Sarah ([00:00](https://www.rev.com/transcript-editor/shared/tWXbGX-vE8m_WWtzZx4VncIM8PBCstfA8HX27Api_NdRlDkK0GcVEDiAtzI89tfpMlzoMz6Scqh0b6QdVARtA6GepFE?loadFrom=DocumentDeeplink&ts=0.87)):

Hi, it's Sarah. We have a really special, fun mini episode for you today and I just wanted to pop in real quick before that gets started and apologize if you saw a couple of old episodes in your feed recently. So shout out to our website forgottenfilmclub.com. We have transcripts there that you can access whenever you want, and I was trying to update all of our episode descriptions to include that information and somehow republished both "In the Spirit" and "Hard Rain." So apologies if you were like, what the hell is this? I've already heard these episodes, but if you're new to the podcast and you hadn't heard them before then I hope you enjoyed. Otherwise, we will be back soon with some more great movies, and we're also going to be doing something kind of fun. A friend of the pod reached out and recommended that we check out "Swan's Crossing," which is a tween soap opera starring Sarah Michelle Geller in 1992.

([01:05](https://www.rev.com/transcript-editor/shared/V6_df0vpS5nULAsyaQEhlMpdDxGM2cBZUZrh6hdQnbIeUBrit2KlmWWooT2bBP9gNj2WDPzZrRt6qqAwCoZ5DDT5UWc?loadFrom=DocumentDeeplink&ts=65.07)):

If you want to watch along with us, you can check that out. The episode is only 18 minutes long and we'll be dropping that as a mini episode next month. So that's all I'll say for now. Also, if you're like, why the heck does her voice sounds so different every single time she talks? Well, that's because I have had in 2023, 2 different covids and flu. Luckily, this year I've only had a cold so far and I hope to keep it that way, but long story short, I probably sound congested in what you're about to hear. Anyway, enjoy. Bye.

([01:56](https://www.rev.com/transcript-editor/shared/J1xtZZR37kxClz5POGof9MoayTOFfKkiXaU8Jk0Zd4dAAhMCdTq1ywCmSAqhxHkCpscsVek9iFwjiNdHP7jFS_stIAc?loadFrom=DocumentDeeplink&ts=116.1)):

There are no movies on today's episode. Instead, we're doing a Choose Your Own Adventure set in a 1995 mall. Won't you join us?

([02:06](https://www.rev.com/transcript-editor/shared/-_Sn_hvT4DPNDKGd2YhupEbYUsxnrFt7UNmECWLB76h1XV-7okyntGpSFAWJS_2Y26_F2e9t4kBp4l2xvOllxptf9II?loadFrom=DocumentDeeplink&ts=126.42)):

I asked ChatGPT to write me a choose your own adventure set in a mall in 1995. This is called Neon Odyssey. I do request that you come to a consensus on your decision, the two of you, because we're not going to go back and forth for hours and hours on this. So I'll start and I'll give you the options, and then you can choose your adventure as a pair, so you have to work as a team. Okay.

Hallie ([02:36](https://www.rev.com/transcript-editor/shared/DBP83U8huq9jZBWE0NgeRYcA3cFQ_vbtieJspImGsMNx7yeYZDAeL8DGeVjBsD3-KBg8QzESVDr0Hjk_btzi5nLt5PY?loadFrom=DocumentDeeplink&ts=156.82)):

We can do it, John.

Sarah ([02:38](https://www.rev.com/transcript-editor/shared/0rePaULoxLJibMgLTRDdvKNLbpWoiK98RivVuRcMYBGXny1bu25fKbky1S6EkT6orrTUzDyAiJaXdvqAhun5h37ACEE?loadFrom=DocumentDeeplink&ts=158.46)):

All right, you ready? You step through the sliding glass doors of Metro Mall, the vibrant hum of 90's pop music and the scent of cinnamon pretzels enveloping you. The mall is a haven of neon lights, oversized flannel shirts and chunky sneakers. You are here for a day of adventure and maybe a bit of mischief. Chapter one, the Arcade Dilemma. As you stroll through the bustling mall, you spot two intriguing places, galactic Arcade and Retro Rhythms record store if you decide to spend your tokens at Galactic Arcade. Turn to chapter two if you choose to explore the vinyl treasures at Retro Rhythms Records store turned to chapter three.

