Sarah ([00:00:00](https://www.rev.com/transcript-editor/shared/6xnbg5FjmoMS8k-7f1_kRPiGLajCeYJ84lkzJJSHJ5ZV036mrtOIB7bmkyGRwYGXXxIaaokF79pN2xwMoykbx5XosAU?loadFrom=DocumentDeeplink&ts=0.33)):

Hi, and welcome to Forgotten Film Club. We are your hosts, Sarah

Hallie ([00:00:04](https://www.rev.com/transcript-editor/shared/1sqSUHTprgbLx_kxnUazpE45u2t8ss38ZCTLxu38bfgyCefBN7inQcOPxRlPVTMYm6v4pLZFgCDxNAqTbuiNEyWPfCw?loadFrom=DocumentDeeplink&ts=4.08)):

Hallie

John ([00:00:05](https://www.rev.com/transcript-editor/shared/H48bsOftSq3CCLCJAORU0WlJQamc6mUB35L66mkwd9pDhGWLrpFuZNkgJ_AAd_TrS4vguFKz9R1NS9atR7nQvrbF3DY?loadFrom=DocumentDeeplink&ts=5.04)):

And John

Sarah ([00:00:06](https://www.rev.com/transcript-editor/shared/UlTtRsLt7KCkdMlOzNlGeNh8mkeg8TCMRCztukkY3lzFZc3mBNs9wwrubIje-GM-GkDlzj9NJ-lvPdoS_e0F4lIrDdY?loadFrom=DocumentDeeplink&ts=6.03)):

Hallie and I are friends from the internet who met for the first time in real life in a cabin in the woods in Wisconsin, and somehow it wasn't the plot of a horror film. I know John from college. And Hallie and John have never met, so we're just a bunch of people who like movies, chatting online, and sharing our thoughts with you about films that were forgotten from the eighties, nineties, and aughts that we don't think should be forgotten, but do need a few key improvements. Today on Forgotten Film Club: "Dreams Change Friends are Forever." That's right. We're talking the classic Britney Spears film Crossroads from 2002. I'm super excited. I had not seen this movie since the seventh grade. I had only seen it once.

Hallie ([00:00:53](https://www.rev.com/transcript-editor/shared/GcNXBWQPmYhsovckygy33fiVlMMbenA-P_EFHXynjOPw2I2ANmfIGghC2Ia30m_Ofto1oWTEBy-m9iCXvWCBiwe5iFo?loadFrom=DocumentDeeplink&ts=53.46)):

I watched it at a sleepover

Sarah ([00:00:55](https://www.rev.com/transcript-editor/shared/sQpJCWj8AkOZPhkWTzoIVXYz7NU5xWImfZmZssc7hdPE_Qozn_w9vM_mV9FDvirrX0FLQphafNGvz76qir6uDtR5TB0?loadFrom=DocumentDeeplink&ts=55.5)):

And John of course has just seen it for the very first time.

John ([00:00:59](https://www.rev.com/transcript-editor/shared/D4TxO_JEbrSdriXU72Yvc_QlWKs8Q3gqQnVlRWufZRbx0fjfIfNe3YRN04LSesoSm3jxGwwTp60dCDv4AsZHiKIo-r4?loadFrom=DocumentDeeplink&ts=59.05)):

Yep, yep. I was a crossroads virgin.

Hallie ([00:01:02](https://www.rev.com/transcript-editor/shared/gFiVs-Fcep3mk522TRUKcgPGzE1WBL59N1jQYcLolsM8KDpghu-CJ0vL08XTTYI4Sf1ceGBSfSKYjez41G8GlpOkV6o?loadFrom=DocumentDeeplink&ts=62.58)):

How does it feel? How do you feel to have popped that cherry?

John ([00:01:06](https://www.rev.com/transcript-editor/shared/PqUhWAAP6vFsMldH-elVIA5iLh1E_PduLZ7kQTw70d-WnaYfOtyJtTWBRznp0FsDmUk4A6cfYn1w_Zf6hoY0H-LNMHc?loadFrom=DocumentDeeplink&ts=66.03)):

Yeah, it's not the tone I was expecting. It was a lot more earnest than I thought it would be, which I really liked

Hallie ([00:01:14](https://www.rev.com/transcript-editor/shared/3gYGceGRY7OuEMVI_NvY9QEn6ROOed0kx6dopYNleGDzg2aOMQ2rXyz9rfpa3769IRslfbXh3f3IsLIEwraAHFKaKxM?loadFrom=DocumentDeeplink&ts=74.16)):

And I also feel like in watching it again as an adult, there are things that are actually very profound in the way they can be in this sphere. Let's not go too off the rails with it, but it had more success than I remember

John ([00:01:30](https://www.rev.com/transcript-editor/shared/tHo2cKbZsRgPQVqUefgQIkg885HudYKETlvHCBGs3Ga-f12BYHRezW_ZS1TbMn5baq8U9lCl2LhDwUOC2NYAnamu6AQ?loadFrom=DocumentDeeplink&ts=90.56)):

And success two ways that aren't really acknowledged. This made a lot of money. This made I think five times its budget back. It was only 12 million dollars to make and I think it made 60 million in the box office.

Sarah ([00:01:44](https://www.rev.com/transcript-editor/shared/6l2-NQuwK12axUmlHFyvFHeoyKdsoGJ8vKaSsK5Rp882uPIAZtJv6lGhNvfW17uaSJGCp0KtaAo_JcgRYKVjNAAq9-8?loadFrom=DocumentDeeplink&ts=104.98)):

Wow. I had no idea it made that much money

John ([00:01:47](https://www.rev.com/transcript-editor/shared/4Lj2JDBf2gltTrb8FNlILwMu9crIhK5mH-paJTr1pn8Xfy19Ma-9SmBrvl2jIuqqoJ9zY44s6h5qsuIoSQX6QSPBTzk?loadFrom=DocumentDeeplink&ts=107.49)):

And Britney Spears got some good notices from a lot of critics too.

Sarah ([00:01:50](https://www.rev.com/transcript-editor/shared/UOs9qDaze-DUlablknREyAOA33uALKOszKp8R0m5xOCfVmXJMMgXoX92FwnRxA7TgRkviXCVN4A4ignOpGfb_2BRIqE?loadFrom=DocumentDeeplink&ts=110.7)):

I read that she drafted the outline of this story. This was her concept.

John ([00:01:56](https://www.rev.com/transcript-editor/shared/1cUcSfTeJFWldK9w8GDIg5O88l3D53aRhsoKkLs9C4QRDAUVjfUWguEWFvg2aBWDBgx8_K0QYLOUsC6M2UbE-0FgzQg?loadFrom=DocumentDeeplink&ts=116.58)):

Yeah. She pitched it to Shonda Rhimes who wrote it, and then Shonda Rhimes workshopped it. Yeah, so this was kind of Britney's baby.

Hallie ([00:02:05](https://www.rev.com/transcript-editor/shared/t2qjJeCRttW-CMJwqfkjuWDZ0oJeDsWyc5BMNwZgATdxr56YwkmHIsFJdWpedzuCKzLbrvyL9z3umQXH4I7dIZzTHjs?loadFrom=DocumentDeeplink&ts=125.73)):

And it had the great vehicle for her song. They made almost like a musical moment out of that song. They gave a narrative backstory to it.

Sarah ([00:02:14](https://www.rev.com/transcript-editor/shared/ZtZk5-KHdskB72WWnlyFGdohVMFbXhsyDmP-LfMsRdGlKdh26yypC4ORQmgZicVmjrEeI1xOpAmICQbzWXeqaB-cL5E?loadFrom=DocumentDeeplink&ts=134.31)):

Yeah. Okay. We open on a group of 10 year olds burying a time capsule. It's a sweet little moment until Britney Spears's voiceover narration informs us that their wish to be Best Friends Forever did not come true.

Hallie ([00:02:26](https://www.rev.com/transcript-editor/shared/4jrntQMJzLmRxq5RXzLc4S9jbJKvk4ohzC2r2ZrjogMqsH72jj-jhHYsPBuIPNzBEyhhy4iYSC4zDcpD05BFjSM5wmk?loadFrom=DocumentDeeplink&ts=146.85)):

Every girl's worst fear continue

Sarah ([00:02:29](https://www.rev.com/transcript-editor/shared/Rrr8lKEBukY42F6m04jPXmmGcOnCC_pZl1CFyqeSkLj72xA0OHzpa4U1sPf9j9M76xUgEUlqEUK7yehRBknxYkCT4G4?loadFrom=DocumentDeeplink&ts=149.82)):

My stomach saying truly. At 33 years old, I was still like, oh no. The loss of female friendships is way greater of a loss than any romantic loss I've ever experienced.

