Sarah ([00:05](https://www.rev.com/transcript-editor/shared/XBZGPJKziJhD16bXsNK6x1QxnRVoryjcTi9Z0LXAoJng-s6igrkXLVl3HiyqSpTimVA0lWPen529GX62qyyCs_6hvWQ?loadFrom=DocumentDeeplink&ts=5.28)):

Hi, and welcome to Forgotten Film Club. We're your hosts, Sarah

Hallie ([00:09](https://www.rev.com/transcript-editor/shared/qDfmAkP_Pp7FsTak1YBtNb5EBXuqrTfO6zp8YHEaw55Ywaz9-gECXkLqtCAXhZ2KKdd08RX0ZIvHz8jd5EW8WfFiuO8?loadFrom=DocumentDeeplink&ts=9)):

Hallie,

John ([00:09](https://www.rev.com/transcript-editor/shared/aeFBaJ7DueeszuLk7zDCnhIJ8Vx3ww3DY8nntlD82TvZqDjTH6j_KK3-hdbrCu8YNhWa7ES3xxxgP6uY8n1mETzZp2E?loadFrom=DocumentDeeplink&ts=9.96)):

And John.

Sarah ([00:11](https://www.rev.com/transcript-editor/shared/8GKvgkLj3O-XbxDwOVllZkZY8L3ML22zPUVopgvs2TKxn8PTOEHHpXWXPsNyjavV4Y3Wf-hE-6mjo4SIktqAw0KlCeA?loadFrom=DocumentDeeplink&ts=11.1)):

Today we're talking about Home for the Holidays from 1995, directed by Jodie Foster and starring Holly Hunter, Robert Downey Jr., Charles Durning ,and Anne Bancroft. So what did we think of this movie?

John ([00:26](https://www.rev.com/transcript-editor/shared/fWwPLhx2xnNcvyLkJIc7gdtWzsSIhcabAfg35S1vuOwmqC6sAMFdnpuO0JA8JBHUfVkTCY7HTE_bWO3ErCG4TNvJgqY?loadFrom=DocumentDeeplink&ts=26.07)):

I had complicated feelings towards different parts of it. I think.

Hallie ([00:28](https://www.rev.com/transcript-editor/shared/kJbsNPWEb-GYa3UZ01Ml6eZlPl8_yNb-jdBIGMFVNOzP7Gsb9Uy3CuXMC7sjSVal787s1P68i86ZbZ9SoZ1x6FQP9_A?loadFrom=DocumentDeeplink&ts=28.92)):

I did too.

John ([00:30](https://www.rev.com/transcript-editor/shared/tdDucq5Rn2vJ3MCe7idkSQRTByqkFfkVkiLJI4KoRPkyfgqSN44aqLTjhVtdjEWfFdggm9-rdhMQ8I0l-0SFFR21AqI?loadFrom=DocumentDeeplink&ts=30.15)):

Yeah.

Sarah ([00:31](https://www.rev.com/transcript-editor/shared/c05ofz1tJ-0FkK3K7kue6yEUnEOCrIWH8GuMfMtFxa_uySMgpl-gQGFf2nXT2fnwURk4zoGqe3mXaDqcNxvCNpnWouM?loadFrom=DocumentDeeplink&ts=31.62)):

Okay, cool. We're all on the same page. I was a little bit like, what if they loved it? What if they just unilaterally loved it? This is my second time seeing this movie. The first time I watched it, it was about a decade ago. It was really close to Thanksgiving. There's not a lot of Thanksgiving movies. I was playing it passively in the background while doing other things, and I was like, this is a really great movie. And then watching it again today, I was like, this is a really mediocre movie.

Hallie ([01:00](https://www.rev.com/transcript-editor/shared/-A8zTaWSd9GYpWe3W5Tf2EBSLqhNuino-o04atiy4uStrRUyujcPnVRJdQVohWb0ZB91ml2cBOPFb-UlgTLant-j-rk?loadFrom=DocumentDeeplink&ts=60.54)):

I really wanted, there were moments where I really did enjoy it and I was starting to get into it, and then there were moments where it pulled again in a way where I was like, something's off here.

John ([01:14](https://www.rev.com/transcript-editor/shared/tNXowerqr8DRXM9N5h_XCTlbd-4O6PmutshlS0lwCPwyUz5PsQXl88k1LeLpO8H7IQ4EUNtx7N83OFjcDCuZRxWnPQk?loadFrom=DocumentDeeplink&ts=74.76)):

Yeah. I know that Jodie Foster, this is her second movie that she directed after Little Man Tate, and years before she did The Beaver. She's had an interesting filmography behind the camera, but also some episodes of Oranges and New Black, by the way, which seems very apropo, but in this movie, I feel like she says that she really didn't have any kind of influence. She wasn't trying to reference any other movies when she was making this, but she had also mentioned that she loves John Cassavettes movies, which is a lot of movies where it's just crosstalk and it's kind of a cacophony. The dialogue is kind of a cacophony and people talking over each other.

Hallie ([02:00](https://www.rev.com/transcript-editor/shared/YV6x4qJn0GcoVVUgGNGA9hbFNSkzQNjq4N-iARL8_68Zw8vinVcIm7ezeiPjoGZ9ITvw2Js7s8MtLhwqXQtn-mFkc4Y?loadFrom=DocumentDeeplink&ts=120.48)):

Which was totally this.

John ([02:02](https://www.rev.com/transcript-editor/shared/g7dlWM1UhW6SKb3ZKUjbNx4f15Z7VlDbN5SgDFh9Gj2yX2qZUj53L6yT940DnuKd1WNrjebnV1wkErTfpYC5yx7eTLU?loadFrom=DocumentDeeplink&ts=122.22)):

Yeah. It also reminded me a lot of Robert Altman movies too, where he does the same exact thing. People just crosstalk and it's just mumbling. I think she uses that to good effect here because this is a very claustrophobic Thanksgiving dinner. Oh, by the way, are we doing a recap?

Sarah ([02:23](https://www.rev.com/transcript-editor/shared/3etO5XgHDW1Jep4Fk38soDTuEUQ2TTV62jygLrn3-1dDPGbR-JuAp6YwpIU_-LhwWImOLOFyLMvEU-aL_fSRIQf6shM?loadFrom=DocumentDeeplink&ts=143.14)):

Yeah. I have a shorter recap this time because, because to your point, it's sort of just like things are happening and there's not really that much plot, so it was sort of hard to track it. So anyways, here's what I have. It's just before Thanksgiving and Claudia has a cold. She's been fired from her job restoring works of art at a museum. She kisses her now former boss. It's awkward. Neither of them like it, and as she drops her at the airport, her teenage daughter announces she's going to spend the holiday at her boyfriend's house where they intend to have sex for the very first time. If that wasn't bad enough, Claudia loses her coat at the Chicago airport and must wear a hot pink puffer coat on loan from her mother, played by Anne Bancroft. Over dinner, Claudia tries to float the idea of changing jobs that her mother sees straight through it and offers to loan her money.

([03:11](https://www.rev.com/transcript-editor/shared/GN87VbDGQLLfm7AS3Zu5qcu4pT0H6Mi0IsiKBEHA5kl-l2pX7btnydXiS-XbJnQMsRn8NtOfUcraAF3ecDNwm9ZWLgI?loadFrom=DocumentDeeplink&ts=191.47)):

Her dad played by Charles Durning doesn't know about this because he's too busy eating pie, playing the organ and changing light bulbs. Geez, these parents don't seem so bad. What was she so stressed about going home for? Early the next morning? Her younger brother, Tommy, played by Robert Downey Jr. Arrives with his "friend" Leo Fish played by Dylan McDermott. Tommy is clearly supposed to be a lovable trickster, but this man in his late twenties sneaks into his sister's bedroom to not only take Polaroids of her sleeping in her underwear, but also down her underwear. Yikes, burn those immediately. Leo fish seems great, but Claudia is immediately suspicious because she seems very connected to Tommy's boyfriend Jack. She presses Tommy on the Jack situation, but he refuses to divulge anything. Polaroids not withstanding. This family is clearly lacking in boundaries. Claudia's mother chats with her door open while she showers, and then Tommy snaps a Polaroid of Claudia all soaked up and naked.

([04:06](https://www.rev.com/transcript-editor/shared/7ZEVrlxH05imIoGVCB96-XZwJeHbk9foe6WsggMRFSfXDFqe-ysKts8Z7avHSpyEA2uRnLj6AVq8WhvJCS_lTJLv08k?loadFrom=DocumentDeeplink&ts=246.58)):

Seriously, this is not cute. Following a trip to the grocery store, Claudia gets out of Tommy's car because he's made too many obnoxious jokes, including one about her uterus. He then jokingly drives away every time she attempts to get back in the car until he drives so far away that Claudia just has to walk home. During this walk, she runs into a bitchy acquaintance from high school who seems to have it all. If having it all means a vapid existence and a fur coat, Tommy and Leo returned with Leo specifically rescuing her from this awkward conversation, and yet somehow Claudia is still doubling down on Jack. I'm talking to Jack. I don't even know Jack. Leo is hot and kind. Can we just be nice to Leo? Tommy again drives off as Leo and Claudia attempt to get back in the car and just to really hammer home how annoying his character is his car stereo is playing the bird is the word.

([04:56](https://www.rev.com/transcript-editor/shared/Fp9y-iTWUmSJsFom3YjJjKDN_eSIZ5TmVeQI5Jb66TnzP5BPh08HZq2TwjA5NAlhbsGbRJjuskkiQdIpeRXXt8DYzjc?loadFrom=DocumentDeeplink&ts=296.23)):

At long last. They pick up their quirky ants and get home just in time for Claudia's mom to set her up with a hot handyman. That's right. The woman Claudia seems to find so overbearing as trying to set her up with David Strathairn. Yet the person she prefers to hang out with in this family is low key pervert with bad taste of music. Claudia, have you ever considered that the source of your problems might be your own bad decisions? Joanne, the other sister played by Cynthia Stevenson and her husband Walter, played by 80s legend Steve Guttenberg arrive with their children for the big family meal. Joanne knows about whatever happened between Jack and Tommy, but she did not share this with Claudia. Wow. So it would appear that the kooky aunt has a big, big crush on her brother-inlaw.

([05:45](https://www.rev.com/transcript-editor/shared/Fag_SrnFJIG9bnkGEmWG0X8JLTHExKk9D-wE6_0STvLRebBoRNkmzBGzfQYnKzjXafH6uBgN1d0r7qS2b3hksrqjp9s?loadFrom=DocumentDeeplink&ts=345.34)):

Oh no. They hooked up 43 years ago. This is, perhaps, the most awkward family dinner I have ever witnessed. Joanne has a total meltdown when Tommy accidentally sends the turkey flying across the table. She reacts, let's just call it disproportionately. Leo and Claudia lift the turkey, which has landed on Joanne off of her dress, inadvertently dumping the stuffing all over her. Then she outs her brother in front of their parents. She also reveals that Tommy and Jack are now married, so Leo and Tommy really are just friends. Tommy then reveals everything that Claudia left on a message to him from her airplane seat, the job loss, the kiss with the boss, her daughter's looming virginity loss, the whole enchilada. Then the kooky aunt is now drunk enough to fully hit on her brother-in-law and plants a big one on his lips. I don't hate this movie, but I do feel like there's way more drama in this family than these circumstances allow me to understand what made Joanne such an uptight asshole. What made Claudia feel like she's so helpless? I need more backstory.

([06:47](https://www.rev.com/transcript-editor/shared/LDKgTVMfacthYhVyWsWL0rSK1-YxMn6zYo0fNEB4Q63uibUZ_i0sjKCMgEKDH6XsvFm_zb14aDwZiQNgESw-sIFQiVs?loadFrom=DocumentDeeplink&ts=407.66)):

One really great thing about this movie from 1995 is that Tommy's parents do not care that he is gay. They do care, a great deal I might add, about being left out of his wedding. Things come to blows between Tommy and Walter during a lawn football game. Tommy accidentally hits Leo who gets caught in the shuffle, but this gives a nice little opportunity for Leo and Claudia to flirt over a bag of ice. This all happens while their incredibly nice father is washing everyone's cars. So Joanne, Walter and the kids leave abruptly in a soaped up car. Jack calls to talk to Tommy and his new father-in-law takes the opportunity to congratulate him on the wedding. After this Tommy mellows, and it's now easy to see why Claudia is so partial to him.

([07:29](https://www.rev.com/transcript-editor/shared/Qh2tdJBsoi2WHzaXUC93d-UYCBgcmRgrtDtfQaEBu8-nvz9M1aiuqWjx6i6vaW8XXMlhRUSM2VqQfFvyhZUg2ajAm_w?loadFrom=DocumentDeeplink&ts=449.06)):

Good guy, Leo and Claudia take the kooky aunt home. Leo pretends to need her bathroom just so he can make sure she gets inside safely. Leo reveals that he's only at Thanksgiving with Tommy because Tommy showed him Claudia's picture. This seems like really sweet right now, so I'm rolling with it and she's got great choices. We've got David Strathairn and Dylan McDermott. She really can't lose. Oh no. Leo saw a naked photo of her. Tommy showed Leo a naked photo of Claudia. The next time I see these people at better being a family therapist's office. You know what, David Straham is the right choice here. He owns his own business. He's lived through trauma and is still kind. Oops. I forgot to mention earlier that his family is all deceased or estranged. Anyway, I would still pick this dude, but Claudia picks Dylan. I mean, I get it, but I also don't. Was that seriously naked photo?

([08:21](https://www.rev.com/transcript-editor/shared/e5T_C8FuY-BCccIB8CLza2trXMNpJAR0_65KllrQv_4r2kRsvlaLaxxpVaqyjXQvq8kq0I9OIY16e_p27jNb1nkIjIY?loadFrom=DocumentDeeplink&ts=501.47)):

I'm dead and not in the funny way. I'm so distressed by this plot that I'm now deceased. These people, man. Anyway, this all went down on the threshold of Joanne's home because Leo and Claudia were meant to drop off some leftovers, which they do after Walter catches them making out against the doorbell. So they're being rude on so many different levels right now. Claudia has a private conversation with Joanne in which she apologizes, but I don't really feel like Claudia did anything wrong, so I don't know why she's apologizing to Joanne. We do find out that Joanne is the caretaker of their family, so I get some of the stress on her, Claudia and definitely do not seem to be sharing the burden of caring for their aging parents. Claudia actually minimizes all the Joanne does for their parents, and even though I'm not overall team Joanne, this is really, really messed up, but also so, so realistic.

([09:08](https://www.rev.com/transcript-editor/shared/iGwtCSapQbLzsVsgUxvY23RrNElr9cRw7n7juAkGRiAppE8AzCEC8VWfbXgd9Iq7uI4Q9uukjQyJ_4nsEA-9UB-xH5Y?loadFrom=DocumentDeeplink&ts=548.91)):

They decide they don't have to like each other, and that's that. In the end, Claudia turns down Dylan McDermott because they live too far apart and blah, blah, blah. Later she and her dad share a special moment where he reminds her of how fearless she was as they watched the plane take off from the crew area when she was just a little girl. After this, Claudia is really bummed that she let her fear get in the way of great sex with Dylan McDermott. On the plane. Mr. Leo Fish shows up just to spend two hours with her. Wow. Flag used to be a heck of a lot cheaper back then than it is now. The end.

Hallie ([09:40](https://www.rev.com/transcript-editor/shared/j442OmkoPGNcZFzV5pyAW10j3dgoRajyE_vRQr7ymIsiKKKCKLLrw_xdYxdErBtk4sk_2QMnez-Y-w5UYfwAtf_Sj9I?loadFrom=DocumentDeeplink&ts=580.89)):

This is the best one you've ever done in my humble opinion.

John ([09:49](https://www.rev.com/transcript-editor/shared/V5tUD5pyeTlW2gwWYpzgtv3e6hmT2SaTI7zNHRK9lY__5LDELN_XhPpHTy7ueEAonxuIGaGbuNEv85_jZR8oC7g9hDU?loadFrom=DocumentDeeplink&ts=589.68)):

Well, what's because?

Hallie ([09:50](https://www.rev.com/transcript-editor/shared/jQwuHqEOdFyVOCoKjNA_-5Z7xIz1jbWc2oIZWXFjTfrY9nOJnv0pQodmDQzhAjQo7fVVH7oHePqazsMLb30cnIFfMO8?loadFrom=DocumentDeeplink&ts=590.58)):

Yeah, exactly.

John ([09:52](https://www.rev.com/transcript-editor/shared/rN3CVcWdZgeV4R--7QdrkXAfJRidjTncUR1c7vQcRPquevnkNmkNAS4OH3UYffmqQhXjNpTYdpbjaczsSlrGUx8eTAc?loadFrom=DocumentDeeplink&ts=592.35)):

Well, what's kind of funny is that this was adapted from a short story by Chris Radant, and it appeared in a 1989 issue of the Boston Phoenix, which is no longer around, but I actually read the story in preparation for this, and it's like a couple pages long and it is very kind of vignette. There isn't plot. It is just very anecdotal, and Jodie Foster, when she got ahold of the screenplay based upon that sort story, she was like, well, we don't want it to be anecdotal. We want this to be narrative. We want this to have a narrative string going through it. We don't want this to just kind of amble about, and I don't know if she got that.

Sarah ([10:47](https://www.rev.com/transcript-editor/shared/g34lHOydXbAdid2ADBpgpGbSlauxbSLTi9bRLm-Q_vJ8tH76Q8R2AQJY1UioJNBEQgjQSLZ61oHRalZImLHiH_qK6I4?loadFrom=DocumentDeeplink&ts=647.07)):

As I read the recap, it just kind of struck me that I wouldn't hate this as a play because I feel like it would feel claustrophobic and maybe the right way instead of the wrong way that it feels on a screen. If I could kind of dart around the space, if this stage and if there were truly lights up lights down between vignettes, I don't know that I'd walk out of there feeling like I had a profound life changing experience, but I think I might've appreciated a little bit more than a movie where I was really trying to find a throughline.

