or even tell this man her name.

([04:34](https://www.rev.com/transcript-editor/shared/ZtyyhXbtkIh77SBd_A0T-Rr3AFVSWIMqtrJJKIZNOVxS7PIyZLPzOUOZdfOKzqtRk1It7lqNVLH-_gd_NEMBhmJhF5g?loadFrom=DocumentDeeplink&ts=274.9)):

She decides that Jonathan should write his name and phone number on a $5 bill. She then immediately spends this $5 at a newsstand, trusting that fate will return it to her if they are meant to be. When Jonathan points out that it isn't fair for her to be able to call him and not the other way around, she says she's going to write her name and her phone number in Love in the Time of Cholera because of course it's Love in the Time of Cholera, she promises to sell the book the next day and encourages Jonathan to check every used bookstore from here to eternity for the book. Why is every woman and a rom com low key? Crazy. I hate this. Can we gender reverse this at least one a time? Can anyone even name a man at Pixie Dream Boy other than Jack Dawson?

([05:19](https://www.rev.com/transcript-editor/shared/t2uZG-hjtt2poBXVIytgKt7h_pvVgviRHJ7TsrsU8t45xrLPKfuw34tN1o7rksfMZnik0F4wavQoJ8iazX9l0lPpCEw?loadFrom=DocumentDeeplink&ts=319.33)):

Alas, it seems that they kind of want to fuck. So Sarah devises another plan to test fate. They each get into an elevator at the Waldorf Astoria. She tells him her name as the doors are about to close. She says that they each pick the same floor, they're destined to be together. Seems like somebody never taught Sarah the rules of probability, and that is a truly unfortunate gap in her education.

([05:43](https://www.rev.com/transcript-editor/shared/jl7qk5HO-FJPoJ_qBTcqEMt3KChjEnNkdmqYdfKFxm8R3y6Gh60tWUsHMD4yHqNZdW3kLBbaCtxMLgiPWHvwreVFi2k?loadFrom=DocumentDeeplink&ts=343.42)):

They do in fact pick the same floor, but unfortunately, a kid gets on on a lower floor and presses the buttons for all the floors. However, having to stop at each floor between 14 and 23 does at least give Jonathan a chance to check each of those floors. Sadly, Sarah doesn't wait long enough and they narrowly miss each other. Well, this is a fun 17 and a half minutes, but there are a ton of hot and wonderful people in New York and you shouldn't have to work this hard to get laid.

([06:09](https://www.rev.com/transcript-editor/shared/Idyz7Gz2nh-7aiGq7AIaMJufNWTI_Jjwo5RxwNrvzxqaxA50X6YBBA5ci06uemP3NgqHm2CyhHR-QDl63I9TZHScoAM?loadFrom=DocumentDeeplink&ts=369.5)):

Unfortunately, it looks like we're in for another 73 minutes of this. I'm not much on reading signs, but if I were to guess at what message fate was trying to send me, I would guess that fate wants this to be the most tedious 73 minutes of my life and the introduction of Jeremy Piven in the next scene would seem to indicate that I have read this sign correctly. It's now a few years later, Jonathan is getting married to Natasha from Sex and the City and they're all celebrating at the Waldorf. Honestly, this should be the end of the movie. Good job, Jonathan. You're marrying a sexy kind woman. But no, we have 69 more minutes to fill, so of course Jonathan checks the inside of Love in the Time of Cholera when he passes a used book seller on the streets. It's not the right one.

([06:54](https://www.rev.com/transcript-editor/shared/U02j3E8vnlldCtc2e45ErtK2T_HTp-Dfv655VaO3y3PDUHkbSeGNfbTnlQIf7o7TMOF5br2O98I_KGgbBRF_dtXo8Bw?loadFrom=DocumentDeeplink&ts=414.95)):

Then we cut to Sarah, who it turns out is a counselor and she's in a therapy session encouraging her client to not believe in soulmates and to take charge of his own destiny. This is very, very weirdly directive, but I do like her better now. She lives in San Francisco and commutes on a ferry to the sounds of Annie Lenox. When she gets home, her boyfriend Aiden from Sex in the City proposes to her. Okay, I do know his name, but out of deference to Natasha, I'll be referring to him as Aiden henceforth. Honestly, both of these people are thriving in their separate worlds. I don't need to see them together. The ring doesn't fit, but new chill Sarah is like, cool. We'll just get it resized. Jonathan, however, has become less chill with times. He arrives to the hairdresser to find he's been assigned a new person named Sarah.

([07:40](https://www.rev.com/transcript-editor/shared/fTRtH829MnY64cG3MNXTgtKgTjk-fMqAx6cpyCFN-0dnMyxetwO8TYODx9Ds-vdRAnGlXQDKv8ZaSUeMMJGrEe9CVvI?loadFrom=DocumentDeeplink&ts=460.22)):

His eyes get big. He flees the salon. A biker next to him in traffic sings Sara Smile. Dude, I can tell you from experience that is literally the most common name in the world, he heads to the New York Times to confer with his BFF Jeremy Piven, who tells him he's out of his damn mind. After a long day of searching through books, Jonathan comes home and encounters the gloves still in their bag from Bloomingdale's after several years. Anyway, inside he finds the receipt with Sarah's Bloomingdale's account number printed on it. Aiden turned out to be a new age flautist named Lars and he is extra. Wow. John Corbett was on a roll in the early aughts. This Sex and the City, My Big Fat Greek Wedding. Amazing work, John. Amazing. Okay, I'll start calling him Lars now and I'll start calling Natasha Hallie because that is her name in this movie.

([08:29](https://www.rev.com/transcript-editor/shared/zzmwAzdEQU_aEnpTDxqPB0YUBpmeXaisV_7dmQlzz0YQCXlyQeVBip2M4cpoF761tfu0Abr6dxjia9eYbAb0f6WG1sQ?loadFrom=DocumentDeeplink&ts=509.12)):

The characters in this movie are named Sarah, Hallie, and John? Is this Serendipity? Molly Shannon and Eugene Levy are here too, by the way. At Bloomingdale's, Jonathan begs Eugene Levy to look up the Bloomingdale's account number on the receipt. After forcing Jonathan to buy $700 worth of clothing, Eugene revealed that the account is no longer active. Back in San Francisco, Sarah checks a $5 bill for Jonathan's number. It isn't there, but we do get to see Lars's new Viking themes music video. And Sarah decides to take a trip to New York with Molly Shannon. Meanwhile, in New York, Jonathan, Jeremy Piven and Eugene Levy are at a warehouse in Queens where they finally find Sarah's account record, but the last name is Smed off on the carbon paper with only a first name and an old ass address. Jonathan continues his search. After landing in New York, Molly Shannon realizes that Sarah has ulterior motives for this trip and Sarah is all like, I can't stop thinking about this mystery man, even though I am about to get married. Was Only You the source material for this movie?

([09:36](https://www.rev.com/transcript-editor/shared/BcT7TxsA1_0yfv24ZYRdEi5e5DnfJqDZLKA96ewsHURIIsiHAXj7t5lEGIFf3pQIl-6iKaGW3mrI520KF3xC5-0iYc0?loadFrom=DocumentDeeplink&ts=576.57)):

Molly Shannon gets on board with this whacked out plan and we head to what is apparently the only hotel in New York, the Waldorf. After very lightly strong arming the young man at the leasing office of Sarah's old building, Jonathan and Jeremy Piven learn the tenant's name was Sebastian Mignon. This man now lives in Brooklyn. After running into a man dressed as a giant golf ball on a tee, Sarah decides that is the sign and heads to the range he was promoting. Little does she know that she accidentally touched gum that Jonathan had stuck behind the back of a bench romantic in Brooklyn. Jonathan and Jeremy Piven learn that Sebastian and Sarah are no longer in touch and met through a roommate matching service right next to Serendipity. At Serendipity, Sarah buys Molly Shannon a piece of cake for her birthday.

([10:24](https://www.rev.com/transcript-editor/shared/IdV6QrpIcjF2gRCFj5SVw0NSIUlsDEWgRlXUEzh9aGomqhz3g-E_xZdsHua1XgyNhCJxnwH15s27DVs9b7-hNLSNbxo?loadFrom=DocumentDeeplink&ts=624.15)):

They leave without anyone having touched that beautiful cake and Molly takes $5 as change. It's THE $5 bill. They get into a cab just as Jonathan and Jeremy Piven arrive to find the roommate matching service is now a bridal boutique. Jonathan takes this as a sign that he should be marrying the woman he's already engaged to, and Jonathan decides to head to his wedding rehearsal instead of hunting down any more information about Sarah? Hallie arrives at the Waldorf before Jonathan and bumps into Sarah and Molly Shannon. It turns out Molly Shannon was her RA in college. She invites them both to the wedding rehearsal, which like wow, I mean she was that close with her RA? Sarah declines the invite and heads upstairs to call Lars, who she finds camped out in the hallway waiting for her at the rehearsal. Neither Hallie nor Jonathan seems very excited.

([11:16](https://www.rev.com/transcript-editor/shared/d58GnxirLdK_DPo6GyP_a6c27wGz6O3GJvKparf1AHxWJ0LNF2vM-CYKlk2frin5vthCcIHtJ2rbptVEgj5V4uJ9CX4?loadFrom=DocumentDeeplink&ts=676.02)):

At the end of the rehearsal, Hallie invites Molly Shannon to the wedding and tells her to bring her friend. When she and Jonathan are alone, Hallie cries and says he is being really distant and freaking her out. If fate is real, then fate is a bitch because Hallie is super nice and does not deserve any of this. Then she gives Jonathan a first edition book as his groom's gift. She bought him Love in the Time of Cholera because he picks it up in every goddamn used bookstore and yet does not own a copy. Sarah Thomas's phone number is inside.

([11:44](https://www.rev.com/transcript-editor/shared/oP498_Sa5Sehgy5aucte83z9ge9swXsV4XLxxLkFNxTh6U2KyEd2R4f34Gi6dOyKk2zTmhTXkjHs0sBaoXw2lf83cCo?loadFrom=DocumentDeeplink&ts=704.86)):

I'm team Hallie. I want to watch the Hallie movie where she reverses her fate and I'm so done with these other fools. Jonathan and Jeremy piv and fly to San Francisco with the intention of knocking on Sarah's door. Unannounced. There they glimpse Sarah's house sitter, who looks remarkably like her, through a window having passionate sex with some dude.

([12:04](https://www.rev.com/transcript-editor/shared/rQdRLp44aPoMfGJpBVQ6D7USxjoIoOFC2LoOaDVORmYNVZvSYz34PJp7NE-r_p0YyRd50rbaf75ssIq3Jcv4riBkAtI?loadFrom=DocumentDeeplink&ts=724.9)):

Sarah decides not to attend the stranger's wedding, so she heads back to San Francisco. While Molly Shannon prepares for the wedding, we learn from a quick phone chat on the tarmac that Sarah and Lars had broken up. She's also somehow managed to switch her wallet with Molly Shannon's. While purchasing a headset from the flight attendant, she at long last discovers the $5 bill. Sarah gets Jonathan's address only to learn when she arrives that he's getting married at the Waldorf. When she gets there, she finds the wedding has been called off. Sarah sobs with Joy. These people are such trash.

([12:39](https://www.rev.com/transcript-editor/shared/LFG-zVJPdr2-en2gj1kHw7I1m3V49DJpTbdo4m1n4A80079dPwd_GhcA9yYZeja3W9mwQKyLEw4gP2C8DmutsxmdMq4?loadFrom=DocumentDeeplink&ts=759.1)):

Okay, I digress. Wouldn't this be a bummer if this was like a really drawn out example of one of those first dates that's great, and the second date that just totally falls flat and these people have literally ruined relationships over a good first date? At the skating rink, where they had their date, Jonathan finds Sarah's coat. She left it on a bench days earlier and absolutely no one in New York City needed a coat, so it was still there waiting for him to find. Jonathan then sits in the middle of the rink like an absolute dick, so everyone just has to work around him. But given how self-centered he's been this whole time, I'm not shocked. It begins to snow. Now alone at the rink, Jonathan stares up at the heavens as a black glove floats down like a totem. Standing at a remarkably far distance, wow she's got a good underhand throw, Sarah waves at him from the edge of the rink. In a Flash Forward we learn...I can't...oh my God. This is the stupidest movie.

Hallie ([13:35](https://www.rev.com/transcript-editor/shared/byg536FMOOtZdsOAg1O_zZu9xPYfCKh8gmCBMuWq5EO165_JAU9UJ03oDcHwjUrxSjEGm72EFe6J5HCG3OgLrByg70I?loadFrom=DocumentDeeplink&ts=815.84)):

This has been the best recap ever.

Sarah ([13:40](https://www.rev.com/transcript-editor/shared/yfXI7n5ccGh0qEl9le75DBzIcQYv29ZUDPRolOwdkOsI0X4gH_X-zCpxVGUCnuQmQ0n8ynxrzGnxZCkyc_LL97Lrvcc?loadFrom=DocumentDeeplink&ts=820.75)):

In a flash forward, we learn that they have gotten married and they celebrate the anniversary of the meeting at the glove rack in Bloomingdale's. Ugh, can you imagine if you just needed to run into a store and pick up some gloves and these douches were standing there drinking champagne? The end,

Hallie ([13:55](https://www.rev.com/transcript-editor/shared/uZgI55sBNYZJUzrP8AYf9jxuCzHJxsiVV7t-lBenwTzaxcbFnMbyO9vTG5DweARdc6I9dwZbC-4aAARvSt0_8CIiLmg?loadFrom=DocumentDeeplink&ts=835.45)):

God!

John ([13:55](https://www.rev.com/transcript-editor/shared/vETIwYfyNGBLVW6ufY9jUKJoM44VHYcwed-ON_Thc4dWnPND-zmCUtyLqf0VLL0ENdVXo6kfp-o5GuQAlaXzyVuU8dw?loadFrom=DocumentDeeplink&ts=835.45)):

Bravo

Hallie ([13:55](https://www.rev.com/transcript-editor/shared/luDmniRvLyettkXIRAjUFKk9jBrqbMmZh3P2TjIHwDmvFVVrGbM_0CHTXlBgj7G3Re55eFqjA9bTigIcosAHFBmFozU?loadFrom=DocumentDeeplink&ts=835.45)):

You know what? Actually, this has been my favorite recap on so many levels, but one of the first ones actually is not what you'd think? I think I needed this movie read back to me. I think I needed it read back to me because there were a couple moments when it was having a little bit of a choke hold on my shoulder. I was sort of like, what is this? And I think that was kind of having a moment a couple of times in the movie, but by getting it read back, I'm like, oh, yeah.

Sarah ([14:31](https://www.rev.com/transcript-editor/shared/6nmie2f6BPPkx-CBD30lHy6JZj-LmktmLseXe1hAw1D8uertKa7J68NSYobjqDFEt8M5mFfCwcLcj6uWP7xfh8N1fBs?loadFrom=DocumentDeeplink&ts=871.12)):

It makes you feel like a little insane.

Hallie ([14:33](https://www.rev.com/transcript-editor/shared/w0-SwrzLILhaVrNGILi2mj3CaMLiH2z4t7m91BWssJeNGNuRzsXxuhnVCsNZlBFL5B15m15pmCYeoJUo9upd89vgH1o?loadFrom=DocumentDeeplink&ts=873.64)):

Watching it makes me feel a little crazy.

John ([14:36](https://www.rev.com/transcript-editor/shared/VJuh5xWQU-AUs_WWh9eE11-bNZ7T0rMxt4WN5qY2tmjo4HfxVInNX5XEw1yOkQOm0E5aC4LMPOvvvJ9fwBZKlGrDuUc?loadFrom=DocumentDeeplink&ts=876.91)):

I kept on having to remind myself, okay, okay, these aren't real people. These are cartoon characters. The reality in this, it's so confusing because it looks like our world, but no one behaves like it's in our world.

Hallie ([14:53](https://www.rev.com/transcript-editor/shared/3tFSWcxiVL27u-mx2L8EEGRrhVuSJSK2kk1RTnGIiAVvTyV5AM-2DfY_ms7PXvyAsh_rgzuY6qdcAAppIkyI6bApu98?loadFrom=DocumentDeeplink&ts=893.42)):

I mean, it is...I have so...I don't even know where to start.

Sarah ([14:58](https://www.rev.com/transcript-editor/shared/IDnPMyCxrwQLOhopRcd_hdYc9qx1hLObEOKk0w8spPXTdfxrZ30lMYuFjnTyytXw0-kc4cVl4tJBmAOoIuYNQohpJA4?loadFrom=DocumentDeeplink&ts=898.64)):

Well, the frozen hot chocolate got milkier, so I just want to provide a quick update that I like it better now.

Hallie ([15:03](https://www.rev.com/transcript-editor/shared/sapD7h1Cb9ep6c1WvqWhUsrsafDPg38eAqKIPbK4hd5PtFtgvmTcl2lQzl01PiGHpkXaoGiY07pQjYgM-PRiw_Ac26Y?loadFrom=DocumentDeeplink&ts=903.86)):

Okay, good. Okay, hold on. Let me, you got...start and I'm going to get this review. Hold on.

Sarah ([15:18](https://www.rev.com/transcript-editor/shared/4umLZDZ-AjAZ6ewvmbydWTMRv-cRzKTGDyEm_muP_8kbqrt_FY5GoU22wFhampIqPUhjZk49irWdZhi-fczT6S3j77c?loadFrom=DocumentDeeplink&ts=918.11)):

Where do we start? Well, first of all, whenever you're putting Jeremy Piven in your movie, it's a problem.

John ([15:24](https://www.rev.com/transcript-editor/shared/Zx_t3bQm-d9oqVCJbeSm_UwAPTVaFoQDpYbEJjg07PvWNnj3KkQaIK-flICGSWIIZA2G5qiXYj9nXtXY-bqsMFnmIXs?loadFrom=DocumentDeeplink&ts=924.38)):

Whenever you have Harvey Weinstein producing your movie, it's a problem. There's definitely some Harvey Weinstein stuff in here, the ending that you made fun of so much of the champagne in front of the glove rack. That was completely his idea. Director Peter Chelsom. It was a clean 88 minutes for his movie and it ended with them kissing and then Harvey Weinstein is like, wait, we need a more powerful ending that also has Eugene Levy because the test audience has really liked Eugene Levy, so we need to have him come back, and so everybody got together for the reshoots. Nobody wanted to be there. Everybody thought it was stupid, and yeah, that's the ending of the movie.

Hallie ([16:09](https://www.rev.com/transcript-editor/shared/VhJrwMXUhzggOHqtB2Yi3yzLda8siXxBTC67OekFoadYGv2Dh-Wo-Lb4QTqoWwRyNZZyczPhZB0pkkH7qZpY_iwdUg4?loadFrom=DocumentDeeplink&ts=969.74)):

You know what? That actually doesn't surprise me because it felt like that a little bit. You felt like the end of the movie was in the rink.