Hallie ([00:02:40](https://www.rev.com/transcript-editor/shared/2c23NCnhueWXIGvRc_tsdOw6LGw1Vq6VNCam0JqcFLa9j1njWYtcxz-sXoZGyq2YcEQaP4BhG1oam3dHdFxAHohPz04?loadFrom=DocumentDeeplink&ts=160.9)):

Oh, 100%. I still talk to women today that are like the word best friend was so triggering as I got older because it was this thing that became used against you at a young age or it was a promise that was the first promise broken. It has such an emotional, I think, oh, anyway...

Sarah ([00:03:00](https://www.rev.com/transcript-editor/shared/wNvoO6YaLa8vAZZx6YLVf1476wy7_BwVpXbhiP4lhroNp9uIwK7vMsnhYpk4iYYM7M6f8d1dIDpMudjaszwYHtZxKIY?loadFrom=DocumentDeeplink&ts=180.91)):

So we cut to Madonna's. Open your heart to me. Brit is dancing in her underwear whilst eating breakfast for reasons that make no sense other than to make the next few seconds not incredibly awkward, she puts her PJ pants back on just before Dan Aykroyd enters the room. He is her father. This is some of my favorite casting in the entire movie, and he's bringing in her graduation robe because she is valedictorian. We are in Georgia. The accents in this movie are inconsistent and I'll just leave it at that.

Hallie ([00:03:28](https://www.rev.com/transcript-editor/shared/WNxAzY8FeVLlr2XBVvi-ug8AvHE-NFIuN8AS9qsSZ2fkLB-V2gn8vs9dvmBKfy5Yt0zH8rwl87sx5445RKAABiK4OZo?loadFrom=DocumentDeeplink&ts=208.93)):

Yes, agreed.

Sarah ([00:03:31](https://www.rev.com/transcript-editor/shared/ZIi7uEdOex1R-fqTFdi4Cgb95u9gMaBWPXEvo8xn2WDdavPaPXF93VhyAHtoNNDFLL5ValA05LzjwgaMNRC9zS6Duag?loadFrom=DocumentDeeplink&ts=211.63)):

Britney is playing Lucy, I'll refer to her as such henceforth. Taryn Manning, Pennsatuckey from Orange Is the New Black, is playing Mimi who is pregnant--a major plot point--and Zoe Saldana is playing Kit a brief walkthrough. The high school hallways informs us that Mimi and Lucy are at best not in touch, whereas Kit is openly hostile to Lucy. She shames Lucy for being a virgin while the rest of the school shames Mimi for being a "hoe" as the boy with the bleach blonde hair so crassly put it. Kit seems to be a really popular pretty girl who walks a tightrope threaded neatly between the Madonna-Whore complex. We've already established what the others two, which makes me wonder what's her damage? I really can't remember much of it, so I'm going to guess it's some kind of drug addiction.

Hallie ([00:04:18](https://www.rev.com/transcript-editor/shared/j_Oz-H8NXUbzKHAB8Fa2y1jPu4cOAQlNqhzIBxPCcOws4bsRNaosvtxpGE4RAZ_LGGQBX8A8h0E1OGYUo5MHqatJR_E?loadFrom=DocumentDeeplink&ts=258.52)):

Whoa. I would never have gone there, but I love it. I love hearing someone else. This is so great.

Sarah ([00:04:24](https://www.rev.com/transcript-editor/shared/mDFFLmWhdu2dmpql9I_C_mevHao3ARBS9BjhqVbLdEdcHnCk6erQmtbEWbVunIEgb-KaPRUrvGzWh0EhyYoTa1azsWY?loadFrom=DocumentDeeplink&ts=264.44)):

That night. Lucy cries in her room, valedictorian feels meaningless to her. She feels like she missed out on high school by studying all the time. Dan Aykroyd tells her that they both worked really hard for valedictorian and she's like, okay, yeah, no problem dad. Just go ahead and continue to live vicariously through me. I'll work this out in therapy 10 years from now. That night there's a school dance, odd for people who have just graduated, but okay, I'll roll with it at the dance. Mimi asks Lucy if she's going to dig up the time capsule with her as they promised eight years earlier, Lucy politely declines because she has plans to go upstairs with Justin Long. I don't know his name in this movie. I'm not going to learn it. I'm just going to keep calling him Justin Long.

Hallie ([00:05:04](https://www.rev.com/transcript-editor/shared/1EmPcspa_vDEgIg5lGn-VINTCg5NYmZjpTCGhxKKtVunc2GXsKYImPQPnjd7QtnfsW3mMjKTupPnmKBJeK_gtCKI_6I?loadFrom=DocumentDeeplink&ts=304.6)):

We don't need to learn it. It was a great moment of Justin Long though in his career.

Sarah ([00:05:09](https://www.rev.com/transcript-editor/shared/1BKeQ3eZ583nhJ6qw4aEm2zcnfOPqjUVdOzgct4sp-lqjMxesTErcRGk8SujsDYlKw3jy2xJ7WvFZgThbiBAihxg5B0?loadFrom=DocumentDeeplink&ts=309.76)):

Also excellent casting, especially at this time, but that casting has aged well. I think that makes perfect sense.

Hallie ([00:05:16](https://www.rev.com/transcript-editor/shared/cBoUuuVqeQ4rmMbKElvOlJSjEdTL5W_ykcqgFW8gO1M2yzFDDoYUjQWC59HdTVV8TXWfqbYc-NiGoR2Cs8wJ9TSFR2E?loadFrom=DocumentDeeplink&ts=316.33)):

Justin Long was hot.

Sarah ([00:05:17](https://www.rev.com/transcript-editor/shared/0wK8VxBqYeyVD0MDJI7HFTyTNYDOVgyQ8DY4xEgxD_QX1ALMSxTUt8nfV-jN59PcAySZWC-IQ9N9lKvZXjZVNwrwchM?loadFrom=DocumentDeeplink&ts=317.63)):

Yeah

John ([00:05:18](https://www.rev.com/transcript-editor/shared/r9Vf-oWa7Z5Hx4DuGilH50gfRZHUT7xHhcwm_XGfBkAL1hBFhVuK7Zw2MESCz5OruH1yEPztqWcep7_--IS382xbbzY?loadFrom=DocumentDeeplink&ts=318.24)):

He had a six pack of this.

Sarah ([00:05:21](https://www.rev.com/transcript-editor/shared/_ar80agQMrqs4BDfXk_PAn5TfeHhUzdAoEM45UPMvAtuoP_RAY-NDJMWHJINmREZ2ms-3bTGY2RqPLxWZBB-Y_KdycE?loadFrom=DocumentDeeplink&ts=321.07)):

Yeah, they're all a little too pretty for regular life, but we'll allow it. It's Hollywood.

Hallie ([00:05:27](https://www.rev.com/transcript-editor/shared/5UucCKxEftZk2qFGKjGjkiinpSStvGAsCKYhlEwlSvQGXq3bJ1O5bCH4UBWDX4D-QoL1ThRwE8YHxLT6P3eubihbYgY?loadFrom=DocumentDeeplink&ts=327.61)):

We'll allow it.

Sarah ([00:05:28](https://www.rev.com/transcript-editor/shared/C9uuZRVj0Uc9X_Zj_oeX0ZWzPrNv5NOUMSDgGL12VEoMJKokD75brxNF8fz_Ia9ZvZfkW9acS-kMYQ7UodkDL75W_oM?loadFrom=DocumentDeeplink&ts=328.27)):

Mimi then finds Kit and asks if she's coming with her to dig up the time capsule and Kit is predictably mean. Meanwhile, Lucy and Justin Long attempt to lose their virginity to each other.

Hallie ([00:05:39](https://www.rev.com/transcript-editor/shared/4GkO_bdTaFs8qQWsa8r8d9_fWttgxfLZr4p6h_dlnZsXQTNqDrIFAHXUsYQn2Dnnbu-n3urRgl-ehyBgs5jJ6Xd_r-Y?loadFrom=DocumentDeeplink&ts=339.9)):

Lucy attempt to lose their virginity to each other. Thank you for that.