Hallie ([11:18](https://www.rev.com/transcript-editor/shared/7JVX3K9aSojuAwnSFpRKneH4OOGXbGab5MJVbzdrt_9uDdke7fpAWiLyjbF8T22DVUzyb_ZOMSH3EP-kcez7edSIOMo?loadFrom=DocumentDeeplink&ts=678.21)):

To me, it was such a clear, because it's so vignette and it's even illustrated that way with the titles of the sections. It's a character piece. It's what it felt to me. It was a very vehicle for actors, a vehicle for who do we want in this and let's put them in this kind of role in this realm, and we'll put them all at a table together for a stressful holiday and see what happens. Yeah,

Sarah ([11:51](https://www.rev.com/transcript-editor/shared/CIFMmfsb95ggI-QK3onrDk7pfQMPgNtuacHdP2wHy-POa3nv4kZypyXYyZ68KgjU63ZZmZ2tw849G4oTXI8G2SxWoHM?loadFrom=DocumentDeeplink&ts=711.75)):

That's true

Hallie ([11:52](https://www.rev.com/transcript-editor/shared/wYMCUgWc0mTG1dahdUCHZRw_gj_ZBKe7fuhsbM34qBKRPTnG0fPR4wD7DTB198WhFJ_Mvsn3yUDVYdXDoy1HEr7esq0?loadFrom=DocumentDeeplink&ts=712.68)):

And I get it that I see what you mean, Sarah, where it would be better as a play. Even in my play brain, I kept sitting there in the beginning. I was like, okay, okay, where's the conflict? You're so right with, we needed almost more backstory as to why they got in the family dynamic so that we could actually be like, oh, shit, okay, that's going to be a problem.

Sarah ([12:18](https://www.rev.com/transcript-editor/shared/C4jNWdY1SD3mczCbFgAW6U59v3Xw_ByVpauKReemHwr0V7b3TUKLvN1MDZEuqFIkoxJAoeG6smdh2ozPN0rO9DAqpO4?loadFrom=DocumentDeeplink&ts=738.01)):

Yeah, the parents seem really lovely, even though they're kind of bad at boundaries, but that's pretty norm core.

Hallie ([12:25](https://www.rev.com/transcript-editor/shared/pgEW729f912tou97fZl6Z87NnWzjB52-BpwcdwmONEhWkM04lrzSc35inpPFTSFeawRyEk_MUec28fgOXbI4ekeD854?loadFrom=DocumentDeeplink&ts=745.63)):

But they seem very in love in their own weird quirky way, and they seem very supportive of one another.

John ([12:34](https://www.rev.com/transcript-editor/shared/lre5ue3zOC_gsvkbet3WcmGqOF_FZkro7Juw-zg-t2KvQMAg_RfJoTfnhDzMaOqjubFL2mHL8hqlZ8mfxAhV650Y6ME?loadFrom=DocumentDeeplink&ts=754.99)):

It's now available in a free archive, but you should really read the short story that it's based off of.

Hallie ([12:43](https://www.rev.com/transcript-editor/shared/5mtihP2C2tuOoVFygBy6b8NP2Snrng6JiWGPMHMc3JROl-TUYtyX1Kptf6N8bp7SEDfUwQHwJE9FaI3bHumIWnmXWuI?loadFrom=DocumentDeeplink&ts=763.72)):

I'm very interested in reading it now. Is it set up in kind of those vignettes that are titled?

John ([12:49](https://www.rev.com/transcript-editor/shared/h2CfVLo9Hlp9J5NdmejIqwknG2sUwc0vWHk0_QpjMudvXrB5C3TNoUTF8Kg-2oiPZu3r63RHL6n1WNeqR1UeEwiwxIY?loadFrom=DocumentDeeplink&ts=769.84)):

Nope. Nope. It's, it just goes through the entire weekend pretty much.

Sarah ([12:55](https://www.rev.com/transcript-editor/shared/BneOjRE02DYreKoW8taPLDy88urKXfiykm6rH-8B-9gsskPWVfrQZLcVtj_EZLT_AZXka0fDejIqkFys5_FvSw8K-pI?loadFrom=DocumentDeeplink&ts=775.81)):

Yeah. I wish I had made note of what you were referring to, Hallie, just for the listeners, it starts with flying, right, and then it goes into, I don't know,

Hallie ([13:08](https://www.rev.com/transcript-editor/shared/KoG_C4TZDgCnciemUxgHUB2wIu_JuxDcxjkK2Ju-3AO2pqNWXd3rcQgAZmrynqYasAgJoTyD8DlVcWq0mOD-mbl5zm4?loadFrom=DocumentDeeplink&ts=788.02)):

It was like flying, mom and dad.

Sarah ([13:10](https://www.rev.com/transcript-editor/shared/qgrCqVzvyJdmukxETJR9HumpJ2e90XjfD3cpno1l15NffVYZEodg2YHBi-yLRJ_zOqfYgZYt7oJ2hFSGPKruIcQaHWI?loadFrom=DocumentDeeplink&ts=790.48)):

Oh, relatives. Relatives.

Hallie ([13:12](https://www.rev.com/transcript-editor/shared/201cMwQFWCQUyD8TQiVWkc7dk4RSyrc2pq_UQuL5B2dfyNjNsZN9WvxYWlnpSI_tYqkzF4MnmgM7oTMti2TjW0BEBds?loadFrom=DocumentDeeplink&ts=792.55)):

Yeah.

Sarah ([13:13](https://www.rev.com/transcript-editor/shared/TOGMviRvBjMtdIQPVU_blvLaM7A5HRArvrIrqDq62bPS3fEVZ92QnRbeuii127RwdZDsTpGThoMdvkqc_pTUDVnRK-0?loadFrom=DocumentDeeplink&ts=793.96)):

There's cleanup is the one when the car washing and the fight on the lawn happens. Yeah. I don't know. They're not super descriptive, but it is kind of trying to mark those transitions.

Hallie ([13:27](https://www.rev.com/transcript-editor/shared/bHu4UKVBLyFzNproWprwATPxCpn_du8JUe1kmfLVtZxhdBCGnVM7_19SNxA8b6G-jDPXYCyZJ0M1h7jNC0i5dztLQtE?loadFrom=DocumentDeeplink&ts=807.22)):

Also, did I miss something? Is the mom Ill?

John ([13:31](https://www.rev.com/transcript-editor/shared/wB-0gIhNNvedXqAY0HCbZS4L64E0YcRW05nX93No07nxycWUwcoWNtDFH5s2H9Q2v1ZfcWJeEv6pKKxbLSc0bYS7gP8?loadFrom=DocumentDeeplink&ts=811.54)):

I don't know. I don't think so, but I know in the short story and the mother in the short story is often she has a very advanced medical vocabulary somehow because she just knows about every single element and pulsating type of really gross medical maladies that she brings up all the time, and she's always paranoid of getting these or somebody else contracting these,

Hallie ([13:56](https://www.rev.com/transcript-editor/shared/JnzdDav9v47FvMsB65gTwvqkCaUjewTBtd44nbTCrIUjR0H9D-RMMeqZlHbF59kwv1BK8nwGEys1O4Cm8AWNT1V94yo?loadFrom=DocumentDeeplink&ts=836.89)):

So she just doesn't like having gray hair. Is that what we're supposed to think? That she just likes to wear funky wigs?

John ([14:02](https://www.rev.com/transcript-editor/shared/rOf4UfR9C_4Jh3E8XPIg37P2D6zfpR-kBeG-xvFpu96ajxOmkJk0-aQTmTxQgmcm-n3gGikR_WT0qZ0fwuFIQ1KmHUo?loadFrom=DocumentDeeplink&ts=842.83)):

Yeah, I think

Sarah ([14:03](https://www.rev.com/transcript-editor/shared/LYsQEisgv0R92vX7nujaFLV8FwGrmFJSCnFloVMkEhJZ09vPQwr0eg5gAff5YynFyILh8MLVGEk4gDuqcob3B3NvXxU?loadFrom=DocumentDeeplink&ts=843.34)):

That's always the same wig too, right? It's not like a Moira Rose situation. Anne Bancroft is wearing that red wig the whole time.

John ([14:12](https://www.rev.com/transcript-editor/shared/oAdLZacvp8LBwvv9AsYmsBa1HelnnCcfYGxiF9vanbFpebI_bRIzRShXqZk2zEMxmVXQSPqWGUugnDVk1pmmzIIb3t0?loadFrom=DocumentDeeplink&ts=852.7)):

That's actually something that was, I think that's really where the intelligence of this movie comes out because the mother in this, Anne Bancroft, when you first see her and those interactions, you can kind of have her pegged as like, okay, this is a stereotypical kind of nagging mother that talks about her daughter's weight and talks about her daughter's hair and talks about her daughter's love life, and one of the first things that she says to her daughter is "your roots are showing."

([14:45](https://www.rev.com/transcript-editor/shared/4uznsSyud1cRtcrgi4rkp7NFp4fdJq5lsxINhtPf9UnYSV-C3nq40qZNU-DhairKcihYOqWRJFblhWcq-HOGyyYRneg?loadFrom=DocumentDeeplink&ts=885.79)):

And then later on that horrible wig, when that horrible wig is off, she has very gray hair and then the wig goes back on for the rest of the movie. Sorry, cameo by my husband. Anytime that he wants any of these movies, he, he's behind me on the couch and I'm in the chair, and at one point when Anne Bancroft gets undressed in front of her, it's like, why is she getting undressed in front of her daughter? And it's like, I don't know. I really don't know. And then in the short story that I read today, it's like, oh yeah, that's in the short story. My mom, it's just one of her mom's quirks that she gets undressed in front of her and never explains why.

Hallie ([15:34](https://www.rev.com/transcript-editor/shared/s6QknYSCluaNf1hEaUqH1OTCAdocNheTo6P-9NR4edotyPK71MCZHphowlzuPtB4FdnA8Vy-odRH-loM4oy8_PfH4bM?loadFrom=DocumentDeeplink&ts=934.25)):

See, that was not weird. That wasn't weird to me. If she was getting fully naked, that would be weird, but that is something I've totally sat in my mom's room sitting on the bed talking and she's getting in her pajamas.

Sarah ([15:51](https://www.rev.com/transcript-editor/shared/S8XeYI44IeMIyf4iEAe88gElRc0Q8oOT-pg252nZl89JNT2X9s0kAsupL-62kkdQD0QtY5w3MD8DlCvHBBkhi0V-OGs?loadFrom=DocumentDeeplink&ts=951.14)):

I didn't think that was weird, but it felt like I was supposed to think was weird. Claudia is reacting to it. It's this invasive thing, and her mom's in her room, and so I was wondering about the dynamics of that, that if it had just been truly a conversation and her mom was getting undressed, I wouldn't have thought anything of it.

John ([16:08](https://www.rev.com/transcript-editor/shared/C4WjCRfZe_kKqqWnNKT0Gi-ijFUmEclNA8H3TipiZIZoq7Dqy7SH687mRM45tn7vBm5upKr7cNjc4QLMYo1JsN6EUCk?loadFrom=DocumentDeeplink&ts=968.96)):

Yeah. I think the only thing that is that it was in the guest room.

Sarah ([16:12](https://www.rev.com/transcript-editor/shared/ytpzxee1qxWb0lfy3yqB696SiJ0l9fYZ449BRbZ-tvXDPPbHlHhiZ7JEagGcAX1cQyTOv_VExWuvejr0ITOqx4o1Dy4?loadFrom=DocumentDeeplink&ts=972.41)):

But isn't that Claudia's childhood bedroom?

Hallie ([16:14](https://www.rev.com/transcript-editor/shared/UbbW56eUa72lmdjo8WXLokFxYZ13NKPYhXpz6MuK8V8J6YTfC2puUVNqGz7ntvu2P6K4mtwItmz8d1TDFQ6DuUXvL_E?loadFrom=DocumentDeeplink&ts=974.03)):

I think it's her childhood bedroom.

John ([16:16](https://www.rev.com/transcript-editor/shared/Zmcnx00of3uywQUVwf5GuvqvRZ-b6zyvRzKLyRiWue05Bp78hIPc2Mz8qeFGELY-i5G-h0kBsJ9u7zHB37Lf7NVvdR0?loadFrom=DocumentDeeplink&ts=976.75)):

She was in the bedroom and it's like, why doesn't the mom just get undressed in her own bedroom?

Sarah ([16:20](https://www.rev.com/transcript-editor/shared/fsLf7cM_65Z9aBYJJ6GgX00q1v0JYgHMDhZzq-2h-yZur2iDVc8Nr5jR_tH-O6hFAKf-UetxbWztNNhfGK6tmmv_1gg?loadFrom=DocumentDeeplink&ts=980.81)):

I truly was like, does she keep clothes in there? Claudia's been away for so long, but then she didn't put anything else...if she put a house coat on or something. I would've been like, oh, because the coat was there. But instead she just reads this Dear Abby thing. I wanted to bring this up because I think Holly's right about being a vehicle for actors, but I think being that Anne Bancroft is super talented or was super talented.

Hallie ([16:43](https://www.rev.com/transcript-editor/shared/LGNbTOQ2PyuD5upfxq8UTEHhsa67Sby-3v8XAz1t1MahcIHvni77SXLnb2uidn0AjOwD_yqYhGWiceBXsDTkvEQ3KTQ?loadFrom=DocumentDeeplink&ts=1003.52)):

I love her

Sarah ([16:44](https://www.rev.com/transcript-editor/shared/Tva6czBjtG3jv4acEoSTXEhGgYpz-BfcMhrcLmJrF-non9vOMT__KaiXseyz7EHYVUdVTzUPzf4_6KfvdoyuMIVcw1E?loadFrom=DocumentDeeplink&ts=1004.72)):

So is Charles Durning. I actually think everyone who is not Robert Downey Jr. Gets the total shit end of the stick. There's not that much happening in the script for them, so I sort of was like, oh, and here is the mother's monologue and it's going to be like this dramatic thing for reasons I don't understand. She reads this sad thing that she actually memorized from Dear Abby, and I was like, what? Why did any of that just happen?

John ([17:10](https://www.rev.com/transcript-editor/shared/Zct8boIOvW86MzTVGoe4JPHc0JviDyE2UpR2Od51E10EMqXZu05RqKPsD9sHqfoz2SXaryuhJIQo3YUm-HhlqLb6ntA?loadFrom=DocumentDeeplink&ts=1030.34)):

It's funny because Anne Bancroft, I read that her acting style was that she was extremely meticulous and she liked to know her characters inside and out and everybody inside and out. She wanted know all the dynamics, and she would constantly ask Jodie Foster these questions, and Jodie Foster really wanted to loosen her up, and so anytime that she would ask her a question, she would just lightly brush her off and say, I don't know.

Sarah ([17:41](https://www.rev.com/transcript-editor/shared/hKUoKdHeRyk0tdWC0Rq8ICckrxkw_2IUxlu9MuZLtZOZn5NYmMsMKullf0wEW8cwPk0PcbMErGw5vEG-4wT5EmKFxd4?loadFrom=DocumentDeeplink&ts=1061.09)):

Oh, Jodie, it's so evident in this movie that you did that. And I'll say that it totally speaks to her skill as an actress because it feels like a real mother. I mean, she really fleshed out this character and I think Charles Durning did a great job with the dad. But you know, Holly Hunter's incredibly talented, and yet I feel like, who the hell is her character? I don't know.

Hallie ([18:03](https://www.rev.com/transcript-editor/shared/ixsOD8xTxubWDBPg2S0_J7DCTskf68MLfu252MTHNNFGCaY5Nm6MBIYayxN12dqeNEP3X-Jzi-qVpKf40aKgS7sfzWE?loadFrom=DocumentDeeplink&ts=1083.84)):

Yeah, I agree. I think we didn't get enough. I feel like we got Claire Danes in a rare moment of, I haven't seen a young Claire Danes movie in a very long time, and so it was jarring in that sense. I was like, oh, yes. Right. She was this before.

Sarah ([18:24](https://www.rev.com/transcript-editor/shared/ph427eOQQIqpSB-nolcbeLECYsN3f8OPs7Rn8TEsrxgfYof7Q-HGiIHobKCAbiWwXwWSs_5fCFkp03JZm3g6REeX5Js?loadFrom=DocumentDeeplink&ts=1104.84)):

My So-Called Life era Claire Danes.

Hallie ([18:26](https://www.rev.com/transcript-editor/shared/xTNtq6_fW5f-uCE0J5eCcyO0WGePRLwctaIcydZZn0nkGWI0BL0hnXrrY8mmZW8gnLIiViBROApjo7gSerJlvF99J1Q?loadFrom=DocumentDeeplink&ts=1106.22)):

Exactly. My So-Called Life era. I was like, oh, I kind of loved it and I felt home and then she was not in the movie.

Sarah ([18:33](https://www.rev.com/transcript-editor/shared/hwGUyGw00f23rj9ESnUZGb1PmnvytEKBTDly1B5uFRIj_C3jeyoEDPA41OPAbU5_1QfW0VFZVJjdZL0cH09TYc8lgT0?loadFrom=DocumentDeeplink&ts=1113.9)):

Yeah, she's in two scenes.

Hallie ([18:36](https://www.rev.com/transcript-editor/shared/JwkAe7vTnziVXNhRaGjTQZJWAftn1XZFNbYjlQkYFP0bW64rmx-bkGZNMd9KMeh4runSgIS26B7a35VZaH3aX6Yh8r8?loadFrom=DocumentDeeplink&ts=1116.24)):

I was like, what? We have...

Sarah ([18:38](https://www.rev.com/transcript-editor/shared/OdQ9YyHtcLi4FiMT5iCW2yk4sv9HDL4UjDImDZo-y3Fqmoegcz3EKAYAgW-wACutkJDa3fi9F9mW4y5wBjC0p54xnNQ?loadFrom=DocumentDeeplink&ts=1118.31)):

Also, on that note, sorry, this really bothered me. Why is everybody just like, yeah, of course your daughter's not joining you for Thanksgiving with the rest of the family>

Hallie ([18:45](https://www.rev.com/transcript-editor/shared/_wGGU_LBdM0Iqi4khQEC5gkgPcFVLKCc85qDuXfSNed1S54cKgWLsWetSVD_9IqRuT77a-dEFIYPf-k20WEb5cCp4c0?loadFrom=DocumentDeeplink&ts=1125.42)):

Oh my God. Sarah. I couldn't stop thinking about that, the whole movie. I was like, wait, wait, why is she not there?