Hallie ([03:21](https://www.rev.com/transcript-editor/shared/LwPHMEi61oNfUqEvqlvO_RUNbgeuPGV0RcoKoar1t8lDwRI36BF0a14_XsVi9Y14ofud7qG3MoEFxDyFroJeC6fh82s?loadFrom=DocumentDeeplink&ts=201.73)):

What do you think, John?

John ([03:26](https://www.rev.com/transcript-editor/shared/Tz0sgI2YdIq_jK5UdqugK36HQJrdA08X_YPS9LLNo5EjkMuJSA7zJ1YlTFZbZVGXrs0UgORFKWbn3T7iPcn5CcxJCWg?loadFrom=DocumentDeeplink&ts=206.59)):

I say chapter two.

Hallie ([03:27](https://www.rev.com/transcript-editor/shared/d8MeC-vmsANyI2nwlsq_Dn_JMiTixJNKd1aRcZG_0r8WHAa3zZleKDWHuUYCKQyLyuypw36nINuA_Xg14IxqjYvsQkc?loadFrom=DocumentDeeplink&ts=207.82)):

I would say chapter two too. The vinyl record makes me more curious. That feels like more speed.

Sarah ([03:34](https://www.rev.com/transcript-editor/shared/4MT-jjkOKk8y2uxRoWIUDvyK7M8QJCHyQDWmI1-EQENFuwpqz4iWnBja1OD2WhYCkF_021i1vKTVXRA0TRQjIQhxASs?loadFrom=DocumentDeeplink&ts=214.96)):

Chapter two is Galactic Arcade, so is that what or you want the record store? That's Chapter three.

Hallie ([03:41](https://www.rev.com/transcript-editor/shared/lWXa_GnjGCQM5CByOJle_5KorBQeFtoCK1mNtVOyDmdOadZ48apf1qapQb1_Axk4ltOsdQp7yHPTHwNy4oeDpWIqX0k?loadFrom=DocumentDeeplink&ts=221.56)):

Oh, I missed it.

Sarah ([03:42](https://www.rev.com/transcript-editor/shared/uAWaa9HUhPkMgsOo2jC2dhTOP2O_2DFjLkWoh7IgLMjMlcOi97bM2OI_aI1xM7hILm0kmvyKpA1ioEbaz8ZK_gdFzRY?loadFrom=DocumentDeeplink&ts=222.65)):

Records?

Hallie ([03:43](https://www.rev.com/transcript-editor/shared/1kwZbB4l26dvHL5NQXluTQOEP9B7twAMoMyPpKv_bmKvZy0Sdy32NVb02dd-yZqypGNNzjx4aC7JNO3ARvhXTDMQSwU?loadFrom=DocumentDeeplink&ts=223.72)):

Okay, say them again.

Sarah ([03:46](https://www.rev.com/transcript-editor/shared/Z1BuH4uT3hM0WeHgGcjXte6RUQOdYYb4ZmrwOISxTUuGnXO-nAV7EgT0r3svJLn0DjJLeztyWBkbr6s9XFZ1viBQIhA?loadFrom=DocumentDeeplink&ts=226.12)):

If you decide to spend your tokens at Galactic Arcade, turn to chapter two. If you choose to explore the vinyl treasures at Retro Rhythms record store, turn to chapter three.

John ([03:56](https://www.rev.com/transcript-editor/shared/QZa1vx4r13IkpDo2SqtmuHgc2lCq4lEm_on_dVMo1zksSg5YN4QVCZgv_okzzwhiinrpOYHlY66afWD2qgv0WVGlLf8?loadFrom=DocumentDeeplink&ts=236.56)):

Okay, three.

Hallie ([03:58](https://www.rev.com/transcript-editor/shared/GeftF77FE0iuoRVi-lEPFGthCFGSil5ZlVQoni-ZwdmFTix9_MZsV1-STr5xAOsG6FIPfR0CCjsvdM_ohhD7s3_S_7g?loadFrom=DocumentDeeplink&ts=238.36)):

You want to do three? Okay. Let's do three.