Sarah ([00:05:45](https://www.rev.com/transcript-editor/shared/-gSXlQGKWNBfAAHxwQSduxzBsq6Ehjo8CNtOUgf_PoL1v0PQg0DllVzKPSSpI7L7DCMn7ds2vAnAv5qM5bchtB_LcLE?loadFrom=DocumentDeeplink&ts=345.04)):

Lucy, who is clearly not attracted to Justin Long asks to "hear the list again." He read the list of very practical reasons. They have decided to have sex with each other. She seems not totally persuaded, so he just says, "please, please, please. I'm begging you," which ew so gross. This is way grosser to me now than it was when I first saw this because clearly I did not fully understand the dynamic of what was happening back in seventh grade. Then they share a really sad kiss. Lucy laughs it off and says that they shouldn't have sex with each other because they don't really like each other like that. And I'll just say to all the haters of this movie that said it was too mature of a film for Britney's fan base, this is the one scene I remember in the whole entire movie because 12-year-old me was like, yes, of course you should wait to have sex for the first time until you're into somebody and you really like them and it's not just the nice boy from science class and I think that's a very, very affirming thing to see reflected in a teen movie.

([00:06:40](https://www.rev.com/transcript-editor/shared/XrstVizdz0lK6KII7omj8dK0PsrWCnnWOPrxafpBhnI49_IQDvImL4HRv1NTBD7Bnq8nDDV6bnHmO6oj_OLKQMaPi2g?loadFrom=DocumentDeeplink&ts=400.52)):

So thank you for that, Britney Spears.

Hallie ([00:06:42](https://www.rev.com/transcript-editor/shared/RZhij2-2RHoeVMKEPXZp3RiLUPz7lJJs_hQAfelMC4nHeFYj8jicvofv8o9BXk4gpfaiRUTJfXWyBHDqRIthKvAJ9g8?loadFrom=DocumentDeeplink&ts=402.74)):

You know what? You're right. I think I had the exact same reaction. I think I watched it and went, duh.

Sarah ([00:06:49](https://www.rev.com/transcript-editor/shared/M6SSbcGrOk0nOmaiqO7bs8p4zwRtdGCYKgBq9pH65OM6N_E46F328PZ0waaAYY2Bo5Wdu79vCKCsavIz9A6UDaENM58?loadFrom=DocumentDeeplink&ts=409.34)):

Justin Long then makes one last pathetic plea for sex because he says, guys who go to college without having first had sex are ostracized, which like I know that no one under the age of 25 is listening to this podcast, but just in case, let me say to all of you younger listeners out there, this character fears are unfounded. I hope the fear wasn't even true in 2002,

John ([00:07:09](https://www.rev.com/transcript-editor/shared/m-Go6FBX82p-jt3EetBFgiLU9TuQKWlsrYHCZRjsAQzWylE7yLZIwTjQNICHWrjau0NaP2jkeReghPHGXhRSYNdR_54?loadFrom=DocumentDeeplink&ts=429.35)):

Although I do feel like Justin Long did go on to play three or four other characters that were obsessed with losing their virginity before they got to college or before the end of high school. So I like to feel like all those movies are interconnected with this one.

Sarah ([00:07:22](https://www.rev.com/transcript-editor/shared/ALx6ixh_DtCQDRWGB4iEKJteuz3E-H7EtEy9jx8Tr8frPn-Zm4L2s5jzwNW6K-35Alm5NCWntZLyLlvIRSrrZI1OswY?loadFrom=DocumentDeeplink&ts=442.07)):

Some kind of extended universe.

Hallie ([00:07:23](https://www.rev.com/transcript-editor/shared/FdxzDcWrPwWwDN30u7Gmxl_MoUyFdwKcrjoCqh5cSR0ovKMt2Sfe3MsbfWgvIs-HSfGJ-7WeTJhNY0SmbV2oxSkTEbY?loadFrom=DocumentDeeplink&ts=443.96)):

Yes. Well, I think it's definitely a thing that I'm sure some people think about. I didn't think about it in the I'm going to be a loser because of this. Oh, great.

Sarah ([00:07:34](https://www.rev.com/transcript-editor/shared/pLCllCYPhnaqZtW9zxwgJvS8q4smPB_JIDhPxnbv27TV2b8njdd0AH1fUwtiWdkZqaOiLteNO8Sd4vEHyCz4ufg7M9s?loadFrom=DocumentDeeplink&ts=454.46)):

I just think it's a period piece of 20 years ago. I think this was definitely not true in 2008 and from everything that I've heard these days from younger people, even people just like eight years younger than us, I would say it's definitely not a thing anymore and I think that means we're heading in the direction of healthy relationships. So I'd like to take that as a step in the right direction. I also feel like this was the age of all of those Van Wilder movies and that trash, so I don't know how much of this was just teen tropes and

John ([00:08:09](https://www.rev.com/transcript-editor/shared/ZvHowKxRzjBayCD5xqEGq-niaqrfyn5AOF84dcLhwHIPxO_zIAxAJNS4aY5xu5htOf-dUpuDrpwCFWV-uAGSk1-yBDo?loadFrom=DocumentDeeplink&ts=489.47)):

Yeah, the teen sex comedy, which really is actually is a horrifying term. Oftentimes, it was all about guys scheming to lose their virginity before graduation. That was a whole sub-genre of movies in this time period. So Justin Long is very apropo or his character is very apropos for this time period.

Hallie ([00:08:33](https://www.rev.com/transcript-editor/shared/pJO3vAvj6GyMA8knYVmdxgKBm7ThJ3RoPuFbJM-hxCNHhpMiG0ScyOgkaRFUUN1G7dgrjTboEA--iXtOHGHZtxhnnu0?loadFrom=DocumentDeeplink&ts=513.26)):

Right.

John ([00:08:35](https://www.rev.com/transcript-editor/shared/bQu8NzHLJea3R7mpHc_9joS3pMrAWs8SnfykSbffMEQnY7szXsJDN4eW9wv_9hw-nFJPU_yrIIeAMSaD1TL9wVbjFKI?loadFrom=DocumentDeeplink&ts=515)):

He's in the wrong movie though.

Hallie ([00:08:36](https://www.rev.com/transcript-editor/shared/w2aoDnjZkaZav_XzZMa_gKmweAa_NFvuMP792QjwO9JYgqnuTks6uXnC0oA-IcAkY1LIT34QvannIEmt6V1T0RZaBSc?loadFrom=DocumentDeeplink&ts=516.65)):

Yeah,

Sarah ([00:08:37](https://www.rev.com/transcript-editor/shared/f3c5nxUlJMa8Nq28_wXa5-8KMDTbAg3AwRuc_aRAZx7735LeAO9Gu6RGoNY2HkQMmzZf3laoD2c_0D8f2H9Xqcy5QPs?loadFrom=DocumentDeeplink&ts=517.07)):

No, I think it's right for the time period. I just think this is, it just raises the stakes in a way that while Britney I appreciated as a middle schooler, I didn't really appreciate this dude's vibe so much

Hallie ([00:08:51](https://www.rev.com/transcript-editor/shared/rKRVeC1qQDuSSy0X6D2Qw_FriK5wFfjaWEkbDsXC4LSicM-ErsG5Bc-oy2GyljBXMYXrCC7cWa7fc3F3vMuqpMyu738?loadFrom=DocumentDeeplink&ts=531.62)):

The desperate, let's make a list of why we should pretty please isn't doing it for you, Sarah.

Sarah ([00:08:57](https://www.rev.com/transcript-editor/shared/TvPqCqj82BD2UFT7bdk81KRncQx9HtjMgyHJgL0uNJdi1Qa9DRY5biUAWx6S4WUzXISjooyV_RS753HRn_qC-OIQ_2E?loadFrom=DocumentDeeplink&ts=537.03)):

No, I found that actually pretty troubling, but she really had such a good boundary and was such a good role model that I was like, well, thank God I remember her and not really him, so that's good.

John ([00:09:07](https://www.rev.com/transcript-editor/shared/Cx-oR9P7vgUzcj48OzBz9g0wrUFhUYKcxYxVbo5ypbZpyOGVQfqNyIdrOFuvoXJtrKzD1y8BR_5YeTy3Qh1yiS642Jg?loadFrom=DocumentDeeplink&ts=547.86)):

The fact that they were, they weren't even boyfriend and girlfriend. They just called each other lab partners.

Hallie ([00:09:15](https://www.rev.com/transcript-editor/shared/LGFHwX_r0orrCsJUJF9E_X-d8P-zYxUh8Nmr0QrCMWIqPsXIcM2KLnj2cXheGbRd3hsvTzZ1hSGXgaVz-b4nzfR0eRY?loadFrom=DocumentDeeplink&ts=555.72)):

I just want to know the back of how this all came up that they were like, here's what we'll do. We'll make a list of why and then we'll read it to each other on prom night.