John ([16:17](https://www.rev.com/transcript-editor/shared/5MhVrutdz-Nfo-OjH03FWPNZ9d3Cw7iksCumZaU2ttnJTLQSjDz5x-gpQ2yyH4TV4ZrFBO1j1TBPIAYxiL35lPwc3aM?loadFrom=DocumentDeeplink&ts=977.15)):

And I predicted the entire ending. It's like, I bet you that he's going to pop up. Eugene Levy's going to pop up any second and saying, sorry, there's no drinking in here. And I was right. I was right. I predicted. I mean, I was clairvoyant.

Hallie ([16:31](https://www.rev.com/transcript-editor/shared/V7PQeGrQKqvaGmvbPCJa2bSYiXMUXz1CR_XyX8BdPv7G-Esmw5X0zouz10dqKL9vpKiPT4-KsfwVMsNXER-FG03m0QA?loadFrom=DocumentDeeplink&ts=991.64)):

I had to literally rewind when she's on the phone before takeoff in New York and says, how did he handle it? How did Lars handle the breakup? Oh, hehandled it. Okay. I'm like, was there a scene that I missed where she broke up with him?

John ([16:46](https://www.rev.com/transcript-editor/shared/LJ-4ACgpcPI3rTBJagsl7WtpNsMzVANs1EwSXMhVkCyW62OL90icvfA7Y8Zw-vMN16F9_zA_z4BugtFc_4A-ebzOt9E?loadFrom=DocumentDeeplink&ts=1006.46)):

Well, they needed another glove scene. They don't have time to break up with Aiden.

Sarah ([16:53](https://www.rev.com/transcript-editor/shared/NOaIM-Lz5C9ARmNqqeAn7OotaKO_O_piOsPxJcCIRh3zzMgJuezubkwbZU7uMeOZ7Qtap_Bmm-cNrLyrGhXJxC2GSUQ?loadFrom=DocumentDeeplink&ts=1013.6)):

There were movies longer than 90 minutes in 2001, we could have had another five minutes to see that.

Hallie ([16:59](https://www.rev.com/transcript-editor/shared/_nhS6TqEgh-IUqyRQ6Md2r9ZRvlHw-PD_b5Uwuw3RTrxbbVd5mYeMX5SHJn9sVx4f4X1_iDBIQCOeqbFYr_kOahHMsk?loadFrom=DocumentDeeplink&ts=1019.44)):

We could have had five more minutes where we just let that poor man off the hook.

John ([17:04](https://www.rev.com/transcript-editor/shared/BYDRkB6DPAU2tGGTUs4OSMzh3mIbTVVlkXUp68l74eqNfNpwevsMyguZ8mv8CwSGuA_j8puzUdjjF9pIRvrL05NgT0U?loadFrom=DocumentDeeplink&ts=1024.43)):

So was the casting on purpose between Bridget Moynihan and John Corbett because season three of Sex in the City where Carrie cheats on Aiden with Big, who is cheating on Natasha is in season three, and that takes place in the year 2000, when this was filmed.

Sarah ([17:30](https://www.rev.com/transcript-editor/shared/1vzyCZrNLjWxuIHMToZQPYl3b7anLV-80nyRz_JHnLkic1QwHJfqG2i6aps7hjBhDrXhApxue562GJW7wT6Ij9zbGC0?loadFrom=DocumentDeeplink&ts=1050.29)):

I think you're given this way too much credit. I feel like they were just around and they're hot.

Hallie ([17:34](https://www.rev.com/transcript-editor/shared/0BScW80nQGKWUrC5a_OUycT4n0pXqxsjbQzrF4fMv7mINgMKwQeqOTgvb-JVvsubIt6JzsVeBedSfbLEIUULR4uIOSU?loadFrom=DocumentDeeplink&ts=1054.07)):

I bet they were both in New York and their agents sent them this script

Sarah ([17:38](https://www.rev.com/transcript-editor/shared/C4A826jtfCyoaJF4_qcjZE08EsfqUtY3t_VqNTyTGfY_1X4L_Lo9Rmemf2Ft9ouA1k--SCgBKtAxZYwvbfiZKCciIe4?loadFrom=DocumentDeeplink&ts=1058.42)):

And everybody else passed. They were like, what the fuck is this? Also? What are you doing, John Cusack? You just did High Fidelity and you're like, sign me up for Serendipity?

John ([17:46](https://www.rev.com/transcript-editor/shared/kdYBkpcXhbyLTO44QQxBSH6MFteCMYeaTOSm8n1CnamUIXj96xLoNp-vJCuUlIIqZoyqPibjw9iykHfAUICQlYa_eHo?loadFrom=DocumentDeeplink&ts=1066.73)):

They really. This was actually this was. People were trying to get in on this. What? Yeah, Jennifer Aniston is the only person that turned it down.

Sarah ([17:56](https://www.rev.com/transcript-editor/shared/iGud1_gELIcoqwJqVau-dLjHRAHgRnp1c2DDZ-CLyCpVj_j-vYzoUQPmky99DTljBYYLKRjQJ-PZrSEhqjG75CDCjpQ?loadFrom=DocumentDeeplink&ts=1076.7)):

She's a wise woman.

Hallie ([17:58](https://www.rev.com/transcript-editor/shared/Zd_t2hJpE7LPbz9mlDP-hra6lEBkD5myT5PJmWzVqlDzt_UrVN-e0b-IjNYjiYMG0KwKsPmwCDnuLhtld3nIjuOhk20?loadFrom=DocumentDeeplink&ts=1078.11)):

Okay

John ([17:58](https://www.rev.com/transcript-editor/shared/JHi4K3V5Z9MJ8yJBi6-76EVlaAtF05sD8CxSMerGwBklMMjDxhHBtKXRL8OYYOEQ3lg_08cdZ1e8htRV2jP1Lbj7Wbg?loadFrom=DocumentDeeplink&ts=1078.65)):

But she only turned it down because at that time she was trying to do things like The Good Girl and she said, well, I'm doing a romantic comedy a week. But Carla Gugino was in the running. She was in the final screen testing and then Kate Beckinsale came in with an American accent and they cast her instead if she could do her regular British accent.

Hallie ([18:20](https://www.rev.com/transcript-editor/shared/E1exEQYCQS8KU7xxWSIaAyQpkurlxl1lgLElCLsC7T1SRKTbAL2ZG3-HO6kJHgfMkfNyLL0_0jSocJ3G7HYSp2136ko?loadFrom=DocumentDeeplink&ts=1100.46)):

Okay. Can I just read you a couple moments from this review that are just so...I feel like he was drinking when he wrote this. I feel like he had to write this review and he was angry he had a deadline coming up. Are you ready? This is from Roger Ebert on October 5th, 2001. "John is played by John Cusack in what is either a bad career move or temporary insanity." And then he goes on to talk about other things, but the best thing is what he says at the end. "By the time these two people finally get together, if they do, I don't want to give anything away. I was thinking of new tests. What if she put a personal ad in the paper and he has to guess which paper? How about dedicating a song to her and trusting her to be listening to the radio at the same moment in the same city? What about throwing a dart at a spinning world globe? I hope this movie never has a sequel because John and Sarah are destined to become the most boring married couple in history. For years to come. People at parties will be whispering. See that couple over there? The Tragers, John and Sarah, whatever you do, don't ask them how they met."

John ([19:24](https://www.rev.com/transcript-editor/shared/V18_0ZLqY2Oqt7Bu-o17mUVyRFCn6Smtv5JauHvv3z8va6GfTJfXGnjvomBOvTygvpR0ypNr7zXxgjxexwhU1hCm2RA?loadFrom=DocumentDeeplink&ts=1164.99)):

And with Roger Ebert, I find that a lot of his reviews haven't aged so well. Not for any misogynistic or racist reasons or anything like that, but just, I dunno. I feel like he disliked a lot of movies that are now considered classics, but that was actually was actually very witty of him.

Hallie ([19:43](https://www.rev.com/transcript-editor/shared/aS3npEg7Z_jGfVMoU1xDLQDYCqO_t9PsLS6LfUNYNAVWYN-ZcFYZU2Lia9_IjRpai7zMJKJ5IVdT75tIC2PifiKoXF0?loadFrom=DocumentDeeplink&ts=1183.65)):

What's one that he hated that was now considered a classic? I'm curious.

John ([19:48](https://www.rev.com/transcript-editor/shared/cXKeOtommnXTLHWuVEC9FOKuE0DfDR11H0uVtdm6W9FLMAjdi3aNOf0xwR__3QVPDaJvMuGe8WIw2QPB539SFqYr20Q?loadFrom=DocumentDeeplink&ts=1188.69)):

Oh, I'm sure there's a lot. I just listened to a Screen Drafts episode where they did two thumbs down.

Hallie ([19:56](https://www.rev.com/transcript-editor/shared/4kHlPltl1Q-ujEuRN5x6h8xQXsFDG1Ix1CvFzhZ0d2fR24IaAmnAkuBPRRK6GpK-NWwRbiDrmB4IBsTiwIFyhnqMc_Y?loadFrom=DocumentDeeplink&ts=1196.55)):

I love it.

John ([19:57](https://www.rev.com/transcript-editor/shared/XVfcdB9cumcAw73u2xlmEVQfMNTRVRmZnUl114Z04fs4we5RGqO8cNRxr8RnizwZ0x6ToPqs40BisDTm0zz7HfTshxA?loadFrom=DocumentDeeplink&ts=1197.6)):

Yeah,

Hallie ([20:00](https://www.rev.com/transcript-editor/shared/rcvT-ZHNzV0kAPGA4rqMZGJZLgwze37N6D8BifRTP-vydT90yBENJYfx_RsABZjJCIhgTp56UmtEdUtftfCZlYUnrnw?loadFrom=DocumentDeeplink&ts=1200.3)):

He seemed to be in a surly mood when he wrote that, which made me giggle. I just had to know. I was like, I really want to know what the reviews were for this thing, but I'm going to tell you, I think this was Peak John Cusack. Looks wise.

Sarah ([20:15](https://www.rev.com/transcript-editor/shared/BuEEZZRPiMrzpN-PmuNlbxgqGjnzu---SUWoumvPl6YKOeB-ekoAQW-Vhyzzxh_jpG8ikiTYWW2kDsKBQqgurpDG5vI?loadFrom=DocumentDeeplink&ts=1215.18)):

That's all we can give it.

Hallie ([20:16](https://www.rev.com/transcript-editor/shared/nolr-2--qmBWofZlFcd0ei81Wc8BfDhZIeLbItq_YO9mK_ECK89TeWVhizRrPqHlfOaLrk6SKRuZMEH08i9lKvu4_cM?loadFrom=DocumentDeeplink&ts=1216.71)):

Oh, I can give it more than that, but really, I could find some fun things to talk about with this. I did find some parts fun, but actually he was so good looking in this movie.

John ([20:28](https://www.rev.com/transcript-editor/shared/I4LMXd0dZjCTIukynqv76VzGn7lufovNLEXnJRitAnBXsbDHlWxKg3H_0JeLoCvp7q7zpDJQxAjGOOaiaDcQ84cx3OE?loadFrom=DocumentDeeplink&ts=1228.08)):

He was actually believable with Kate Beckinsale, but yeah, John Cusack, it's, I don't know what happened to him in this decade because at the beginning of the decade he was completely believable as a male romantic lead against people like Kate Beckinsale Diane Lane, and then suddenly something happened. I don't know.

Sarah ([20:51](https://www.rev.com/transcript-editor/shared/6dvf2ZLBfTda2B6qAMPc_C6yAL6LMDpQniG_x-ZdDG5-gqY3aj3eUcRN-ITDaWCmMr3YsTV2bwb5mE64L2NTJeJwcVM?loadFrom=DocumentDeeplink&ts=1251.52)):

Did he make another rom-com after this? Because I don't remember him in one.

John ([20:56](https://www.rev.com/transcript-editor/shared/xFCd1HdlkyhHRVLQUewIHqr1uPTddB0YH7U1ZIjxanmayt58UzQIxFnKlA1OiFYEORteTgAyqc90OUVtE_nXYtppnX4?loadFrom=DocumentDeeplink&ts=1256.71)):

Must Love Dogs.

Sarah ([20:56](https://www.rev.com/transcript-editor/shared/MsPPTdKH6-1J5ud9E4SGWgFtrBYuLMaFRtWOk1IRyL3W31ANufUIwyt6mMqrW1BAPqKfpyIcPo7s1Uazju6fkPTsMOk?loadFrom=DocumentDeeplink&ts=1256.71)):

Oh, I forgot about that.

Hallie ([20:57](https://www.rev.com/transcript-editor/shared/l7G3dPSlcIkXc7lqqUVl2xzFFPKCZaIvSp1ueEx4rYEvLwKTg2_VfHsKqpWAtlk9ivPmtKBNKODQcf5PdmuxcT6srOc?loadFrom=DocumentDeeplink&ts=1257.49)):

Must Love Dogs was after this, wasn't it?

Sarah ([21:00](https://www.rev.com/transcript-editor/shared/pgYm8xYIYJTLVqWVgxH90-ygAnic9WRwmb41Q96ai2FGw3MQLYHjK8rokp78bfjoLfQbN3PaFkHV0Z0ZBF3-fYS7Mpk?loadFrom=DocumentDeeplink&ts=1260.82)):

I didn't see that. Is that another forgotten film club pick?

Hallie ([21:05](https://www.rev.com/transcript-editor/shared/t_iDLGC1sna8RTrVWjqzwyFmvd1biXgi2JhGP6Jxe_QTteVgDj-4vVBhxjNzWA4Cku7h3bhD2y7jJX-jE1jJdA6yWoA?loadFrom=DocumentDeeplink&ts=1265.38)):

Well, what about America's Sweethearts? Was that before this or was that after?

Sarah ([21:09](https://www.rev.com/transcript-editor/shared/AHz1TlloTDFOY2XP9B4aIr1SduzIIDUj6SPmBZVaFc5cHFMPw9iR6fPfreUFDDlKqHso3fRm2sVHcstTF99yRFc9tHc?loadFrom=DocumentDeeplink&ts=1269.7)):

After

John ([21:10](https://www.rev.com/transcript-editor/shared/LYj1pWRwjQPZTJ-H_dlIpf90aTfSWkQvnTFAmzCZ2wLToaBMaPNI0I_KTRlAhNt6_npTVM2C9OTgivVtnC0DH96uqM8?loadFrom=DocumentDeeplink&ts=1270.84)):

And Julia. Oh, actually, wait. America's Sweethearts might've been 2000.

Hallie ([21:16](https://www.rev.com/transcript-editor/shared/m-wid7g0IbPRnckYcvwG2H-VMQTgeO0HeOTgJZtx1f_6aPkUWV04xTa0vCG9xUXGL4FSqCaJpcUoq4kfk0-U7ZM2EgQ?loadFrom=DocumentDeeplink&ts=1276.03)):

This is why we have Google yet.

Sarah ([21:17](https://www.rev.com/transcript-editor/shared/YLriucZAIvzRhPoNUG0AcLeXpTheRroIxPE3Wwc0JSXLu_Fm24kkvQR0iPEHFZunhXmqRSt22VuQtnCYjZJGgl-FzvI?loadFrom=DocumentDeeplink&ts=1277.17)):

I'm going to guess 2002.

John ([21:20](https://www.rev.com/transcript-editor/shared/caGIVxTUeImjQ3c6HsYRX9kbmWCQ7dXj4wICvxaVFX9BqL-RSr6UCz-uNbyG2PpIcnzeAqPvEAf5_xtYeBrszlR8XP0?loadFrom=DocumentDeeplink&ts=1280.69)):

2001

Hallie ([21:21](https://www.rev.com/transcript-editor/shared/R5s_4-Gmy9kO71Tr7Gd6_89bhvTIxQNQmWUDDYBGq1lpP5cBiKU9JdYLoZBZLNx5EfVYM7DNMPxjhnL7fsUG91fqkYU?loadFrom=DocumentDeeplink&ts=1281.77)):

It's 2001.

Sarah ([21:22](https://www.rev.com/transcript-editor/shared/ifXTlotXICsZ4vN0e-VMgoIX3k_TEs79Sk3PDtYrtIAtJUCJ37gqwJ_9OjVOmbfJYubZdagqaswKXgwscNtXkgGHT2w?loadFrom=DocumentDeeplink&ts=1282.48)):

Oh, same year.

John ([21:23](https://www.rev.com/transcript-editor/shared/1o00L9aj_CZhKYMAwKbMb8_S_ezjebYtKSh3j6-c5ZkMqi3mN9TJbgrE3l90DWZUSymeg5k4fQlM4QO4PjoIsBv6xts?loadFrom=DocumentDeeplink&ts=1283.86)):

Same year.

Hallie ([21:26](https://www.rev.com/transcript-editor/shared/_RU114yo87cjG4v7QA4Qf464ayKrantSmG2tGwcm1RGAyIti7ZKLlc93HMyka_Df1RKOKaoKxitXXNeHw0ESx36d-lg?loadFrom=DocumentDeeplink&ts=1286.41)):

So fun fact, not so fun fact about this movie that I've read was, it was obviously released right after 9/11.

John ([21:37](https://www.rev.com/transcript-editor/shared/mJ_yQJAIIGtu2gtcjn5H1dKvwyQD3bzo4XojAwNWcq0UPWkKCRfXqddLiOpn60rPKgwPrnsyVt2Vlhe8mqMqLTF0xZU?loadFrom=DocumentDeeplink&ts=1297.72)):

October 5th.

Hallie ([21:39](https://www.rev.com/transcript-editor/shared/Re9QVHRl_kTd_ouYi6_t2RbYlIqetdjMuqoMe8k7dH_7YQ_4_MtoW34_GTFrk9sBxV6-fdZBJf4eAiMnpL6OZRJ4OFk?loadFrom=DocumentDeeplink&ts=1299.33)):

October 5th, or at least that's when the review came out. I don't know if that's the exact release date, but it was slated for right after that. And John Cusack and Kate Beckinsale were like, we don't want to be promoting this. I feel like that's a little inappropriate to be promoting this. And the agents got screamed at by Harvey Weinstein and they had to do it. So Kate Beckinsale shows up at the premier with a really beautiful all white pants suit on, and she is like, I felt like we had to be a little bit, not somber, but a little reserved in this whole thing because it was fucking crazy. We were even promoting it with what was happening in the world, and Harvey Weinstein got so angry but she didn't know he was angry. I guess they had kids the same age, so he was like, Hey, do you want to come over to my house and have a play date with the kids? Bring your nanny. And she felt like she couldn't say no. So this isn't her interview. I watched with her telling the story. She goes in, the kids go off with the nannies and he lays into her for wearing a pants suit to the premiere.

Sarah ([22:55](https://www.rev.com/transcript-editor/shared/ZaDATxZr1hEVpfLteFKTqd11CTQQ9t52uopYDiQkXSE78kqUmfFkEpT4u_pZnKkf-alChbEvI0ftezBupxUBlf8eewM?loadFrom=DocumentDeeplink&ts=1375.12)):

Yeah, that tracks..