Sarah ([04:00](https://www.rev.com/transcript-editor/shared/tFf-jEz5rxspmoLufUapekDDddK_klT_lnWg1cPAZx-1ySDv8akWPsKjubG5z_f5pJrLPZSOGo1VbAHyluEhxSIqRGI?loadFrom=DocumentDeeplink&ts=240.34)):

Chapter three, retro Rhythms. Record Store The Scent of Vinyl and the Sound of Scratchy Guitars guide you through the rows of records. You notice a sign for a live performance by a local 90s grunge band later in the day. However, there's also a mysterious backroom with a sign that says, limited edition imports if you opt for the live performance. Turn to chapter six. If you venture into the back room to explore the imports, turn to chapter seven live performance or explore the imports.

John ([04:33](https://www.rev.com/transcript-editor/shared/WD09C3_mzS5yFgHMn9JzjST4dJDbAWGg3rJIhUKXuP8JAmUNtKYyVQbviwxVcxIpGVhZ-Z-8bw45cE1nY94EvZo1834?loadFrom=DocumentDeeplink&ts=273.76)):

I feel like the live performance is like a flashier more obvious answer, but doing something kind of weird like checking the

Sarah ([04:42](https://www.rev.com/transcript-editor/shared/ipcuB774HummFPpP7WkZ4pAiVU-k34bKHs6mvvRUSht2HGguNVRzotrHn5bEvH7t5VtOAawELuq3frQvdAzvJg3SOUY?loadFrom=DocumentDeeplink&ts=282.91)):

the Backroom?

Hallie ([04:43](https://www.rev.com/transcript-editor/shared/HIsLOpS9aahi4hzCfi98e6GSol85SmAk8GKOWBNMNlIfmtXkCVXrL1HzzyDbYUNMk42N5yxmBCGIEruHvvtZbg6W1GY?loadFrom=DocumentDeeplink&ts=283.45)):

I know. Checking the imports in 1995 feels like something I would be curious about.

Sarah ([04:48](https://www.rev.com/transcript-editor/shared/aqQkgENkwFI-Xq4Lv6vVCFFsha5c8tYvaE4LruMC6bIAHSW-Tc6abcsRwp2xFzs32zw4c7OUUbZ8eCb270AJ-Md412s?loadFrom=DocumentDeeplink&ts=288.82)):

Alright.

Hallie ([04:49](https://www.rev.com/transcript-editor/shared/Hfc4Ljon4Sv8AIYw0ioUWu-vCyy4RnWjAPLrUxtLx6hkKy3L8ko8LeVvyc5Cg1A6PdzwzN4QmfxiUjO-6ChgatS0a84?loadFrom=DocumentDeeplink&ts=289.9)):

Do that?

John ([04:51](https://www.rev.com/transcript-editor/shared/elttmwWPcqVcocLNt4JCc54x21GZ-Z9g69br1VM-LaIuk8MeluTZyDvN0ffalpfX08AKuFWc6s3uVzsIeiu02yMMvks?loadFrom=DocumentDeeplink&ts=291.04)):

Yeah.

Hallie ([04:51](https://www.rev.com/transcript-editor/shared/Se9wqqAaArCp9uBsYvcQUc5WTE1nLROP9p2oaYb0AR4fsprbLhwqZWyI-bbW0OvkPZ4bkNRLRi1yQkbjLG70SCLKjkU?loadFrom=DocumentDeeplink&ts=291.55)):

Okay, let's do it.

Sarah ([04:52](https://www.rev.com/transcript-editor/shared/VW6htukMYxd9uvvGJxkwtfEX1EEeuw5YHAhCKFG0c3o08CFiU4njUcRAoQ72m6Fkvgvbu2oFPE6VVgVhMt--XSQbm-0?loadFrom=DocumentDeeplink&ts=292.99)):

Chapter seven, Imported Mysteries. The backroom is dimly lit and you discover a collection of rare imports from Japan and Europe. There's an intriguing looking black box labeled virtual reality experience. If you decide to try the virtual reality experience, turn to chapter 14. If you explore the rest of the imports for hidden gems, turn to chapter 15.