Sarah ([00:09:24](https://www.rev.com/transcript-editor/shared/awLKynbDGiaf5pWZ8l4jBdPhvPtiQ7ZKMWSdiFWJSy64cjagn7D7fZJIA-3-UZ-awuHX8ay9Q1RtdCe-y6snla3zGbE?loadFrom=DocumentDeeplink&ts=564.9)):

It's not even prom night. They're like,

Hallie ([00:09:26](https://www.rev.com/transcript-editor/shared/sXk4wVqrLzEhpjWFQwauVEUQIbF5vQvCAzNEp1y3niisqb-UKf4gHO_fvh1u1x10quzKNr8o7UdD2pvfnhId56VLAHg?loadFrom=DocumentDeeplink&ts=566.61)):

Oh yeah, not even prom. You're right. Just like a dance at the end of the year, a dance when they've graduated,

Sarah ([00:09:32](https://www.rev.com/transcript-editor/shared/AcQB-YT3YQR0AUKdtbnAl41U0aLnqV05jZQAhuBxab6JOoIsrw2spaO5sWXnXPzL8DiywYs2SXdZx4MkANbqUCRQdgc?loadFrom=DocumentDeeplink&ts=572.49)):

Which I've never ever heard of. I feel like they're like, get out of here. You don't go to the school anymore after graduation.

John ([00:09:37](https://www.rev.com/transcript-editor/shared/hBOSN3ueLVBUP9VVyZs6a0y5STqgwj8GjZLo0ga2OUfTnHUJdX6eQfDmj2jO9x0Y3rn0V9H6LpxUpg38_gcfxXqUVHo?loadFrom=DocumentDeeplink&ts=577.77)):

Did they go to Rome and Michelle, they had the last night of school dance.

Sarah ([00:09:42](https://www.rev.com/transcript-editor/shared/VReuBhnbqVRFc8-9zk_TmQP_xJ0xd6RWAeuoFr9T75urICdGlFSNp5fDIyfH4-WehQ76vTHpoHnm-U5P-EJlMJDj6iA?loadFrom=DocumentDeeplink&ts=582.93)):

Oh, I thought that was the prom.

Hallie ([00:09:45](https://www.rev.com/transcript-editor/shared/RJKbCRmDeTBgEsshY21a0CUDUVSGXGKylxe_C_o0oXVNS3gQTTFY6Y5cgdk7KeqOpGpGFLCkQmcY2ET5vYpeqwoDdeM?loadFrom=DocumentDeeplink&ts=585)):

I don't remember Rome and Michelle very well. I think I only saw it once,

John ([00:09:51](https://www.rev.com/transcript-editor/shared/VRUTnT9cizJoX8o1PNWjWzdAI8HCBaAnjdWA9wF6NjjksPZVfCmacSAIgh9aefBl-uDbiIIPxTJFg04G191sxKHwhz4?loadFrom=DocumentDeeplink&ts=591.39)):

But it seems like in a lot of these movies, they just don't expect you to think too much. They just kind of think like high school dance. It's somewhere.

Sarah ([00:09:57](https://www.rev.com/transcript-editor/shared/99VXI27jmQZAiO7v3Q2jMfqe-JIsXY1uCyzyw4R81DqEsyR90u8wwaXTt_rNqo3T6Mjq1VJ8J0fvLzf-YFaULYhf7UQ?loadFrom=DocumentDeeplink&ts=597.27)):

Well, bad news. Shonda Rhimes, I thought a lot about this movie.

Hallie ([00:10:02](https://www.rev.com/transcript-editor/shared/wDaOnXUTa50oH7frWP4Pozcwrcwm2vmBEmXW0QCDiuC1VLjI3z0Gf1FDOCHkQyqWKM8Bt1Fn5iiFEgPjbIifc9SSxks?loadFrom=DocumentDeeplink&ts=602.07)):

She carried it with her

Sarah ([00:10:03](https://www.rev.com/transcript-editor/shared/vicFEu9mHt8Eo0RNXEUqzsa4BsX72fKsL2nc5DlpKisVSfy7v7bFCxAGus4PtdlBdD-kDsATF-IbNV8yqSDL5GiQYVc?loadFrom=DocumentDeeplink&ts=603.48)):

In the parking lot, a man stops Mimi and asks if the baby is his. I said, man, I guess he's actually a teenage boy. So whatever.

Hallie ([00:10:11](https://www.rev.com/transcript-editor/shared/6QKGKLxCo57DXiUk1Zhx8IKNIlx22kn5Ys_oVR5y7WYG9Yg2uJV7DQwnUbHyNkywgQss3PJ7SRmk34yxoV4A4OKVlgE?loadFrom=DocumentDeeplink&ts=611.4)):

But the cut from Justin Long to this person Yes. Feels like going from a tiny boy to a man in the world of Crossroads. Yes.

Sarah ([00:10:20](https://www.rev.com/transcript-editor/shared/xBW1eQlX7JLVJAcrh05LH-sPvBVLfoCKvo-5KyKpRKf8NYzHkb2WP1Js4cAlxRoWDo1wQL6y8TVn-MAxxGlaVJFvoKM?loadFrom=DocumentDeeplink&ts=620.43)):

So in the parking lot, a man or a boy, it's unclear, stops Mimi and asks if the baby is his. She doesn't comment. He accuses her of sleeping with someone else. I think this is her high school boyfriend. I think it's some Dawson's casting, but she punches him in the face. When Mimi arrives at the tree where they bury the time capsule, she finds Kit waiting for her kit tells her the time capsule is on the other side of the tree. On the other side of the tree they see Lucy in formal attire holding a large shovel. Yes. She went home to get a large shovel. No, she did not take that opportunity to put on more sensible clothing. I also have a question. This is so stupid and nitpicky, but this is just my brain. How stealth was Lucy with that shovel? That Kit was on the other side of the tree or had Lucy just been standing there silently with that shovel and heard Kit walk up to the tree and there's no interaction between Lucy and Kit who are near feet from one another until Mimi shows up and then suddenly what?

Hallie ([00:11:26](https://www.rev.com/transcript-editor/shared/yo7TI2eFWqV6sZeQETtKHYzZO_stJwh3ivRMsK_4CZAGG-dcSXiLpkv_fx1TQ_YxOC5mU3z3q9zZPB8Gl6rgO9G7PJo?loadFrom=DocumentDeeplink&ts=686.34)):

Both are just unsettling. Both thoughts are unsettling that she just got there and standing there in a nice dress with a shovel, a little blonde girl with a nice dress and a shovel.

Sarah ([00:11:37](https://www.rev.com/transcript-editor/shared/rtej5ld0atQI-5m2qgHAJSzNbP_T3hRRK3eDuhfgmPnu5MrvScNKOqlLqIrlmPcg7KzNxr97foQKS4Dnv3cegXvZHC8?loadFrom=DocumentDeeplink&ts=697.5)):

I think I do find it unsettling from a fight or flight kind of response cause if somebody is near me in the woods with a large shovel, I would like to be aware of that person and you

Hallie ([00:11:48](https://www.rev.com/transcript-editor/shared/6ZZCpS27PYOjFgPwv_vY-5hDFBXHucOcV0GqUTWEEVrNvrCVPZ64HRR7R8hF3mEM92-kEbwQyJexBq55Rr4HmMlL9_w?loadFrom=DocumentDeeplink&ts=708.09)):

You already think this person is weird. You're not friends anymore and be like, okay, maybe I made the right choice not being friends with you. Creepy.

Sarah ([00:11:54](https://www.rev.com/transcript-editor/shared/QWS5Pi-_8FVbqLWsuANLFSvydjrph2-EHgynaYpju6f86uD2iFCXJ5qisElseUPbaD4ic9bGWN3C9B_bymKwWQ0Kg_8?loadFrom=DocumentDeeplink&ts=714.7)):

Yes. The fact that she's just standing there with this giant ass shovel saying nothing, I find incredibly unnerving. Kit pulls out her wish first. So they've all buried wishes in the time capsule and I can't even remember if that was mentioned in the opening scene, but they're like, let's unbury our wishes. So Kit pulls out her wish first it's her bridal Barbie and if the big rock on her finger and her fiance at UCLA are any indication her wish is on the verge of coming true. Lucy pulls out her wish next a locket containing pictures of her and her estranged mother. She announces to the group that her mom lives in Arizona, but her dad said it wasn't a good idea for her to reach out, so she just didn't do it. Mimi pulls out her wish last, a key chain of the world. She then informs the group that she's making good on her wish to get out of town. She's going to California to audition for a record company.