John ([22:56](https://www.rev.com/transcript-editor/shared/_OQB6HSO5N8hoItHDb6z02c1SsxS9h2X8esgDZd5MPsozjk4eGzpyInN92BeNKdRipmoxrgf47Ld170rLWShf9n3y0A?loadFrom=DocumentDeeplink&ts=1376.71)):

Yeah, that tracks. I know that Kate Beckinsale was one of the people that came out against him, but yeah, Harvey Weinstein's fingerprints, I feel like, are all over this thing. He was also the one that personally, I don't know how I feel about this decision either, but he was extremely adamant that the Twin Towers had to be digitally removed from the sky.

Sarah ([23:20](https://www.rev.com/transcript-editor/shared/U09v03erwLq0cf36rm_rnn8qwFtaBJDQC1SzohICGL06SsKJcHbTeTeE6oiohaWovg6adjk6zaG2fhMuAQtI73HByNU?loadFrom=DocumentDeeplink&ts=1400.03)):

Everybody did that though. Everybody did that at that time.

John ([23:23](https://www.rev.com/transcript-editor/shared/CxOi263uMHrXJyS7VKWbaCW6wCNhWa8ZebIC9mIrCXhom6g5Uc1oMcQNMv8fW-oOgsnMUkrnyDcBICrGQpKPyco1jYU?loadFrom=DocumentDeeplink&ts=1403.77)):

I mean, looking back, I feel like it was an overcorrection, but the director says that he didn't want to do that because he said that this is supposed to be like a love letter, a love letter to New York City.

Hallie ([23:36](https://www.rev.com/transcript-editor/shared/JIh8OKhR8ADwC8-jm_50bkPD-MWh8s0kdICP96ANqWa0PrOs2rldRqMYOPK93hbe9mniTdaoAEzAQr-WzN79G46z-8U?loadFrom=DocumentDeeplink&ts=1416.26)):

You had fallen in love with New York,

John ([23:38](https://www.rev.com/transcript-editor/shared/tPbb0BYDA25W0aXvYa7XBa6KHFxaR2BjEXncwOIxv5jLSPM3_ORA5ujm-_scc96976Dp6wWKlLgjCqZhzGcouGmG7Pw?loadFrom=DocumentDeeplink&ts=1418.23)):

And I'm kind of wondering if this just reminded every, keeping the Twin Towers in the absence of them actually reminded people more.

Sarah ([23:47](https://www.rev.com/transcript-editor/shared/07-ySiOLFjImoWjJwEAXTVdYJ6Q8czJ2TicAigbgClCfuhStNIG3-Rmv9qjnlAk2JERbj-6BIQBebP3Ng1vpboXrYpE?loadFrom=DocumentDeeplink&ts=1427.15)):

I don't think so. Yeah. I didn't live here at the time, but I remember, I mean, that's less than a month after, and I remember there was all that stuff, songs printed in the newspaper that were considered impolite or hurtful to play on the radio, and I do think it's almost like Covid where everybody knows it's happened. It's so pervasive. You don't want to see it in a TV show, and I get the point. Everybody edited the Towers out. Sex and the City removed it, multiple movies removed them.

Hallie ([24:20](https://www.rev.com/transcript-editor/shared/M9f8PhzqEh_JUSKPI-PWg1Q04jNVFXmDUp0v-hDLM87um7xfwa3WBpQcjTyYclmZpkpVOka8nIfONV8veoiTHmSy1wI?loadFrom=DocumentDeeplink&ts=1460.06)):

I think it was so telling of what we know now. Of course, and of course other women have stories 86 times worse. I'm not conflating that story with other women and neither was she. It was just a, I mean, read the Room, dude. Yeah, you sunk money into it, but man like...

Sarah ([24:43](https://www.rev.com/transcript-editor/shared/c0i-PnXaoOhOzry8SnaoaDG5zsWCF9KXLOYfzC0BRVi3lL6GRap-SQAXO4TqdRkYBgPaCstotqdO7MNlsXK8-JK1PYE?loadFrom=DocumentDeeplink&ts=1483.07)):

Yeah, it shows you his personality. That level of arrogance and Narcissism knows truly no limit.

John ([24:48](https://www.rev.com/transcript-editor/shared/NPo8vgWtTuQlV0PBTMeM21EBMqCxhdAeLTqPf5EDiD3gw25wOcYtlG4v4sV-JdVAm0ZISvIv_moGlmMHwnHYeQTmtJI?loadFrom=DocumentDeeplink&ts=1488.65)):

And this movie wasn't like a box off his bomb or anything like that. I mean, I think it made three times hiss budget against 28 million. It made 77.5 million, but it wasn' as big of a success as they wanted it to be, and it was the year of Harry Potter as well.

Hallie ([25:05](https://www.rev.com/transcript-editor/shared/hFhsWBQ4_Kvx5jgAxraWnINeVfVdIkAZN6kxdGX06pqUQ4v5tFZ1cc6ZeSFjTt3TUGV7vo_BDNOUK8znMKG-uapC7kE?loadFrom=DocumentDeeplink&ts=1505.24)):

Roger Ebert actually before his Savage remarks, before his remarks, he talks about how it almost reads as a satire of Sleepless in Seattle,

Sarah ([25:19](https://www.rev.com/transcript-editor/shared/j1aNlYWgbhGEFqh6PkNISS2BbRHhwKzVVQL4Q6MBC5D0YgOHrfytAbnqmEKn53cX9a4LQ5Y8afxz6BoknyuK8fjaeTg?loadFrom=DocumentDeeplink&ts=1519.13)):

A great movie.

Hallie ([25:20](https://www.rev.com/transcript-editor/shared/epaPMB_AQtxTzOMxz1zWmfoVOyFVwGy1j5KeZMeKT25dO79ZPavwqTxfIzgu_q9yOYt5F0qP6s6pnDndRo-KRA1pEGw?loadFrom=DocumentDeeplink&ts=1520.18)):

Fabulous movie, and he even links his review to that movie and he gives it a great review, but it almost is kind of like that where I think it actually has okay bones

John ([25:30](https://www.rev.com/transcript-editor/shared/_i0Q1BHr624fbHvEBu4KsBl36qb8SyBfhBNVU_0raL8O6ptQ8dQfh-St7rgeRVdS2N-Km0zmDJUXi5Q8JzzIZCsWxsc?loadFrom=DocumentDeeplink&ts=1530.41)):

Because it kind of portrays its own premise over and over again.

Hallie ([25:33](https://www.rev.com/transcript-editor/shared/umEresRH5FLvX1ROKEN3BTwf064T8WLGb0qqXbxyDtrqjwMr9UT17jAtJER30zL7r2UvUPEOOd2wGOyGbyfsm-fT-vg?loadFrom=DocumentDeeplink&ts=1533.41)):

Yep, totally.

John ([25:35](https://www.rev.com/transcript-editor/shared/L4s1t7IrkMitciwxsB7M-UR-u3r_xKGxO1recdIzfM-tYRZMbOmnOh-t6Gbd5NH_fboaUVDvLwW7O-WwDwCJSdNcBDo?loadFrom=DocumentDeeplink&ts=1535.06)):

It's like, okay, destiny. Destiny is going to bring these people together, but they keep on, they were trying to have it both ways it seems. I don't know if that was the point of the story that these two people kept on trying to fuck around with destiny and trying to force destiny. But Destiny was also a real thing that magically brought them together.

Hallie ([25:54](https://www.rev.com/transcript-editor/shared/dPNjePIvoIUVRf-9Yp_4MANRARP_vSm0D4JE2BipQT5e9DIGbYbgQN_NTVNgPx40AyPiiMzdkgCWIm-Y2OfMS89zXdM?loadFrom=DocumentDeeplink&ts=1554.35)):

Exactly. That was so making me so irate, watching it. Being like, you are asking the world far too much.

Sarah ([26:02](https://www.rev.com/transcript-editor/shared/p7oxO8f2edLSyYHrNodu_PCEpfl0yzsY8fZPMSH50u10RZEM8QgZfbzTicNoWh0VZ2VQILmvGLXYj497iZou-YSlgC4?loadFrom=DocumentDeeplink&ts=1562.69)):

I just thought this was the weirdest foreplay I've ever seen, and I don't want to kink shame, but I was just like, girl, he is right there and you're clearly into him. Why are you making up weird shit about the floor? You're in a hotel, get a room.

John ([26:16](https://www.rev.com/transcript-editor/shared/ka4E97XXoD5ZKkZpn_KkK1eljNzlU319XOQxFFOdVajNLHtiKy34y44hGpimM_NBbRQfWjTSUPv0d3vN6E78klIVMiw?loadFrom=DocumentDeeplink&ts=1576.25)):

Were they both together with other people?

Sarah ([26:18](https://www.rev.com/transcript-editor/shared/STF1Q5V6UYYSadx-c54zuWS-BUHhw02fPSS-cFXMMgqadKsyG0Ci_5kwweAy_mV7HwQ_magq8TfqsDHG-uBiH4nSDGs?loadFrom=DocumentDeeplink&ts=1578.65)):

Yes. They're also assholes, lest we forget.

Hallie ([26:21](https://www.rev.com/transcript-editor/shared/72pNXyGjDfc8Xbh9BWdUVfT9s4nRDej9MdNrxyOvmZ7QpuUHjK8wTGR8LK4xH6RXSAOyVtEyOWEZxRqZQhcUqlGqBPI?loadFrom=DocumentDeeplink&ts=1581.86)):

Yeah, lest we forget this was completely off base. Yeah, no,

John ([26:27](https://www.rev.com/transcript-editor/shared/0xSKzqSRJBopBZCY4JqSdPB8CNFORou8JxOXfVh0FUHYiXmf9vCg9cRGiQeaSdTZipX2bKjyccxFxlDRaOMb8w1OoZA?loadFrom=DocumentDeeplink&ts=1587.37)):

I mean they went out on a date with each other.

Hallie ([26:31](https://www.rev.com/transcript-editor/shared/HlpeKir6UaRw3EIZKzSPilPPOjYHagunHnzWb_LiNl_o4tLo7EG8wEnm5Cg5hwPYYq4QTq9J5yx-5B1yYgpz9iZ0MfY?loadFrom=DocumentDeeplink&ts=1591.1)):

Did.

John ([26:31](https://www.rev.com/transcript-editor/shared/eLwcdRPMvZZbNHa86aidBz_vSh3dBtEaIWHk8ej7zp6E1T5vDKWTINoC-ox6owRfq7AeBV_TgNmohF5JNxaxQG8J9aA?loadFrom=DocumentDeeplink&ts=1591.88)):

Yeah

Hallie ([26:32](https://www.rev.com/transcript-editor/shared/iGeOrTCl6Dz6Vd1-p7obc4SdX9EwZqM7MDZUr_25ouLhvjOr4P4e6gUBElrz55WMikoXcQ7K4bVuZzLt5IBj7hOasoE?loadFrom=DocumentDeeplink&ts=1592.84)):

They were on a date.

John ([26:34](https://www.rev.com/transcript-editor/shared/m4uTGm12eFAVTYClif4YPpclwT2mNiNZvfc-JJGcAfba1xH50qvMKI7vdeOLE0_wEZ_brJHHG3KOKGefcaA3CV4aHHU?loadFrom=DocumentDeeplink&ts=1594.22)):

Yeah.

Sarah ([26:35](https://www.rev.com/transcript-editor/shared/iT6sgq3wj-3AxmrV2UyJyt6QJ_RpkzqVmFrCsiosncMCbtBtuhB12nszCIOyoqZET1tOugInQ07u9H33LQA_jt0KB2g?loadFrom=DocumentDeeplink&ts=1595.69)):

Okay. Let's get back to the good bones of this because you're right, Hallie. There are some good bones there, and if we were to restructure...the vibes are good. Oh, the photography beautiful. I'm all about that. I love that.

Hallie ([26:48](https://www.rev.com/transcript-editor/shared/XIXz-vJmUwQglaucSneuWyZijY3m4ylmPbf4jqePVFRKjySC7vWDnh0hcvbPAWBwyIno44137rOzfUXIQsL_8b4LXvM?loadFrom=DocumentDeeplink&ts=1608.48)):

The Christmas in New York was alive and well. The Christmas in the early 2000s was alive and well, which to me is a very specific brand of Christmas

John ([26:58](https://www.rev.com/transcript-editor/shared/o_SrDyr5NyTrM07sEPyOFzdFXAE4GUXnt8yxt0mGsekJVlkXDh4q9KJ_xXYq4Jfk8-8nqP0UNuz5xBMbM1qPyPSHLbU?loadFrom=DocumentDeeplink&ts=1618.15)):

And it really did feel like a magical place that you actually want to live in still,

Hallie ([27:05](https://www.rev.com/transcript-editor/shared/5DgBTwfJL-gtFxNvaPEhD4XJ8_rhRGOtwiI3xawb7me9C4Awa67SSBWQpI78Sdo5N57SjBb1uNAIN7O3sg_psNmp57U?loadFrom=DocumentDeeplink&ts=1625.19)):

And It had that beautiful glow to it, which I love.

Sarah ([27:08](https://www.rev.com/transcript-editor/shared/mVqxVwA-1rAffILc-dCZx32m07Zsf9cZRFe-Yk8y068zMNOwH7ietF2aqWHP2EjMdLOnIxLuqtN1KifpQq1QKvqobVw?loadFrom=DocumentDeeplink&ts=1628.22)):

It felt lighter too. I mean, coming back to the 9/11 of it all, I know this movie is a fantasy and really eating cotton candy, but just seeing some of the street scenes, I was kind of like, man, remember in 2000 when you could just kinda like wander around and not have that additional level of anxiety that everybody's been carrying around for like 20 years?

John ([27:34](https://www.rev.com/transcript-editor/shared/zbR9F4rRYNUSiNX8i0H1tjhYjexZbEXb89wo7pnFPoxTNMSuLcSH7XHm4JaKOYP6UPWmeJ-QBsaak483kgDnCBvui94?loadFrom=DocumentDeeplink&ts=1654.29)):

Yeah. I don't know if, because my only exposure to New York City before, I mean I visited in 2002, so I've never ever, ever been to a pre 9/11 New York City, so I don't know if this was just in the movies, but I was telling my husband during the movie, all the New Yorkers in this just kind of seemed like not very guarded, kind of quirky. I am just wondering, is it actually a product of the movie just this city through movies or has there actually been a cultural shift within the city in the last 24 years?

Sarah ([28:11](https://www.rev.com/transcript-editor/shared/U5VYmseWyPg8OBiUe6G3wFddPMs63jDzp9TIqX_JB-Q1LMeqiaRn25izgBfoOY0YHIYBcFpM9CROwcy58Oy4vckmsGc?loadFrom=DocumentDeeplink&ts=1691.88)):

I do think a lot of it is the movie of it all, but I don't even mean New York City.

Hallie ([28:14](https://www.rev.com/transcript-editor/shared/w91Z6pWanPcDHe-LJOs9lZsyJKuvcGMAV551UOigop4VD1ZSzEJILbjLA98WmQDtdFfvXalMe9yjc8a_2dyoOYw2sjU?loadFrom=DocumentDeeplink&ts=1694.85)):

What do you think Sarah?

Sarah ([28:16](https://www.rev.com/transcript-editor/shared/3mZpbVvHWeE5PDjIv0pgJmBbevu4m0mVMttm9FjjM92GwRA9qF3sgV8oscsXJfvLIyN0672SZ9kgNtIc3uRE8kq99TY?loadFrom=DocumentDeeplink&ts=1696.77)):

I just think, I feel like in general, there was so much, we even talked about this on our mini episode a little bit. There was this positivity of the nineties. There was a ton of positivity coming up to the millennium. People were excited about recycling. I know that's so basic, but once upon a time, people used to really do that and get jazzed up and think you could change the world and we're shrinking the hole in the ozone layer and we're getting rid of

Hallie ([28:44](https://www.rev.com/transcript-editor/shared/A_qpA4WS5hKfunvqfR542u6xKi5TEpsbFq-xzZ4h5D3ffZWd3rm3mtzLW6s1UBUFjiJ0O6B2m4ooiq56_4SjpD279nk?loadFrom=DocumentDeeplink&ts=1724.71)):

TV Tune Out Week!

Sarah ([28:46](https://www.rev.com/transcript-editor/shared/Jq29bv12ji3L97kiGJcDJpLawHV45ZWn0AGDVWmRYdEqWkzpkWFnTAb9ZIY3jcQd4vqHJJZjzCdTG-ewW4gF24Hj2yg?loadFrom=DocumentDeeplink&ts=1726.86)):

We want to get rid of racism. We really do, and we're

John ([28:49](https://www.rev.com/transcript-editor/shared/UG7WX9EQDSG9UxKx8UqpKnApEChVcZ3EAFJtLbMLcmkU4x8pxCKyMgJxBK8X7xka-b6J8s5tNPM1k7y64oRRpfS1QVY?loadFrom=DocumentDeeplink&ts=1729.8)):

The Big Help!

Sarah ([28:50](https://www.rev.com/transcript-editor/shared/Wv5D010rarOD6Jp2BBDKeorFcjzXbu-ywFgM7QVouWWYoZCIp42-flfdS05fSzpVlQgUJ72x7g0e5Lq1Et6MWeRp8WQ?loadFrom=DocumentDeeplink&ts=1730.61)):

Imperfect, but we're trying. It really felt like there was more hope and joie de vivre. And now everyone's paranoid and anxious and

John ([29:02](https://www.rev.com/transcript-editor/shared/3CDBKu9O7Yra2fb_1a7O8eN6YRSa2m02ApDJ3BHmxBzaXWajKrUX3mOKpGNgta0CAQi7OYIMKpAhfozWkgRJKSD_Lco?loadFrom=DocumentDeeplink&ts=1742.07)):

The fact that we were so gung-ho for the future, we were excited about the future. Yes, two thousands makeup, it's like there was so much silver makeup. There were so much space age shit that was coming in. We were so excited

Sarah ([29:21](https://www.rev.com/transcript-editor/shared/uh12lWosJNJN2OIs7PkyihSIN7E82WitliWwNowDyxoNh7QPsVDpfliraK4hB1KI8mTW4l6sBp4YXgco4p46C0ztfwA?loadFrom=DocumentDeeplink&ts=1761.78)):

In 1999, people were really jazzed about 2000, and then in 2000 people were like, wait, 2001 is actually the millennium. Now we're so excited about the new millennium, and then it just all became, you weren't excited about shit anymore because you had anticipatory anxiety.

Hallie ([29:39](https://www.rev.com/transcript-editor/shared/wpmU98Yu5m4DorKTmkVtM2KwsljeXpEBEqugd9Z_QUJfOi8yPexk5bRo_XH4IbVC2HW5qvBOpIJgD97PuJZT81um3zw?loadFrom=DocumentDeeplink&ts=1779.24)):

Didn't people also think though on the other of that coin that computers were going to explode the minute 2000 dropped.