Sarah ([18:50](https://www.rev.com/transcript-editor/shared/LKQCmfxxE67tYlROYQkEyPJ3WgylWjDXnSNdeYIB6HH5Obg8q6An_rbpx0XNUSctGVtJgzHqNHnL6PuX71HFGWPMlwI?loadFrom=DocumentDeeplink&ts=1130.97)):

Yeah.

Hallie ([18:53](https://www.rev.com/transcript-editor/shared/tt8NUH5ssDYYoDCKrDK8o6VVwYnj8whsQwCjzCfvNYkkYr5Nr6n6NIPAHHn2XZ88LfLKyY5_MB98_Ex6bNNu-_wHSLw?loadFrom=DocumentDeeplink&ts=1133.7)):

Is she with her boyfriend's family?

John ([18:55](https://www.rev.com/transcript-editor/shared/VwHvC8xIqS0HWw14GlJt_Dugn1zBcjz5zOE0NvKlEBfwY78rxxJibhAUbpnZP5H3Q3ejzXk2eY5ywP5lgCONh1vXZs0?loadFrom=DocumentDeeplink&ts=1135.86)):

Yes.

Sarah ([18:56](https://www.rev.com/transcript-editor/shared/GKcYLzWO8BRpLTiGY0pZg49bOV3VgWdm7L3gJRfd8QTm2aOmxLtwDtWiQQSen4xzPwqNu_DkkUFp3gSZ5Dt4LGkC7aM?loadFrom=DocumentDeeplink&ts=1136.16)):

No, no, she's not.

John ([18:57](https://www.rev.com/transcript-editor/shared/1muFskNIlk0DnIOfRBIK_l45FaBnXDdM9EWTVF-vx4VGT8ACb4DM0luAtATqywNLqe6wadwagg96VTy1g5KTCb9dvYM?loadFrom=DocumentDeeplink&ts=1137.39)):

What?

Sarah ([18:57](https://www.rev.com/transcript-editor/shared/5OCWsFY8unBkJQ5XtV0CV5KqUqvLRFesgaQ02IRDL_10whQwP3hBDqQuFR3R_8qsrwjTw6dJwSAVJkF_oUZrdGA5qIw?loadFrom=DocumentDeeplink&ts=1137.39)):

It's for Thanksgiving, but remember when she drops her mom, and this is the perk of having just watched it this morning, she drops her mom at the airport, and so it's already decided that she's not going on this trip. Then she drops the bomb of like, I'm going to have sex with my boyfriend whose house I'm spending Thanksgiving dinner at. And then her mom prior to that big bomb is sort of just like, oh, wait, you're spending Thanksgiving with Tim's family, but aren't two women's names, and I don't know if they're teenagers or adults. She's like, aren't they sleeping over at our house? And she was like, yeah, yeah, yeah, yeah. So for a moment, Holly Hunter's character is sort of like, okay, my kid's just going to have dinner with this family and there's these women staying at our house, and then Claire Danes's character is, by the way, I'm going to have sex with my boyfriend. And she's just like, okay, I'm getting on the plane now. It's like, alright.

Hallie ([19:48](https://www.rev.com/transcript-editor/shared/UqY0AUAA-05H3jomDJY3MJzzcY0tL-Cnp61UeLR-VP-5B12M1OQgkmMgc04vnkRiajBV0i09I3MPFd53y2p5cFjaT2s?loadFrom=DocumentDeeplink&ts=1188.97)):

Well yeah, I actually really dramatically, I liked the revelation of it at that moment. I thought that was fun. I was like, oh, this is weird and fun. I like that, that she's like, thanks mom, love you. Happy Thanksgiving. Oh, by the way, I'm going to have sex with my boyfriend. Bye.

Sarah ([20:04](https://www.rev.com/transcript-editor/shared/g5v3vTdezhBHrysozp7BcTxWCEtICQAxFplI3-sGLR8aONkrznB3u7bMvCZyX_s8HKaOnozBoT7XnDLtxiBCETa5J5w?loadFrom=DocumentDeeplink&ts=1204.77)):

Yeah, because what is she going to do at that point?

Hallie ([20:08](https://www.rev.com/transcript-editor/shared/uoVRF00zq7hirs_Z3lMBiMXYGCoZmvVjXDYlxRH85dlgU5D4jgyon7vCjoGRaZNOKBfGFrU6_pax9HicgmT21TjUZH8?loadFrom=DocumentDeeplink&ts=1208.19)):

And that's why I thought it was going to become some sort of plot point. I don't know how, but I thought it was going to become some sort of bigger plot point.

John ([20:15](https://www.rev.com/transcript-editor/shared/QLdyn2oo6rEB7FyMwcIlUH72DPzOPpCU04o1ABiV6U1mg0UjjiaLw4RKGBQSLBDxow_kOqOJRZn5UV-r0Tr3YuK5vSc?loadFrom=DocumentDeeplink&ts=1215.3)):

Or that or Holly Hunter or Claudia was going to react to it more than just, I don't know. It just seems like it wasn't a really big conflict for her.

Hallie ([20:25](https://www.rev.com/transcript-editor/shared/pC4ClL1uWzAuazPrD5n6CJ4qONLGX4VlKfdGcCDPvKaTNlRzbiOVUWTYBlCLCYlke8qh4ifwsfRbpYASt4KjSpPoxvk?loadFrom=DocumentDeeplink&ts=1225.83)):

Or, I truly thought this is where my brain went. I was like, oh, this is going to become a Mother-daughter movie. The guy's going to let her down in some way and she's going to fly and be at the family Thanksgiving and this is going to be about her actually joining her mother and the family for Thanksgiving. And then...

Sarah ([20:45](https://www.rev.com/transcript-editor/shared/n6T1VAI-uXelV2NZu4p40mVPrgBdixrc3YO3J4kHcaGrZCVhswwvJmSneIaAfOmUFo_BisEJ_Eyp1EP0cK0x6cmjKM8?loadFrom=DocumentDeeplink&ts=1245.66)):

That would've been a more interesting movie. I do love because this felt so incredibly realistic. I love the plot point of they don't have sex because he's an immature 16-year-old and it starts to drive her crazy. Yep. That tracks. She's just like, Nope, my teenage boyfriend is a teenager. We are teenagers. He's annoying as shit. I'm not having sex right now.

John ([21:05](https://www.rev.com/transcript-editor/shared/husoH6mWeJ-3taDetk3KWbJ9niYZwd0_7aboDLbeyiZ2zycV3OYLje_O5l_cCBvVJYodsWSP2ojaj5aKkARl0lPpRxQ?loadFrom=DocumentDeeplink&ts=1265.92)):

Yeah, she...

Hallie ([21:05](https://www.rev.com/transcript-editor/shared/WD-16y5z7lzWnDnhzWrX_A7LIKpUzQCkaQ1zT0WKygmFsberD8LkgiqiOohuZhrUnrlsvx5bB-610lJ4ab61sFf3qMA?loadFrom=DocumentDeeplink&ts=1265.92)):

I like that too.

John ([21:07](https://www.rev.com/transcript-editor/shared/ksn8bKW6v67bn6x-kvg3FRqd56oNTXPmtguQzBXQ61V6T5HXhdXanon3mYzekjTpRqo39JCUxIErE6trYi6GlFLW88Q?loadFrom=DocumentDeeplink&ts=1267.6)):

Yeah, she played a teenager very well in the little that she was in it. I also kind of sense that she and her daughter kind of had a Lorelei/Rory relationship.

Hallie ([21:22](https://www.rev.com/transcript-editor/shared/Ste9_G5oSK4GMdlSZf7A3uAR5GcOXIca9WLe5oo_F6T-X7ooQQlukSXLesWNmFlVw1uCeDF7PqhpQUHmEGwIxbiQXvE?loadFrom=DocumentDeeplink&ts=1282.39)):

Totally.

John ([21:23](https://www.rev.com/transcript-editor/shared/-ahjYs3KDWOHGmW7-aQFsL5CBIcH_8hq6hQ-P4gqCES0f_Y3NtfffNqP-Dt7iL-Fu2BAEBg5kjeqcEV2drHxoVWByfU?loadFrom=DocumentDeeplink&ts=1283.5)):

And because her mother was...Claudia's kind of a child,

Sarah ([21:28](https://www.rev.com/transcript-editor/shared/zpnloWWQx1BjyNjCQPe5anOsKeU5498JfG5pa-TVEnOaM2braFvntGMck9Ylr0m4KsX86IV_U8fK6VOVC_2o3r4TfMY?loadFrom=DocumentDeeplink&ts=1288.05)):

It gives me so many more questions too, because whenever a 16-year-old is so good at playing the parent like that, I'm like, how did they get good at playing the parent? Where's the other side of this equation?

John ([21:39](https://www.rev.com/transcript-editor/shared/RU8wFTmBsA6fUZD16K682aHJb-1qq_UU2L3kX9CX160zSGKEivc6l5EOEC6Alcx63ds1TK61Btr7Eww9KJrTUVG2P2g?loadFrom=DocumentDeeplink&ts=1299.05)):

So tell me this, I do not need, need to have a likable character. I think. Yeah. It's like a character. Being likable is not a requirement. However, when a character has flaws that are apparent to the audience, but maybe not actually flaws to the filmmakers, they don't see these as flaws and they're never really addressed. I dunno. That's when I start to raise an eyebrow. I think her trigger for being annoyed is it's so sensitive. It's like she's just so annoyed and exasperated by her parents and the kids are all exasperated by their parents. And like you two say, it's just they don't seem that bad. They seem like lovely people that are doing their best.

Sarah ([22:33](https://www.rev.com/transcript-editor/shared/2i56pbzKgEeG4347gmT3zO822Z6e5DbKOjQrFGPQpdrlG_sDuCGkCz3jxTlXxVFAhybiYlPRnnKkQxamVdXDM8yYffg?loadFrom=DocumentDeeplink&ts=1353.91)):

She, I think is likable to a certain extent. I wouldn't call her unlikable, but I'm also kind of like she's extra, oh, life is so hard for Claudia. And I'm like, it's not really though because she's beautiful, she's talented. I'm sorry she lost her job and it's hard being a single parent, but she's got parents who love her and just offered her cash without her having to ask. And she's got two hot men trying to hook up with her. I don't feel bad for Claudia. I'm kind of like, girl, just put on your big girl pants and start applying for jobs after the holiday.

Hallie ([23:07](https://www.rev.com/transcript-editor/shared/8d-B7LMSUMKqrDLzQkXe5Y5cMOZ2fGajzSLdnK6XkurhScOviJzeWW9heFVK-KtDw6Ptka4LkKmvIOFQQq5y_QhJUYI?loadFrom=DocumentDeeplink&ts=1387.81)):

That's what my mom says. Put on your big girl pants. But yeah, I agree. I think that's my Holly Hunter's such an interesting actor to me because my version of Holly Hunter, when I think of Holly Hunter, I think of Holly Hunter now. I think of the Holly Hunter that has a little more gravitas in her older age. This Holly Hunter, young Holly Hunter. I haven't seen a lot of young Holly Hunter movies, but they seem to be very, where she's almost the manic pixie dream girl before Manic Dream Girl was a thing.

Sarah ([23:47](https://www.rev.com/transcript-editor/shared/-vM5AVUnwtoXIGMYCwUkJPbNwRA-SxDMjNChtBIhyy-NMejdU64A5hMyWiWmJgcpxgbFSlnetBMwIhOQYf3ZPtFonzg?loadFrom=DocumentDeeplink&ts=1427.57)):

So I think that's true in Broadcast News, but Copycat came out the same year as this, which if you haven't seen it, it's her and Sigourney Weaver where Sigourney Weaver's an agoraphobe like a criminal profiler, and Holly Hunter's a San Francisco police officer, and it's got, just to make it confusing, Dermot Maloney, not Dylan McDermott playing opposite her and she's very strong in that movie. She might actually feel more kind of how you know her in the modern era.

Hallie ([24:17](https://www.rev.com/transcript-editor/shared/64QxjVpGw1lSN4yB8ErpDAARehAz9d35ml0nsn1OY5t_n2FpWggzbjznHiYcStX1NUCbBY0pgE1dKvsqTlcUwvJNZwM?loadFrom=DocumentDeeplink&ts=1457.63)):

That would make me feel much more like the Holly Hunter. I know because that it was a different energy of her in this. It was more of a kind of, there was a lighter energy, but also the script didn't give her enough.

Sarah ([24:32](https://www.rev.com/transcript-editor/shared/0tPmdKjmAiQ7SZkigPZoSz6KiT_hGEI83o8-LsO71Mf7iFfKUP2aArfY0jH-SojkVVSJLb4nCYrZAcW6ifW1ANdZH0o?loadFrom=DocumentDeeplink&ts=1472.36)):

This does not showcase her. She's got a much smaller role in the firm and she's like a powerhouse in that. So

John ([24:38](https://www.rev.com/transcript-editor/shared/ORM0ibELQ4TSvdsevpedfVxkRwEFgswypYpIyZvs2Q95KcTy4S4rVGcpMCjf-_8WL6c0HRmWtGbxH9WhU43pJjxUVP0?loadFrom=DocumentDeeplink&ts=1478.75)):

I mean, God like the piano.

Sarah ([24:40](https://www.rev.com/transcript-editor/shared/Q88C3JuHg8I592pHIFyBTckniAStfkxYChpNBhqPZMDUUOX3P2jdNA_CSpME6upiAN1zZ2B7IyZ-48zpnoD1O5KCuVo?loadFrom=DocumentDeeplink&ts=1480.67)):

Yes. Even before all of those movies. Exactly.

Hallie ([24:44](https://www.rev.com/transcript-editor/shared/KRG_6Hmln-LHgv16PJMOdrwIYhQToqF5JAY7brwW6V1eCtfKS-iJvI79nPDKtf9SEfbHZrU7MAZdosSOtTzfBebmyNA?loadFrom=DocumentDeeplink&ts=1484.69)):

I think we also do need to really take a second and go, I mean, we need to discuss the Polaroid stuff.

Sarah ([24:52](https://www.rev.com/transcript-editor/shared/xopJ_gXAPLCcUZCSFaa95UvK6B2T99u6E2mbXm1lRS8NPylo0pYZiOVO4IECnXuPJWhXDsxb83a1SGUZDJbezYm77_Q?loadFrom=DocumentDeeplink&ts=1492.01)):

We need to talk about Tommy.

Hallie ([24:53](https://www.rev.com/transcript-editor/shared/2S2kfA2fkns-FP-NRx_r-dTglCDKS4439sdnA2ivR0PVvIhXnrTJvYLhQfWLTyOq2PYXtpajv_TToiOyjxe5E21CKJ8?loadFrom=DocumentDeeplink&ts=1493.94)):

We need to talk about Tommy because that was so horrifically offputting and even in the nineties, how could you not find that? What?

Sarah ([25:05](https://www.rev.com/transcript-editor/shared/8A8bnFbHG7CivP1pcwjJzYJWms_DLScZ1AqbuKQeq-gkhjaOQfKp2_AXVmJw9-8cLP9WU883zV7Sx77XbIr2b5cJ428?loadFrom=DocumentDeeplink&ts=1505.57)):

Yeah

John ([25:07](https://www.rev.com/transcript-editor/shared/nT-_3z4ofhUqpP4q9XbE_h7XOXyH2Id5jQjR7XFD39QVGFDN1YuwDyB5C-8hmWt47WcskCoggFzcW5sRwtROmHS3oyI?loadFrom=DocumentDeeplink&ts=1507.58)):

I was reading through not only critic reviews, but letterbox reviews afterwards just to see because me and Jerry were just, my husband. Were just like, is it, this is one of, sorry,

Sarah ([25:25](https://www.rev.com/transcript-editor/shared/Pv83d0MHLxO5y6zWj5YHcyXO7g5hZvnIwUeacQgirC01ruRxjhgHYlgjP5ovcRAUuZcH46EyzqhtBz8U17mHH59V_Gc?loadFrom=DocumentDeeplink&ts=1525.03)):

John's getting flustered. The subject matter is heavy.

John ([25:28](https://www.rev.com/transcript-editor/shared/3B7THmY4-yWyfsyXG0AVRrwbprbx3VSPhbvnd88ZF4Jhyzu6G9l5sMwBtT_sEMElQ-gNjZm9qcbAAE49G5q2O7yYfaY?loadFrom=DocumentDeeplink&ts=1528.29)):

This is early nineties. So this is Robert Downey Jr. When he was playing all his game bisexual roles.

Sarah ([25:35](https://www.rev.com/transcript-editor/shared/QYBu7wx0Wdz3E3CEvx_CILz0yCGO8lt1GDm8ymVk-81nqbsp6Y4d-heFaU8f1pi8Wvhh3Hnx43CWkjIyxVW-nHTMhPI?loadFrom=DocumentDeeplink&ts=1535.33)):

Wait, what other ones? What other

John ([25:38](https://www.rev.com/transcript-editor/shared/GEJpRIm5VNfBzugPBFHFd7dU-KMbs53FzjqdRkXMxIntv4S3H-tNrzqQT4xO7D88z8alIqnQ_hLACgp7iqW0TcM0WxU?loadFrom=DocumentDeeplink&ts=1538.15)):

Less Than Zero?

Hallie ([25:39](https://www.rev.com/transcript-editor/shared/m_mZR9Fr2DuVdH5V53dkP2rIDq4x_lNPIP10pC5kpTr0vjQi5cDiCXO4PP1ihu_cngzHDjLDDgRO5AI6wNt_NuDVyv8?loadFrom=DocumentDeeplink&ts=1539.98)):

I don't know that one.