Hallie ([00:12:43](https://www.rev.com/transcript-editor/shared/210mC0i97aJaHDATPuIvvQWhtKiGgTc6i88WiU8nNVJNR8ZV5R_hGdoa_PlEa4PTcBiTDyYh67sQn0_xL2fkQsLkqFA?loadFrom=DocumentDeeplink&ts=763.39)):

I shouldn't laugh. That's really cruel of me that I laughed, but I did

Sarah ([00:12:47](https://www.rev.com/transcript-editor/shared/ON45uFtuIpc0R9QmCTgLd9hO6LwqI7nzkiMdXQ_eD3aF_ibysG1oPTbka2DWwo1l-pwBhlu6Hf3ZfthEgKtvEA-fZKI?loadFrom=DocumentDeeplink&ts=767.07)):

It doesn't...

John ([00:12:47](https://www.rev.com/transcript-editor/shared/nl2Mo-EWuIjoOyUzwoXHzOseaTU4BSyC8tTHwmh7S0APAmcnAFal9ZdYJtkFGKclOLkFvD8WJtU61gHbOAyfsr_6fkI?loadFrom=DocumentDeeplink&ts=767.58)):

The way that she says I got an okay voice.

Sarah ([00:12:51](https://www.rev.com/transcript-editor/shared/N3Pt2wyaRh06O_GaiuSzHo96-S8MGNePSHgg4XAnqBVEu99G7ltydkivZ4FAO0eDUW9oiroszjCr7TYp_bBp43yaKR8?loadFrom=DocumentDeeplink&ts=771.16)):

It doesn't feel like something that...This feels like something that would happen in 1960 maybe. I don't know much about that, but it doesn't feel like a 2002 plot to me.

Hallie ([00:13:05](https://www.rev.com/transcript-editor/shared/dwAFAj39S6VlzJhVkLsEnPccTwXHOG4SyVj_ZTXIHlXZec5Qx1-fIG4bR1rxiJ2dNvLhOiACqWrUVhQlnz3F64Gak0A?loadFrom=DocumentDeeplink&ts=785.14)):

Totally. Maybe that's it feels very, that's very much what it is. In 2002, we should know better that that's how you get put into a creepy situation.

John ([00:13:15](https://www.rev.com/transcript-editor/shared/W2YsV1ZLMMYs8S3t8E2Ondpl6DFqFp4MejVxUzY-Wen_VnmKyqWo1nm8B9c_XFL_2OdQEWVKMlkMC6gD-bY71azZ9fg?loadFrom=DocumentDeeplink&ts=795.61)):

Now, if this movie had come out in 2003, they totally would've changed it to an American Idol audition.

Sarah ([00:13:21](https://www.rev.com/transcript-editor/shared/VEfap51Z35Ir2LdLJxTSB79VpZkBjQsj4-Uw8-HekRGf4T9gbTvjwRO2B_Ax9Za7SrB9vQIF_ISHGUmtXCrkCPnkrss?loadFrom=DocumentDeeplink&ts=801.13)):

That's fair. That makes a lot of sin.

Hallie ([00:13:23](https://www.rev.com/transcript-editor/shared/_Gzt4xEJ5s47q8-Wz58SQNARiKRI5w_lOTH1PiRf32pgXqlW5yYqzhL06hed7UnqUMcvVDfY2Bzi08d4tGEhF58Y0lk?loadFrom=DocumentDeeplink&ts=803.34)):

Oh, I think you're right. Yep.

John ([00:13:24](https://www.rev.com/transcript-editor/shared/YIlHBzzI1Eiu17cbi5rpHa3Ojmp2pXMXtupJCs4T82legCXxe7Jyvbtn6S7VK3vyV6cUdpjl_hbPYQRj_oas_EH0Eyc?loadFrom=DocumentDeeplink&ts=804.93)):

But I think this came out just shy of American idol's debut.

Sarah ([00:13:29](https://www.rev.com/transcript-editor/shared/knLbVnimvOQv1Lq0c3p1D9lpxS1-jFsbS42CvPq378vZnK6pKHcSWXeHChtPzpB4EwI1AdEZDIF-eWaf700HrkwemgI?loadFrom=DocumentDeeplink&ts=809.53)):

Lucy and Kit say she can't audition because she's pregnant and Mimi is like, no, I'm going to anyway, because Mimi is a total badass. She invites them to come too. They say it's a stupid idea.

Hallie ([00:13:40](https://www.rev.com/transcript-editor/shared/4KTJ_XC5XZyiBJerbwmL9Vy0VN2pO83OyyG5ZjiZ6E0sHpb9b7RvAIxBK2ooRTwRA_06YaATNCY2tR8EqkuZeh8nmwQ?loadFrom=DocumentDeeplink&ts=820.69)):

Can't audition, you're pregnant. I forgot about that. You audition. You're pregnant. That's right. I forgot. You can't do anything when you're pregnant. I did forget that.

Sarah ([00:13:49](https://www.rev.com/transcript-editor/shared/olzgA-728kQE_a9wS5VQLWCsHTbG1d5HkCbURoOH8CNU9zqz8BkgJ82HKsZDb3AodkhWvfIeObLJiQJceSjtS0xXdSs?loadFrom=DocumentDeeplink&ts=829.63)):

The next day Kit has a fight with her fiance on the phone. Lucy asks her dad if she can try again to get in touch with her mom. He shuts her down. You can see where this is going. Kit and Lucy hop in a car and head out of town with Mimi and a strange man who was hot, so I guess it's okay. No, it's really, it's not okay. If this wasn't a movie, they'd be dead or in a cult, but it's a movie, so it's fine. Anyway, Lucy informs Mimi that she's not going to LA and just needs a ride to Arizona. This movie has a very, "don't make me sing" vibe. In the car the girls persuade Ben to let them listen to Nsync for 30 seconds and Britney duets with her then boyfriend on "Bye Bye Bye." And this is just a friendly reminder that Britney's music is far better than anything Nsync ever released,

Hallie ([00:14:34](https://www.rev.com/transcript-editor/shared/nRGjk6zwSvGA7Tk-3YbHtUCRGgL65Yv2fZwJOtvdyiBG16AuglY4_eE384FbAJaZ_1kUQT83AQD-rBiGO9jyBgckpsk?loadFrom=DocumentDeeplink&ts=874.24)):

Correct?

John ([00:14:35](https://www.rev.com/transcript-editor/shared/d0tD-9UC86ddxtdrBa3LcezH3WXdrRkkMVfV2WBCe7cMsSyww_ouo6vHi99xptAEIqxc-FXeNAiev5DKHgpRi8TEU08?loadFrom=DocumentDeeplink&ts=875.5)):

Yes.

Sarah ([00:14:36](https://www.rev.com/transcript-editor/shared/XtYQKh17SpRIf9VlcMuGwjcH-oE4HGRL0PDquJkR_6SGMqMEGdGrE9rsGkewspXGdiZeF2xBGG04pixNoqDGqQRA1gM?loadFrom=DocumentDeeplink&ts=876.67)):

Just over the Alabama state line. Ben pulls off the side of the road to sleep. Then they realize they have no money and no plan. They have $486 between them, so Lucy tells them it's going to be a tight budget to la, but truly even for 2002, there is no way they're making it across the country with four people on that budget. Maybe they're getting

Hallie ([00:14:56](https://www.rev.com/transcript-editor/shared/Jq4F7suUdsx5TZd6vkDXmCM70ToXbaf5Ujc1iIXZPgdJSAqpU6gt-eDVbiBJFVLDqm2shwMIUweHK5_jt9DwJiAiwNc?loadFrom=DocumentDeeplink&ts=896.21)):

Absolutely not.

Sarah ([00:14:57](https://www.rev.com/transcript-editor/shared/CiBskjvrD6zDseTuUuaH6aWt_Rt7_nQ8Bl2PFbuVsR9iQFSucBHUwi429nlNhqGx6g1bT5CDEcCvps-rsqWSBTvmQro?loadFrom=DocumentDeeplink&ts=897.14)):

Maybe they're getting to El Paso if they're lucky.