Sarah ([29:45](https://www.rev.com/transcript-editor/shared/3SB79UA7MTT1qIRBKs5utI8jNBfeeh-la-WnKBe-j7Sis8HapDDkKgHapRscP2D-vkMlsG7WnJH6v3nb1ID-IXv_GAo?loadFrom=DocumentDeeplink&ts=1785.61)):

I remember that. I totally remember my mom bought spams to put in the cabinet. We thought all the computers would crash and you couldn't buy gas or whatever.

Hallie ([29:53](https://www.rev.com/transcript-editor/shared/he1Cn0-Ct0_hG6mIBhEq70xtKHuT1gBvVsZgSgUEIo0WdIWm3K-c-NPK4bLNX_EPFmZrmLgaXCYnuzPLyI-5OQw_6UM?loadFrom=DocumentDeeplink&ts=1793.41)):

There was a 2000 Beanie baby. They had a special limited edition Beanie Baby. It was just a simpler time. I'm glad they make a comment in the beginning of the second act of the movie about John Cusack's hair. I was like, I just need him to cut the back of it for a hot second. I was watching the whole opening skating thing and I was just like, all I need...I'm into this. I'm attracted. I'm here for the movie. I need him to cut the back of his hair. It looked like a mistake. It was like they were trying to give him some weird mullet thing to say that he was younger and a little more a documentary filmmaker.

Sarah ([30:34](https://www.rev.com/transcript-editor/shared/OyB_bAtrCjVki8GA13Dxc_nqDMFbYgkWLdHJ2Glm3m639B8o1BYAuj-xOAqJta41B5duXMAf-Vxyb2NvvqlB4KFJOBo?loadFrom=DocumentDeeplink&ts=1834.33)):

Okay, so just once again, the Good Bones, I'm okay. I am okay with this getting to know you situation as long as it's not a full on date or if there's a hint of we're on the rocks and I'm exiting. I know it's not good, but I need something redeemable. Or maybe they're not in relationships. Why are they in relationships? Okay, so they're both single. They're on a cute little date. They're playing with bait as a flirtation. I am okay with that. As soon as we cross the line and say like, I'm going to spend this $5 bill immediately, you can't know my name or have my phone number. I'm like, I don't want any part of this. I don't want anything to do with this.

John ([31:13](https://www.rev.com/transcript-editor/shared/ZZ6H8Q27JlAgRo6EyRwmBfr7HZ8GaaI3Uek2qDESuFeEKANnUcMrC8YxEsyF8M52xInKq6ESXDfpGhw84HLAT1n7Nq8?loadFrom=DocumentDeeplink&ts=1873.35)):

It needed to be the beginning of it. It needed to be lightning. It needed to be earth shattering their chemistry together, and it should have been the serendipity of it all to really mess around with their heads. They needed to have things in common, really weird things in common, maybe even know a common person, something that really kind of said to them, this could be meant to be.

Sarah ([31:49](https://www.rev.com/transcript-editor/shared/ABw0Lgf3Bb5c9JbVJG14V-CekcCtiW2_vF0GMOBOIx9cei_IxbBNE8vxpd5bDIY_7f-sGYvPvU7NhvfMRbiiDO-yZig?loadFrom=DocumentDeeplink&ts=1909.03)):

Yeah,

John ([31:50](https://www.rev.com/transcript-editor/shared/Cc1vsq4a9lrJUNHMueuJBq16nu35-u-BYusqRxqJqvi3BewtG2QUO5gvZCrtXUeautkUfzLhJQb1NTqi-Vf9bDXfh6o?loadFrom=DocumentDeeplink&ts=1910.14)):

And I feel like the date that we had was kind of cutesy, but it was lackluster and also, like you said, Sarah, the artifact of why do they have to be in relationships? Maybe it could have been something more along the lines of, well, maybe one of them was going, was moving away soon. Maybe that maybe they were in relationships that were very still new or they just kind of dating around still with nothing too serious, just something.

Hallie ([32:25](https://www.rev.com/transcript-editor/shared/KJS6VLhAWK0yvQldjMBJsis472diheVugHut33iPLvLPR0pDxnOW_1NVJz7lEjvYP1_mfpm1JkPAKxUnjozMfGobX7c?loadFrom=DocumentDeeplink&ts=1945.14)):

I also wouldn't have faulted them. I didn't fault them for being in relationships. I didn't like the serendipity date with them being in relationships, but I was willing to forgive it because it was like, okay, you did something sweet. Okay, let's get a hot chocolate. It was once they then went to the skating thing where it was like, oh, no. I was like, now this is a date. Now this is a date.

Sarah ([32:47](https://www.rev.com/transcript-editor/shared/UulkmSf02DS6gx-0Kbb-8t1TZk24IppJA3usbC25LWcdmJsJnFqzrjbJ-NGUnEGG3Mj2au1v8AJWBSK7HizkII0jmEA?loadFrom=DocumentDeeplink&ts=1967.39)):

Exactly. I did not consider the Serendipity part of it to be a date. I see that in hindsight, but at the point in time where they're like, let's get a hot chocolate. I don't really feel like we've crossed lines. When we're ice skating...

Hallie ([33:01](https://www.rev.com/transcript-editor/shared/pBf1ahO6YFyYXtxFu49a7hPw4tr7JM4Od7wMWy0fUysDvR60RBx4Z8mCspDEYXJPBi9HxrG-oUEgTZcxHzquwHzjTzU?loadFrom=DocumentDeeplink&ts=1981.79)):

We do cross the line at the ice skating. That was sort of the what? This is a date.

John ([33:06](https://www.rev.com/transcript-editor/shared/0KPqYNqWIu11AhzZFVVe80ybXZ-__uKqTc2iaWCvOErZRzOdaexoAX1S3O9LJsvorka_A4WrIuF0NIwIChpvCUnHm8s?loadFrom=DocumentDeeplink&ts=1986.89)):

Yeah, because she only brought him to the serendipity place to pay him back for the hot chocolate. Yeah.

Hallie ([33:12](https://www.rev.com/transcript-editor/shared/C3aZGLtkGGYyri11r6Dc1iillyQPiZXDyMa0TGOx0ZVyvqwH3C-Y5JPb7-SiIaAlTE3_2TV204Tt8bKuZGtPWzOGl5M?loadFrom=DocumentDeeplink&ts=1992.38)):

She was paying him back,

Sarah ([33:15](https://www.rev.com/transcript-editor/shared/frsvQp3K2VOpU-Hw8adtzl9Yws4E94FjO9ewSClQF3SR8jnP7BC3q_wCRz_ffdAJoJ6NVTXAYJNJcVKXspXAIQBwUcE?loadFrom=DocumentDeeplink&ts=1995.26)):

Which

Hallie ([33:15](https://www.rev.com/transcript-editor/shared/M6fQDXu4usSAtuMaIRUdhyIdULXbT1jxe5k7t5CRZlbcU96hcssMw6vuUDZUJH9IJDMUdYL_0tyx4zU8mSWLJO7a9Co?loadFrom=DocumentDeeplink&ts=1995.41)):

Was fine, and okay, it was okay, and then he breaks the news and he's also dating somebody and she's like, oh, bummer, and then it goes off the rail.

Sarah ([33:26](https://www.rev.com/transcript-editor/shared/aNkaSR5fLddW3t8Qh1aAW7_ceflnnMyQFX1iwm4JMbwHQ7REEnmRjLVCOBRFcHYFsAWpR6Mj_GqKOfouEPt49fiC4Q8?loadFrom=DocumentDeeplink&ts=2006.12)):

Yeah, exactly. Yeah. Okay, so if we wind it back, I don't think we need significant others, but whether they're around or not, if we get into John's point, some really eerie connections or some deeper connection at the serendipity date, then you can at least be questioning whether or not these people should be together. It's not just kind of like, let's follow our bliss.

Hallie ([33:50](https://www.rev.com/transcript-editor/shared/3xJ1YWCMaP6mD4wbROj2lr8UnjRjdoBuQ20LTyj7fIG37ZU4g4hwztV_IFFIpS00mda5k2rcTDWF349bATclwFiYv6U?loadFrom=DocumentDeeplink&ts=2030.33)):

Exactly. I think so, and I think we didn't need as many missteps with the losing the number, putting the number here, taking the money.

John ([34:02](https://www.rev.com/transcript-editor/shared/LYtNryoE3AqZl1tZr8zWsAC2PDyoQ6NRFGaI7bBXlO8SWmilr5bmyHtReC829wejlvXsVq8Oh5dEZaXxFSIYnGJnUIM?loadFrom=DocumentDeeplink&ts=2042.36)):

I think that whatever demon is active in the final destination, movies also moonlights as the serendipity demon that's in this movie.

Sarah ([34:13](https://www.rev.com/transcript-editor/shared/giUXVHomQeaHeKD3CXbhFFpJ8cBYHpLneJHQkTBAxkXiyrDeIzx_0oca2q8w1M1HRIwsZwe78m0ti_KYAhw5tcv40AM?loadFrom=DocumentDeeplink&ts=2053.79)):

Yeah, no, I totally see that.

Hallie ([34:15](https://www.rev.com/transcript-editor/shared/sS26pSKw1mj8LrnNv0zNEv51WDRmFBcfUYqqRKLTAXgcspcxJWgRSJgV-vx9lt8OmOlDM-urxn34l3Smjb9XCPQGkt8?loadFrom=DocumentDeeplink&ts=2055.8)):

I didn't want Jeremy Piven in the movie. I'm sorry. No.

Sarah ([34:18](https://www.rev.com/transcript-editor/shared/99pgy79rxJeryZiySpVWdFDER8akPwE2CoOHleaa1A9yxBssEUcRvkc1bmtAcy9PMjHp8lyRej84JcUGJl0gl0yRm7Y?loadFrom=DocumentDeeplink&ts=2058.62)):

Do we even really need the best friend characters? I don't feel like they're doing anything.

Hallie ([34:23](https://www.rev.com/transcript-editor/shared/1XVAPJSZebMuYLXRzm60qRSmr6N3wLGI9-yg1pXwderb7vUhMcvx9BVVsaeV2oxmXCrfO_eeR6_kebwy2lmxiWrhLUc?loadFrom=DocumentDeeplink&ts=2063.54)):

I don't think that was the fault of the best friend characters. I wanted so much more for Molly Shannon cause she's Molly Shannon.

Sarah ([34:30](https://www.rev.com/transcript-editor/shared/x4G32Or2TCfxoCv70Q9rM-y2T6vEyASkohW5Tj_pUnILb06wGxBTPyJ5WUdXBwDXCd09zovy3mAFt6gU9eP1TtX0qy8?loadFrom=DocumentDeeplink&ts=2070.5)):

Why did we get so much Jeremy Piven and so little Molly Shannon? Exactly.

John ([34:36](https://www.rev.com/transcript-editor/shared/Fb9SYdhP2UTXlT-5hvvg7556fY10vKZTycjn-HWIUvfsGxwpoaPFVmCTln6NHt7zGnp1MhVQ3s8leGQJe1hegiDxx64?loadFrom=DocumentDeeplink&ts=2076.56)):

It was a John Cusack of it that brought in Jeremy Piven because they were in a few movies together. They were best friends when they were kids,

Sarah ([34:44](https://www.rev.com/transcript-editor/shared/l-R9Q0hZYzv-arK4ibMy0UBrLRRIwN9lMaIn_j8xBPjB96LEemOcZqkSYzwok3ZFfYqzEtuTwdmC6cRCRvIVXubxxcg?loadFrom=DocumentDeeplink&ts=2084.21)):

But we're going to rewrite it, and so I need less of that character. Jeremy Piven aside, more of Molly Shannon.

Hallie ([34:51](https://www.rev.com/transcript-editor/shared/KNhEmsTLgVygjReIAUx8zZLo751tF4NgSSRykzMkPcNtDfLdsoBxV3xaytXH57S3q1yn6tQoI9Lg2A5_xJzPSbXWGtY?loadFrom=DocumentDeeplink&ts=2091.08)):

Here's the thing that no one's brought up yet, that I am very much going to sing for years now about this movie. If anyone ever asks me about this movie, Hallie was amazing and Lars was not, so if you're going to play this, we both have to be, it needed to be both. People were equally amazing.

Sarah ([35:12](https://www.rev.com/transcript-editor/shared/9RThZ2rhrkHbr67Lmdy33A7-7c52zdaUX1O8dlpuKsyOVfXtVX_hhcK0IAVBguOlMfEk4nDQv2RqRTDhbXfoq1Sdp58?loadFrom=DocumentDeeplink&ts=2112.56)):

Why would he leave Hallie for this woman who is not going to give him her name?

Hallie ([35:19](https://www.rev.com/transcript-editor/shared/XHYZjLHrV_WzN4mpC8oaDCbF8kOMHHAHsIlMR0fHJ2yEn5umK_RHv1Y4X2zo8ub0Y3vpgNZwhloi0AExnrRmW5ulZZM?loadFrom=DocumentDeeplink&ts=2119.07)):

We're making fun of Lars. That's what didn't track for me was I was sort of like, we're not making fun of Hallie. We're showing that Hallie is wonderful. We're not showing that Lars is wonderful.

Sarah ([35:28](https://www.rev.com/transcript-editor/shared/MZVYv4J4fESvsCG5k0Nc4i8x6NpmFxAddwNF2nXhCgppx8XjIp0reivMbXqB9nJMZYnle4c6IJhSCrCOvgXVE2T5CbQ?loadFrom=DocumentDeeplink&ts=2128.37)):

If Hallie sucked, the movie would've been more enjoyable because I spent so much time feeling bad for her.

Hallie ([35:34](https://www.rev.com/transcript-editor/shared/NBTCtZKcqkUgO1N8sj2rB7oxhBib_SJfpTe6_7qAonqbsOzvs6_gmvM-ii1hT4tkqQ0c7ygPkdExS9yYKTfv6k5pHWE?loadFrom=DocumentDeeplink&ts=2134.4)):

Well, it's sort of like you've got mail. They have their significant others kind of fucking annoying. The Greg Kinnear and the Parker Posey are annoying.

Sarah ([35:43](https://www.rev.com/transcript-editor/shared/pfFdsZB09QukYHtjNSKZ7LDGJFMtRrkSBAo1Y9dcCTp1uFID36PW9nf6Q3hvPHvDUAYkutbwm0WdT6yJWn3NMmfW6m0?loadFrom=DocumentDeeplink&ts=2143.14)):

Yes, because then you want that relationship to end.

Hallie ([35:46](https://www.rev.com/transcript-editor/shared/lcJJ1VwMMmkWtWDhL0I5bsRe5ScGsZlx1ztFLu1FvmEZ1g8aEK17SmwIYVTbc6CcqWq23UJPUBk57_k4paYwFaeKZAI?loadFrom=DocumentDeeplink&ts=2146.98)):

Exactly. I wanted to hang out with Hallie. I keep saying it. I like saying my own name, but I...

Sarah ([35:53](https://www.rev.com/transcript-editor/shared/3UhPf28mcH1dpjrRo5gFg7fPP2q35pW5ikArp1D_wLiwfLV2BbGjEQplmbW9_M2YuOAKNzZgnSJWHrRSngk--lrASeo?loadFrom=DocumentDeeplink&ts=2153.25)):

Hallie was great.

Hallie ([35:54](https://www.rev.com/transcript-editor/shared/lCNqRnnZYNomgZyWfZmEr1s3YVY2jYTKOaJ-4h8xvpO36CwZOHwl7veKk1gKXxJ5PcYd55zB6k7Fz5yzNBrEnVuFM04?loadFrom=DocumentDeeplink&ts=2154.21)):

She was the one who I was like, oh, that woman sounds interesting.

John ([35:58](https://www.rev.com/transcript-editor/shared/swjNPwHgoYsuphlUMwccafm_HjEWZh0CWMDYgehsfjI6DHrj2UdZtnIMUjC9TZO8RLEKrRgxDAGcpLnFpFIxbtheQxs?loadFrom=DocumentDeeplink&ts=2158.2)):

Yeah,

Hallie ([35:58](https://www.rev.com/transcript-editor/shared/Z5hCiR0wSwnC54d04T_0l91bnXtn_T1YPO7b7RUiaXK-TdrZnLpWBDm1tWaV56a6u7L-j-Mrpv-zxmHoFepsV4MUtac?loadFrom=DocumentDeeplink&ts=2158.8)):

Nothing's wrong with her.

Sarah ([36:00](https://www.rev.com/transcript-editor/shared/Tddo-Uk_VmZCHdfXf_C8Y1A89Ts4OxvNVQRnIvr7bMEibYGLC5Hg2K0rTGprBz5923rVh2h-9URw7w8peQ8MpSjvdqg?loadFrom=DocumentDeeplink&ts=2160.03)):

Can we rewrite? Okay, let's scrap the re-imagining and the traditional sense. Let's redo the movie from Halliey's perspective where this fucking insane man is running around on her and emotionally cheating on her for years by looking for Love in the Time of Cholera at the fucking bookstore, and then can it be like a revenge tale?

John ([36:22](https://www.rev.com/transcript-editor/shared/5glmR-uF01SXlrYDDuC-Mmb5Tf46jv5E1FRftdVqLnPx-zpvzDEOWizrntNeIxRSLpdi33DnhsVt4kb8POlh91bJ5TU?loadFrom=DocumentDeeplink&ts=2182.89)):

A revenge tale, or what if we took it, yeah, took it out of the romantic comedy genre, and why don't we make this a black comedy?

Sarah ([36:31](https://www.rev.com/transcript-editor/shared/xe4X_CWcYoVTs8jzJF-PeYlo0TiCAo9tNcun9KMU0WPD-9b8ItpEB569gBPko0sLRHE4nJN_p75FP-8eV3BjcxSKM_o?loadFrom=DocumentDeeplink&ts=2191.68)):

Yes.

Hallie ([36:32](https://www.rev.com/transcript-editor/shared/rO9lGBHs-UXTv9-d2u8NujLM0G9CBo1SUaLMvTy5MnZyVZW0LseHnAzaQHO72Kf1kdsxykVPuiJxzQGvP4xkfBOabio?loadFrom=DocumentDeeplink&ts=2192.58)):

Yeah. Oh, it'd be great,

John ([36:36](https://www.rev.com/transcript-editor/shared/az_JWlzNr6MEyvXgomjq6qucdyZgoiEHwZ0O9Tg01Qrs1ht9uiowg4SOMw4ebwZbhzXo9lMZc0y1vx-sSwkJPUbhA6I?loadFrom=DocumentDeeplink&ts=2196.15)):

And I think that we should do so during this entire movie, I was thinking about something called something from social psychology called The Frequency Illusion or the Bader Minoff phenomenon, where it usually happens that if you learn a word for the first time, do you then see it everywhere or

Sarah ([37:01](https://www.rev.com/transcript-editor/shared/FU9nlpU7gvGwuCFrDDX4ubzUQhIEK1TOoq24wm0ituwJaShQSGBfyg1Hm5TZBLlM4I5gU8D799sv3ecDkh6EVg3ldMs?loadFrom=DocumentDeeplink&ts=2221.8)):

It's Bader Minoff Instead of serendipity, I love it. Buy me a ticket.