Sarah ([25:41](https://www.rev.com/transcript-editor/shared/FderhCV-FAucqw_kZ0wMXl56e-HxUAO6bINjTwmKz5aDgoHdWdxucQwZgZfHGKrXAjGFg40fbSx2duhtAM25ZRut0ek?loadFrom=DocumentDeeplink&ts=1541)):

Okay, I'm sorry. Yeah. No, I never thought he was gay. I thought he was just desperate for drugs.

John ([25:47](https://www.rev.com/transcript-editor/shared/RB8WktiG_KBW58SlhlqTl4c2KalF1apJyH2kglqfphWUWGFjZ3F4jTxmathymz6ZAXX_N0yRcXiXIz7mGDBAQszRpzc?loadFrom=DocumentDeeplink&ts=1547.27)):

Oh, sad. Well, I mean, this is how he kind of came up

Sarah ([25:50](https://www.rev.com/transcript-editor/shared/N0X37QAEkSRiAY7pXGdSlJHiIwum59GOFMsgVLATyExgSL-BbbaDU0IJO8h9TXwEZHm6y89J4KexmsOAUA1vo7lid1g?loadFrom=DocumentDeeplink&ts=1550.61)):

Julian

John ([25:50](https://www.rev.com/transcript-editor/shared/T2pma2RNFQ2kz_XIiN0SozxGmO5LETt-SLmJa18MTwL5xOgLNwI2u3yVnr5nb5bh8oi9-xdpwiyuRn5kxDvau3QbMGM?loadFrom=DocumentDeeplink&ts=1550.99)):

In this movie too.

Sarah ([25:52](https://www.rev.com/transcript-editor/shared/kd8QNajTGnMbqTuTQuoNvqUhZV__oxWiTU0EwT7VyTl8rNlqs3O3-W1xnvdKK8vZX6l8h3DiBf75q_79VkAenj-udBc?loadFrom=DocumentDeeplink&ts=1552.13)):

Yeah, you're right. He did kind of have a run there

John ([25:56](https://www.rev.com/transcript-editor/shared/N3_bUjxKH90vtEQ64NMxtMRJWXFEiHblscfhsBY1ao7X7LZ09HtpwcgEwJfImN3uWFKx4QqN4g001UY-JlqkIJ3uS8I?loadFrom=DocumentDeeplink&ts=1556.54)):

And we were just looking at each other. Is it wrong for us to hate him?

Sarah ([26:01](https://www.rev.com/transcript-editor/shared/YkkSDBIT1fEI8XWPrjapAk51z3uIkoEL4aHHF0vXSyWFl10TJDPlZc1sI3y72-m_jk8ckJJKb0JKjOESK5CcRaDx-Is?loadFrom=DocumentDeeplink&ts=1561.96)):

To hate Robert Downey Jr.?

John ([26:03](https://www.rev.com/transcript-editor/shared/xk7Bf-V7r86zrvcqNJU8ZgoCI4hNsIS0-Ld6M1yqMIQrw82BsevPp6qzKit5eFCEMmBWRcDrABbfpp8FFllQGevN8DU?loadFrom=DocumentDeeplink&ts=1563.33)):

Yeah. To hate him in this movie

Sarah ([26:05](https://www.rev.com/transcript-editor/shared/BL2lztDcqMZPMxcIFfbKN5v984tmcR5B5Yq8C3WaEZp_OaJmgcG-rlA1jcq2XOLfBHioQHVLB-E_h0RYMskWXrR8fsE?loadFrom=DocumentDeeplink&ts=1565)):

Oh

John ([26:05](https://www.rev.com/transcript-editor/shared/o6ANpuk9_dpG064cEAQZYzzSMxrcZSoDJt6Z2aKM-rfhgKe3rae7JIBnyxEGLjk7XFJRTZNlCQDoIanXP8am9NUXt4E?loadFrom=DocumentDeeplink&ts=1565)):

Because he's just like, he's supposed to be one of the most sympathetic and damaged characters in the movie, but you're supposed to kind of read it as his frenetic kind of clownish energy. Where he's up in everybody's face is to distract away from his pain and to get attention, or as a therapist calls it, not attention seeking behavior, but connection seeking behavior. But he's just so off-putting and movie. I don't think we're supposed to see him as off-putting,

Hallie ([26:44](https://www.rev.com/transcript-editor/shared/027D-d75qGxlQ-e8N3x0srWeW5vdznUXp5Qt2iMkAmOChryUY6sRwmJZG2LCl3AFcMWNN796e2W--LWgFRkuupQRbD0?loadFrom=DocumentDeeplink&ts=1604.97)):

We're not supposed to see him as off-putting, but I'm just going to put this softball on you two. Okay. Let's pretend you don't know me well, and I said, oh my God. When I was a kid, my brother used to come into my room and in the middle of the night, it was so funny, he would rip my covers off and then he would take photos of me and my underwear. Oh my God. And then he would, when I was in the shower, he would just take photos. Isn't he funny? Isn't that weird? Oh no. It's messed up. Horrified.

Sarah ([27:14](https://www.rev.com/transcript-editor/shared/O1eYryvjKWDjirR1YQjBIi1zuVtwtOC1odgnEDfEwIWolvdsuJrJqQVVOVjuwEgDG662N94XdYXnV9yWzlOhvM2olL4?loadFrom=DocumentDeeplink&ts=1634.84)):

Yeah, I know. I have hysterical laughter happening right now because it was so uncomfortable.

John ([27:19](https://www.rev.com/transcript-editor/shared/YUGIc1cOxwbJ_ZeLW6gpDeuEMtrNuVVbEPi-DFEpxVaLaxzl8bs3-4GMO2bsDhMNbwB-TzAUWpBE1i-619GJTgCt7j4?loadFrom=DocumentDeeplink&ts=1639.77)):

And then he showed a naked picture of me to one of his employees, and then that employee came home for Thanksgiving to meet me.

Hallie ([27:27](https://www.rev.com/transcript-editor/shared/CXx0GOzaTLogQ4AsZWXOworRtGkpIMxu8DiYrZITxMknCKZj7SAAdYT6OFNXLn1HWcdI_WL4DQ5p_UrmeuLLJmsytGA?loadFrom=DocumentDeeplink&ts=1647.57)):

Exactly. Or let's go two years later. Let's pretend that the two of them end up together. How did the two of you meet? Well, my brother showed him a naked photo of me, and that was it.

Sarah ([27:40](https://www.rev.com/transcript-editor/shared/8dZ7VzNJbvo_LlWSqrinbDESkFa94z107fdGxZLtVasvTlqyLv41P1-DuhhJiwLkihfxOBmU55wV9BNwAJNMkEKLjbg?loadFrom=DocumentDeeplink&ts=1660.63)):

It's so terrible. It's so terrible. No, I think that you're right. He's written to be obnoxious as a mask, but that's fine until it crosses this line that is very clearly demarcated as Hallie just illustrated

John ([27:54](https://www.rev.com/transcript-editor/shared/cEA6x6NjNZQhHFX0I6fRGSP4bjwWHayjF69nOgoBQtE1I-UQ2rIGVJ1PsYn2YDJQ734gzVbiVljUgYRfssH8qTDySrY?loadFrom=DocumentDeeplink&ts=1674.54)):

The way that Jodie Foster talks about his performance years later recently, she talked about it was he's terrific and he has such a quick witt. It's like, is he witty

Sarah ([28:05](https://www.rev.com/transcript-editor/shared/TSTpBMFFa8_1AnyD4PZVIitgQRLGMiTt8skyTX8S0SScpv_2_MZrlS9hSH7_E9vZqV-7-8IFX2zTjCksbmFgYRHHLUE?loadFrom=DocumentDeeplink&ts=1685.88)):

Or I think

John ([28:06](https://www.rev.com/transcript-editor/shared/BJOspKeiWDbs11Js7sPpZknlN_61ctDR4FGk_-P-dnL35KcTnex9H0pMdmPeot-nPE1JYBzD4ypye-dgrGQxJ5g4UGk?loadFrom=DocumentDeeplink&ts=1686.2)):

Or was he just

Sarah ([28:07](https://www.rev.com/transcript-editor/shared/UZllXOz4Kg9I1BNXprC-yFhiMOetmoi1-3Ph-Z8VYYdv1tEp1Jye4lQb2Ult7-46Vzzy4GcvW2gphHHgqXpGBDiLxgE?loadFrom=DocumentDeeplink&ts=1687.02)):

Yeah, I got to say it's really hard to watch this movie because it's so evident that he's high as a kite, and I'm so glad that he has gotten himself into a much better place and is a wonderful advocate for everyone who's struggling with substance use and abuse. But I would just say that to express that I think his acting skills are remarkable because he created an arc that you can really feel when what's written on the page is just kind of abhorrent. And

Hallie ([28:38](https://www.rev.com/transcript-editor/shared/vVy6WVkIBtAqMsD2FiuV-8BDAKdTAeZZcNmVdst3v8jgU3P_bPz0tyGSmv4fY5eov8i4ylSLgVc11jeuktDSuyNl2xY?loadFrom=DocumentDeeplink&ts=1718.19)):

I totally agree.

Sarah ([28:39](https://www.rev.com/transcript-editor/shared/YuCvixffCbqRd7AcS9mmWCR1yqT7P9WoM5teyPDcyaAqSAAVq7fypzB2mmsx2W_I79McIPeKv8LCRfjpYeb3363UF4U?loadFrom=DocumentDeeplink&ts=1719.21)):

There's nothing you should be able to connect with, but his skill makes this character feel like you're connecting with them. But when you zoom out and you look at all of this, it doesn't add up. There's a contradiction in terms going on here.

Hallie ([28:51](https://www.rev.com/transcript-editor/shared/XyOGnJRCZu_IuQFaHraX-BEXPGcp7hfraRS18rFPPnATUDB-Mgn-rXkeUPYYDimPmPTwywhg123mue2EyU2BhNzgX-o?loadFrom=DocumentDeeplink&ts=1731.3)):

There was a way to make him incredibly likable. Again, I hate the word likable. We talk about this all the time on this podcast, but there was a way to make him mischievous and sneaky and fun without that. And that felt really bizarre and not in keeping with anything that made sense. And then it also was upsetting to me because then it was like, oh, are we saying it's okay because he's gay?

Sarah ([29:19](https://www.rev.com/transcript-editor/shared/Nj4KUwzZxi1g_EJH5vbFhzDhjETo78dITDl32OCpaUCHF5Trj4o2hDS8YjCzSeHTK1EPY89f_O4y5sFn5g7f41xAuv4?loadFrom=DocumentDeeplink&ts=1759.38)):

Oh, I don't think we were saying that. What? I mean, yeah, I see what you mean. I didn't take it that way. It kind of crossed my mind, but I thought they were more saying it's okay because her brother, which is also so fucked up, cause it's just not okay.

John ([29:38](https://www.rev.com/transcript-editor/shared/rb5YHgJOlg8CZ4SrJPMzmhfcsbzh0cF8e730aXKG9-bMuPPAOelEru81qaO8OcbY-qFnWXSCsxOm45HBbWHuPSxgnis?loadFrom=DocumentDeeplink&ts=1778.19)):

She loves him, never ever is angry with him even when she storms out of the car and he just starts to riff and she's just laughing. She's angry at him for a brief second, and then she's already laughing. Jodie Foster attracted Robert Downey Jr. to this role because he was disenfranchised with acting. And then she says, well, you can improv in my movie. And so he was allowed free reign of his character, and I think that actually heard it, I guess at one point they actually shut down the set because he came in and he came into the set one day speaking in tongues and nobody could understand what he was saying. And then 20 minutes in, he started speaking in English again. And so Jodie Foster said, knew that something wasn't right and shut down the set for the day and kind of had a heart to heart with him and he just wasn't present. And I guess his family, I actually had told her ahead of time, and they had an intervention with him the day after this movie stop filming or finished up. But yeah, it's evident on, she says that he was able to keep it professional and not have that bleed into the performance, but it's there.

Sarah ([31:02](https://www.rev.com/transcript-editor/shared/mPdP3Qf_v6p5flLEBx1EeYhiPGDaXYz6KQuFGq5Bys6iAf7Ohu474p6ME6qVT9fFlADa7_66YGNeK55s6ZrbSTcR-n0?loadFrom=DocumentDeeplink&ts=1862.14)):

I mean, he looks strung out. Yeah, it's there.

John ([31:06](https://www.rev.com/transcript-editor/shared/5Y6cZtG3CtFBNNlv9_wZHA4CFL51SUC9VJzjXpEZzhYaxQlZXIzPi5kkgCpRKqMZxKGeLtMKrrotoUyeaBYnZVNJdeM?loadFrom=DocumentDeeplink&ts=1866.37)):

And his improv, this is just me. I feel like his improv was just...it's true in the gay community, it's a stereotype and stereotypes. It's not that stereotypes are bad per se, it's they're a fraction of the truth. But there is kind of a true stereotype for a lot of gay men that you develop a quick witt as a very good defense mechanism. You have to, especially if you can't fight back physically with all the harassment that you deal with. But his Witt didn't come off as bitchy gay. The conceit that he put all that on as a defense distract away. That didn't ring true for a gay male character to me. I dunno,

Sarah ([31:58](https://www.rev.com/transcript-editor/shared/ces6pBrk912Spbj8sNcRl4ETD7Yg-y5Qtuf7hVGgfNGXo8JCeG99xv_5KCdddcRw6hXwbnK8MqObWr_Meau1zvEhKzo?loadFrom=DocumentDeeplink&ts=1918.3)):

How do you know what he improv? Did you see that noted somewhere? I can't tell what was scripted and

John ([32:06](https://www.rev.com/transcript-editor/shared/_PqtLLYH_kf6njM-agDp1UFjiSbGT2vRBDY3tOBZ9aNHzENrDcBipvhB2XiFbsC0TZ7jnOEFaopXZ2id6hHeuRAShSo?loadFrom=DocumentDeeplink&ts=1926.28)):

Pretty much the entire part in the car when she gets out of the car. And then...

Sarah ([32:11](https://www.rev.com/transcript-editor/shared/2C2-uSz3NjQvV7SVbSFxEkhKxXcB0Oz2nbZTDvir5La3B8kUZod_X8-Q4QrO0eswXDeH81t5kUOBRFBHABidQp6skEU?loadFrom=DocumentDeeplink&ts=1931.15)):

That's when I was like, I hate this guy.

John ([32:15](https://www.rev.com/transcript-editor/shared/LxEjAYbVaiBKJi4BQdxk9Tbspkss6zuaoCv5i_x1_f0yP-WqfqaIGDiIrFJDXaeNLmJuirZLF6zZqbtfIKsMah8Uqi0?loadFrom=DocumentDeeplink&ts=1935.52)):

Ew. That was completely improv because all that was in the script was that he stops the car, but he's just talking and talking and he was just talking and they just used a lot of that footage. This is not to hate an RDJ or anything like that. I just don't think that his performance worked for me.

Hallie ([32:30](https://www.rev.com/transcript-editor/shared/gfoMRF1uYTcQYY9o8491Fo6IHHojntbRGlj_A82naPs0iF_gfoZsZhD6NF6Zp1G2Bl7xzh1UupbYQ56V1xT4VntZLmU?loadFrom=DocumentDeeplink&ts=1950.82)):

I also didn't understand why the husband wasn't there.

Sarah ([32:37](https://www.rev.com/transcript-editor/shared/UdEJztDGf7FjIz8U79Sv73SNtwFyRHZZo6H-yCKECON91fQ-elNSp7Fo2qbFXPlndOzEiYyaoLoDhLoB1E7jWDIONdI?loadFrom=DocumentDeeplink&ts=1957.66)):

Well, he's not out to his family, but he's kind of out to Claudia, but he's not out to his parents. I guess that was my

John ([32:44](https://www.rev.com/transcript-editor/shared/3XpZdEP_cHfsyYr7aAZzUXg0xuFtBtWXYDmrPzJz1wmJn6VpTqwAa5Xl1JAaLKXr_wTrHAIYnNqcr3KmQ-C0OfgGcIU?loadFrom=DocumentDeeplink&ts=1964.09)):

Only, but the thing is he is kind of out though.

Hallie ([32:46](https://www.rev.com/transcript-editor/shared/C27eqQE_B_CHsIC889nvKJMVGzqH8jc3hYawHwF9AAUzL4gXDcwsBcMAywJ3h-ylYB_MYgpHtHdHqpqIhjk4KMzWIz0?loadFrom=DocumentDeeplink&ts=1966.73)):

Exactly.

John ([32:49](https://www.rev.com/transcript-editor/shared/D82oSRoXkH2abEEu1sooI_ZhUgKkgWlLiVs2T5tkOCtKDFc70RpM46nglAhr0L5H4O0fFzSagwY97urw3OOvFjOrMxg?loadFrom=DocumentDeeplink&ts=1969.25)):

Because I know that the sister gets the bad rap in this movie for like, oh my God, she outed him at Thanksgiving. But in reality, it's like Claudia, when Claudia was showering with her mom in the room, and for some reason the curtain opened a little bit. Yeah,

Sarah ([33:04](https://www.rev.com/transcript-editor/shared/5P02Z3NghbXDw_C66arWKhg7UchKRI-bDXuLm6tbkAhQBhvtbAptSQ8KLs3vXqz1K3TCQpZdVaLM_2Wbbiq-VqoLWRQ?loadFrom=DocumentDeeplink&ts=1984.52)):

I know. That wasn't lost on me either. These people need boundaries.

John ([33:08](https://www.rev.com/transcript-editor/shared/FQPOvC72-46O_7JGkkNlT-bKilPn-QgbAd7QfYquwQ48S_EYxg-KbHcptPw4OYYdHuCsT3nHmtu8aNtNkpE69dOQpB0?loadFrom=DocumentDeeplink&ts=1988.78)):

She told her mom. She told her mom. No, Leo and RDJ's character...

Sarah ([33:16](https://www.rev.com/transcript-editor/shared/r6QaARXBW1H7CBqcBKzlbCDd_VX1kvB1w-BuPqmeKiJTlnPTGVpsE1Pkob56NjkW7pj3N0HVl_79muzPXlBa42ObWuU?loadFrom=DocumentDeeplink&ts=1996.5)):

Yeah, Jack and Tommy or Leo and Tommy?