Hallie ([00:14:59](https://www.rev.com/transcript-editor/shared/SI9yer6ZIzncIN1Qhc9408Omun8O3-1r_UiKP9rfse4sPhQ6hBaISdZ9HOricbGqcsg3lsIIELjSWhXCnt4HbPAmD1Y?loadFrom=DocumentDeeplink&ts=899.63)):

Oh my God, that is nothing. Yeah, that was very shocking.

Sarah ([00:15:04](https://www.rev.com/transcript-editor/shared/CUUoCZ_Y6wAeYsKXHH7PmrHdEz-M_3tUNsviy0eDM5GyWwFMMbhuCZAq14swj6lOml546M-vEUrW53iNRXh9HKXaFzg?loadFrom=DocumentDeeplink&ts=904.4)):

In the bathroom of a rundown motel, Mimi and Lucy asked Kit how she knows Ben. He's been in jail and they're not sure if he killed anyone, but don't worry, it's still a fun road trip movie. I'm

Hallie ([00:15:15](https://www.rev.com/transcript-editor/shared/DU1kXK6BSV1kPrqDm_IqDLlDLZQD0zdkxtnRfAf8iVcMEXY0wbG29-nEKUDN_OXAGSQHemp8yprFAFSFLa5e9-ITgnU?loadFrom=DocumentDeeplink&ts=915.5)):

Shocked my mom. I think my mom, I saw this with my mom later after the sleepover and I'm surprised my mom didn't go: "You know never ever, ever, ever get into a car with someone you don't know."

John ([00:15:26](https://www.rev.com/transcript-editor/shared/wgZBAlno7QGqrWKbiatgig-26Ce2XQg4zRuyDCLyXTycBpxMGosSOQZUsjqe9n6pjRhgUjLaTbYLlhTdIWIaVTQ7pnQ?loadFrom=DocumentDeeplink&ts=926.78)):

I know that we're not supposed to know how old Ben is really, but he was old enough to go to jail for six months and have a lot of stuff happen to him. I dunno, just like a weird guy in his early to mid twenties transporting three teenage girls across the country. I feel like that's how a lot of true crime YouTube stories start out.

Hallie ([00:15:48](https://www.rev.com/transcript-editor/shared/nXsMnJqsGfNT-zrmpiqbb64hcnMpo10Uk_JEhRE51BAWiIwDUHFZS-D8JS21XkbjZYCTw3vozBdI1hvsqacPBtsrqR8?loadFrom=DocumentDeeplink&ts=948.86)):

Totally.

Sarah ([00:15:49](https://www.rev.com/transcript-editor/shared/Nrsv14GgsOd_IeYQCl_JuLFilInqCT4LVtDweWr_pD9h9bCq3j43wPZgLCuAyqnY8nzB3oAwaV7dS1MwxOYUeKb7Bik?loadFrom=DocumentDeeplink&ts=949.22)):

A hundred percent. I do get the sense that Ben is 20 maximum though he was in college at the time of that arrest, so I think he's probably two years older than them at most. Maybe less than that.

John ([00:16:01](https://www.rev.com/transcript-editor/shared/1hgRuODPhBYm7O-dZ8QveyoOqR_zxD0vElxLy-DlZtdI2zrKxwzUneZWcC-tm2NHUt91gCvnFfz39gTJYhqm-bc0eJE?loadFrom=DocumentDeeplink&ts=961.58)):

Okay.

Hallie ([00:16:03](https://www.rev.com/transcript-editor/shared/l1X8oL77ZlLo4yl0UOHQyy1w-JK5-HnqUq1pScKoxeVRL9s59u9Wpys_bhQ7vqAGg9J1W7sP2uwXwdw3F2QH0EdHQLc?loadFrom=DocumentDeeplink&ts=963.65)):

No, I agree. But you're right. At that age, even two years is a big...18 to 20 is a huge gap at that age.

Sarah ([00:16:10](https://www.rev.com/transcript-editor/shared/9rMxvxtUKIrtjK1MYrp1Gk7LEISl804bkKQGzMY2VkrfWvXFGzhelXFFXlNiUnaC2LsxlxeZb62Rp5l4vy_wSUDwlq0?loadFrom=DocumentDeeplink&ts=970.97)):

For the rest of the day, Lucy avoids Ben as much as she possibly can from the backseat of a car, afraid to be alone in a car with Ben. All the girls go into the grocery store when Mimi needs a snack. No, no, sorry. It is not a fun road trip movie. It is a high drama. Kit and Lucy argue in the grocery store about Mimi raising a baby alone. Cut to Lucy calling home to tell her dad that she's alive and then the car breaks down in Louisiana. Lucy. Oh yes. I should have mentioned her dad is a mechanic. Lucy assesses the damage and says Ben's radiator is cracked, and of course they do not have the money to fix it.

Hallie ([00:16:44](https://www.rev.com/transcript-editor/shared/tMV9T--urJmXazhXSmMlnM3eM6OqBVt5WKc8UK0wAc3Zjqui-MWgWwMi9tzu_yDIw6EtNwEBfGRdNzTRli-ez6GCim0?loadFrom=DocumentDeeplink&ts=1004.84)):

No.

Sarah ([00:16:46](https://www.rev.com/transcript-editor/shared/1fxH7PCayilyHxQT-7Cf4R8n529DHMwBMGig-i2BYgogLBTEmsFdvoQ3etYV5cYODsRzjqJIbW21UdTE86WtaawXR3U?loadFrom=DocumentDeeplink&ts=1006.07)):

While waiting for Ben to return with a tow truck, the girls fight on the side of the road. After blaming Mimi whose car this is not even, Lucy decides to call her dad to come get her. Mimi makes a heartfelt plea for Lucy to stay and wait. Okay. Mimi is the hero of this film. I see that now very clearly.

Hallie ([00:17:03](https://www.rev.com/transcript-editor/shared/AKHFYGbt5jhYqb0Fva8DZpaWZxbFxCxpA00xjdynxsUIRHxCBLOhkxfBAPoZdTZactaHCzGo2G1X67TmwQcF3Bf-jLk?loadFrom=DocumentDeeplink&ts=1023.71)):

Totally.

Sarah ([00:17:04](https://www.rev.com/transcript-editor/shared/S1EeZID4P8Q5cA4TdVc-Suxse6Hm08BqSNSmvemzaCzqjCbp-e-3UwRar9ouc-E0wAEETcQI5k_vcn_GlGKQGihp94g?loadFrom=DocumentDeeplink&ts=1024.4)):

This is Mimi's movie.

Hallie ([00:17:06](https://www.rev.com/transcript-editor/shared/5ta7nWxu4Fxh9wOEfVO4dQSGV-Ob8Z9ZBBPq21zQVwJnGTqRpFgJ46zn1bTysSZWBLQ_7w7GGjHigo7II5qFuLzSBEc?loadFrom=DocumentDeeplink&ts=1026.26)):

Mimi is the guardian angel of all of this.

John ([00:17:09](https://www.rev.com/transcript-editor/shared/5k55Xo_Z9P3i3OrRCY-XmeL1Ji2QrhY7tOWOzIBhOHDEU9CieteKy-icYZhXPKDq5uBC5ei8H_ok4k2oG78yD7Ikj1E?loadFrom=DocumentDeeplink&ts=1029.29)):

Mimi is the heart

Sarah ([00:17:10](https://www.rev.com/transcript-editor/shared/rOxbTYlzZkshCZ8y04xn8wcdw6SHmrytwtMQSl_kgtkKkdrhQut0vjsyy_IWT4LONWwhvq1D0zzJvwvCqanNQainE7U?loadFrom=DocumentDeeplink&ts=1030.19)):

In New Orleans, the girls insert karaoke contest because there has been too much movie and too little Britney singing. But no, this is a slow burn. Mimi is going to take the lead. Lucy and Kit are on backup. And wow, Mimi really cannot sing or she is just very nervous, but it is bad. She tells Lucy and Kit, she can't do it. She tells a hesitant Lucy to sing in her place. She has "the best voice,"cMimi says,

Hallie ([00:17:38](https://www.rev.com/transcript-editor/shared/vGdLLQUdjMEQ77q2GcnQhBXo_rzaGgVOjv1jwoOszArBFzuOLVdHI1e6G31hQXaGc8u12Xxm0-t_l2vo_FtsHkV1eLY?loadFrom=DocumentDeeplink&ts=1058.57)):

Yeah, we really should have the whole thing. I love the setup of this. I have an okay voice. I'm going to get the record deal. Whoops. I actually can't do any of this. You should do it cause you have a good voice. The turnaround here is just excellent