John ([37:06](https://www.rev.com/transcript-editor/shared/N3Jk1giNgtfBSYVTXBBElRan7WVj-FW2pFZe8GQR8Up3_R0CGUTOdJdFFJA-O22ruTaRvIAZ_PDkdTRCoYMSs3d7SbY?loadFrom=DocumentDeeplink&ts=2226.78)):

Or it's like if you buy a red car, you then see a bunch of red cars everywhere. Everyone has a red car now. With him, I'm wondering, instead of fate and serendipity actually being a real thing, how about we just have this character fully believe in it and fuck up his life?

Sarah ([37:28](https://www.rev.com/transcript-editor/shared/3LYcY70lUdP6Qu4wCB3Y-vdHOPAhI-eV96GlwOJpRi_uZI1h4RNN7OtBAxzOXlqsxjzwonRCBoGBy3wk-HUgnzBFsUE?loadFrom=DocumentDeeplink&ts=2248.62)):

Oh, yeah, because I feel like that actually is what's happening.

John ([37:32](https://www.rev.com/transcript-editor/shared/I3XHuL_dRBiBL3ohhL-V_qjO2NNYcD2aqM9pwIUgpa3hRIe3yJkPGZ3-7O6IqBWB0I0fRAPu0VHxiSQzvqLLxV6JuzU?loadFrom=DocumentDeeplink&ts=2252.4)):

Yeah.

Hallie ([37:34](https://www.rev.com/transcript-editor/shared/ezS7SSOQZFcy_T8WKHOmGunUDjN0jIK7EslYLkWt4Km4Tpbve4lWMuVwrKsShYryy39Jnb3tmhvOtCqzWr6MH3LQKys?loadFrom=DocumentDeeplink&ts=2254.05)):

Oh, really? Totally. I was watching it being so terrified for him. I was like, you realize you have a really lovely life?

John ([37:42](https://www.rev.com/transcript-editor/shared/PZ6_xG5sQ_GW27yC8rLII92gnyxYbJEqcmhzQFdCBGA2G90709Vni7dmBcrhqTHOLGI4Q_guhvu9UumuAJNHvTXISK0?loadFrom=DocumentDeeplink&ts=2262.24)):

Yeah. I just want this to be a black comedy about a character study of both of these people and yeah. It's like he makes a huge decision because he hears the name Sarah all of a sudden because his attention has narrowed because of his emotions. I was telling Jerry, it just seems like these two characters, what's going on right now is that they have Bader Minoff and they're seeing all these signs where there's no signs, but there actually is no destiny. Their attention is narrowing because they're subconsciously trying to sabotage their relationships that they're in. That seems more realistic than them holding the torch for Bloomingdale's person.

Hallie ([38:31](https://www.rev.com/transcript-editor/shared/FR3jXt2F4k9Y5RvZ28uUH75rAiIsqjtlQm-k-3miYbhjchf5sEZhDgBLXohJdM5SaRtELx3iMdt7GjM4qMrT3xfc_Mw?loadFrom=DocumentDeeplink&ts=2311.08)):

I totally, I feel like I could talk about this movie in therapy. That's how I'm feeling about this movie. I feel like, because again, it had a lion hold on my shoulder where I was like, this isn't even the right place for the choke hold to be. What's happening?

Sarah ([38:46](https://www.rev.com/transcript-editor/shared/W5aB6jk3e444skf3kHVOdsBMBoDulNSEHk-5awFHz9drmTx15_sYNSIAEf16aYcnvJrSqE7epzCo0tmxsI-YAZHmufw?loadFrom=DocumentDeeplink&ts=2326.24)):

Oh my God. No! The movie Traumatized Hallie

Hallie ([38:49](https://www.rev.com/transcript-editor/shared/AQu7RPE7k6C3iKNN0MXULi3ureRv3YG4gBrqWcWY9xjgA0JihvolRxC_oqpDyEUHxFHY0fV1sOmlNChxO7ZxV4cz_aQ?loadFrom=DocumentDeeplink&ts=2329.39)):

It traumatized me because I'm like, oh my God. What we really just watched was someone, imagine if the bartender you gave your number to, you were in a fabulous relationship and engaged, and the day, three days before your wedding, you go, remember that bartender I gave my number to 15 years ago, or it wasn't that long? What are we saying? It's like three years

Sarah ([39:13](https://www.rev.com/transcript-editor/shared/ZdGA7MinaEw1ZoFtTTDq04QXxsxlouQtSTrEEApDjcj4XcOOxb-NZMW0GqU1jhqSoVWuHQB0peBuKh7qbh4ie2vq85Y?loadFrom=DocumentDeeplink&ts=2353.93)):

4, 3, 4. I don't know.

John ([39:16](https://www.rev.com/transcript-editor/shared/5bt_bz6wsedjHFv4lYbJo_gda4O56IOBFRxukUJSk1SqF-e66kPDjhHjkUHqUrthTPE6MkKqbfmSOTUNcJ-arjVssPI?loadFrom=DocumentDeeplink&ts=2356.78)):

So 1994 and 2001, so like six or seven years.

Sarah ([39:20](https://www.rev.com/transcript-editor/shared/09VFpcvLWwTOCodxAgLttB28wOyUn-0IYzUM4RuE2sCCMwg1y3CaolCzfYmCVQ3RUtfV6hhb6xFLw47_IIHWCtMmSko?loadFrom=DocumentDeeplink&ts=2360.8)):

Oh, it's that long. Wow. Her hair was not correct for 1994. I'm just going to leave that.

John ([39:28](https://www.rev.com/transcript-editor/shared/NStg_uiRSJus3yXyJEJp4G0Ocq4UP4RyZ6juXx2UEzwuU4d7u9bsstenTDOO1-mpwsqSH_PhMDQtvcuPsXfivgul1rM?loadFrom=DocumentDeeplink&ts=2368.24)):

It was a little crimped, but not crimped enough.

Hallie ([39:31](https://www.rev.com/transcript-editor/shared/X8vDKG0vyReUHSMN5aqWXIuJwyCyULcufsc04KTgQzeATPLFk-XQvUweBYiL-PIYNmiJgdoSQ4CSamSZ5wH93HMdcgM?loadFrom=DocumentDeeplink&ts=2371.15)):

Yeah, it wasn't. She looked perfectly on point though for 2001.

Sarah ([39:35](https://www.rev.com/transcript-editor/shared/F8TQTDXcMJXo_S0eO9KPYkgKfGcm4tS4fz2JkQN_JMu4pM3-FoASoy2zv9Hpaaw5C2WOnPt7On7in5BXTRTaamBv5bo?loadFrom=DocumentDeeplink&ts=2375.32)):

Yeah.

Hallie ([39:38](https://www.rev.com/transcript-editor/shared/gbPu6wndlKwNuIYn8sQRmG45n3UCzHR_G--yQey6FES4VRS88ISrzQMKxRbPaeiHEjTS7KPPcr4M71eT9tS7LU8HBm8?loadFrom=DocumentDeeplink&ts=2378.59)):

She had the long leather jacket in one scene, the midriff shirts. She was set.

John ([39:43](https://www.rev.com/transcript-editor/shared/t5pnKFq1JmuwmB0JHpPSpnbDaPcy1gyB-_ztMG_YEQNswsB-0n28Lv8hYOdnFJtz7_24y9OX-Iu08x1g8ejj-Zl80lI?loadFrom=DocumentDeeplink&ts=2383.36)):

Yeah, the flat iron hair.

Hallie ([39:46](https://www.rev.com/transcript-editor/shared/X01P9aZgvsRql_Bbo7_IDKwjEGNyA8SIsp2j8LM83q1kmkFY6mjGMjcPeQEYSt_kblElXmUVSgTWdxVDE7Gp28du48k?loadFrom=DocumentDeeplink&ts=2386.3)):

Yeah, the very flat ironed hair.

Sarah ([39:48](https://www.rev.com/transcript-editor/shared/m4EjCkqARoBP-f2NYyLqWh-01eKJ1xPAqMDevhRlV6ffvgQydA_x13EVMZDvVRgKOl7X3YzAmK4fEun6s6PNm5gOGc4?loadFrom=DocumentDeeplink&ts=2388.88)):

Yeah. Why didn't we give her bangs if it was 1994? That's my question.

John ([39:53](https://www.rev.com/transcript-editor/shared/VOmw_2Yslnte6ZysQPPzpX4h-0jRp_qxSReuUKPwukzcA6Hx85zZXo8-4t8T219ilxrnHNcn-1FV7TLBVSwxayMRH_g?loadFrom=DocumentDeeplink&ts=2393.11)):

Well, they did give that one woman going down the escalator. They gave her a braid with a scrunchie on the end of it.

Sarah ([40:01](https://www.rev.com/transcript-editor/shared/dOohBNEkpfonr15KmpndZp61FvaL8L_yzI7SYtP9CI-vNynwxx7eHfHCCcWEgYd-mFU9Lu7CkSbbhYCvvc2Eg3lWBJA?loadFrom=DocumentDeeplink&ts=2401.96)):

That's period.

Hallie ([40:03](https://www.rev.com/transcript-editor/shared/qSoYsLfAYpuuXMKyBYEdMkX1TJj7hA2OS6ME6oQtnD39hRktZyu-6WO6rb4-K3UoryOjYbTPn3fEZG0NG622TObjIG8?loadFrom=DocumentDeeplink&ts=2403.76)):

What do you guys think the point, if we look at this with some rose, if we put some rose colored glasses on?

Sarah ([40:10](https://www.rev.com/transcript-editor/shared/XCNCjckwspEcgNmvA_85r1jHugEsaAb9_TsPKWjJiLFaA9IUjmpj8_rmFTvV22jsu2imY5aXsbinDD8_p7wuBEAzY-E?loadFrom=DocumentDeeplink&ts=2410.03)):

I tried so hard, but go ahead.

Hallie ([40:12](https://www.rev.com/transcript-editor/shared/HVa3mqtIeLVUVESgceS9JVydCxHNZFvGaSQhM_5LVTD77YGy2r4hDHyvMTkTT2U39GBMUMT58tb-TCjCjUTZVF_1ZXg?loadFrom=DocumentDeeplink&ts=2412.22)):

Okay. If we do that, let's just do that for a minute. What's the moral of this movie? What are audiences, folks to walk away with about love?

Sarah ([40:23](https://www.rev.com/transcript-editor/shared/zJdcngoG6zf-JHVcjnvh20nbnAcbyFJWnAranmcr8uybYk9Lo3SwwE9rlvwOwu_rxEQjv42LPdkBCrV1l2nxz9nGEmY?loadFrom=DocumentDeeplink&ts=2423.83)):

The world revolves around these two people and their destiny, and fuck everybody else.

John ([40:30](https://www.rev.com/transcript-editor/shared/_to8JH_F9uv8c74d4YzsGbAjPcm4lew4OrXWGo2fnBCIlIApux208BtevCf1uzcPndBuy9brMVXpCivT8OEbIYfAcsw?loadFrom=DocumentDeeplink&ts=2430.1)):

If you love somebody, it's destined to be.

Hallie ([40:34](https://www.rev.com/transcript-editor/shared/2UQTf-8fx5jgRkoh4yWsaaq4Ra3xaLI7ta7U8BfsdMGUyvS_g9ltTNOUUsSQB9AvES2iLecHUdx2hViB2oBsIc3Raug?loadFrom=DocumentDeeplink&ts=2434.24)):

Also, let's not forget that Kate Beckinsale was 100% going to get in a cab and ruin Halliey's wedding.

Sarah ([40:40](https://www.rev.com/transcript-editor/shared/Vh0V9q5FOy32jOtu3ElpYdCx9ckgQ5wL9SK-ACSBfJNGamvT9On1rvM0T0CAV24IXUlnCAFm7seS1Hovs0197KuT4Z4?loadFrom=DocumentDeeplink&ts=2440.15)):

This is what bothers me to no end. It's like the collateral damage, it doesn't matter.

Hallie ([40:45](https://www.rev.com/transcript-editor/shared/ubrKJo8PwIpaK5I-LY5DcvZ1gQ5C9CmArbJmqyIhT3zcfx0WZQlFWQdW92DbWyLTn4ynh61PvPgGYDJ3UFdgmNESDfQ?loadFrom=DocumentDeeplink&ts=2445.82)):

Didn't matter. I mean, she was getting in a cab to go ruin that woman's wedding.

John ([40:52](https://www.rev.com/transcript-editor/shared/WW9GWWSDDPJXiP5d9IpNlDaGoraeSy2J4YTxgWL6gyLqG84TYXSuf6vT0SP8m6YHxvZe8-cp5DTE2Mjrb4UEVClmuuA?loadFrom=DocumentDeeplink&ts=2452.78)):

People don't have to be perfect in movies. People don't have to be likable in movies, but when it's, I think within the confines of a romantic comedy within the trappings and the tropes, the tropes require them to frame these people as attractive and

Hallie ([41:12](https://www.rev.com/transcript-editor/shared/Q8zNwNIdIXvb8O0Es7uUBdRyce8QaWTvq1Gbn-hxgg3AR2GcGHzVPwGcYCPuiguskv33Ge1tAyH-ck0xoByQiue0cf4?loadFrom=DocumentDeeplink&ts=2472.91)):

Agreed

John ([41:14](https://www.rev.com/transcript-editor/shared/MzvLv2D_KUyo_A_cQWmUaJYdy0KuLlCIK1yeHQUtLNfZb008ye8tS7-2mT3S4MtiJykPCMUBTdMfbHGLfc4ZiBWlySE?loadFrom=DocumentDeeplink&ts=2474.11)):

And admirable.

Sarah ([41:15](https://www.rev.com/transcript-editor/shared/y0ueNt4lIcR5uOJ4zNoRhQWzbk1jYv1ANNKRGXHfEvhk7bAQWn7UlaRLSvlTbRMuiNjk9E7-vrTI9L8emErU9jyVklM?loadFrom=DocumentDeeplink&ts=2475.43)):

What I want to know is how are these people, how are they less likable than Robert Downey Jr. And only you when that character set up Marissa Tomei with a predatory Billy Zane? I still like Robert Downey Jr. And only you more than I like John Cusack in Serendipity

Hallie ([41:34](https://www.rev.com/transcript-editor/shared/iv0G0cTMRCrz8CSaTKaqla2b7M7zc2BKwE1j6XUn9WrztZUwqzR2cCvBcVzbSDuusC2XKVovK1e2wWiKd-K6BQGDa7k?loadFrom=DocumentDeeplink&ts=2494.67)):

Well, yeah, because imagine we also don't see that breakup. Imagine the breakup of him going, listen, the reason I've looked at that book is because I've been secretly in love with a woman I knew for four hours. I actually don't give a shit about this book. All I care about is this phone number. But yet.

Sarah ([41:54](https://www.rev.com/transcript-editor/shared/lyrrliE91OWkBJHhLKqA7KTlX2yIwqEPODd320iHUaRlua0AHf06ih8VBnB0Y1Mj6NYgS2k1SdHnIGQqpHnctlS7Z9Y?loadFrom=DocumentDeeplink&ts=2514.2)):

Yeah, because at least Billy Zane's character went off script. At least there's that redeeming quality for the Robert Downey Jr.

John ([42:01](https://www.rev.com/transcript-editor/shared/KUzEvKiu6v8U3yfqNtSE1u69W_hbs1JbqNwOn2ylNroI62xolMIQtqQlpxUugsFkUoQTtcpFXNzXZfHp0d5pQgDCWRM?loadFrom=DocumentDeeplink&ts=2521.91)):

And also Robert Downey Jr. wasn't in a relationship, and we also had more of a Marissa. Tomei's husband was a jerk.

Sarah ([42:12](https://www.rev.com/transcript-editor/shared/Gu7L_u3ONEmdoR7n2zzWNTaE6ZpZ-8vHnz7tx7yeCZXnrgG2V-9cAMNrO76EsEO6t8aKLJP9YcYDAjbZSNH2I33KGgY?loadFrom=DocumentDeeplink&ts=2532.86)):

They had strong chemistry.

Hallie ([42:16](https://www.rev.com/transcript-editor/shared/Xhe_PfTTlSV9wsOLjUNzNA3GB_h67bhC1hNK2w6RItJs02Dh4TAqlgawgDtSDFqmfsoJkGeD2oTcsyQjqcwSfXrVBEg?loadFrom=DocumentDeeplink&ts=2536.55)):

Oh, there was definitely chemistry. I thought in this,

Sarah ([42:19](https://www.rev.com/transcript-editor/shared/Jsz1epk1aVO1oQaafK0Wg-zL7y1v7SUJDR2k1tVyHsa8B_5VPS4celJOm1MWspUk4Fzjnm4375utpUBL7Qm7HcwYf04?loadFrom=DocumentDeeplink&ts=2539.58)):

Not to the extent, I mean, I guess Marissa Tomei and Robert Downey Jr. Were actively seeing each other in the making of only, yeah, they had crazy chemistry.

Hallie ([42:27](https://www.rev.com/transcript-editor/shared/aeShKZFTPel-SmolT3CaAuyOhf4snlTV13PemSofVy2uy1jx795XSzT-SapFTOJeFeOci5ltAmk-tu6JIayzv8TQtds?loadFrom=DocumentDeeplink&ts=2547.29)):

I thought Kate Beckinsale and Robert Downey Jr. had chemistry,

John ([42:30](https://www.rev.com/transcript-editor/shared/g-LvG1dmfg9Bn3hpiIoPiBcJu_VJCYx5Vfzi9phzwD9a466TnHhxoPyagWXk0EcGQ2hhokP72zYw3HYk8IakrauBN5k?loadFrom=DocumentDeeplink&ts=2550.2)):

RDJ and Marissa Tomei definitely have more chemistry because they were also in the movie longer together because their first date was a lot better.

Hallie ([42:39](https://www.rev.com/transcript-editor/shared/nhwAsG6lujOZKc1ukUX2XqlnMp0IJcitAdH3StZgamWq1-ECY8vd0CyY2oklJlSyWKJI9onbhpgCZYbAtftGHr3FAhE?loadFrom=DocumentDeeplink&ts=2559.74)):

If I look that bummed out at my rehearsal, someone needs to call off my wedding too though.

John ([42:45](https://www.rev.com/transcript-editor/shared/-TN-r3hItmBtqEH8O7YnGjUMA9YGDD4HumwLwPpvn9e0WFG6liyl5uVtobdQiFJ0wm6wFdcroUB4y7VhcudCKiX8-rM?loadFrom=DocumentDeeplink&ts=2565.23)):

But with Kate Beckinsale and John Cusack, I agree that they had chemistry, but the thing is only, what's kind of funny about it is that they were only required to film together for two or three days.