John ([33:19](https://www.rev.com/transcript-editor/shared/jVCQvIL2mztJA06ebif9q8F2Uk9VjNHXQNUaWcMmgwjmTLLpGqPuxb5Ali49YUQC1TrzhzBiJ0eB1FA3MiZ4n1r5ufg?loadFrom=DocumentDeeplink&ts=1999.25)):

Yeah, Leo and Tommy are gay mom. They're a couple.

Hallie ([33:23](https://www.rev.com/transcript-editor/shared/jTjhH7OAFq95k4DRcmh1ZBVWP-ctRzszrhLpiZ0mBq9SFFVkHl-qnOGDcHjr7OtW_UgAx7SYZoF5p6SQYJrUSrtr88Y?loadFrom=DocumentDeeplink&ts=2003.53)):

Oh, I forgot about that. That's right.

John ([33:26](https://www.rev.com/transcript-editor/shared/yj-LSOQf54bWAVxw22X7W79p4TN1cDddYMK4cm2oHK2opH6QI3Hmc1-NcYkL--jcF69bQ3O5ENjJk9BzrNwq2BPU8Yc?loadFrom=DocumentDeeplink&ts=2006.01)):

And the mom just kind of brushed it off.

Sarah ([33:27](https://www.rev.com/transcript-editor/shared/SD3wHB_y_K3gXoaFwMrB4pl4Lbpm_a1wW5D8KVswmzPykdmymaJzZ5qr2woq06brPvAds4-vmS57k15pV-VT5V-r1SE?loadFrom=DocumentDeeplink&ts=2007.8)):

She hummed over it. So that is weird because they are so accepting, but that moment was not accepting. So I don't know what to do with that.

John ([33:38](https://www.rev.com/transcript-editor/shared/qZ030YV1793DxHtMWOfNhTSUetiZOee4FbBIlprtp8AY4YcpuI5uP9KlThpjUilyyofCP_hpjqSUf1GNv2iTaaFM-Ro?loadFrom=DocumentDeeplink&ts=2018.75)):

And this is like...

Hallie ([33:39](https://www.rev.com/transcript-editor/shared/Bh12z0u1NpHaG2Sij5Glu7lrE_pdhTR4WaOkddg4T8KwY8gqgzxaMWenRxoCHE7emIx04KUf-XvzVsNGYXF7SgSs3zM?loadFrom=DocumentDeeplink&ts=2019.77)):

I don't read that they're accepting, actually. I read that they're trying to be, but there's a little bit of, there's tension in that. I'm trying to ignore that.

John ([33:51](https://www.rev.com/transcript-editor/shared/DO9XtY4UX60TEsIpcDBwE7OwOV0agKVzG7zGRa8xp_shun_iVA0guJb3qN9iHODsCgibEw7syLOU6SiVhDEKG3WDXFA?loadFrom=DocumentDeeplink&ts=2031.17)):

So I completely, because I was also trying to see this from a Gen X point of view and the context of the nineties of being a gay man in the nineties, and I do appreciate that There's absolutely no age narrative in here. That's terrific. A plus. And I do like how they touch upon, okay, they mentioned found family in this, and they show the found family, and I get why everybody in the family was excluded from the wedding except and never explains why Claudia was excluded.

Hallie ([34:24](https://www.rev.com/transcript-editor/shared/MfkPpMmGfhVF8yoLh0sK9cO8s2n4erVXmSIkDDCZlM2eyE4GJ0V5bagLZ884G3STUGESoC7Yi6n55iljzFZltG3zrHE?loadFrom=DocumentDeeplink&ts=2064.32)):

That's such a good point.

John ([34:26](https://www.rev.com/transcript-editor/shared/Rjph5uJvpzzJskQ_UabQs9tqb4FwPBPOsIS8co9fje5vnYwbWLTOl1cpEZTG-cmMDk653UXIImJ6Hp141dzGcWnA_CU?loadFrom=DocumentDeeplink&ts=2066.09)):

It's like Claudia, Claudia is the definition of accepting, and she was worried about her brother. Like, oh my God, what happened? Why aren't you? Where's your partner? I love your partner. Why isn't he here? He got married on the beach and didn't invite anybody in the family, which again, I could see definitely the sister and the parents to some extent. But yeah, I just don't get why he didn't invite Claudia.

Hallie ([34:53](https://www.rev.com/transcript-editor/shared/G5OZTmw7MreTrlk9AFlnUxTPDI7awwz6VffruVvDfS-FFypSlpj2BTrv47k_DSAt3KeHPUcWH2JcOGKIJjv6MKRwTh0?loadFrom=DocumentDeeplink&ts=2093.27)):

That was really bizarre.

Sarah ([34:54](https://www.rev.com/transcript-editor/shared/CTCC9AYKAwZnQJxnT-aVdbGt0sj6WNLxwHTgDBiCY2cMD_RGXaQNzLM4w7ANrtZ32tYLRcI-zFTJJDmNeqHPCfhCyaQ?loadFrom=DocumentDeeplink&ts=2094.71)):

Well, thank you for reminding me of the shower scene, because I read it as the mother being super accepting after Joanne announces that he got married without any of them being there. The mother's leg, you always kept us so far, even when you were a little boy, you always would only let us so close. So I took that as a mother who would've shown up at that wedding had she been invited, and perhaps that's the case that it really clashes with her behavior that morning. So what the hell is that about? Yeah, that's so confusing. I don't understand the motivations of any character in this movie.

John ([35:31](https://www.rev.com/transcript-editor/shared/Bm13mnTgyIVAuQkpA2euKzYZD8euuVSihAx0tWYlEZWSjJXk88KXp1HzGvam1a15ED2zGXubtbo3IojEF4hqvbbD9Kk?loadFrom=DocumentDeeplink&ts=2131.01)):

And I think that rings a little bit true because it seems like he was kind of unsure about how his parents would react, and it seems like, I don't know their baby...No, they're the greatest generation actually. Their parents are actually the greatest generation. So their context for trying to understand their son, their gay son might've been very limited. But essentially they are very nice and gentle people. The mother and father are very nice and gentle people. So it seems like in the end, their kind of very well-intentioned nature kind of won out over their social conditioning at that time from the fifties, sixties and on. But it seems like they were, I dunno, maybe Tommy was never really sure how his parents would directly react. I didn't like, sorry, there are so many. I'm so sorry if it sounds like I'm just hating on this.

Sarah ([36:30](https://www.rev.com/transcript-editor/shared/ZKqi3CbLG-rSL4k_B8xB2QHMmC7pTgjW8RYNVHJ3q5SvAxTWrXBb_Pn9EjVAdPtH7PPSYZqxNUmqMpfOG95rnpR3ej4?loadFrom=DocumentDeeplink&ts=2190.87)):

No, it's totally fine. That's why I started off by saying, what did we think of this movie?

Hallie ([36:35](https://www.rev.com/transcript-editor/shared/4iZzDlnhLVIaOz1_Ay2TRYJohbcqtu8CZGkznyGqYc-QBJ0n4AC6o8QEoCIO2RUYkag48hJQU_nHaHAVklqscV97YQo?loadFrom=DocumentDeeplink&ts=2195.61)):

What did we all think?

Sarah ([36:36](https://www.rev.com/transcript-editor/shared/s4ZOI7tmW_d8JaUjxoLMBFxJRda-sRyAH44mW5VaVcqAjhS5yQyRrBI_WOfTMC56QamN6gaoFrauHi8cbFvIV0TPFKY?loadFrom=DocumentDeeplink&ts=2196.59)):

Yeah.

John ([36:38](https://www.rev.com/transcript-editor/shared/Vv7MWq_97JvH1u9ZREsUyOMc04RSkKJGVU7Y0rratn1cwTdGqwS9CukJz8M9sVJJTM3m87Zp8LVDYeiah5cog_FyBCg?loadFrom=DocumentDeeplink&ts=2198.19)):

No, but I thought it was very sweet. The father, Charles Durning, he plays his part very well of and being implacable throughout a lot of the movie because he's kind of a joke in the eyes of a lot of his family in that he's ribbed a lot by his wife, but he's kind of like Teflon.

Sarah ([36:56](https://www.rev.com/transcript-editor/shared/rCMjrkoOYYGrq1rt5NLhIkhLFSN3bhDQPr3W9EyVbyCd9sIYlSBedPDpFygXVN7e099ipiXKNsfGNq4SE68FrCMNySo?loadFrom=DocumentDeeplink&ts=2216.37)):

I loved him.

John ([36:58](https://www.rev.com/transcript-editor/shared/O6JFHk3rIBcmcCojIirWSznLmIU0eZjpfuNw3HyxOvDpl7ns2Qp3E2HyAKBycqbn0ikN0IHOLk65B_kjLEHpj0b91tc?loadFrom=DocumentDeeplink&ts=2218.53)):

He has this defense mechanism where everything slides off of him, but the downside of that, it also makes him potentially insensitive to his kids' feelings. And finally, his best moment of the movie is when he finally gets sincere and he tells his new son-in-law, pretty much welcome to the family, and you could do a lot better than my son.

Sarah ([37:24](https://www.rev.com/transcript-editor/shared/9QucuAifEAAmACaLWiCxTQB6UNs-Vh91WZVYuZj4sA5b29Iw0NbPGrOcCw7fFaNxLYKY8tOOToTc6lZ77qZgzkyKJ1Y?loadFrom=DocumentDeeplink&ts=2244.74)):

Which is true. I will add.

John ([37:26](https://www.rev.com/transcript-editor/shared/k0F_xjmBVnXUG3FqVIq4WSOewk4vGl6urFPLpa5jYy5yS-bhPETTrnpui_IjOinpMEj1mjW2BxEQ4F0jolIm4XHXNRA?loadFrom=DocumentDeeplink&ts=2246.88)):

But what's what's kind of heartbreaking about that moment though, was right after the dad had that amazing moment, Robert Downey Jr. grabs the phone and while his dad is still an earshot, oh, hello. How's my real family doing?

Sarah ([37:43](https://www.rev.com/transcript-editor/shared/QJRGBHrGKekS1_DCWxZ646QEgyB1pv01rS_ZWueR5lU8CpEzGBmGapoOaFtsDX5od2GGh6LqEVszdj03DbP2I81_Ekg?loadFrom=DocumentDeeplink&ts=2263.17)):

I know

John ([37:44](https://www.rev.com/transcript-editor/shared/tcORmEgKhXVIqCI2U9SDpWTTsi-al-EVGQrYwBPEUslQQ9-AwpRVNluCwGBFRJl-zh3x6EJeq8TCRhgtqmQJLdy1Wyo?loadFrom=DocumentDeeplink&ts=2264.85)):

Like you asshole!

Hallie ([37:47](https://www.rev.com/transcript-editor/shared/2RMX63VdZ22hxGuUK6ew8fwH33NikgYA6AKZ7J9jfIgaxpze1UzVyEjcZAkT9RPcGmfICtYk8C5zwpdfFOD3p187R3c?loadFrom=DocumentDeeplink&ts=2267.22)):

Yeah, I agree. Yeah. That's the part of it that is incongrous. That's the part that just at a more macro level, it just feels like it's a movie that didn't know what theme it wanted to really park on. We have this, which then again, we think Holly Hunter is the main role of the story, and then we really kind of start to circle around the family and their thoughts on Robert Downey Jr. And his life. But then we get other bombs dropped, and then there's the tension between the sisters. It's like no one can decide what is the conflict of this story.

John ([38:35](https://www.rev.com/transcript-editor/shared/WZ2mrnL8Ckzn11FNz1L8k5BF6q5cu4mqlHF_AIzpZGvJA2ThHdBtUVgzHeiMATYIIyVeXnJ7aLUEVlDIZalt-uMGtS8?loadFrom=DocumentDeeplink&ts=2315.35)):

So Claudia and Tommy were kind of cruel sometimes to some of the other characters? Yes. The way that they spoke about the Ant, it's like they in the movie kind of treated her Alzheimer's as a joke. Her dementia as a joke,

Sarah ([38:52](https://www.rev.com/transcript-editor/shared/80G2zufddnWlxty1dQo4RVTJweWrM5dsHFL3toJxea27XrBfQzjlNZbEHW8ew0Z9ic6TvxlNb99UYIIxWWrQgTw4UcA?loadFrom=DocumentDeeplink&ts=2332.69)):

I was not clear until really well into the movie that she actually had dementia. So I thought she was just kind of kooky. And then when Leo was like, let me get her inside, and I'm like, oh. She's like, should she be living alone? Yeah. It was like a hard left turn because it's one thing to be eccentric. It's another to be unwell.

John ([39:15](https://www.rev.com/transcript-editor/shared/mBIL_Z7j9TszZPjCbTWLD9xhidtylVvQ0LIuJW50tIXi48ZrCbSZerK3Fy95sSvwC3vQrO7O-u0NM3WOl8O0mIdPySs?loadFrom=DocumentDeeplink&ts=2355.28)):

Well, when she farted in the car, that's when I kind immediately knew like, okay, she's not all there. And she's embarrassed and she knows it just happened and she doesn't have complete control of her faculties anymore. And it's like it's supposed to be played for comedic effect. My gosh. Our eccentric aunt.

Hallie ([39:38](https://www.rev.com/transcript-editor/shared/iiSMg4VF1E5cQ-1RHJiq3vWXtWshDwOPEO8QvwHY1WmR4RKagK0dzDJXhW3bPwQQOAmDZWCvtWcNjPXrrcGqjFDdTjM?loadFrom=DocumentDeeplink&ts=2378.98)):

I know. Where you're like, God...

John ([39:40](https://www.rev.com/transcript-editor/shared/esmGjJjhT9A2qeB5vr8mUnTBz6CSi9fYanB_8OOqsbPuS3xNGPDXIjKU1h5de3tDR4rmqOlAWkTLU11ewFCo0-yVtkI?loadFrom=DocumentDeeplink&ts=2380.33)):

It's just mean.

Hallie ([39:41](https://www.rev.com/transcript-editor/shared/Yt6UDomMVBuY6sDbgQMQkrnHect8ekuY7RqgBBHG-lropIOerogfAc94ik5UMJP2e2CuZ42NrfQPSRA5PMTaD_hR36o?loadFrom=DocumentDeeplink&ts=2381.71)):

Right. It's just mean. And I mean also, we haven't gotten yet to the part where she drops that bomb on the table of, I kissed my brother-in-law, and everyone seemed to be not upset about it.

Sarah ([39:55](https://www.rev.com/transcript-editor/shared/nQE7y6RgLRbDbKesRKjlWyeO3cbwowaW8yEX5wG2CQQIwS3ZnjJZEJcMt789eqxFf8MhrDj_Jui-BOfKLPnREeqmq_o?loadFrom=DocumentDeeplink&ts=2395.15)):

They looked kind of upset

Hallie ([39:58](https://www.rev.com/transcript-editor/shared/kIHl_kuHrp1gWURs4W1GQiskV25-ELdVAFIoBoFl9WahDLCWqRAFXmWBsHGZyE-WEjriTSScKMnLYChfg6p8L8I0H6o?loadFrom=DocumentDeeplink&ts=2398.78)):

The mom...Then we kind of dropped it.

Sarah ([40:03](https://www.rev.com/transcript-editor/shared/-Yu2Dvut-vgteoff0bh8hiJnWow2uPYbVv8cXNN9Piv5fwqnIYr44FCwBrZIp0zfSpj-yGRThugrk_dDdWNRmpQHE9w?loadFrom=DocumentDeeplink&ts=2403.55)):

Well, yeah, I guess they were just being incredibly kind.

John ([40:10](https://www.rev.com/transcript-editor/shared/Fc5FfUKs3y5ufqumCIpmmauv9G_1-TEgcy90H1YVshF6ums_fiMc-NYxUWQoa3D4g8YSyerSImuunsX2tH9lEKZMd5o?loadFrom=DocumentDeeplink&ts=2410)):

And the father, again, he's like Teflon. He was completely underreacting to it, and just I think that everybody knew, I think all the adults knew.

Hallie ([40:20](https://www.rev.com/transcript-editor/shared/WLBOegK8-BohDishE838mI4OFIrzv_LKxxSFrFufg98uizPMB24YVCNuPPJxO9rKzDFJrhsRhit_rAaT1jb5CGzLBr8?loadFrom=DocumentDeeplink&ts=2420.74)):

They also have never made a turkey look more on appetizing than I've ever seen in my entire life than in this movie. And that's coming from me who loves all food and all kinds. But Jesus with that carving and they wanted it to be like that, I think in preparation for it to go on the sister. But Oh!

John ([40:38](https://www.rev.com/transcript-editor/shared/9HJV8c90iignXQ9H7TuuDWUIeqZlFFFCg-H462sWGqqbif3epH6pCbXjYfWB5VRheZSEul-ijKb8uKQgBS2tYEwadf4?loadFrom=DocumentDeeplink&ts=2438.64)):

Yeah. Yeah. He could not carve a turkey to save his life.

Hallie ([40:41](https://www.rev.com/transcript-editor/shared/yc4CXRccfpJlBo8_9kxZ1cHdEFgXxy_cGvA5xSKVscji9CNyFENoJpdg7Bdb_TM_eQkIEZfoDONggNYeY24W-sPBwWs?loadFrom=DocumentDeeplink&ts=2441.23)):

No, it's just awful.

John ([40:43](https://www.rev.com/transcript-editor/shared/6l9uFouehkarYJJ9xzyILd5tTM2enD9pTzU6lMK_j6uduGkZk18gnh4N-uSKkUKCs6E4Wg-57nnZHXEUvxKdh9xUvdI?loadFrom=DocumentDeeplink&ts=2443.51)):

That was, yeah. He might as well have been trying to cut it with lobster claws. What's kind of funny though is...yeah, you're right. They really did try to make that turkey look in appetizing because they went through 36 of them.

Hallie ([40:57](https://www.rev.com/transcript-editor/shared/hsqSwtUoHPnHQDqipsBVzCyCNbUI6LrxVoSNxshUExltZuryrknEGInJU3YNUwedMV2kogmbGz3u-8AkDFkD2XFlhIg?loadFrom=DocumentDeeplink&ts=2457.58)):

36 of them?