Hallie ([05:16](https://www.rev.com/transcript-editor/shared/O7NAkXkRPjsednq4x466esFUNoVvC9EWkhTRnXp26p2MN1Dso2bYOfeYRkBNQOm3y6aFl0UxPxQJ7-wQrrlcNxQDVXU?loadFrom=DocumentDeeplink&ts=316.9)):

I don't know, a nineties Hidden Gems feels also nostalgic in all the right ways.

John ([05:23](https://www.rev.com/transcript-editor/shared/V60uu8FAFgJj9tGV7srOFCR0KAhvvMmw7id9v6wbcrIemPWiQeDY799UOzMe4Y-HAWyrWAq9xPshc42VieWgtfH076k?loadFrom=DocumentDeeplink&ts=323)):

Let's go for it.

Sarah ([05:23](https://www.rev.com/transcript-editor/shared/SS9M1coyZ1qfik8k4Mx9ExzhmDWETFEVe0C5jGfTflNN99lkwuqgxEIGcZ032sfpFVEY57qd_xr093AV3xtbpuljN68?loadFrom=DocumentDeeplink&ts=323.51)):

Alright. Chapter 15.

Hallie ([05:25](https://www.rev.com/transcript-editor/shared/akm-I8-n2cqWvXXVPF1MXmiJo_G1xoDr_eNAz4O_udx5CCuH0CrZWAG5giMn6w9jf2rsLyeEEE6ZDObdrxGw_v29Acw?loadFrom=DocumentDeeplink&ts=325.18)):

Nostalgia. We Vote nostalgia.

Sarah ([05:27](https://www.rev.com/transcript-editor/shared/s8D6hcNglCO4pM23iQNb-VmPt3ixP85XAHKHj0n7to3h4hKzgBInVX4b-yNvmjPM2W5lc1QSqq2SYluogpeCRBqI3kI?loadFrom=DocumentDeeplink&ts=327.1)):

Chapter 15, hidden Gems in Imports. Exploring the rest of the Imports. You stumble upon rare collector's editions, unlimited releases. Each discovery unveils a piece of gaming history, and you spend the day acquiring a unique collection of games and merchandise. Your finds become the envy of gaming enthusiasts, and you leave them mall with a bag full of treasures and a sense of satisfaction. Congratulations on navigating through the Neon Odyssey at Metro Mall. Your choices have shaped a day filled with excitement, nostalgia, and unexpected adventures in the vibrant world. Of 1995, epilogue the secret prize. Oh, you don't know this, but there was a secret prize in chapter 14, and I asked chat, GBT what the Secret Prize from chapter 14 was because that's how I choose my own adventure. I like the path, but I want to know what the other thing was.

Hallie ([06:20](https://www.rev.com/transcript-editor/shared/BK_Gq1BB2SHpBD6QC049FIAUu9parPIJzYgkj01rXg6zyC-9qqo-GFhfb3xWi3JHbNtO2_JgYIhXDaPoo2aQO5xBIQk?loadFrom=DocumentDeeplink&ts=380.18)):

You want to know what the other option would've been?

Sarah ([06:22](https://www.rev.com/transcript-editor/shared/o7IF3foVXmX6X8XGIYsjcwwXjgU0axhr1UGobmJ-PQ62uEWumubmahQ-6C31GjX20LzvK7CwALN2wyraAhokhtZTuZ8?loadFrom=DocumentDeeplink&ts=382.4)):

Epilogue The Secret Prize. As you exit the virtual reality experience, you find yourself back in the nineties themed corner of the mall, holding a special token in your hand. Intrigued. You approach the Mall's information desk where a friendly attendant greets you. You've unlocked this secret prize. The attendant announces with a smile. They hand you a key card with instructions to a hidden door within the mall, following the directions you discover a room filled with the latest gaming consoles, unreleased titles, and a lifetime supply of your favorite snacks. This secret gaming lounge becomes your personal haven, allowing you and your friends to enjoy the latest technology and gaming experiences. Whenever you visit the mall, the room becomes a legendary hangout spot and you gain a reputation as the lucky gamer who unlocked the ultimate prize in the real world. The gaming community hails you as a hero and your adventure at Metro Mall are forever etched in nineties nostalgia. And so your Neon Odyssey concludes with a secret prize that transforms your gaming world, making every visit to the mall an epic journey into the realms of technology and fun.