Hallie ([42:58](https://www.rev.com/transcript-editor/shared/fLeQcHznUPhzgit6Lh3sPyLCra_i9jVVcRcXTkfnxUY7SG4m7VOpwGMQhOqT-CZz2vpi_sBm7G84haGgWx848-ZF6XY?loadFrom=DocumentDeeplink&ts=2578.61)):

Really?

Sarah ([42:59](https://www.rev.com/transcript-editor/shared/KJOWl6QiZKXvapR_CG0dMtqTgAsPu0zIIxp_WYlMMQ41ZqIiJ3QifAah5K05h3Ikqm-V9bovRDP9PJx2bv-BXWIu2xs?loadFrom=DocumentDeeplink&ts=2579.47)):

They're not in the same movie basically.

John ([43:01](https://www.rev.com/transcript-editor/shared/X_lrRxqczBJOUnD3ztarPHmmvJSR-sje-HCLjKi_7oyb07YAqN0CscK1iCfKsFpxoBhI_PXkqBe2faplR-m20OGFYxE?loadFrom=DocumentDeeplink&ts=2581.59)):

They're not in the same movie, and they haven't really seen, and Kate Beckinsale said in 2020. Yeah, I haven't seen since this movie.

Hallie ([43:08](https://www.rev.com/transcript-editor/shared/_ut_oOqqSwrC_mh-6FMwnm9TScIPR7Qzh1wQeJrHRxJsJKt2pHiZajLZSuyH3cgFvjnmxHQDkcRC61WSjRzGoQ4RbCA?loadFrom=DocumentDeeplink&ts=2588.57)):

Wow.

John ([43:11](https://www.rev.com/transcript-editor/shared/FA-n1nMorQcrSusrM5Igg2yVwKNJqeR_79pNFNNv2ReQO0fqTKh8_UmOkdfchJrWERT14_QBhk7L9mbJUdrsQd9wuz0?loadFrom=DocumentDeeplink&ts=2591.48)):

And they didn't know each other before this either, so pretty much all the interactions between Kate Beck Andell and John Cusack are recorded in this film.

Sarah ([43:21](https://www.rev.com/transcript-editor/shared/HOmGoEs6H_XBe_Hv4mc84j6JGjT1GPAAXLaO4RGfR5cQ5g5Wsi0B8hjKiPYaGUxFLD36tfLItfeAQNrjUOZux32PSMM?loadFrom=DocumentDeeplink&ts=2601.32)):

So that's another thing in our remake that is a black comedy Bader Minoff story. They need to interact a little bit more, even if fate keeps intervening or fucking it up or whatever. The near misses got old. I was like, okay, here comes another near miss. Why can't they just cross paths a little bit? Just a smidge.

John ([43:42](https://www.rev.com/transcript-editor/shared/oRfSay_APFXwqJIqSvezQ6ZV6AYtJgfvkD2QIkDQ8sA78PWnsM4QW51aAWG7mm2pfLlMOJ8ss4mTb9RrBd36V2uDm5s?loadFrom=DocumentDeeplink&ts=2622.62)):

In my remake, at least my version of the remake, it's like there is no destiny. The world is a dark and unfeeling place.

Sarah ([43:54](https://www.rev.com/transcript-editor/shared/2BABO0n9_CBSvCLKvvASeVNULEYukfkdGSB3Rf5v7IlVNTtDN97v862NElToqPoBDc9OJ0rZlKmI3E2rorFmm8_WQSY?loadFrom=DocumentDeeplink&ts=2634.89)):

There's no destiny in this movie either. These people are assholes.

Hallie ([43:59](https://www.rev.com/transcript-editor/shared/roKMQvJoYDMyCYm-jRJbeyOosQNtuTWxNR1OdSwTxI5RAwmJ_d3Qbr4tna80597XAFsNsuuDDsSdPXyKWI7IfWStXvs?loadFrom=DocumentDeeplink&ts=2639.09)):

I don't mind, I mean, maybe it's the romantic in me. I don't mind the destiny part. Where I get off the handle is with the destiny at all costs. We got to get rid of that. It's like we get rid of the,

John ([44:13](https://www.rev.com/transcript-editor/shared/mM1HlYxqjVRDBEsFTn7KF8vm5h9XEJRfeMVnQlWS4-NBw0vMZkBp-ZIeOThZZ9rC9WE7lCd2azezEYpCGGHixR2F61Q?loadFrom=DocumentDeeplink&ts=2653.63)):

I mean when you force, and maybe that actually would've been a kind of smarter movie too, which I feel like actually the Only You did a little bit better, and if you really want destiny, you can't be so active. You can't be such an active participant. If you really believe in destiny

Hallie ([44:35](https://www.rev.com/transcript-editor/shared/mWm1UtVMkLh5LW-Ch2j7C0U2E1PwWC1Wo7qPmSEI08zlJXaQ8s4C_Ph9yWWhs39HqWdRqrUZ-W7x8aXOqw6d1PeXooo?loadFrom=DocumentDeeplink&ts=2675.19)):

Or if you really want destiny in that storybook way, you're setting yourself up for being a mark in a way, a mark for people who are going to take advantage of that, which we learned in Only You.

Sarah ([44:46](https://www.rev.com/transcript-editor/shared/0MMAE8FZvTS-NgBAAKlX8tVIaJnZ0biB4XzgexpjxV4CLqM2I2AfsgojAIQyRN87rubHza0tGtXvHajTH1NZ4HXAMjA?loadFrom=DocumentDeeplink&ts=2686.02)):

If destiny was real, he wouldn't have had to go to every single used bookstore all the time in New York City looking for that book because it would've just appeared before him.

Hallie ([44:56](https://www.rev.com/transcript-editor/shared/nYdF5K6Cmh5ChfkwuGGDKOW5H-aJIZxk3dCSfE1l5dVX0-ZolE8sz8XUbC2CBpCE_UE5Onz8u86kXyKx2LPNx5YXzuU?loadFrom=DocumentDeeplink&ts=2696.22)):

But you could also argue that it did appear before him because

Sarah ([44:59](https://www.rev.com/transcript-editor/shared/IUtkUMHG8YeLaSM392L0k1xL0Wpce-fPfqtSXBmrqg1tv1pNW_-p404A7MGcCFm3H6LR1E47yo5M73MZBNbyAbpSy78?loadFrom=DocumentDeeplink&ts=2699.22)):

Oh, it did. It did.

Hallie ([44:59](https://www.rev.com/transcript-editor/shared/wEdU7V1pa5fD79NdQYleY9JU-JtQybfsDxxw-glXWVruorlHm3No3TIZ5YCTtLTyXDvhbpMTGM3wSAqKOvUtVAzurj4?loadFrom=DocumentDeeplink&ts=2699.82)):

His fiance gives him that book,

Sarah ([45:03](https://www.rev.com/transcript-editor/shared/1i1AO1u_89tuQ_2Nh9BMEyOpgVtSEys57mEgsWmnGi4nZZ9xbjHgULvf_RDeoszk74bf3-0kvgotGFwLfR47kJE9NC0?loadFrom=DocumentDeeplink&ts=2703.61)):

Because he's the worst person ever, and she's been like, wow. I guess he really must Love in the Time of Cholera, he's always picking it up when we're together on our walks through the bookstores.

Hallie ([45:13](https://www.rev.com/transcript-editor/shared/8HAYMiMScmgn6rk8NOmQmoK0fZZta993KB1DAqDO9kAHYjiHBA7QRtxm-t75qKuoQX_lY8H50_STpveZO-LjyGCVpOk?loadFrom=DocumentDeeplink&ts=2713.74)):

I mean, the amount of therapy I'd have to be in if someone broke off the engagement to me by saying that story,

Sarah ([45:22](https://www.rev.com/transcript-editor/shared/x8rNugZSZjS2aKl1N3nTIKa08v8zaOil03jCIzt7gzrlUo-BfWwoy3ddbUEUOn-q-_dCWiU9_zBa86-FMz98Um-K17w?loadFrom=DocumentDeeplink&ts=2722.08)):

I mean, I'm still going to argue that that's just statistics, and she is so fucking lucky she got rid of that guy before they signed a marriage license together.

John ([45:30](https://www.rev.com/transcript-editor/shared/BkAB0KktdpNlzYC_vLzPgHn1X_hyxYtuU0NFEwZuzKv2CTEF7AScbiMSvwrvbWLIUmBxOdGecpQSX0h-ESkYLyp9UNg?loadFrom=DocumentDeeplink&ts=2730.45)):

Like I said, I think a lot of these characters would be a lot easier to swallow and actually maybe even fun to watch if...yeah, it was like a character study, black comedy.

Hallie ([45:42](https://www.rev.com/transcript-editor/shared/5q7wDHT8eQIyadHiAqPMP7YNNtw913ItC_9N7OCzN4P_pFiiWsvvCXkfWHnsZiNYXg-CBt5FCkqHxCe1kpJo6DQ0r3c?loadFrom=DocumentDeeplink&ts=2742.03)):

I had fun. I had fun watching it. I had fun watching the ridiculousness in a way.

Sarah ([45:46](https://www.rev.com/transcript-editor/shared/hLK_4ECiO6FkP38wx4pmyUd_KtkhEPQnY0NjP9p8ycOLSFFPxGhyaPi3EA-ebdieMlfpwsvXLKKbybqgXtj7AcY0YCQ?loadFrom=DocumentDeeplink&ts=2746.98)):

Well that's true. No, I agree with that. Just in terms of me taking off the rose colored glasses and like

Hallie ([45:52](https://www.rev.com/transcript-editor/shared/sVejl_YIMB5SLXhhULpjEk8rLP8r9tV4Tt-1DIflmFQ2WigvOQORkkomkR7ujeiXYBJE3xnodfFw99nir7SqNNRoQko?loadFrom=DocumentDeeplink&ts=2752.23)):

Oh

Sarah ([45:52](https://www.rev.com/transcript-editor/shared/QMLd49h3W5iJCn-3_cAocpbk7NOl5pr9PX6sL8AC0SlXJZ2M4aiLhOxCKVbAr4q4FLXKh3-eoILfR-YadAMTSx6nwfE?loadFrom=DocumentDeeplink&ts=2752.23)):

Really looking,

John ([45:54](https://www.rev.com/transcript-editor/shared/8tG9ZELCHo8BzweIuJ6imBBYmqucOa9Cf_DsTE5ovaDV4lCZvUa7N-jY8Ngq3xum5vdXCKF8BnaoWrYd86KAAjrJrwg?loadFrom=DocumentDeeplink&ts=2754.12)):

Yeah. It's vibes and it's like I feel like totally my reptile brain enjoyed this.

Sarah ([46:00](https://www.rev.com/transcript-editor/shared/SaewSK-_MdTjgXrNL_fW55iDlsftYFHYJP2pOJ3l0z-S6qBkggX38QHyqgQKE4HrnEKtd6EdMsLjF2nUa3LX2hSk8vQ?loadFrom=DocumentDeeplink&ts=2760.12)):

Sometimes you need a reptile brain movie. Yeah.

Hallie ([46:03](https://www.rev.com/transcript-editor/shared/qIlF1G_CN65J1FAkfG2lyqhisJX1g59LRdYQgtNd_d-1Lk4VCreW2hlBVlFRiQQ9K93rGvp2fe5W1XxdONE_eKPEd2s?loadFrom=DocumentDeeplink&ts=2763.96)):

We just didn't need Aiden. We needed Aiden to be Aiden because I was like, oh, I'm into this guy. If it's just Aiden, then the Hallie character,

Sarah ([46:12](https://www.rev.com/transcript-editor/shared/VlY8PDBrz8ffvC1Ha-aCLDkfRLblH5fH9VkJF_hBsG5Ef1P4WEzFY8tV_su4mSsmzmjxeziW4QU569jNJup46b1lOYs?loadFrom=DocumentDeeplink&ts=2772.63)):

If he's Aiden, yeah. I want him to get together with Natasha.

Hallie ([46:15](https://www.rev.com/transcript-editor/shared/qcL5M6f5uhhrUFGg7ZuknmlxH3XSR3H9cwLtklVzpQpJRM-7PadebEyrGwbP0_k3pYVrCFmqG-B75s7gvegqSsnQb94?loadFrom=DocumentDeeplink&ts=2775.87)):

I think the movie obviously is trying to get us to go into the love is love at all costs no matter what, and you can't control what happens. It's fate

Sarah ([46:28](https://www.rev.com/transcript-editor/shared/EPl5iSgsiryVMqgi-FNrrLt1D3zHMe15NPQ5lzCkl71tkGuBfyUBW2cJD7YyOsawPogCUTbsbTi0tktOGlHUJb6XC8c?loadFrom=DocumentDeeplink&ts=2788.32)):

And the consequence of that argument is other people don't matter

Hallie ([46:32](https://www.rev.com/transcript-editor/shared/oJITQnGW-VyqwiBvScFgw3Q2Ch6vEUy6haofplbq4UvzE5GOjmDGdxZjBRem1wUyF2flIqy1FoEa7r2-y2B1gaggA40?loadFrom=DocumentDeeplink&ts=2792.74)):

And no one,

Sarah ([46:35](https://www.rev.com/transcript-editor/shared/oXK47ZJcwY5VUgi0SJP4cxAu_HZvg-dFk1wDciyJgB9I3iMUJE6CQ-uoYXO3x_CA6EOYNx00JXf0KwLfszjQZpf9tD4?loadFrom=DocumentDeeplink&ts=2795.74)):

So I'm rolling with John's black comedy version. Who are we casting in that then? Because it's not anybody that fits the mold of these people

John ([46:47](https://www.rev.com/transcript-editor/shared/sMC1nqoJS0e8qnbkoisVgsd1e7yLlIFcF7SzM5szLF5mHeJX5KG5CUamlMgp77ok_UNN4UGGHc0UfMWSXwiAy2QPIR0?loadFrom=DocumentDeeplink&ts=2807.1)):

Who can play a douche really well, but in a way that's kind of going to be likable too, even as you see the movie's narrative, tear 'em apart.

Sarah ([46:56](https://www.rev.com/transcript-editor/shared/Jn-_Fbvngcqz9wX8K39h38TGNmZW_IpB06PwndZ9e7-ksb6ICUEuZAeZCPGc4yz-hbgjAeLvuZa_fxEkCFOasK-507A?loadFrom=DocumentDeeplink&ts=2816.79)):

I can't remember, what was the guy from New Top Gun?

John ([47:00](https://www.rev.com/transcript-editor/shared/NRuNfB4TRHoIWRB48RTrrs1frSl7vrjszwz_RSlY4wYsXcxqX7EcYO8E4ItQfL9wuvmVgIaZ1CqMrzpGUdY00XqKy_0?loadFrom=DocumentDeeplink&ts=2820.6)):

Oh Miles Teller?

Sarah ([47:00](https://www.rev.com/transcript-editor/shared/FJhPfn8ViaU3uM3v-tUsDC152WpH6-Msfwcyjc0gJEFtrMcSNaCVMkk56Hofk7jTtn3ZuVzY420mTxvX7Rhre6DRaBY?loadFrom=DocumentDeeplink&ts=2820.9)):

Screen Queens? No, not Miles Teller, the other guy.

John ([47:03](https://www.rev.com/transcript-editor/shared/Tsfes0j_lJ_kf8J66CUqWfu2t5zcYi46YnurEtZOiuBWfbHcBdcaP9GVU9-ZoWa7xP1w6CPd0Z4fLp4Pmiif_G9Zdds?loadFrom=DocumentDeeplink&ts=2823.96)):

Oh, hold on.

Sarah ([47:06](https://www.rev.com/transcript-editor/shared/xPbODZhu6KTh2yXSYOuw7T9Fy1ZBXyfuLrEyrnOSATWDtzm6sRsa68yZFCXueXKIHxRHhusSuKzZIEvYjySy-YM2EWY?loadFrom=DocumentDeeplink&ts=2826.33)):

I feel like he's a lovable douche.

John ([47:09](https://www.rev.com/transcript-editor/shared/dOM_que992okM89WTVvlEkSEVo7ewzcGSYYkILrAI9ckMx8eLcad0yVjUt-L9dYKDPKbHAeU5EgrzQYixDgRSkEdWWY?loadFrom=DocumentDeeplink&ts=2829.45)):

Oh my God. If he's listening, he's going to be so mad at us.

Sarah ([47:12](https://www.rev.com/transcript-editor/shared/bT2m7CsPAmg-ISPTRDe5Xfo6VqmVgAGtNK8w8SmKWiuHbFxVASvlCYdJEVmgbFfUyMgSUrJrDzE5-il7zpnhUfnpS4M?loadFrom=DocumentDeeplink&ts=2832.09)):

Why? For calling him a lovable douche? I think he knows that. That's his brand.

John ([47:15](https://www.rev.com/transcript-editor/shared/FYr94XfUAgI-xGngmcBOrsLCJEt8ygPESU0JCNdx8b4XdwZp0rGSZdTY_aDXc74KGQvEbjlKpdi3SK38hlaoDu7ENWc?loadFrom=DocumentDeeplink&ts=2835.16)):

Glen Powell.

Sarah ([47:15](https://www.rev.com/transcript-editor/shared/1o7izdZborNqGjnYKAAv2q0yBQTVXcHpmNbSIAQUOzJ18HDDgnTBX7rGzsRes8Opiaqi1aNwud_rB_9Hnn_2eJqZMJ4?loadFrom=DocumentDeeplink&ts=2835.9)):

Yeah, Glen Powell. I totally would buy him in a black comedy romance,

John ([47:23](https://www.rev.com/transcript-editor/shared/TG7N8R2sC75b6dh3ZyCu6ZZhpsTUEB5tUPtKLbXMo2ikHm09Qfgh5kvUGMNZYe1O7jue_sq59X6zLV0kiUBsLu6GQ58?loadFrom=DocumentDeeplink&ts=2843.25)):

And I feel like the Natasha, I mean the Hallie character. My God, she's basically the same character in this, because the same exact thing happens to her.

Hallie ([47:33](https://www.rev.com/transcript-editor/shared/ADkyEjsL4VGlM6-Y23Pjz28bWRoaq8vTU3oQtKqQMN1eFPJdlAChmzmTe6YWMw57dXbOhllKUhV509cu8ilchA8HygE?loadFrom=DocumentDeeplink&ts=2853.29)):

I know this poor woman,

Sarah ([47:36](https://www.rev.com/transcript-editor/shared/cTi-AtMNWVLlqNkKhDmfkl1nlUL5pbIInIQe_Opd1Ak0u_Q-b3EOWm0fKj6ISgy7EhpRI7C4w6GllgoF6g_eR2wwQVY?loadFrom=DocumentDeeplink&ts=2856.24)):

Typecast

Hallie ([47:36](https://www.rev.com/transcript-editor/shared/LMTsDzTxcTYShSR4pi4tu8DnH_yry7cU2vtm7qjBBJG5xcp1JO7AOnj5vRM0XhQ_lrJ58C34B8xTS_nSxweE0gWhoQ0?loadFrom=DocumentDeeplink&ts=2856.76)):

This poor actress just has she on me written all over,

John ([47:41](https://www.rev.com/transcript-editor/shared/nyNsJbsKXegcs70hFPhBBqBQWAz_7zjK3cYpt9HSwY94bpXUlt2NI4aaxeyT12PgfjCuOmW8KkEi88tuM2RzQx3b-Qk?loadFrom=DocumentDeeplink&ts=2861.86)):

Although Miles Teller kind of looks like John Cusack.