Sarah ([40:59](https://www.rev.com/transcript-editor/shared/oQouQeCgwtqXau6ZhrtE1y-pEWOV3Nz81Z85eXwtX-OMx6aJMzNs_I1HnkuxUOhV8yqFhQtd5fO-rG7pLUtKD89QvRs?loadFrom=DocumentDeeplink&ts=2459.05)):

Wow. This is terrible. I'm sorry that they wasted so much food for a really boring scene.

John ([41:06](https://www.rev.com/transcript-editor/shared/22dK8d4yABsPxrGYMgg_ZjbUJMcnl8oXA7yakh6B4su062QIi6U0eJeNgnfCXKvUBuafEyKsNfx4Icj5ZCUMS98FfgU?loadFrom=DocumentDeeplink&ts=2466.13)):

I know. They had to go through so many mashed potatoes and so much turkey, and I guess I never noticed it like this. I was reading an interview with Jodie Foster that the one regret that she has about this movie is that she didn't film anybody eating.

Hallie ([41:20](https://www.rev.com/transcript-editor/shared/lm7Flk-vweryqPxBAzG7AHuKS-bGu8I-sBhqlHxF4e7sAkuqFExTLAlRLAk7H-C_vaJ-IUwIUNJNqpjIxIloTezCr_8?loadFrom=DocumentDeeplink&ts=2480.5)):

That is something I did actually note really was like, no one's eating this meal.

Sarah ([41:26](https://www.rev.com/transcript-editor/shared/w4y1-FkGfGwiWznx5Z4IZBXM_PRo03NngH0W6EMEB2Zo-m8jhhXa2EQba3buGH_8TWb0JXJxj0lW2skBC7jnGhqD-Gc?loadFrom=DocumentDeeplink&ts=2486.41)):

Yeah.

John ([41:27](https://www.rev.com/transcript-editor/shared/_JnnnjBoc8cyZZUYitLVKf00WgXKPwc9REdL0hHWZ8qZy_hvYw5gB_s9ZPzG-5OSKr6QeOLa78muiqyThEvUAjGvw4I?loadFrom=DocumentDeeplink&ts=2487.76)):

That's a big pet peeve of mine and a lot of, I know why they don't do it because it's often cold and multiple takes and they're insane Hollywood diets. But it always bugs me though.

Hallie ([41:40](https://www.rev.com/transcript-editor/shared/bFqeLJCPXIdIrUOOHtAg6181QnFQe9Es7TNNhTudYXQFV6t7NA-l6L_JUi6F97A_BEmuHtHW5YGOqurckWQE-Dkk5fE?loadFrom=DocumentDeeplink&ts=2500.07)):

I did love the little moment of the dad poking his finger into the pie. That was cute.

John ([41:46](https://www.rev.com/transcript-editor/shared/_cbTmmlG0BODk2Kq2hJXqMmnNxhZ2MIAunGpUNIStP-Qij5UeGsot-9k5J2we9Vx3MQPu7hGEP9V556o__6VwwnnjJI?loadFrom=DocumentDeeplink&ts=2506.16)):

The dad is adorable in this. The dad

Hallie ([41:47](https://www.rev.com/transcript-editor/shared/DgGCquvONvU-76cW0DWvvcHK3XEriUd8IpNdXAf13DNICKaiPkyDlKqR-MJQUFYitt_Scsl_HzR5_mK3ZqPeqRMqLi4?loadFrom=DocumentDeeplink&ts=2507.66)):

Is adorable. The dad was really cute.

John ([41:51](https://www.rev.com/transcript-editor/shared/Bpw3a_o3CqG9FgSuvgIP9Vkfdnv6YEyj82Z1z6IMgrlWu9wkdrpfx8KQTfX5aaiVHETjqL2dYngmIFt80OWhwSUa5q0?loadFrom=DocumentDeeplink&ts=2511.14)):

He was very pure.

Sarah ([41:52](https://www.rev.com/transcript-editor/shared/BhICydpcdH78Z5bB_NMBt4tYzK7IWCtfQk-mR2nrPtPeSfDaI9L3yzHUO-m3c4ivTm23LHCBF-tmvkLuM0n4fpvnFrw?loadFrom=DocumentDeeplink&ts=2512.37)):

I honestly felt like these children didn't deserve these parents. Sorry to be salty, but I was like, these are the most spoiled little brats and I don't like them.

John ([42:02](https://www.rev.com/transcript-editor/shared/ejVkKTYgO_JVlurmaaVaZWNNToP780hOSRVTOIj1urJgv3lVMjIyL-H2upJoqCArvaQUesDLew_2GGMVZVA2GE0HT00?loadFrom=DocumentDeeplink&ts=2522.81)):

Same. Same. Yeah. Yeah. It's like your

Hallie ([42:07](https://www.rev.com/transcript-editor/shared/YNqVY8GhC7ubtLRcJwPtaFAEb5XNYx4cJsGy8zwzlJMf1JwNtl-Z32lisQ6c032d5bQEJI4h5zKzocs-xqX7xdCKuEU?loadFrom=DocumentDeeplink&ts=2527.43)):

Parents are doing a great job hosting Thanksgiving. Y'all aren't helping.

Sarah ([42:11](https://www.rev.com/transcript-editor/shared/Zv37Cyx23RS1qyTrvULI1MOBByMbxY9AvQEPWOEopFNeJxW8_lIGCs3K_Hxb4wSQsCEW7gknpCF1NlgTSJ8nO0SimuY?loadFrom=DocumentDeeplink&ts=2531.27)):

Did anybody cook other than Anne Bancroft? I don't think so.

Hallie ([42:14](https://www.rev.com/transcript-editor/shared/MN6BvDiM-tbig8WdL4MsnXVffhGF4O1RiHELwkMBAts_fXLNG0oiewn3DZltTqGTwSqiwjIiv1nG43oGDmL0VdzUGeA?loadFrom=DocumentDeeplink&ts=2534.67)):

No.

John ([42:15](https://www.rev.com/transcript-editor/shared/xYrIRVeWE-GZxTkxztvUTnR_w5VfizJ71n6IneVDP-afF6x8HDFvmqYQM6PTZwEgnhr1regmadubYoSDo9qTjbdyKFw?loadFrom=DocumentDeeplink&ts=2535.44)):

I was reading from the author after this movie premier and her family went to go see this movie after the screening. I asked my mom and dad if they liked the film. No, mom said, but we're awfully proud of you, pumpkin. Later the family sat down and talked about the nature of comedy. It's non documentary. It has very little to do with the truth, so please don't take it personally. I used our Thanksgiving as a template for a dark comedy that I expected to put into a file cabinet with all the others I've written over the years. It was all smoothed over and they loved the movie after that. But it's like, again, it just seems like if the family didn't like it because it thought it was making fun of them, you did something wrong.

Sarah ([42:56](https://www.rev.com/transcript-editor/shared/BcojalJsdU-hBPLr1F8DuCi2bYGLA8G_5bf37fpg8J3WdtITgNYjt2_vvjqZbb6Rju90kRwuwYpKeNnjtx4TrtDO-VI?loadFrom=DocumentDeeplink&ts=2576.45)):

Yeah, that's true. But it's nice that they were still somehow supportive.

John ([43:00](https://www.rev.com/transcript-editor/shared/OMKRUWDAp7r774EPO8fuyBlvzcklzv9Q_S8d6ZMv5MyBhXxwyjyct1Jbj7ULDyh6VMo5Rdj5kJ9fALsWWItID6nNMow?loadFrom=DocumentDeeplink&ts=2580.14)):

Yeah. See, again, it just goes to the point of even in real life, these parents, these children probably didn't deserve these parents.

Sarah ([43:09](https://www.rev.com/transcript-editor/shared/PBc_rJ-7g1LP6o-Kkj20KuyxnHPhXQoZmJsU9jxEWW6CpSmjXM-3MoR3cbqWCFpNVOrQ20PFZuM8zc3MCwxboDrNZwk?loadFrom=DocumentDeeplink&ts=2589.38)):

Appreciate your parents.

Hallie ([43:11](https://www.rev.com/transcript-editor/shared/Va1nMcGmjJ37mU3yrgggjt_Jfq9jLOB9HBucGURAgPM3qSjfLCWiEeSgaFmmMUoHdeAhOB0xKmcmHm0Nxat7jDQ8U4o?loadFrom=DocumentDeeplink&ts=2591.36)):

The moral of this is appreciate your parents because they're trying their best. And even in the nineties, they were pretty with it. I thought.

John ([43:21](https://www.rev.com/transcript-editor/shared/jXjzLLpkXuOQIyN4czaDc3x-RJLcA_pRrWWTMgqoBVpKun4Q6lprYEeufi7p7v9HRV9BVlcMt_hr2YivOU8RvnC0OYs?loadFrom=DocumentDeeplink&ts=2601.26)):

Well, what I really liked about this movie was the shagginess. And what I mean by that is just, it's like the, I don't want to sound pretentious, say mise-en-scène but I just did the setting. The house that felt real, that cluttered that was 25, 30 years behind in style, felt very real. And you don't get that. I cannot remember a modern movie where it's a movie just about working class people and their house looks real. It always just looks like a board set designer that just designs just to be aesthetically pleasing. The multiple quilts on top of the mismatched multiple quilts on top of the bed.

Sarah ([44:09](https://www.rev.com/transcript-editor/shared/sox7CvJSif9GWZxwWu5SB1C12BnWlw8oWCoQLcZsVU5q2ll8uGDO4e7oTXG0x7C_fE3XhifytLUwbLWmfL-lET6116Y?loadFrom=DocumentDeeplink&ts=2649.2)):

Well, we have established that that dressing was a lot better like 30, 40 years ago. So

John ([44:14](https://www.rev.com/transcript-editor/shared/Ku3GJuV-d2TGoqCFPhXi3a8iQGM4SYwdWS9SlI7Eq8C-pe7uxEwm2B0Qq3iQCyThpFWALjAOTHA6HVPdS0vwq2XxtWY?loadFrom=DocumentDeeplink&ts=2654.18)):

What happened?

Sarah ([44:15](https://www.rev.com/transcript-editor/shared/a-Hu4_6nE7QafliR57YtguxXZ4V9Yt-wat7h9XatLd-N1f72LNAdAJmSlnsi2_-oWE8-fQR0ifRW3qLHTiqY1OoXAbo?loadFrom=DocumentDeeplink&ts=2655.29)):

I don't know. That needs to be an investigative episode.

Hallie ([44:18](https://www.rev.com/transcript-editor/shared/6X1GE8c2HWeFOizCyW5FNbETrPW5I_egxpqzGUuicho21kDHQ6nBkN0JV65a0VyJzed-DlgYRgjbX63Z9uP3z8SmZGE?loadFrom=DocumentDeeplink&ts=2658.47)):

My theory is that everybody wanted something to be prettier. People...

Sarah ([44:22](https://www.rev.com/transcript-editor/shared/6QoWyVKNlv49IJN87sik_wGxRlLwsQQUKPWPrQgfQQUVlzel_ZYrzUYyxO6behyxrgLkysDGV90WccqBJuIvF_x63Cw?loadFrom=DocumentDeeplink&ts=2662.44)):

Nancy Meyers ruined head dressing.

John ([44:24](https://www.rev.com/transcript-editor/shared/h5Bk7VLTXj2TU3KxOf44Dyb4YJTvWFJ3WiW39V74asoHtcj19bx9SeUxKWL8tpBbgjbpLOqJNzNbeAWkj0MhPQeWr8s?loadFrom=DocumentDeeplink&ts=2664.89)):

Oh my God. You're right.

Hallie ([44:26](https://www.rev.com/transcript-editor/shared/8G_td2i6h-YM8HP9O0kP5FM91IhiMGzUBuIDgNJdM_sN44XwDg5mVAGBFs6Q8rH_ZBOrRrBSeHhK38X3TeCZUJHjQ5Q?loadFrom=DocumentDeeplink&ts=2666.06)):

Yeah. People wanted things to look so sleek, but that isn't sleek. That kind of regular life is not sleek

John ([44:35](https://www.rev.com/transcript-editor/shared/WWisB9neJnMamxtvXTDTDgLZZIhemCZ2J9OL3ZVxRoBqpDIv1ovaHIVRIZ7WM1Rw3jPBtEuQwrtH9TGxKzsyvCF6uek?loadFrom=DocumentDeeplink&ts=2675.34)):

Or they look aspirational instead of relatable. I think one of the most relatable parts of this movie was when Holly Hunter and Robert Downey Jr. were eating their dinner in the kitchen, and it's like he brings in both plates. They sit down, she realizes she doesn't have a fork, so while she's still sitting in her chair, she reaches over to the silverware drawer, pulls a fork out of there, and then goes back to her plate without getting up. That's so real.

Sarah ([45:07](https://www.rev.com/transcript-editor/shared/59qJtf7P2587KfyVQ9DC6SfSUXvItOht8ZKCOovRQLMSb-lBnHAw4dejMRab6ywKN9uTKMYT680Rj4Fj2D8taZRj2V4?loadFrom=DocumentDeeplink&ts=2707.77)):

That was nicely choreographed

Hallie ([45:09](https://www.rev.com/transcript-editor/shared/pfTWeKFnUaRo9VzQ3a8wtvs6vdSDnTMDxR1XZ_MVYcYhQEJh0c314NZKiYnMTwRDuFBVyVLdNgbI4a4d6NlNtCpww24?loadFrom=DocumentDeeplink&ts=2709.72)):

Real in a place. You're very familiar. The relationship with the familiarity of their home was very evident, which was really it's slice of life.

Sarah ([45:20](https://www.rev.com/transcript-editor/shared/8tukQV5_P2BBM4_OpbGC3vHx2PvNNLzAe5QrPMMgU5cPBeznhCrqfENqXqavxyo1bO_fIaBjWhPosdSv-x97aWsauog?loadFrom=DocumentDeeplink&ts=2720.22)):

For the hypothetical remake, I think we got a rehab Tommy's character and also maybe cut Aunt Glady.

Hallie ([45:27](https://www.rev.com/transcript-editor/shared/pwCrI6rtGQTPeZ6oiMByBiCFZWvnGUKWjugNzWaQLEgaxg49E3k9hZx_q1E2h5iAQ2FcUJhcHWYvxvoNazTDfQqjYxw?loadFrom=DocumentDeeplink&ts=2727.69)):

I don't think we need Aunt Glady either, or We need it to be someone that is older, like a grandmother or we need it to be some other kind of thing.

Sarah ([45:39](https://www.rev.com/transcript-editor/shared/alKDSF4nublCmaH59Exl1qseU4IRyQI8L0AWGJ4pB54FXE8hb9Nvx_AWvVsrK9Dd1NHfSyDF5G00IXmoPY4483C6lsY?loadFrom=DocumentDeeplink&ts=2739.27)):

And she has to just truly be eccentric and not like,

Hallie ([45:43](https://www.rev.com/transcript-editor/shared/izOWa0fKEWOGEdJu6ui9tNHqbYYNqg9vEkGXXoWAdcUXbfPXmsmyoWn4nyXjrF-YvYk0eS9urbUM-OGNs7bGpbUbu90?loadFrom=DocumentDeeplink&ts=2743.23)):

We got to pick a lane. It needs to be eccentric, or we need it to be like a, oh wow, someone needs to take care of her.

Sarah ([45:49](https://www.rev.com/transcript-editor/shared/V-kY354CK3tNphGFt50hdh9-Z83GiysjbJ5U_Pp79NTVA9-hia4ND-sJ2nC_i0VQkttsDuv_HYpaGSP3tlQAsBY8AEo?loadFrom=DocumentDeeplink&ts=2749.47)):

How would you salvage this movie?

John ([45:52](https://www.rev.com/transcript-editor/shared/1A-KU5YzUEBk5bfRO-N2phLwpI0ZkMsLs8r33hsogMg7-teHVCxLJ3r2Q-6Om9C6EABPMW4rpy4AUYN9vCU35kCtUhs?loadFrom=DocumentDeeplink&ts=2752.38)):

Has this already been remade? I mean, not literally, but has a better version of this movie already existed.

Hallie ([45:59](https://www.rev.com/transcript-editor/shared/39p6oXX4rotIxVoCQ-zFXLv0WCNSFedyGvcQ60oQajRAIKf6iAvla7RZKrgN7GZHM2PopR7V8jkm9jl42Ra_KWZRvA4?loadFrom=DocumentDeeplink&ts=2759.91)):

So there's a play called The Humans. Have you guys heard of this play? There's a movie that got made of it, and it's a family Thanksgiving and a bunch of age groups and kind of familial drama ensues. So that almost feels like the remake. That would be more like, they're not the same kind of movie, but it's a similar thing of Slice of Life family. You're meeting them in the thick of their familial shit, so whoever that's worth the humans, it's worthwhile. You can rent it on Amazon Prime.

John ([46:44](https://www.rev.com/transcript-editor/shared/UkPSrdfXBRdZxFIYS1xPMe1ZnhfmPmlwqNqZoSQdnnESTAik6i4Ed24x_OUPcgeTx07xZomh-fhx6swfzr-EjI9ghf4?loadFrom=DocumentDeeplink&ts=2804.43)):

I was also thinking that, did we get a better version of this movie with Happiest Season?

Sarah ([46:51](https://www.rev.com/transcript-editor/shared/izCT0wb2-IEIng99V4dHTimaA18fzx473LMzSF4O5hknjoDxz9JcXnXAKkHC-Qvqj91kcTixpoo-wRuA8qA3mAKbzDo?loadFrom=DocumentDeeplink&ts=2811.12)):

Is it it Christmas though or is it Thanksgiving?