Hallie ([07:23](https://www.rev.com/transcript-editor/shared/2vwgGF5WkIKdnVf-z7uwzHQUI55swV04ct7bNeFkPG9asaWICmTdxQ_SA91zI3n-M-dP5lAFS-1jnj_auMJ_AHihAw8?loadFrom=DocumentDeeplink&ts=443.36)):

Wow. ChatGPT is really like finding its footing.

Sarah ([07:28](https://www.rev.com/transcript-editor/shared/KENmb3_gn9MewKSMxTUw1P5i2GqwxsE0hAfsHHywMIPU60k1TFpprM3TbCfiK8Rl3XNTApmV96YN1V_qrpewpw_1oTE?loadFrom=DocumentDeeplink&ts=448.43)):

I just want to have fun with it before it takes my job.

Hallie ([07:31](https://www.rev.com/transcript-editor/shared/UNuZnlWoUExflX1SVCAKxLXo2UzGsCGTM2LVjHHdBcpmmoQNl7S7vh_xDfNhulCijkBla5T15wVgGJlfZZRARe7h6Xo?loadFrom=DocumentDeeplink&ts=451.73)):

No. Do you think it will take all your jobs?

Sarah ([07:36](https://www.rev.com/transcript-editor/shared/aozxcoKn1pFzWWzyrcrTeoD3ryzwjiCjW-NTsdiiMtT3eFj3F8vVlU3DjskCM9jx4liB_f7fXXUQLsWY47Oa4DFfFNM?loadFrom=DocumentDeeplink&ts=456.11)):

I don't know.

Hallie ([07:37](https://www.rev.com/transcript-editor/shared/XcqFrX15OmysbLnPbbF5dccdoedFKRmmWQzq75pA1eSA0slqjUzKZbvIUTY0k7F8MLra7LBr7eHu2VrSxtyyxoVxffo?loadFrom=DocumentDeeplink&ts=457.82)):

I love it. I also. I love it. That is so...

John ([07:42](https://www.rev.com/transcript-editor/shared/ewKsbGxNL75divJ39-4evt3pdaVfPmexwb46dn5vCnBX3Qwf7Z6KFujFupA0AZ9swuMX_xxWDN1cpbQ-wTu0FvprliE?loadFrom=DocumentDeeplink&ts=462.71)):

That was so much fun. Thank you for doing that.

Hallie ([07:45](https://www.rev.com/transcript-editor/shared/zV9NNUBkPOO6RqT2Z3ySZf-ZgNXWgYhNjRH514wabLs2OXiLRxQoKeIhTkITQ7Ex7o-E_9N8dYQHAyo9-tN-LUSTQ5g?loadFrom=DocumentDeeplink&ts=465.05)):

Yes

Sarah ([07:45](https://www.rev.com/transcript-editor/shared/i2pokg-x9Ca8w6JrT7Nr4zMacby2JcqJoUKmJaBoQRPQcSwerLjaIykDeJGuT7kIdsOr8vTlkj805QdsAFDIr54pr88?loadFrom=DocumentDeeplink&ts=465.05)):

 No problem.

Hallie ([07:45](https://www.rev.com/transcript-editor/shared/6zFQEyIwkGtJ_u8H1wSHz6lZ6-Qh-fHbg8CYnKM1fr73d5NJnf7SqH1zOiWn-rVuodyItVBckYod0g6QqA1lFm-DZJI?loadFrom=DocumentDeeplink&ts=465.83)):

Thank you for doing that. Sarah.

John ([07:47](https://www.rev.com/transcript-editor/shared/9USCbJuitlbTTZh0egqD4xs6M55mm3EWZ4LcBpL6Z7lsMohtIaRT8-TSuIjuR15jOzEL7xXlpdjNs7u8xF-xtEl2AqQ?loadFrom=DocumentDeeplink&ts=467.69)):

Chunky, the Chunky Sneakers, and that was completely ChatGPT?

Sarah ([07:55](https://www.rev.com/transcript-editor/shared/kRtbww8i9lc6MTBv8J954qxbhvl2iAqF0zkuweFrsFZU2oaiRDDAo7J7Efe_9XCa2ulEELJ5tpXOw0tFpMOA5Puopd8?loadFrom=DocumentDeeplink&ts=475.07)):

Yes. It has gotten better and it is troubling.