John ([00:17:53](https://www.rev.com/transcript-editor/shared/O4DNTyacGsuegR--R3OWn3tJuPtt-2kBo3jNdU8z7CYEOOOzq_qkPfbuOoIiTju0su_PJSJILKR26tPDzQXvzCm624Q?loadFrom=DocumentDeeplink&ts=1073.7)):

And there's just no foreshadowing whatsoever that Lucy or Britney has a good singing voice, even has a passion for singing

Sarah ([00:18:04](https://www.rev.com/transcript-editor/shared/pNzb9pKSqisl8NLjK72f91v2Q54FGy3eX8pvCaUlY6rZXKc32nmrRr-SWPo50J2bbxMYIOT5c2j6uYlnbFAemqitJ1M?loadFrom=DocumentDeeplink&ts=1084.05)):

Well in the opening. I think the Madonna song is supposed to be that because I will say Madonna's vocals are turned a bit down so we could really hear Britney's vocals over that even though they're kind of dueting. So I felt like that was supposed to be the fantasy moment where underneath the studious valedictorinan shell, she really does want to be a pop star. In some truly solid acting. Britney convincingly seems unsure of her vocals for about three seconds and then she killed it. Of course,

Hallie ([00:18:34](https://www.rev.com/transcript-editor/shared/C3kzcBTyy6ekL2d0mtUDEaTIF3Cx3fdMNd5m0cxEgbmj8pYjL92dUiFcxV0zJqJTv-hNCtjh9aEC89rlLH_XF0pQCZs?loadFrom=DocumentDeeplink&ts=1114.08)):

Right, cause she's fucking Britney.

Sarah ([00:18:36](https://www.rev.com/transcript-editor/shared/7vH13j9_pMqJtkd4k1akVT0AYfkB1wxrNgabyNJU7XbTSbKb-ZbTTcdkOgU5AlolJqFX2HZ8MsRl9Ujy21GvVK1l2qE?loadFrom=DocumentDeeplink&ts=1116.27)):

When all is said and done, they have enough tips to fix the car and go on their trip and sadly, because there was evidently no other way to get Ben and Lucy together, A skeevy guy, I guess I could say manhandled her, but honestly it's pretty assaulty. He gets all over Lucy on the dance floor. Ben fights him off and the girls run away with the money. Ben tells Lucy he isn't upset with her, which like good, he better fucking not be. And then he disappears, which is good that he disappears because we get girl bonding. During girl bonding, we learn that Kit's mother hates her and fat shamed her, but now also shames her for being thinner than she is. Yikes. There is so much here. Don't worry. We drop it. We're not going to talk about it again. That's out me open. We're going to leave it. We're going to move on.

Hallie ([00:19:21](https://www.rev.com/transcript-editor/shared/_8_qykHG7YTNhkjvMLXk1XmtliWqMlDUoVn8qN6-2AkikCm_CEzB3VizHKMtJy6zgJ5QqAfR-tK0_bEl2-GQuH9ZLyw?loadFrom=DocumentDeeplink&ts=1161.43)):

We're going to, we're going to wrap up why she was such a bitch in the beginning of the movie and then we're going to not talk about, oh my God, this bomb that she just dropped.

Sarah ([00:19:32](https://www.rev.com/transcript-editor/shared/Nlvcu5VYM-ubPwFdx_vwVXt0FmF0MsVfYd5lrQVwEIIPvvWEyPIHkzs8mZ_3DZ7rGgrVz8r-E6pFD-yyyXPrDDLscK8?loadFrom=DocumentDeeplink&ts=1172.55)):

Lucy says her parents fought all the time and somehow that makes her understanding of the fact that her mother abandoned her as a toddler. And then we get the dark, dark story that is Mimi's pregnancy. She never ever drank, but then she got really drunk at one party. She couldn't walk, so a guy offered to drive her home and then raped her. She says she doesn't know who he was. All she could remember is that he was drinking beer out of a blue bottle. The girl's then promise to be best friends forever. For real. This time, I know tone shifts are a constant complaint on this podcast, but holy shit, the ones in this movie take the cake. Finally, we make it to Texas while Ben is asleep in the backseat at a gas station, Lucy takes his keys and the girls finally get to drive the car and we get probably the greatest movie Sing-Along Ever. Yes, that's right. It's Shania Twain's, Man, I Feel Like a Woman.

Hallie ([00:20:24](https://www.rev.com/transcript-editor/shared/27g_tue29GWrEfxpjYY9F8zKzl8zq-kAy5vCELIlWafPyhtVTRvIwXUMQsm84A2tg_KojmqAbcPv3CYypgjcDN2ODLo?loadFrom=DocumentDeeplink&ts=1224.87)):

This is my favorite scene in the movie. The Shania sing along. Also, the fact he doesn't wake up through any of that is a little movie magic. I'll give it to them.

Sarah ([00:20:34](https://www.rev.com/transcript-editor/shared/uJ0I4Sfc8HKoDw9Vf0veA8Pputq0_8nxwK3FdfZL7UFbCqpbh8--sRvOsHMs-BMjlIMAscTN8mcV8DvTAc1Jpet-HYc?loadFrom=DocumentDeeplink&ts=1234.62)):

He was really tired. I mean, he is on something if he was that asleep, but

John ([00:20:41](https://www.rev.com/transcript-editor/shared/as17iROG8ISPoYjdBl4n661RoVELbxqMR2T_58yJ6U4385aoSnMKMWXZJsAQpptxhGvNTS8wjAy2YCAjgSFbEU0Uz3E?loadFrom=DocumentDeeplink&ts=1241.16)):

He went on an angry straight guy all night walk.

Hallie ([00:20:44](https://www.rev.com/transcript-editor/shared/v8u-YUpiHiiHvE2whJJsoAyTw49vJObwnJNmh-4L1J4xDpctnB9w96eXqFamYTz7kluY8R97LEXI3BYhzME-L3QD-Cc?loadFrom=DocumentDeeplink&ts=1244.88)):

That's right.

John ([00:20:46](https://www.rev.com/transcript-editor/shared/gKmpKr6IOM3FVMEJoSuAHO_p88WqzcsqX_tLb08r7N8qB_-LtcST2yVwzhWnymOq7gnzzumvdBBzb8ta78IJCwdz52E?loadFrom=DocumentDeeplink&ts=1246.02)):

They have those in movies sometimes.

Hallie ([00:20:48](https://www.rev.com/transcript-editor/shared/OrNl28IAICmARK-XZNdTSrHGr1gGZHM2l9Vff_ulRw89W4cNngVwqVFtPeEFOzLCPQqdYAuFyoeGzVllN5CcuaPYxe0?loadFrom=DocumentDeeplink&ts=1248.07)):

He had the angry straight guy. I got to clear my head in love with this woman, but don't worry, I'm not mad at her walk.

John ([00:20:54](https://www.rev.com/transcript-editor/shared/IJIjQO43MEDTKS8ps2RDLgu0JzXGZh0ArD6uEXyFNIi6FmQZfd4anfMriKyL75ttugOC56TTU4BKDrU244keIlKl13A?loadFrom=DocumentDeeplink&ts=1254.73)):

Yes, that takes a lot out of a guy

Hallie ([00:20:57](https://www.rev.com/transcript-editor/shared/6mlBDlYn3Tco6tyktsdLu72CpOOnKLPM8ZhYVUmtE4dAr2bWo9Cts3lA-LGnfhKTlpYeRsMwRRIGm1W1vtWbQlxmND0?loadFrom=DocumentDeeplink&ts=1257.64)):

That really does, so I'm glad he can sleep it off.

Sarah ([00:21:01](https://www.rev.com/transcript-editor/shared/XJXZDVfA2GPL_GnGP47HYEImfN9NAHLyg0QjpW9_qMf7M6RmvyeK7I436ZmCaLBDBDxRfwCtvqHoyU2J2dSd6ceXduk?loadFrom=DocumentDeeplink&ts=1261.78)):

Ben wakes up. He is very angry. I know they're going to get together, but I don't know. Lucy, I think you could do better. I'm not seeing many redeeming qualities in this man at this point. He is hot, but you're headed to LA where every man is hot. I mean, sorry, you're just going to Arizona, never to sing again. Eventually Lucy goes over to talk to Ben and he complains about being surrounded by women. Leave this man in the field and take his car.

Hallie ([00:21:28](https://www.rev.com/transcript-editor/shared/LD0q0C68ENc11QMQyWL7pucy4lxqhjBwwiv-TY2GSNaZKH_i0Qs9fOBEk-lwGWTBI7cgZUgLbd4_Qv5VeaS2pd_k6tU?loadFrom=DocumentDeeplink&ts=1288.21)):

We also still don't know if he's killed anybody, so he's like, you should go talk to him. You should go talk to him.