John ([46:53](https://www.rev.com/transcript-editor/shared/tiU79bi27IscrF_SD2zfAa3RZqLdKHoEb0UD9-hAPotDhCebhQ77nQCxNccAEQ4-m1g4ifVfLs_tIJHkQUQQZiAT1Bw?loadFrom=DocumentDeeplink&ts=2813.07)):

It's Christmas, but it's where Kristen Stewart goes to her. She goes to her rich family's house for the holidays, Mackenzie Davis, and then when she gets there, she realizes like, oh my God, my girlfriend isn't out to her family. And then she has to pose as her girlfriend, her girlfriend's friend for the entire time. And Aubrey Plaza is smoking hot in it. And you also have Alison Bree and Dan Levy and Mary Steinbergen and...

Hallie ([47:28](https://www.rev.com/transcript-editor/shared/LLOG5_UfltxI37T0_9Sd-UczHVYeOTAKSNHKewxDhzaW7b9I-pU9ofAvhUrMrg0oqethQIoY_4uZ4Vd5FsBbqBiTiXw?loadFrom=DocumentDeeplink&ts=2848.99)):

Oh, I've seen this.

John ([47:31](https://www.rev.com/transcript-editor/shared/SNSd1aAcn_z1wOkL2IiyBORaYXYLMywClrxSSh-q5Fut5GomBgPonznWO37_vkc4GrbovQN27kE4tj_6fZqnCY5EZ3Q?loadFrom=DocumentDeeplink&ts=2851.9)):

It's really good. It's on Hulu right now. But I was also thinking, if you're going to remake this, would it be, do we keep it in Claudia's from Claudia's point of view, or do we shift the point of view over to the gay character, the gay child coming home that might actually have more of a conflict or a beef? I think there's something to be said about interesting, about even very well-meaning parents, how much they can hurt their LGBTQ plus children just by being heteronormative and just kind of decades of unthinking microaggressions that they, yeah.

Sarah ([48:23](https://www.rev.com/transcript-editor/shared/mAqdFXb2l1VY2l7bvOtUuLpnTtCjdzONfNJ8tYC4sUulGS8Da5LmvroDZVh_1gHGZYz2NR1ebiUxWrg42gSQlT5K7Ks?loadFrom=DocumentDeeplink&ts=2903.65)):

A much more interesting vantage point. Claudia is so boring to me, I just don't want to stick with her.

John ([48:31](https://www.rev.com/transcript-editor/shared/GhWhJdh2v2fWqwOeQWUfLB5bt5DzAsJtoK416Yu37VwVxRtyGHkjTEDI0h-wK7ZBvUNxAu10ox7-4RWMNFhC9Yy8ODc?loadFrom=DocumentDeeplink&ts=2911.75)):

Or you divide it a bit more, you divide the point of view a bit more between the two siblings. I think it's nice to have a sibling that in a dysfunctional family that you vibe with and you're always very close with and they always get you. I think that's a sweet dynamic from this movie that if there were more likable characters, it would've been sweet, it would've been sweeter.

Sarah ([48:56](https://www.rev.com/transcript-editor/shared/1pTurg75UPRcGUzPJOd4XQcDFWnvcEDSw2XpZuxjVoxI9kbkp90y-AAdNpBzTIwpXII0ypIKBYTTvNTS-bDpoge3-20?loadFrom=DocumentDeeplink&ts=2936.44)):

I don't know. I guess they need more backstory. Maybe if we divide it between those two children, we can also bring Joanne into the fold. Like, why is she such a dick? What happened to her?

John ([49:06](https://www.rev.com/transcript-editor/shared/iWeZAPrSo-aLWtVE9af-7XXoiFLNzMKw-iMexVAWT57iD4k4kgf5tBQ6JLNNKQNBuRP9T8QDiIzo9tRARvkE6-fL6aE?loadFrom=DocumentDeeplink&ts=2946.73)):

She was left behind.

Hallie ([49:08](https://www.rev.com/transcript-editor/shared/J91iHAm60_GnBUwZX5EDCcOlf30sUUfUzf8v8SoykX6be3EbPFs835XdfO5OOGmkIDp_tuuWIB04ZHDbNMOZ1QF4ztA?loadFrom=DocumentDeeplink&ts=2948.32)):

Yeah, left behind. And the one that obviously isn't as close, it seems like the two of them against her a little bit

Sarah ([49:15](https://www.rev.com/transcript-editor/shared/JgWS530211GsP70JgrS332Kr68PgD0SeUfb6xSv_nNixrU7kSzilXhq0TH1rT0aTdQsJBS0iqXTK82znrWxmqS5F0GQ?loadFrom=DocumentDeeplink&ts=2955.13)):

With the, but why that feels like it originated long before everybody left home.

Hallie ([49:20](https://www.rev.com/transcript-editor/shared/OiTq0-V6wduX8xMqMxEv3aYSbPUQnSb9MgQ8aR2MlvzM4iZtOSiWGM0Zv47tjff1P08hXzyYtVAXjGoCq5qdFErxbAI?loadFrom=DocumentDeeplink&ts=2960.74)):

Because she's also the one that doesn't approve of him being gay.

Sarah ([49:24](https://www.rev.com/transcript-editor/shared/8fzDYgQHiz5rj1YpYPnTN601BLtfZJeMEIwPN0KP7F94JT-6kRaPx3zJqh56siU9z1gQmKHxRjnpkTkrTdTV4uoC1WQ?loadFrom=DocumentDeeplink&ts=2964.01)):

Yeah.

Hallie ([49:25](https://www.rev.com/transcript-editor/shared/7sC9cuhfdYvuBP0o3HWa7McWImUuW3GCMokXhrF0vxrmuHkKrWbv3URmd6xV9XGOjxaISTrXMDyCE7TmrYGbEPe-HBI?loadFrom=DocumentDeeplink&ts=2965.15)):

So it's like they're not close and she doesn't approve of his life

John ([49:32](https://www.rev.com/transcript-editor/shared/ravqr3Elsps_MpgQ978RBKKgESbgSuKIEPaOvMKyvH9fO0de3t2zeZug2jeypUHks4jMKNcr006NSwPi5FoWjIiO4FI?loadFrom=DocumentDeeplink&ts=2972.41)):

And she also lives the closest, so she's the one that has to take care of her parents the most.

Sarah ([49:38](https://www.rev.com/transcript-editor/shared/wGRJhJk6dflxjrMcGBMONdmfRB01n9voWoB9lfH_BvyTuUSyCKLOihVp07ZTOgu30rkW_P8s0SibNssaN3b04hY_Yjc?loadFrom=DocumentDeeplink&ts=2978.26)):

Right. Claudia thinks they don't even need to be taken care of, not around enough to see any kind of decline.

John ([49:44](https://www.rev.com/transcript-editor/shared/xjMSAH9V8SMPxiu96ossaPtdY6ite20VZIqiAIqZ6mClpQkH89lNgwIE25QSO3WJp1eLwAkx1iijTC2K9Nklx2K2KsE?loadFrom=DocumentDeeplink&ts=2984.44)):

Right. Yeah. Because Claudia is driven crazy just from a goddamn weekend with her parents, and Joanne is probably there multiple times a week and takes her phone calls and takes 'em to medical appointments and not just Joanne's anger.

Sarah ([50:02](https://www.rev.com/transcript-editor/shared/XAGS_VGs11pxsDIgEnrNWzkIqqgzalrnBJd3Fw87Qyo4g4vg4qwcZfe19RIyt_8c7oJtiHh7e5NmH_LEVIY0P4SbPAQ?loadFrom=DocumentDeeplink&ts=3002.42)):

No, no, no. I totally know exactly what you mean though, because they're two separate issues. Her anger around not having her siblings help with their parents is one thing, and her homophobia and cruelty to her brother is something else entirely.

John ([50:16](https://www.rev.com/transcript-editor/shared/7k9QOUGCA5tHNOuxBdjRQRt00JjxrG_NR0y6zFy8CyD3AuWPrBl5BapwaZ3aBxmArDcIOwa1c7EM10AMpbFB0XB3mVs?loadFrom=DocumentDeeplink&ts=3016.81)):

Yeah. I'm not even sure if she, I think the homophobia was pretty sincere at first. I was thinking, I'm wondering if she's just kind of using the homophobia as kind of something to channel her hurt and hatred towards her brother.

Sarah ([50:33](https://www.rev.com/transcript-editor/shared/Ocpd7dmVq_YHrwRPp37T-D9jBovGiuvYg_WADYG91Npr-fdDDwa6jYM2ylMc0PtY6xpBGQwM9aLabOUqSH29TycXH38?loadFrom=DocumentDeeplink&ts=3033.48)):

That seems real.

John ([50:35](https://www.rev.com/transcript-editor/shared/dfoOTLAwnlYOwlCeAfojcnyQUMi_kW6j7nweE5iIgwNoIETd1jCVgElPoQ04l4izgo5yGfq4avIiy92gtLOprY7DyYA?loadFrom=DocumentDeeplink&ts=3035.88)):

Yeah. I dunno. I feel like, was she trying and hurt the family by saying he got gay, married is the hurt thing, or nobody was included here was a hurt thing?

Sarah ([50:49](https://www.rev.com/transcript-editor/shared/Dwaj7sNm2-jDaRRm3U5zd0X-SNnWYuDFnp-3bFb3G5f08thLmkUCnF5BuOFFQf-6cSsKKfvvMMW_PG0A7ka7zyprUt0?loadFrom=DocumentDeeplink&ts=3049.73)):

She seemed like she was upset that it was on a public beach where people saw it. She's such an asshole. Yeah. The more I think about her, I'm kind of like, Ugh, I don't like her.

John ([50:57](https://www.rev.com/transcript-editor/shared/JAnR0wl1cRTHy2qC6v3rhPyPaNuOpAKC8A-848xXc6j_IvxYy7WfsiO1SiAcHVymUi_m5MdRCGzzvmhjRguchdOPzBw?loadFrom=DocumentDeeplink&ts=3057.77)):

Yeah

Sarah ([50:59](https://www.rev.com/transcript-editor/shared/1O5J24kKbNshRZbkNUW0rvd3tM_HEF7dQlXvlPQz6E5RzTX7FHoLJCQhlTSMOBWQluXgj4QJQUEK79aXnKkosy3tihE?loadFrom=DocumentDeeplink&ts=3059.42)):

So, so we perhaps don't need to remake this movie because time has marched on past it. However, I really want to talk about Leo Fish. What's the deal with Leo Fish? He's literally going to Baltimore to see someone from a photo. This guy's hot. He can't get it in Boston.

John ([51:20](https://www.rev.com/transcript-editor/shared/ib5WjEyDz1F5eUorwL6XLONqFnNIGp_vt7HabDFeQgi5QgaAq9VNQ10of23zLxxHB_mdVIzqdJJw4ONH8chz_CluHu0?loadFrom=DocumentDeeplink&ts=3080.3)):

So I feel like his inclusion in this movie, it betrays the vision. And I don't know if this is studio meddling.

Hallie ([51:30](https://www.rev.com/transcript-editor/shared/63NJMP0buM2u-mWQ9PHUbD1yDcxclvYdownzg6GBZOXxJRAL6RCTeItZQcGx9mfTxVROYICr4jL5jRBfXSCAt1w_rhw?loadFrom=DocumentDeeplink&ts=3090.72)):

I think it might be.

John ([51:31](https://www.rev.com/transcript-editor/shared/kMULNwSqQ5nKeV3s-9Cb0ltjwfzijSFaDVk1priCrXdz4xSZ75fOZkm2_PbYdIKbP6lImWUhf4MYyH410H9BSHrxALw?loadFrom=DocumentDeeplink&ts=3091.82)):

Yeah, right.

Hallie ([51:33](https://www.rev.com/transcript-editor/shared/MHd10C62DlLr_2Ak6JZhZZvx7OWcme4n25X9FkpjGgbHLBUQ7Q7uLgVDzj_QlrGyxu4IwhIOa60Yj90q5C_-N2kERYo?loadFrom=DocumentDeeplink&ts=3093.44)):

It feels studio meddly. It feels like a left turn that we don't need.

John ([51:38](https://www.rev.com/transcript-editor/shared/iUzcD2oacEaz_EgAL8J_E1rYZZ5sv698jayqxWL4iYtwsAqh_JMpNPvJTIA2P7Zg9fqneJzrZn_STyTHs1q77KRvwgQ?loadFrom=DocumentDeeplink&ts=3098.78)):

He could be in the movie, his character's completely fine to be in the movie just adds another, but this movie, again, is very shaggy and complicated and messy intentionally so, and nothing is ever just cleanly resolved. Even with the sister Joanne that ends messily and Tommy, the thing with Tommy ends mess. There's no resolutions, just like in real life. And I respect that. I absolutely respect that. And then you have the clear narrative, stereotypical narrative of the hot love interest. And then at first I was like, oh, cool. It's realistic. She realizes how weird and unrealistic this is and going to go our separate ways. And I would've liked it if she had just gone in the plane and that would've been the end of the movie. But then they had to do again, the romcom thing. Nothing wrong with rom-coms, but you don't get to mix in at the last second of this movie of this family dramedy.

Hallie ([52:40](https://www.rev.com/transcript-editor/shared/e1Cva_A4obhtFwOTi4lQ-thFRf6HFWvscmoCMH7FDeRdkUYW8_WrKstkpgmQQvUCrsS7nDUx6d9JZ1CFOUNtErtgeRI?loadFrom=DocumentDeeplink&ts=3160.73)):

Yeah, I agree.

John ([52:42](https://www.rev.com/transcript-editor/shared/fX7u9ZRMEBU9y6AwSV1pMrm_Uo55HnldA0DtfBMVm4tgb_p2L3mbPCtWYUMorEakrCum3KbbduNbzBF7rMSewMhehtQ?loadFrom=DocumentDeeplink&ts=3162.44)):

Of him just showing up on the airplane and hey, let's make this work.

Hallie ([52:45](https://www.rev.com/transcript-editor/shared/goF7TJThPBKo0sTbzya7FmMrgUahTYAiDkZt2yAgnQIwrXa5PsAt9lp3RdNmvfKnh3HKgRb-XCQEmMfgiX9CBW5pbZ4?loadFrom=DocumentDeeplink&ts=3165.77)):

I also think we would've gotten way more of a payoff if the movie was focused more on her backstory and why she got where she got. We don't know enough about her and we don't know enough about her past relationships to almost need her to have someone be with her by the end, even if they are just doing a two hour date and then they never see each other again. That was the one thing that I was the one moment where I was a little happy, where I was like, okay, at least they're not great now we're in love and happily ever after. It kind of, I think left with a wink of will they just have a date or is it just going to be a two hour date in the sky, or is it going to be something that they pursue?

Sarah ([53:30](https://www.rev.com/transcript-editor/shared/aPy5tYrhgUjd7t2EJSGbbw5rMmP3SXJQcFYcuzSP26q6Xvx3PP-hZPJiPr7bKllPnWmnZyWOHNmHo1waiIA4MT-c8wE?loadFrom=DocumentDeeplink&ts=3210.75)):

Oh, I don't know what this movie is. I did recast it, but since we don't even have any plot updates, what's the point?

Hallie ([53:37](https://www.rev.com/transcript-editor/shared/-EgdSRgUERrqqn1CLbcujfA0_J7IMqihp9DuZvX7SFHHsMNaNfZTtPk9DPUTYFNiWWgyBVWEXuK3Klxx02Ml3WvebYY?loadFrom=DocumentDeeplink&ts=3217.29)):

I know. I think

John ([53:38](https://www.rev.com/transcript-editor/shared/eGoRSiD_S44OMtu4fIFUHy_sl_pFUWvFK7GU71_dbCHTeEcnZs2xyRZQuW7nX6IgRKN6QqmzSLiRU7G0goDCzC7L6wo?loadFrom=DocumentDeeplink&ts=3218.91)):

A dysfunctional Thanksgiving movie, there's a place for that somewhere. We don't have Thanksgiving movies. This is Nice.

Sarah ([53:47](https://www.rev.com/transcript-editor/shared/vqOWos0fltyjENvj6DERW_JE3qiOmzAgilJcL5GODBfTqZtWKy_3CMjZv5BYIzERgUK5V0psOGEkrgTet-487C0h09U?loadFrom=DocumentDeeplink&ts=3227.04)):

Plaines, Trains, and Automobiles as a dysfunctional travel movie.

John ([53:52](https://www.rev.com/transcript-editor/shared/5GWE6K-zAEIiB5-4Lxy07Dasz6HDBFscb1NwbeHm880N2FhKI1VACJhQmid5C9Tf9jGgX_nMdbkYY0VNsGaNBCGji-E?loadFrom=DocumentDeeplink&ts=3232.19)):

True. True. Yeah, buddy. Yeah.

Hallie ([53:54](https://www.rev.com/transcript-editor/shared/ftwJdGGIz1c0UjGjOIWVu7rWfrwvZOM8PFSRuDf38tDb4biUNGsVHT1Xb1gd8nvUQdbqX0sQ2srTxR45beStoWWJFts?loadFrom=DocumentDeeplink&ts=3234.66)):

I love that movie, but I think time is marched on a Sarah's put Wwell in, I think we do this Slice of Life, family dysfunction, holiday movie better now. This felt like a first swing at it. And again, I love also what John said about it's messy. It is messy, and I like that it just didn't know what string it wanted to grab. To me, it couldn't hold a narrative.

Sarah ([54:22](https://www.rev.com/transcript-editor/shared/aEZzM92jl495iYX2Wzbmx-xSaAc8s_8Pgyzfc6fLSRiy7RwwaYtJtfr5lFWMLiXJOGJMyvruiGUa7_X4z2Kynax9AVU?loadFrom=DocumentDeeplink&ts=3262.14)):

The characters are too flat, like Steve Guttenberg playing an asshole.

Hallie ([54:26](https://www.rev.com/transcript-editor/shared/XjQarUhW_ioJyztvSMunn8QqW-ANDPCsUUIb84D7AXQipruyjEXQO7l3ozMAvMl4Z5RU2jDuW0zktgRbOLvaKbwnMB8?loadFrom=DocumentDeeplink&ts=3266.19)):

You have these married great actors. I think really good cast in a movie that just doesn't quite work.