Hallie ([47:44](https://www.rev.com/transcript-editor/shared/3wejoI2DujvYp5wqgd3t5iSYY5l5ScT3xWVfhtLrou4yfj0wNQ21UDqV_but4VXtIEFzpXenlrMM8OpAeMkss-D0_ek?loadFrom=DocumentDeeplink&ts=2864.65)):

He does. I could see Miles Teller in this.

Sarah ([47:47](https://www.rev.com/transcript-editor/shared/VGhR2LBuPJeHffLUQ3bGeQSbarhV97B7GlGf9qVTtOuluqqmOYemfBgUFyBMuzHwAp68TguKYPlelDaBpaQNVoKSCak?loadFrom=DocumentDeeplink&ts=2867.14)):

I mean we can cast them both if we want to make Lars more of a character

John ([47:50](https://www.rev.com/transcript-editor/shared/eB98He5E4YkuWG5Gzd8bd89fKpjAVPo9TpQIyVtUjPBGgJQTbYa8jNHrFnjbSY0hhUxl_EIuX317rmmioUfeGQlCryM?loadFrom=DocumentDeeplink&ts=2870.98)):

And Glenn Powell will make a good Lars and I feel like Miles Teller would make a good John Cusack

Hallie ([47:56](https://www.rev.com/transcript-editor/shared/Y2VOCbSuvPVrvBmkQlbVmxgr6Ia5DdRznNCR3RwT5JlIHCCklz7PQvQZ6EpDL3hV2N-Du4h2E5uqzi9o2Q67cNBhDfo?loadFrom=DocumentDeeplink&ts=2876.95)):

Who would we cast as Sarah?

John ([48:01](https://www.rev.com/transcript-editor/shared/CkgLbyHsWZqfVeDPJM3NJOQJTHL1lEXCbaCIHJFlJPEvd3pVVw2fUvhTOW6VkDqFDiiLBDmb5RGs3BtwBgX8zB2tdOA?loadFrom=DocumentDeeplink&ts=2881.03)):

Are they both, do you think it would be smart for Sarah to also be creeped out by Jonathan?

Hallie ([48:11](https://www.rev.com/transcript-editor/shared/O9jZj-rsB9qwdxW1MXrGTAeehABxe8NC2MeZU4anYi_SRVV-dwCA2GC0KerfF8Ae5HVj7VgHifGdjuZZCkolImT8kts?loadFrom=DocumentDeeplink&ts=2891.41)):

No.

Sarah ([48:12](https://www.rev.com/transcript-editor/shared/eQrZoumodDVN72Ic0ShMtSqFXprQAUaS137UpMg7Un5UI19q7cnpyy7pgr-j3LXNSGbttyjIA3lh1eKE1RckLNDw-BE?loadFrom=DocumentDeeplink&ts=2892.28)):

I mean, why would she be creeped out by him? Because I feel like she's the one driving this insanity,

John ([48:16](https://www.rev.com/transcript-editor/shared/Otrl5_EhKtqjoUhEFwMU-NrLlUJ3aWZSZK_Wc6_vVtX9blIsbdYytdMVSuHhaN0sH3Da6ZU7JLJfinJIiqMnxr6hmvk?loadFrom=DocumentDeeplink&ts=2896.69)):

But I mean, if, I dunno, another thing about this movie too is that they kind of chickened out. They wanted it to be a 15 to 20 year gap, but I guess the test audiences didn't buy

Sarah ([48:29](https://www.rev.com/transcript-editor/shared/eFHO-bJ_nmM3DylD563rP6CpcuFnMLKQbTEvnsWbmQHHOD8fx_OFbHIbAyjSGVHY6DYI6b8sg3xnwGq7PYGd_PamHWI?loadFrom=DocumentDeeplink&ts=2909.59)):

That's even sadder.

John ([48:30](https://www.rev.com/transcript-editor/shared/yxrSSaUuoa3pXvyS3RveBU9_DxSXmLAgLaT482izUciHy2FaYii4V8etgLDEK_WLFDesXkEY7JBTgNZRZx_q9_Q6r38?loadFrom=DocumentDeeplink&ts=2910.7)):

Yeah, they didn't buy that. John Cusack and Kate Beckinsale were, that could be that young. What if we brought back the larger gap and we actually had these people meet when they're in her twenties, and then by the time that they're in her forties, she's matured and kind of gunning over the destiny thing and he's kind stuck in it because

Hallie ([48:56](https://www.rev.com/transcript-editor/shared/Qi0G-p8Zwywzsp2cr1trVy0iy854fQWQ4ZglIMrHPOzWeKSBIyjsyilB71zoDja9VgA6bqS-MfdOEFAqyJR9oS4I2PA?loadFrom=DocumentDeeplink&ts=2936.83)):

I love that idea and I love that John and I also think that it would help. I think the age difference would really help the, I don't want to say US care more, but I feel like if I saw people that met in their twenties and then reconnected in their late forties, early fifties, I'm automatically more into this.

Sarah ([49:19](https://www.rev.com/transcript-editor/shared/g3_cFchOCRAwVVlDhLJBdvGcmMNasfFapqAtY144fbYQOnKiu7am67dqYOSLSBMIq2ZsFkx_7RuCvYOZwWOV0wKGCbA?loadFrom=DocumentDeeplink&ts=2959.03)):

Yeah, I agree with that. It's sort of like same time next year vibes, so then we got to cast 'em twice. We need people in their mid twenties and people in their mid forties.

Hallie ([49:31](https://www.rev.com/transcript-editor/shared/9WwqzCPzk5U9GDfEk3I22gn2rCpBxPCQKatETcqH-Jrp3E-weKg0LwSK0FIuHM3nFiZain30sjsB240EQuHpsSHLNZg?loadFrom=DocumentDeeplink&ts=2971.21)):

Oh my gosh. Or just,

John ([49:33](https://www.rev.com/transcript-editor/shared/u_QPxVOqqhySMyxpELe7RS5hKqXVS_HdAHzn5A9d7W9MNjxRyHgIAczm-2gKgzV-c6raJaY0pTsspyPtVC0pQxvROqg?loadFrom=DocumentDeeplink&ts=2973.43)):

Yeah, I feel like for the meetup scene in their twenties, you can just cast some up and coming people that

Sarah ([49:39](https://www.rev.com/transcript-editor/shared/B1Dn3WhKj6fx5qLo9NAy-6tVGJaH12m-zbBXCBMYmr9t3k4Y_MoeOFdoFrKlLwKrdegJ8m20-Vl371dXktc4htylsPM?loadFrom=DocumentDeeplink&ts=2979.37)):

Unknowns

John ([49:41](https://www.rev.com/transcript-editor/shared/hYrHYC8Y6A7gLcKcw-6J0Jv8wTjkjRzQi1VEF2uRB6Of8ORisozlBEWEewx54PR7c9Gsig2d33cWG2EXy3h7bNXD-sM?loadFrom=DocumentDeeplink&ts=2981.11)):

Make them look like it. Kind of like the guy that they cast as young. Harrison Ford and Age of Adelaide. Age of Adeline.

Sarah ([49:48](https://www.rev.com/transcript-editor/shared/lcfBqGVsvUzEJk-4tZEL8iSPNLkHhomSBpoABEcUl17dHAxsHtyTL4dEkw8owueE7Q3TKPvE8VzSIs_yNpyZ9zUN7NU?loadFrom=DocumentDeeplink&ts=2988.82)):

Okay, so then we just want actors in their mid to late forties,

John ([49:55](https://www.rev.com/transcript-editor/shared/8EvJIMoF9uzzYWf0-t2OVGmtlL-vq1wk9lv6NBisKMwHu5buWkfopVN27ofEJ5zzF-cKiyRva1IeVbD6K773SjrZCnY?loadFrom=DocumentDeeplink&ts=2995.25)):

Like John Cusack and Kate Beckinsale

Hallie ([49:58](https://www.rev.com/transcript-editor/shared/W6ODeHqbVm2O8--eT1UQ43OzkcVyihcGAUK6-JLU1XTqbndD3x3klxd9FS7ghquqBiC6wTOxqV_OR2HTgaG3zZkwc4g?loadFrom=DocumentDeeplink&ts=2998.57)):

What to it?

Sarah ([50:00](https://www.rev.com/transcript-editor/shared/_aeLTAuzDzZAOjSPZJzmwS_WYkgBSGTfGw-Ss0fuyjKfmpNda0cq8NIomJWAW_Taz_iBzJLGEE-EdsB1LuENxoomQJY?loadFrom=DocumentDeeplink&ts=3000.16)):

Well, they've been their fifties now.

John ([50:02](https://www.rev.com/transcript-editor/shared/MlhC9q53doI3iRv4plR8ul0Cfh3SKKpUgLEOKidV9WZ5iYV1i7P9HuKru71xVNA0JnigQG01pmQ8P_nFzcUcIZtKl44?loadFrom=DocumentDeeplink&ts=3002.02)):

Yeah.

Sarah ([50:02](https://www.rev.com/transcript-editor/shared/JuQyU_fjrdBag22eQ-X31FdNyxgeMUdJ_tE4XphiSD5cgrDoXNmueQia3fa6Se7wFaTGYVVqozShAhvIF5t-QgQ2y4o?loadFrom=DocumentDeeplink&ts=3002.92)):

I feel like this call for Halliey's favorite actor, John Krasinski, I feel like you always want to cast John Krasinski.

Hallie ([50:09](https://www.rev.com/transcript-editor/shared/_xZ-D2P2Oy_FWh89SU8i1m1_4TTQ4vFnxt4a8dMgtNTTpMOT65whHFe39Ok2XHvyBn8tg0pSQwbb1Yi_Q_AIdseNKFM?loadFrom=DocumentDeeplink&ts=3009.09)):

Is this call for John Krasinski. Okay. I think I could see that John Krasinski, I would see a John Krasinski, Emily Blunt. That would make me happy.

Sarah ([50:17](https://www.rev.com/transcript-editor/shared/tQ7v7USxXCrDBazgaIk9QoJ9o7JSPCC8yMaesHZGqaX1AixCIboDBv1oZNoOJ_IzTEGhbskVMw5e9HeBtIpGekzGAsM?loadFrom=DocumentDeeplink&ts=3017.56)):

Oh, that's cute. I like that.

Hallie ([50:19](https://www.rev.com/transcript-editor/shared/Tr7YQHKtFoDtZ-KypfQ8I3VXcZlPsyw_j5_-0iTxl7ALwsMxMef1pmBvDCz19VSfOhFktdE7vUZWXeC0VuPphQSu9BQ?loadFrom=DocumentDeeplink&ts=3019.93)):

That would make me really happy.

Sarah ([50:21](https://www.rev.com/transcript-editor/shared/FZQctqjeUqbIkVRnSt3WT2jx-f4Rh0ridBHD4h4GjDBoek2xsxO1_bzcLfTzThqGTo1BEGitmDdrSlAcEf9qbpo-cZk?loadFrom=DocumentDeeplink&ts=3021.91)):

I think John's boozy hot chocolate from college is way better than whatever frozen hot chocolate is there, and I will not be having another frozen hot chocolate if I can help it.

Hallie ([50:31](https://www.rev.com/transcript-editor/shared/LGZ-gmSt7Y7OVf0twOfxcZh0g8I1Y_F40ySe6Km0jE54ZoAbEGplGAmLosPX_A1Af7Ojv2-nxNxKwI-stYaKdyAbaXc?loadFrom=DocumentDeeplink&ts=3031.55)):

Death by Serendipity chocolate.

John ([50:33](https://www.rev.com/transcript-editor/shared/y4pLO22qsquVP_VXPmEeg9dPGC8nzOTzWJ89wbwgjBBkkbzjzJlMgq3_UA3LQDK5Le0EIMVE7ag_bUYj6IsPYd1rwf8?loadFrom=DocumentDeeplink&ts=3033.62)):

I miss. I kind of want to go to Serendipity.

Hallie ([50:36](https://www.rev.com/transcript-editor/shared/vpwu1vK5hOi4fN6QD0YB7hdjoDVAPOZhlwwhIMpsrENljNCvr8DU7iZT9e2esHBq0NyIe5Fr92dzcxdPiiRIp4dO3yE?loadFrom=DocumentDeeplink&ts=3036.44)):

It makes me want to go too though.

John ([50:39](https://www.rev.com/transcript-editor/shared/H-juHrLrJLYVc-NG2uLFfb3mB6EGZ9bpW0Xi7P8LeuOkt0yb5tRiSfiHW843rSTAgmJpifvReyhMPHyVw7YcMmqG8GQ?loadFrom=DocumentDeeplink&ts=3039.2)):

You can also sit at their table that they sat at and it's called the Star Table.

Hallie ([50:44](https://www.rev.com/transcript-editor/shared/4d_H4orm8NEL5-ioOLbQTtyAQ5j1bME_mD_Z3FKaR_mkiJCseKpHw0ybYtv5NXbAV2TWhcxt1eSpDjMPZbw6MILLy5M?loadFrom=DocumentDeeplink&ts=3044.78)):

Wow. I wonder how many people know that.

Sarah ([50:50](https://www.rev.com/transcript-editor/shared/mL7Bi8dcpuFrGtiNGFlY9LFt1t1yRLrw1e-Yxwok-vPY_WsFwojgNO00qyVjtMsNWaeOomnHsICsDSLumIUfLXcfMiA?loadFrom=DocumentDeeplink&ts=3050.66)):

Is that because a lot of things have been filmed at that table, or is it because of this movie?

John ([50:55](https://www.rev.com/transcript-editor/shared/GF70Fx-wfApTswflbqaoBVGUceoXzhldU-vkT1voki1cvZtHKlwQx1qcISeGBzHS3_HaPpgFVaMsRTEPkZY8qb0Y9bE?loadFrom=DocumentDeeplink&ts=3055.09)):

Because of this movie?

Sarah ([50:55](https://www.rev.com/transcript-editor/shared/Bk0B5rqgGGTBa88KD_6M4q1rJ3EWngfnijNvNxh3bxPvyxvDg8zJuWjlt6IOjOvhUgBSE-Wzigd7ZuXx4mJfHqo6KqE?loadFrom=DocumentDeeplink&ts=3055.91)):

Oh God. I really wish there was a better answer than that.

Hallie ([50:59](https://www.rev.com/transcript-editor/shared/rhI7EN9GxBdxHAXHnPT2n1fJLZ8_UnEzMa7wD9Z7MQF3rNe_hA2IoN1glbmS9wNbdky6RHE7lQHyrbMF_3FBiAJ6me8?loadFrom=DocumentDeeplink&ts=3059.84)):

Well, but to John's point though, this didn't do badly. This was not a, I remember when this came out, I didn't see it, but I remember it didn't do badly.

Sarah ([51:11](https://www.rev.com/transcript-editor/shared/XVBJ4rXJ5GknkoIRCu5WTl5T7J1VCRnA5F00gQus4vm_w7v4xkR3UMtR1rMt3g7hx1hD0zkwW_moJ7ebAonTRNkJnoM?loadFrom=DocumentDeeplink&ts=3071.12)):

No, it didn't do badly, but I think there's a reason why it's forgotten. Pearl Harbor didn't do badly, but that is not a good movie.

Hallie ([51:18](https://www.rev.com/transcript-editor/shared/HyFxRol01lf1Cho-i2NbVVMcFUK1zwdtBztKgAcrDWuXJlVFSk0z7LneO9VeUvxW_9CzmJpzNxoaxPYTsvXdIUGtOSA?loadFrom=DocumentDeeplink&ts=3078.74)):

My God. I was obsessed with Pearl Harbor when it came out. I thought about that for the first five minutes of this movie. I was like, God, I loved her. I loved her in her red lipstick, in her forties outfits. All I wanted was to wear all those costumes.

Sarah ([51:31](https://www.rev.com/transcript-editor/shared/R1_oshPr50qpate-p7zZGVd1K55rdy09K-NBbPdRmN8htnJn36UV_kdM8-osZIL8VO1cFqrtig8kfDK_-xLmTOXc5gc?loadFrom=DocumentDeeplink&ts=3091.58)):

Oh, yeah. It actually was a beautiful movie. It was just not a great script. No. Yeah. Wow. 2001 weird year for movies.

John ([51:42](https://www.rev.com/transcript-editor/shared/APRCAxvM81Dm17jXsOwYcH43zQ0pTPIcUDuPJsj1GCJQ4anGMuZe9RYW2K7Y89JSeNkNrwSBUGxov3wrTjnxeGfffQo?loadFrom=DocumentDeeplink&ts=3102.17)):

I mean, I've talked, I always talk about this 2000, 2001, suddenly a switch flipped and that's when is all of the franchises started to take over, and this is when movies like Rainman and Kramer vs. Kramer and Schindler's List and The English Patient stopped being in the top 10.

Sarah ([52:05](https://www.rev.com/transcript-editor/shared/9qatEKrCuV3nNFEyBTy0XjiQupFduznMlvM9OY7xyn7I5aTDpi2XZ09AjmuOihwNbK3carTCi5cYrYM9CBRf6HbolBY?loadFrom=DocumentDeeplink&ts=3125.21)):

Yes, that's very true, and I want to recognize the fact that I have just shat all over this movie, but I do kind of miss when there were generic romcoms that it was a dime store novel kind of thing, or an airport paperback, but you could just sort of show up. I love that. To the mall on a Saturday and pick a really innocuous thing to watch.

John ([52:27](https://www.rev.com/transcript-editor/shared/YwQVqD6x8U8uZA3en5veXy5ksnKchHKsEqG0_yHOPsA4TlvLe9hswxIzdNQqplVEEVk_zlErtO1PaEY5Lf27QXzmns4?loadFrom=DocumentDeeplink&ts=3147.98)):

I was on a healthy diet of those movies before, I don't know what it was, maybe two or three weeks before the wedding. Yeah. I don't know what it was. I was just such in the mood for these and I was watching shit like The Wedding Planner.

Sarah ([52:40](https://www.rev.com/transcript-editor/shared/couhhdjLhbfuPATCkV6FmHPyls8me0Pt1RJCWi4BSJfoYbTzDNdJT99p6UWdD1wPPgZYYG98njWpeOMgKNeeu0D_TrE?loadFrom=DocumentDeeplink&ts=3160.82)):

Exactly

John ([52:41](https://www.rev.com/transcript-editor/shared/i8kOws-WCGJV8sTJBuybuUA7CdQ2aZwW3vxukWQrmD7UOtdNgA8RcKa9TdxcZtVEzqS2v9LtIofLhsvIt1fObX-5K1M?loadFrom=DocumentDeeplink&ts=3161.9)):

What women Want

Hallie ([52:42](https://www.rev.com/transcript-editor/shared/6_K2tr_xuW5OQEoFKRUFEIEbuDFiswI7gGGPwQ0Vv25yXVUZFoJYqYm7ORiA1I_hYcDhnN9QuAW5ulRjRgARZUHEdIo?loadFrom=DocumentDeeplink&ts=3162.5)):

Yeah. I loved The Wedding Planner.