John ([07:59](https://www.rev.com/transcript-editor/shared/m3acgxxM62KDxcjiwRtfTJ03York8j_CpaGxMetRxacY37w3S1QUs30XnEAd0cNsc-zYWmqehoqqMjXru37oWGOMr2c?loadFrom=DocumentDeeplink&ts=479.6)):

Do you have a paid account or is it the free one?

Sarah ([08:01](https://www.rev.com/transcript-editor/shared/sbVDIuKnlXe0fm2og5v-AJTxGUhTo26G7wTCFpER-kpmBeYbzIOuVYENZ65dEFXjOkExU3Ejip5cLUC2k9-l8GHH7Hs?loadFrom=DocumentDeeplink&ts=481.25)):

That was the free one. Yeah. No, I'm not paying for this shit. I'm not paying it to take my job.

John ([08:06](https://www.rev.com/transcript-editor/shared/vAtvBn8y_dhR_bdMsYSw_jvPTeMqtlcNt995QKSaf6NM09Qj_omXIhUFjtmODPMIBFCFoiTPJPkAA2qh93fx0lnzHsk?loadFrom=DocumentDeeplink&ts=486.48)):

It's true. That's true. That's a good thing.

Hallie ([08:08](https://www.rev.com/transcript-editor/shared/zjY6Rzl9oAITWpYUJ6Zbf7qkCnFu6Lk9HTKni-uGUeP-9obDgpz6losrZM6CGZ8BYi6vqumP67965yiByJcMyGJDKWA?loadFrom=DocumentDeeplink&ts=488.75)):

People are trusting it a little bit more. I mean, people are using it at work. People are using it for a lot of stuff now. Can you imagine being a kid right now writing papers?

Sarah ([08:17](https://www.rev.com/transcript-editor/shared/-OdmM1pkNlxP_043G3miaWvZyMNu4EHDsdNBHea4TeRZo7ZAbVe_90qxSn5ERYJeWLHasPudxK-siKZTILGiZNiIDVs?loadFrom=DocumentDeeplink&ts=497.78)):

What I did is I took this and I ran it through Grammarly's plagiarism checker to make sure it didn't find any plagiarism. So AI is watching AI and who watches the Watchmen? I don't know, but I figured that would be my due diligence.

Hallie ([08:30](https://www.rev.com/transcript-editor/shared/W5RrBIvOHnmMKyizG7W0L7i2tM3E2aIe-uSCM9lta5JokI2hRgNdNtBbpH6U3_l1wzyhMRkwA021sgekvUhFSMY8BEg?loadFrom=DocumentDeeplink&ts=510.2)):

Do you have to pay for Grammarly?

Sarah ([08:31](https://www.rev.com/transcript-editor/shared/dGd1P0QUTFTeAMEBsxETPVqCmlOAvxEaZ43MwHK4d2sEy90UBRuksdLvHRdaNfwIaJBiAie6NYn0yLbGrglXJaj9vaY?loadFrom=DocumentDeeplink&ts=511.52)):

No, I'm using all the free shit. Yes. This is a low cost podcast experience.

Hallie ([08:37](https://www.rev.com/transcript-editor/shared/1wGT81HDGfw-8FnCQy-Qy083lAu2hN-GyCmihVTmbFY3cIubqIxZfmOCU1y27fQnpaMb6oW-zHAFi3P2wpXSX-4LtyA?loadFrom=DocumentDeeplink&ts=517.82)):

Hey, God, you're so creative, Sarah. I love it.

Sarah ([08:41](https://www.rev.com/transcript-editor/shared/8iKI3s8ZM9QGxurhIa2Ydqj3mtYOJAE_bAk4pQzEou0tBiR28DdpFFcHP4x1MRx7qMmEMBTJ0x_vY5W3PoWVPMBbz7A?loadFrom=DocumentDeeplink&ts=521.66)):

That's all for now. Join us later for more movies that time. Forgot and remember, if there's a movie you want us to talk about on the podcast, let us know by contacting us at forgottenfilmclub.com.