John ([54:33](https://www.rev.com/transcript-editor/shared/yM-0EbCWMskMM_77Oj8_6RREN8sR8ZreitzD9rYDJM2aYnL3Cp-sbryNvZ8GSdajku2kpEJwvW1WRS-ENYdCYHil90E?loadFrom=DocumentDeeplink&ts=3273)):

Yeah, I love Steve Guttenberg.

Sarah ([54:34](https://www.rev.com/transcript-editor/shared/bMFnrAxpev-j9WSof3cYfymiCW323XKLn6dOXF3hnR7MuHXL3EfaYUdeGNYq8eACubmOmekRwyZv3nXWTimlQaWBtLA?loadFrom=DocumentDeeplink&ts=3274.99)):

I do too.

John ([54:36](https://www.rev.com/transcript-editor/shared/kV6LOWmlaFc1Z97qMZoA4RQASoLCVE4KsQW6lbZHOG0xOpqajkzyfuOHg64lMHrk61m-12yCkfhatFCvQfCSXtDsst8?loadFrom=DocumentDeeplink&ts=3276.93)):

And we did talk about David Straithairn and

Sarah ([54:39](https://www.rev.com/transcript-editor/shared/5DsMd8cF6F9GROWCPF2FQ0lXGkDgtV64RkDJL_UGgc8YX1ytj-eIx6-zyxYE_hdc-f7DSEEX4YO1ZAT3uu0hY0QGsOA?loadFrom=DocumentDeeplink&ts=3279.27)):

Yes, why are they so mean to that man? Claudia isn't, but Leo and Tommy are just giggling about this man for, they're like, oh, he's so bad. Yeah, sad things happen to him, but he's really, I don't know. I thought, he was cool.

Hallie ([54:52](https://www.rev.com/transcript-editor/shared/b-5_A3t_Q3LNzwIALGShFdHhG704thKj6mB351CNXujK0xnTyvLsLv3zO3EnIlwDPps9DllPKMmfctEaUouM6N34nJA?loadFrom=DocumentDeeplink&ts=3292.67)):

Well, I feel like they kind of present him as a little bit of a eyeore.

John ([54:57](https://www.rev.com/transcript-editor/shared/2V1XzckYolG9VVsF7ZoFGfnzDMByacYGihxRkhCK-X114-2NRhuAP4kpNz3dJlyRKlTDydGJ0hfAiaBetOfub4bMsrU?loadFrom=DocumentDeeplink&ts=3297.25)):

Yeah

Hallie ([54:57](https://www.rev.com/transcript-editor/shared/O7OLqs7Nef_b3nxgCoqDKZypioUGf7uTD9Rn8W5-BtwhYSHDY6fQiNuz5GGen6LMpS49S2oGgQ5tMEHuGanqgxIMKTA?loadFrom=DocumentDeeplink&ts=3297.74)):

They present him as a little bit of a womp-womp

Sarah ([54:59](https://www.rev.com/transcript-editor/shared/EmpRTWrbzAd2DkrDNSYXvGPFodwbnuVcqIT2QXnXIRH3ZxhGi_hAraKBxjNQC5CyYycWRvb82nz3Udj3Pwt4LwXB5uk?loadFrom=DocumentDeeplink&ts=3299.19)):

His parents died from a drunk driver within a year he's allowed!

Hallie ([55:03](https://www.rev.com/transcript-editor/shared/leA1e_iaVU6SR0tDFLcF1WtFghSN55oZ7IYUtrJQxmeFavQnhgc-NJJ8ENaDIMBHR826jNRw8T2kC-01afq89QvjItM?loadFrom=DocumentDeeplink&ts=3303.63)):

Exactly but he's also one of those people that can't catch a break, which is so awful

John ([55:09](https://www.rev.com/transcript-editor/shared/YKGyonCoMpb8m-dxMf5ghCGcDbUnIA5a9SJv04vxNcB0Z-mBszrMBa4VwZiZXtys0cDrixML1ANw2oBmHntAT46Yf8s?loadFrom=DocumentDeeplink&ts=3309.33)):

When he first entered, and he, again, my eye rock kind of rose. It's like, oh, I like this. I like this. I like wounded small...

Hallie ([55:18](https://www.rev.com/transcript-editor/shared/BwF--7_IBXv2pI6AgfcL97hUeg-pjgZKEkfw--4rr_6FNwPbHAasIhspQww3lihngktizxHmpxzY_sM3haeHHKgeOiQ?loadFrom=DocumentDeeplink&ts=3318.03)):

A guy that didn't leave who's responsible and good,

John ([55:21](https://www.rev.com/transcript-editor/shared/5DHUSx3SlxetUbfeq-HoU8NNCFHf5QKHZvpvbAWKb0fDRgk7CWjNZiYxDj-B2L9HHFnaTI3XNPkWDFcsOeB6dKHgNBY?loadFrom=DocumentDeeplink&ts=3321.24)):

But I feel like he just kind of meandered into this movie and then just kind of walked away.

Hallie ([55:26](https://www.rev.com/transcript-editor/shared/1Ef5G22Dvm3jsQhStldW-mRlqt8J0VjE1W9R01h8rhjhjS9S271xBfcEHNgk7OnmXm9CVJZYMMUuE0rPmcalMgSGOdw?loadFrom=DocumentDeeplink&ts=3326.93)):

Yeah, it felt kind of unnecessary. I mean, I guess they were showing what she left behind or what her life could have been had she stayed

Sarah ([55:34](https://www.rev.com/transcript-editor/shared/EttG0zxjLX07ssiPW5YVQV5CrmQKfyjYZ9oRsm8j_xNtGdlJJWiuMOHyRc9FmeinY7q4QB_CvF_mJxqELfDGgRPbLVE?loadFrom=DocumentDeeplink&ts=3334.56)):

By the way they live in Baltimore, they're acting like it's like Podunk.

John ([55:38](https://www.rev.com/transcript-editor/shared/hGJNSOM4O98oQWctccxk8mu5EhAdB_Yp2tfhkmyJ78UtQX5c1WeY_zwrKFTc3v8rzXnCUDt_FzBd3acO9CpzQLXNrMA?loadFrom=DocumentDeeplink&ts=3338.79)):

Well, and it's like even the way that Jodie Foster describes, we went to Baltimore and it was crime ridden and this was kind of a scary place. It's like, I've been to Baltimore a bunch, but there are bad areas anywhere else, but it's just a city.

Sarah ([56:04](https://www.rev.com/transcript-editor/shared/f-Od76bzlRO6tFUHaR6uJqWXBwDXgqLdkruhEDd3YKzAVpPVeSXUsQ6_nad-rYbazGqsnkVP1z-AV0CVTyzICAcUhJs?loadFrom=DocumentDeeplink&ts=3364.29)):

Baltimore is a dead end town. It's really hard to follow that thread.

Hallie ([56:08](https://www.rev.com/transcript-editor/shared/ctF1ZULdCMxqZPlYDEP_HqcVAksTuz2MYvjQD6w4-I-hLdO9U5uF_bNT5NcPhIIqg7FqZH-UkCve6ULoCXYkcxlv6Bw?loadFrom=DocumentDeeplink&ts=3368.84)):

Yeah, it's hard to make that work.

Sarah ([56:10](https://www.rev.com/transcript-editor/shared/_rZtkz0X9NaP4fKix2-uRW0KHEhxRj4RB1awyFUibffSG2bxm9j2pD13-_hWiMSyyYRIZ0y0mTQ_CdGSiFnC6_rZ4XE?loadFrom=DocumentDeeplink&ts=3370.5)):

We're pro Charm Cty over here at Forgotten Film Club.

Hallie ([56:15](https://www.rev.com/transcript-editor/shared/MwLVM8uWDrWDsLZmBaJ9WDv4Vn_grl3sIKeVSLmoRM0eH0tFj7RBADWMK-QQaJpycYXZhin27BZQjDTySeOl1rSu1dM?loadFrom=DocumentDeeplink&ts=3375.84)):

Should we recast it?

John ([56:18](https://www.rev.com/transcript-editor/shared/1pvRlnjeD4daWKqM3bZXIZpR6x706WB-yhshCMv745UTq8LWjR5ZBu4UDs0uB4YhFLlFOmiKVAdjD2s_EWk_EN4kycI?loadFrom=DocumentDeeplink&ts=3378.39)):

Who do you have, Sarah?

Sarah ([56:20](https://www.rev.com/transcript-editor/shared/1qOrxfWYVoD5JYyGkdDZxfHJP9MCVAVkLusKvd-zjDVCynGs2Hp7DxdW_v705z6GkTRflNurAE1rFH3UJlJ03ESo1sc?loadFrom=DocumentDeeplink&ts=3380.73)):

But I dunno what the is, I dunno what the of the 1995 version is. I don't know what the plot of the 2023 version is, but I started with Claire Danes playing Claudia just to make it. Oh, I see it. And then I ran with that. So we've got Claire as Claudia, Susan Sarandon as the mother, John Lithgow as the dad. Oh, Reese Witherspoon as Joanne and Ryan Reynolds as her husband Walter. I really struggled with Robert Downey Jr's character of Tommy, and I settled on Andrew Rannells because he's kind of annoying. And then I cast Wyatt Russell in the Leo Fish rule.

Hallie ([56:59](https://www.rev.com/transcript-editor/shared/1UK9BL1sLDt44Aawvk8twsnOEvgA-cQQFzbndu9xRLed4o3njNEH9dnoYqYIT01pd_5Gx28TpPdRTWQrj-1c0YFA9aU?loadFrom=DocumentDeeplink&ts=3419.32)):

I don't know why Russell is

John ([57:02](https://www.rev.com/transcript-editor/shared/a9YqPS6MvyQKajwmq0www9qvWGNNbvtnp0UsUZ7Bf07_aAC303XyXaCLpLS0UQZy2QxqNvGBgb2_qm9ImpGzBf7xSzc?loadFrom=DocumentDeeplink&ts=3422.83)):

Kurt Russell and Goldie Hawn's son? No.

Sarah ([57:05](https://www.rev.com/transcript-editor/shared/kaorSmnU6xAsterltfHUHsRnCXf6TlRIpTk2EhNNSKLbxrb4Pb5wgPreN0zq9IkzXOZ0dchU0fwSzgw0Z0YNQmeDcUU?loadFrom=DocumentDeeplink&ts=3425.71)):

Yes.

John ([57:06](https://www.rev.com/transcript-editor/shared/MSGueUFjUiuDzs-uXFwdSGys5GQU1MFToQHL3lJbhgD0cAuajA7973qghs4s7Do2CNqwKRxjLAqui9sTrrHBuRSPIZw?loadFrom=DocumentDeeplink&ts=3426.46)):

Yeah. Yeah.

Hallie ([57:07](https://www.rev.com/transcript-editor/shared/f6h56D_gGcUohCdM6B1CJSHgBj6F255L76nDX5_EXOKWjByvO46rbyYHriLvopFfZkSdppXwgpPFEGPgIdVVSYCIlVk?loadFrom=DocumentDeeplink&ts=3427.9)):

I think that's Claire Danes. Susan Sarandon a plus. I think that's very good.

John ([57:13](https://www.rev.com/transcript-editor/shared/LN-Z8oU33k_FIlWuj7YaxbQEYboc7oihRydkMDVl6Rnp0zx9K_uMIZVb3NEhQAIJBGRjwCH0yPBXft5HPkmbHJv9Kvg?loadFrom=DocumentDeeplink&ts=3433.36)):

How about this, what if they were to make a sequel to this with Claire Danes going home to Holly Hunter. Claire Danes, she seems kind of parentified.

Sarah ([57:25](https://www.rev.com/transcript-editor/shared/jNfBf9xle0JwU__X4cwcZjmqsjue-SwvB8jk1PnDkYlHf2yz_-fnjTkpSjhfyHNYObbu4krIj7k49PZ41sODgQS1o88?loadFrom=DocumentDeeplink&ts=3445)):

Yeah. I would say that's the dysfunctional relationship to me. I take your point on Tommy, whether or not they meant to be harmful or not, the parents definitely were harmful with their behavior around Tommy's character. Joanne, I don't know at all. They sing lovely with Claudia, but when I see Claudia with Kit her daughter, I'm like, why is your 16-year-old daughter mothering you? Stop it.

John ([57:48](https://www.rev.com/transcript-editor/shared/8cZ84ZJGbPIn7VP_z8usko36rETaeR5oPOTAgbygkyVpg6Wsp5JPzkNiWjOw9bFLIR_6jcRXWB3-FMETFdN62iw5C-o?loadFrom=DocumentDeeplink&ts=3468.52)):

Yeah, that'd be terrific to get an update on these characters and see how well Claudia's faring in 2023.

Hallie ([57:57](https://www.rev.com/transcript-editor/shared/5iKlgEfdBsrF_0il0-LY9-3oIKExNoHZkv3cffRkpJgI-xn1NsEeAmc0KoW-n24GWWr-5Zkn_ZFyb4Sn80Xw-GIdo28?loadFrom=DocumentDeeplink&ts=3477.7)):

I'm down for that. I think that's better than a remake.

John ([58:00](https://www.rev.com/transcript-editor/shared/wmfYMAT9y-3DIqZy9KarZbGr2oB3TYSX_D5WO6OVKrlhv6J6oSrhFDKfIgs0tT3QSZd0eq-9fc5DKT8E5dtsCde__mY?loadFrom=DocumentDeeplink&ts=3480.55)):

Yeah, I know. Again, I feel like we're supposed to be squarely in Claudia's Corner, but she's overly critical of everybody that doesn't deserve it, and then there's really no examination of that

Sarah ([58:13](https://www.rev.com/transcript-editor/shared/kkixoPJAwRH9T0NZ7TO7ZnzFrwUv1OwblzMBKWs8BQcFGDuqO3Gff-w6o9JzOCEtEwfMLbD4Putyh_yu7bWk0avjntY?loadFrom=DocumentDeeplink&ts=3493.21)):

Since it's our Thanksgiving episode. Should we go around and say what we're thankful for,

Hallie ([58:17](https://www.rev.com/transcript-editor/shared/tbVrCj2rjhpW9mwHtk4Td0p8oqYv1TRx_t1EWHyXJp61AjUtGAR8CjzNhg-stOw9Abf1jQoKYoUWPNlt6UqPXKBtie0?loadFrom=DocumentDeeplink&ts=3497.77)):

Sarah? What are you thankful for?

Sarah ([58:20](https://www.rev.com/transcript-editor/shared/E2J2uSTkbxuANL2ymSr8JFRkHoCwZ1f1Q_X3DxzT53fYxMpH9mDkvVCuwOajrcDfNyVv02s3vkKPceEAHdJfH0ekWzw?loadFrom=DocumentDeeplink&ts=3500.26)):

I'm thankful for this podcast and all of the amazing people in the greater podcast community have been so supportive of our little startup show. Yes, thank you everybody. Yeah, Lauren and Sarah from Enough Wicker were kind enough to join us and the West Midlands Ghostbusters had me on their show to plug our Ghostbusters preview cut mini episode. So yeah, very grateful for that.

Hallie ([58:50](https://www.rev.com/transcript-editor/shared/jB6waukhDAAhKvBkmi6Z5WZsWy3PsBDYPLn3Zt5ujAzAETMQH_KXRSXTn_SJq84q_sqHuLM22QFTaQfzBi3W-2LtEJg?loadFrom=DocumentDeeplink&ts=3530.47)):

I'm thankful for technology letting me be able to be in a podcast with people not in my area who I have come to love very much.

John ([58:59](https://www.rev.com/transcript-editor/shared/7KNVm8aGQ45L-RshephVrguSG2EgabiJGuXykKHT7oVfXilo-2Lmxg3QAvkhwiH1VBhpEZd7KaH1tekPkeErwl3V6QM?loadFrom=DocumentDeeplink&ts=3539.56)):

Yeah, I'm thankful for this outlet. I don't get to discuss movies or I don't get to discuss movies with a lot of people in my life, so this is absolutely a terrific way to flex my cinephile muscles, and I'm also thankful for that new Netflix show, The Fall of The House of Usher has anybody?

Hallie ([59:20](https://www.rev.com/transcript-editor/shared/cl79spGav5kgz7EShLo9m9bVfgWgcsY4gvpprDwTC4tI8y_qdc-HYRfijELIr1qcm8P3-Re-0fW4WYhJiEYzQbGFczY?loadFrom=DocumentDeeplink&ts=3560.17)):

Everybody's talking about this. I have not seen it yet.

John ([59:23](https://www.rev.com/transcript-editor/shared/-AN__zu8ns2v7mZnutWakGUEvb40VxntJemB6rrnBYdrVsG2zi0hkrlHRzqemikh5tYkvIDbxngL8ThcE5qKYrZuKtM?loadFrom=DocumentDeeplink&ts=3563.12)):

It's a new Mike Flanagan show and it has Carla Gugino in it as the main character. Not the main character, but she's the main, actually, I won't spoil it. Anyway, that's what I'm thankful for too.

Hallie ([59:34](https://www.rev.com/transcript-editor/shared/2llnO8wN7XLIMJqvGlUJyRV6pvMn5b6npz8mbpwWK2OZo8Ty4vgqMm0XGVUx6n2czvR3pMlT0UhOvW1FGabWRXxgp1k?loadFrom=DocumentDeeplink&ts=3574.46)):

We love you all. Happy Thanksgiving everybody. Happy Thanksgiving.

John ([59:38](https://www.rev.com/transcript-editor/shared/JTdz_jmSwTYxTvVXBx6ik7dLjcA3ZpGTTBMYiXtG6aYIrb7-vTDagkwIhKMCbCE2zgfO7xG6T0vkzwSw-fZvhVFZjMk?loadFrom=DocumentDeeplink&ts=3578.3)):

Happy Thanksgiving. May Thanksgiving be better than home for the holidays

Hallie ([59:44](https://www.rev.com/transcript-editor/shared/RkiJDBzA8o8AcgafI73z-L9LOOMzM6yDunEfKCEWrI6apr2zFe0LjUfliNINknFqU7KAhvvuz6MntyQkc_8XngMVJGk?loadFrom=DocumentDeeplink&ts=3584.18)):

And have a very delicious turkey.