John ([52:45](https://www.rev.com/transcript-editor/shared/xnepLgrCVBtxq8bFVFVTlNJ9AtJ5o4aqq4F0T3TJYBYMGbhnIYIoOXehx9fOnaN7evecTNS5zSKLUKhcqKPwyLcIqvI?loadFrom=DocumentDeeplink&ts=3165.54)):

Yeah. It's just like, I don't know, it's just maybe my reptile brain needed that comfort food in such a stressful time.

Hallie ([52:55](https://www.rev.com/transcript-editor/shared/XOlm330joMcQvPrGUcA4Wuswkw66aGVbkAckZjgbuf3VeEB2ByGwvEYfn19Dy8KZOk_-rnVIcyNQHv4mLJNNbrKL6CE?loadFrom=DocumentDeeplink&ts=3175.55)):

Totally, and I think that's a good way to talk about this of it is kind of like the generic romcom, but that beautiful novelty and then it makes the ones like Seepless in Seattle that much richer because they're like, oh, wow, this genre actually really works.

John ([53:16](https://www.rev.com/transcript-editor/shared/2P9ZWlZKH34zzoipYD_qZHXWNIwpFiLEE0UUl8oXdbUh1b8heen-qHMj1hCD82CSrBxwbaIYeUwhbb72rRJNcoK2OhQ?loadFrom=DocumentDeeplink&ts=3196.67)):

It's just hard to write.

Hallie ([53:18](https://www.rev.com/transcript-editor/shared/yD3bHMsakQNYtEfZtLTd5zsKA1J7pIbvsPHASwwR_nJFXbrn9NXTYO8JAIIDcp80qBsE2Knm5y0_Oxe9NbWd383NTO8?loadFrom=DocumentDeeplink&ts=3198.08)):

It's hard to write. It's very hard to write, but when it works, it really sings actually.

John ([53:24](https://www.rev.com/transcript-editor/shared/HMHJ9XvPp4GouR8NU4VEI1O-kqNNr2vCl1Uo9E9OqYSr8p2ReYhGeoAA92UtLxu77x37B1XPmAckmU2WZxkGbD81_WI?loadFrom=DocumentDeeplink&ts=3204.32)):

Yeah, because there's a shit ton of excellent horror movies in the world, but there is maybe over the last hundred years, you could probably pick out 25 excellent romantic comedies

Sarah ([53:39](https://www.rev.com/transcript-editor/shared/r0fr3_XVlCRO9T9483PSPWkpxeARkULOQ8P7MJffkIp9rtYTuQn-Cv3E4gmf0q9Lm81l8LLQVm3n_imVMq7rl_fI26Y?loadFrom=DocumentDeeplink&ts=3219.45)):

Including the Golden Era, I feel like, and there's only 25?

John ([53:44](https://www.rev.com/transcript-editor/shared/t1qZXzpvzFeFobKy-ZguZpjfKvs8xV1jTLEy889W05-O5c0bnOcAugqDa6g4utPge7i9kyQSefcyzsoulXye7rwN7k8?loadFrom=DocumentDeeplink&ts=3224.82)):

I'd say.

Sarah ([53:46](https://www.rev.com/transcript-editor/shared/-Nj3_dwig7YqCK3g_4yW2GNxN-JcflpdyCh_cbNK4O9iLKPJoYQvpkSObvkV-yBHM3SnSYaHGI7ZnM3trSbv4iC9b-U?loadFrom=DocumentDeeplink&ts=3226.71)):

I mean, I'm thinking all of the Fred and Ginger movies. My Best Girl, an excellent silent romcom, I feel like, I don't know, man, I'm not even a huge fan of the genre, but

John ([53:59](https://www.rev.com/transcript-editor/shared/uAvAyIjYQ15FDbEj1a8K0HrXmbWThVPsPVeHwb7DqhoRvhY5TAJ4_Zr3j521OpzDchHYhf3H93qCt1zqHTjRFa-tdLA?loadFrom=DocumentDeeplink&ts=3239.49)):

There's also, for me, romantic comedy is also different than screwball comedy.

Sarah ([54:03](https://www.rev.com/transcript-editor/shared/YnU-0Zu4GldpC9qRYtZ3Hp6yF07JKCeXug2jdeGtvQ-E8Mh3fVGfxU3rMCQfeySrBwvoR9fLL8J69QUuUHaM--LqYR8?loadFrom=DocumentDeeplink&ts=3243.87)):

Yeah. I think I want to be a little more generous with the romcoms. I think there are probably more than 25.

John ([54:16](https://www.rev.com/transcript-editor/shared/M5m67L-8Yz9fVXcyR595843mXEkRpQJMrGsWS1tC0xO3gz5KIecne0O76PSVjLPrVJJ0G7Tb-A_l54qvhdGxi5UsEYw?loadFrom=DocumentDeeplink&ts=3256.56)):

Well, that's how much I respect this genre because I just think it's probably the hardest genre to write. Well, I honestly do.

Hallie ([54:24](https://www.rev.com/transcript-editor/shared/4erJcohPi3q4y5QWyZs85l2gndsFawiexujFANl4vANAKGxc-9zpQKIAZu80qtIZkVtWDXkshI-FSCWdRhXVf81WI_c?loadFrom=DocumentDeeplink&ts=3264.42)):

For any medium, I think for plays, for tv, for movies, it's hard,

Sarah ([54:32](https://www.rev.com/transcript-editor/shared/2DnNV6TMxmzNS_xRxVTAzfuBLF8nzhZnIeEDQGAvsT8tTkEogKQrHzcUGpAkOdzpuGYkUnUWAsYOJl-Vn3YN8Sol-IY?loadFrom=DocumentDeeplink&ts=3272.4)):

Yeah

Hallie ([54:32](https://www.rev.com/transcript-editor/shared/LI1SQQxsYERxdXZqFyNdFaEf4zFceiVX0OMpjCZF8U1IrFt6KujpgDJKagbBPx-CFZgusJ0MhwVDmbDzNylcVyZHzSk?loadFrom=DocumentDeeplink&ts=3272.4)):

But there is a sense of comfort though about these, which I think is why I love that you said reptile. Our reptile brain still leans in a little bit, even when it's all over the place. Like, oh,

John ([54:47](https://www.rev.com/transcript-editor/shared/Mhd2s-lLo34BhMPL15ErlbM4-ZTacB8UMtppH2_7H2Z_K9OsFmhCnjR82Dn83nPwjrwNT2a4zxo_fAua8GhP4cu5TPA?loadFrom=DocumentDeeplink&ts=3287.16)):

I just remember, I think especially these late 90s, early 2000s romcoms these were the only movies that made me excited about being an adult someday. Because...not for the romance part so much as, I guess there was also a lot of materialism too.

Sarah ([55:02](https://www.rev.com/transcript-editor/shared/PQqvFCsYNwBmuAuyKMPuXNkxel9UyeMSW2AbkEREQ7bdkQx78H3x8x0WjuMO2rbduB3sfBII3n5x8aGHKdyn-D1JP8I?loadFrom=DocumentDeeplink&ts=3302.76)):

They always had great jobs.

John ([55:04](https://www.rev.com/transcript-editor/shared/18C7RzjcnF_J3lHIndVE4DXIjUbTqnhBj4AeBf7w_NvCbPqSUtFew5NeddCvW9w6qLYHt0G0C69O5LZS5FGtJhaWyPw?loadFrom=DocumentDeeplink&ts=3304.59)):

They had great jobs

Hallie ([55:06](https://www.rev.com/transcript-editor/shared/r53Emlsh7Wxnmw0XMHRuqnriyknkmE7LNSCmfPHgENdjYnk3v3G3MjphjS5v04oIIuuURHNU4EBxcCAWCZG-XyyEBKM?loadFrom=DocumentDeeplink&ts=3306.09)):

At young ages

John ([55:08](https://www.rev.com/transcript-editor/shared/2XplIm0KYy6xgksDIT8GoMy7Z2kDRN1Wrr8FcvrVCcKTf44D7ZgJJbiCX_LAZjlWn3Z6Im1SebMC4exjMzNMTGjDaJ4?loadFrom=DocumentDeeplink&ts=3308.28)):

In this movie when she walks into her house in San Francisco and the candles are all lit up and it's like, I want to live there. I really, really want to live there. I want this woman's life.

Sarah ([55:22](https://www.rev.com/transcript-editor/shared/0CbaWrSnrm2tDEW07Hu0Zws3Z54FNRNjSo4s0D0pr-dTTCWkqKkY0bjG-tWLTlSzSzoXei4_DgpEwO24-mlWM2C9jo8?loadFrom=DocumentDeeplink&ts=3322.77)):

Annie Lennox was the soundtrack to her life. Sign me up.

John ([55:26](https://www.rev.com/transcript-editor/shared/RRSD_tDw0m0JljpQhnqeMcSWwjMCqUYhr8GrcPlByFd1l2pryV6XrPK-I76srzaGlTwPn8iMEcdny2TumIQnhu3IYfM?loadFrom=DocumentDeeplink&ts=3326.73)):

Yeah. Oh my gosh, and that's what you always had. I remember thinking that on what women want. I want to hang out in these buildings. I want to hang out in these rooms. I want to wear these clothes. Pretty much all of Diane Lane's filmography is like that for me.

Hallie ([55:44](https://www.rev.com/transcript-editor/shared/JPoINmCwPBSdEryB3x5tnwdqLzUU7MUstVwhVDdWjWtXY6kg-70VwVHCtUqia1rM_bjktrCKg_jOQxTZolf3lCkMCNg?loadFrom=DocumentDeeplink&ts=3344.76)):

I get it. I totally get it, and it's also like, oh, this is what having a job looks like. You go and you are with all these people that are interesting and cool, and you have a couple of really good friends, and you talk about life.

Sarah ([55:57](https://www.rev.com/transcript-editor/shared/ZVpBB8Y_V5WwdMhH2ektvv46GkvZz0FJ0qlizBFF0pBTA2ZlBN_Jc2zzvwMXysHo3LJiJW-Zh0rtTNWw1P_80eIubJg?loadFrom=DocumentDeeplink&ts=3357.45)):

You never do any work.

Hallie ([55:59](https://www.rev.com/transcript-editor/shared/MkjdPkoJsaTxqkOcz7DwZFCVPBb3zSe8z-K8eC16OxhcA3s-hENl_6BYMlMZ33W2Awk1oQCT70KduzxnIeoMywaqaxU?loadFrom=DocumentDeeplink&ts=3359.43)):

You never do any work. You write on your whiteboard in your office.

John ([56:04](https://www.rev.com/transcript-editor/shared/MSTWv35Dfw2tzacFYm6_BS1d_LaQtND82drUKbsqS44N7KtuAiSOuOgIzK0bbbwLYM02jn0SM5lH-_B4xUQxl2zP8YU?loadFrom=DocumentDeeplink&ts=3364.65)):

Yeah. Work is just like you just sit at your desk with your Apple computer and

Sarah ([56:12](https://www.rev.com/transcript-editor/shared/4k9wXVcC8D3VCl5RN9_VcLmdZWUE8gCRoEUKCaqdKFWrXOVwti6sFdkXtqmjtvNCT9-QWFfaM34Ah2Qo_1Mf1Q7BaLg?loadFrom=DocumentDeeplink&ts=3372.84)):

Type out the emails

John ([56:13](https://www.rev.com/transcript-editor/shared/qBoFt3sB9BixUoN5IaZ-1s-fuL-5b1m2u9IK-E9cRvXrprDt4dHUIkIHoBXV6CRqZxypCAaNdcaKIoRucanAgAdsNTk?loadFrom=DocumentDeeplink&ts=3373.86)):

And you write things down sometimes and you chew on your pen.

Hallie ([56:18](https://www.rev.com/transcript-editor/shared/mLEUnLy-u3ufuuHJtZ0XbyX-OaAu-vFqlWctj1ctbHYAvJskZoN2rUCiOe8NbdKAXI_OTf-YAAnmgqd7uKhQJkPv_Eo?loadFrom=DocumentDeeplink&ts=3378.59)):

I was so obsessed with whiteboards as a kid that my parents had to get me one for Christmas once because I was just obsessed with writing. With the dry erase markers.

Sarah ([56:27](https://www.rev.com/transcript-editor/shared/tcQL9zZNVoBfjxKwW1dl3U8x1ZI0B8PjcvJ8czAXd-P5t62t40bq3LbFNekE8wqvNSY_Sk6tYYxCblNYgvFHJXba6N8?loadFrom=DocumentDeeplink&ts=3387.49)):

I got in trouble. I liked how the dry erase markers smelled. I got in troubled for smelling them, but I was not to get high. Just liked the smell.

Hallie ([56:35](https://www.rev.com/transcript-editor/shared/tZUkQ3rmTcAPYCOa6hkczRghL8cvOfgO4LRYAp5gr9oQOJvFkeGu-oNTIu09p3M-IXeMNq_en5rt6tQfdjgn6BUrNgg?loadFrom=DocumentDeeplink&ts=3395.77)):

That's awlays concerning, but I liked it too.

Sarah ([56:39](https://www.rev.com/transcript-editor/shared/2GWEgPhbjQ6uWatzxlg7reWLsXguPLvEwivjdpHYBPRBJnMa9rHS60RnclYlXsuJp0s-wmgMn_fqro7k_fSQ2snX2b4?loadFrom=DocumentDeeplink&ts=3399.58)):

And we turned out totally fine.

Hallie ([56:41](https://www.rev.com/transcript-editor/shared/uZvB-5zLF9OiNomUg0uUiMmGS_wlwv_09DGfiMpMjqmB1zq2D_qoIzO3z7hYsWPY3Kda9q_YFzxazdqtPa6TzQyhGow?loadFrom=DocumentDeeplink&ts=3401.41)):

We turned out fine. So.

John ([56:43](https://www.rev.com/transcript-editor/shared/9aPXXjhn7n9ouKg5dsa7K39b2Ak5P4PvL1w_JePiNU3rzzwBywsnCfHw5YMg6WRZnygsffzcwcdzrJomav0mQlg3ceY?loadFrom=DocumentDeeplink&ts=3403.27)):

Oh my God. You mean like the rubber cement?

Sarah ([56:46](https://www.rev.com/transcript-editor/shared/mt2d92daul_gBjPbRpIBkpUgGqNywCO6SFHedPFGSGxUT1rocS3Fy1rzS2CDiWB6XdTgPXddJx-eDbUik0XXezKr07Q?loadFrom=DocumentDeeplink&ts=3406.69)):

I don't think I ever smelled that. Please don't let your children sniff things. Okay? My parents...

Hallie ([56:51](https://www.rev.com/transcript-editor/shared/F0p2QNadLW_Q3Q8YIydj2Mg_ZVIxL1Qik_9HEc-NjusR4RbpDEG_TzCE9yrEyrPEKvdu2P2xo-Tt1yffH0IVQnci4EU?loadFrom=DocumentDeeplink&ts=3411.11)):

Love the smell of dry erase markers and I love the smell of gas

Sarah ([56:55](https://www.rev.com/transcript-editor/shared/fds8Kq5zjGoYps_D2QiYIRtWY1ip0z_uSr95hw6jHgXYwRJYqnhwRCJ7nTPrLB_-SatSIGr_sstpq97kbeCDJqht4Ck?loadFrom=DocumentDeeplink&ts=3415.58)):

I hate the smell of gas.

Hallie ([56:56](https://www.rev.com/transcript-editor/shared/shG6s7t1Cav98wFAVruP2kSAEXFYTRnc7Yl_MjvQostnS72NQ9Pn0IXKlkLrJLz_CAT_CIFHWBXS0r-0kPxEgnRO_WY?loadFrom=DocumentDeeplink&ts=3416.28)):

But again, I turned out fine people that have met me, I'm fine.

John ([57:01](https://www.rev.com/transcript-editor/shared/Udl-HDgnqczaT1RylILMDwySOghzajiua7HKIaQOESI3HLyod0BuCnI9g9b3OCzo5SZerwkR2qoWlTNhOZ_rRwM6LHM?loadFrom=DocumentDeeplink&ts=3421.94)):

I love bourbon and whiskey nowadays, and I always tell, people always expect me to have sophisticated opinions about what's good, and I always say, I don't know all the stuff that smells like permanent marker is really good.

Sarah ([57:14](https://www.rev.com/transcript-editor/shared/_KhkfXgIAtd9Rx1Yw-CTXskEEwfACwAGyBBiY41ptjd9Uch80QUJ3UMTQmAt_DlQOhXt7meSq0onEGtzCPuvHuyPHW4?loadFrom=DocumentDeeplink&ts=3434.11)):

It does kind of smell like shoe polish. When you said bourbon and whiskey, I was like, yeah, I get it. Okay. Any final thoughts on Serendipity?

Hallie ([57:26](https://www.rev.com/transcript-editor/shared/y5pmodeq0t8XWpSwJwlQ-7XPkhN7aTmKB2yayCjFiuxnSNemd2lG1-_XzVKxE2DwJKACZBSEog08vnmtFxEZaHAlmGU?loadFrom=DocumentDeeplink&ts=3446.05)):

I think we can agree that John Cusack was in his prime. Looks wise. I'm going to objectify him one more time. Thank you.

Sarah ([57:33](https://www.rev.com/transcript-editor/shared/T1G_EWJGTkbFExe56O0lSpczShTJpGa5nrc80lPwXGIZO-59zz9QmAqKeF6-oNVDkdQYDQo3KeeW6tJt7-9Mlaj_d-w?loadFrom=DocumentDeeplink&ts=3453.58)):

Yes. Yeah. This period through like Runaway Jury or thereabouts. He's doing good.

Hallie ([57:39](https://www.rev.com/transcript-editor/shared/toOqOCWDYvC3KHYlBiSNhVUrFLjBOIUzlmVqCW2ZyWoaPvkBo3ttiMWtdPnr0C6I0WvrxOLXhefLOzP-01uLA4boc_I?loadFrom=DocumentDeeplink&ts=3459.22)):

This is just prime.

Sarah ([57:41](https://www.rev.com/transcript-editor/shared/zOaSWS0m1rEGPFp92AOqV_kla8mvlxTuPn7_3aWtMNqKrQT7M9Nq4nya8jnoTM0N3ba_nytzKw41HuRVN_Gdfly1nBM?loadFrom=DocumentDeeplink&ts=3461.11)):

Well, we wish you well, John, and you're still hot. I'm sure. I just haven't seen you lately.