John ([00:21:34](https://www.rev.com/transcript-editor/shared/PistulQ3G6JtV2lrkw8PcR8_yQketF0XrcUl6vkt2Ri2_om_EQvcx2aBqm_kVDVCw0xMPZKtiyGgmT9_reMTAoh1QJM?loadFrom=DocumentDeeplink&ts=1294.61)):

They were all terrified. I was terrified at that moment where he was just screaming in the field and kicking things.

Hallie ([00:21:40](https://www.rev.com/transcript-editor/shared/b0huzcmxSxFhwODDmjpaE0V00MDN-zgcHyAuwICHPjKgYEVI4x5d9NH4DcjiAUCvWZtcevId3qw-wVKNVhbRWucE3UA?loadFrom=DocumentDeeplink&ts=1300.84)):

He's kicking the dirt and you're just like, oh God.

John ([00:21:43](https://www.rev.com/transcript-editor/shared/HezrKVl1wfBYkg6bCx_VOn8SvEGsEfOWec8OG2ZN9L0J16y81pHRsFoSO_MSg2iU4tVvoZcZHZaG74YJaPb77Yl4WqM?loadFrom=DocumentDeeplink&ts=1303.32)):

It's like this guy is unhinged.

Sarah ([00:21:46](https://www.rev.com/transcript-editor/shared/8qkD0JKggHbYy-dy8wq0K-hJY6u3v8_D6UaHI7vIyfMkaJ2ZqYefVvhUOdlJ3PRPuIln83PSve8gKG2Up1u9rtUFacY?loadFrom=DocumentDeeplink&ts=1306.54)):

None of the dudes in this movie are winners. Every man here has some kind of problem with emotional regulation. We've got Dan Aykroyd with the yelling and the you can't see your mom. We've got Justin Long begging for sex from his lab partner. We've got Ben kicking random shit in a field on the side of the road.

Hallie ([00:22:06](https://www.rev.com/transcript-editor/shared/376Y2Rp1YwN9EptOFNmx_vmo2tILLNtToj3wJs_ES4u5vgQGrT6SxvyXPrWVECJl1-ftxZF-KSCwJOgFOye8MxBO9OA?loadFrom=DocumentDeeplink&ts=1326.76)):

We've got drunk karaoke people booming a pregnant wannabe singer. We've got a lot of questionable not nice people.

Sarah ([00:22:13](https://www.rev.com/transcript-editor/shared/Zv7K6TAYt64kIxrtNCDt2J7vsu7qHfberkmOqvnWhF77b7yvnR46qcvNZ1DbpzaG61KgIzKF037JhNAO-QXYbNIlPkc?loadFrom=DocumentDeeplink&ts=1333.18)):

Yeah. Anyway, Lucy thinks this is cute. He's all like, it's the one thing that hasn't been taken over by chicks and she looks like she wants to give him a little kiss, Lucy. No!

John ([00:22:28](https://www.rev.com/transcript-editor/shared/NxcENzEnKPNntSM38g16IwVbO5ZpWXXpnxyyKRFuonC1eDVuP6wvxekGEIjo8Tnvy0WWjtMccPcdfpdFGdJWtK4jpYU?loadFrom=DocumentDeeplink&ts=1348.24)):

And it's framed as so sincere and it's like we're supposed to empathize with him.

Sarah ([00:22:33](https://www.rev.com/transcript-editor/shared/TL1ptm5OsjMN3fL1G_uA0IuISin4ZB_lOTZpTm-7jsfljQ--YFnpYzr516udn-7jNByoEUa1HNg-_n4PPfDdUDPI1OA?loadFrom=DocumentDeeplink&ts=1353.55)):

Yes, and that's so messed up. Later that night, Lucy asks Ben if he really killed a man and he says no, but he did technically kidnap his stepsister when he helped her flee her abusive father. Then they all laugh about how the three girls have been riding along in a car with a presumed murderer for days.

Hallie ([00:22:50](https://www.rev.com/transcript-editor/shared/6k_C3D0pqNCR33-XzKLUClEmsQEEkcCxtHi11Ukd_tldqaJF6_JdGgtQJENukCeAb8SJGLLZ1EO46-J62m73F03GpXE?loadFrom=DocumentDeeplink&ts=1370.9)):

He asked. He's like, what were you doing in a car with someone you thought someone might've killed somebody?

Sarah ([00:22:55](https://www.rev.com/transcript-editor/shared/Q8KyifvHrdv3-GxMgxO55HG7fLNC9lcWp7w7JItCOvOxL6MZH0bj71XK844Csunv_g6W0u3yjnCefjI77J464x0BLO0?loadFrom=DocumentDeeplink&ts=1375.75)):

That's a very fair question.

Hallie ([00:22:57](https://www.rev.com/transcript-editor/shared/-ddl0O6f4nLwffKfo__hzenU8kzKe6lhjVNWgaET5uElA4NGdnGpeFgp2wyqKbFNUknIS2kl-YnF5LTYxEjeBaux8Vs?loadFrom=DocumentDeeplink&ts=1377.68)):

Very fair question.

Sarah ([00:22:57](https://www.rev.com/transcript-editor/shared/DbHzzQNITOKRAICsi-hg510ycQ3t10tDTB79BPFSYKN6KnuS4NIgMMdN2ShYeKvYcOkzwVDpQT45Hhtc874Gg8WRgzc?loadFrom=DocumentDeeplink&ts=1377.97)):

And if Ben...

Hallie ([00:22:59](https://www.rev.com/transcript-editor/shared/Q4fkJnIsTjxxjre5Pk-YE0ZvTffVfLdm3c5q2Rbj-9g8L0pwfpUuOZO4a7qT-L-HJMpCZlse9-jTzK2hbmNQHCRUV1M?loadFrom=DocumentDeeplink&ts=1379.41)):

I would immediately judge these people. I'd be like, you thought I killed someone and you were going to get in a car with me? She's like, did you kill someone? And he's like, no. He was ready for the question, which was creepy.

Sarah ([00:23:10](https://www.rev.com/transcript-editor/shared/UQtV2f6u6TkobZykN1KC2JDwd8Cg5O5fS4GARpP_TQF5O9W74NWFsPmkAbnz8Ym89NuAmxWXslkfjL8bCRFz-PYJWAY?loadFrom=DocumentDeeplink&ts=1390.36)):

Well, it's a rumor, so perhaps he has heard it before.

Hallie ([00:23:13](https://www.rev.com/transcript-editor/shared/9TAlsH6JXYLzA9ajXlEnaeB1TbvnksEez_RSc2UwGANYakLInfn-HXIg9qKKqiBZULkWSEzCTlEZI2KZoOpYfFzAiXU?loadFrom=DocumentDeeplink&ts=1393.15)):

Oh, maybe you're right.

John ([00:23:14](https://www.rev.com/transcript-editor/shared/_mdLIzkeKRUmUIV8a40RwPu4bPSDXExIA2E1czyPZodoNiR2ZoaMbjhql0SCkMjM3uJVmfsEB3cCgFQn5c3blCT7piQ?loadFrom=DocumentDeeplink&ts=1394.83)):

And instead he gets just pissed off about women driving his car.

Sarah ([00:23:19](https://www.rev.com/transcript-editor/shared/mEJ6unQbreRylBf1gKO1V4lbpbc7ubtPi6UFuncueabDYCxUVC8JN_lw8PEVFCfGtuTXT_Vc26K1bgQcTMeEClu3V-k?loadFrom=DocumentDeeplink&ts=1399.27)):

Yeah, that's the real ego bruiser,

Hallie ([00:23:22](https://www.rev.com/transcript-editor/shared/vx4GCYO1pDWDBVdtpYrXUW2tKrLvpcZjtVTVoibbS8EUj4lnypWAbY-AWysvwOyIrdeSxoTNbtzIbpHvGYeTnqlsnBU?loadFrom=DocumentDeeplink&ts=1402.03)):

Not just women chicks.

Sarah ([00:23:22](https://www.rev.com/transcript-editor/shared/QfXAKzGganOQ6LmEbHsNFUMx8M8JOI05QJTNo2U5u8D0_IqOa5wL7pqaT9d-qbUuefbuAEeS3nQwqsF-glOtGQnL6mE?loadFrom=DocumentDeeplink&ts=1402.69)):

Oh, Shonda!

John ([00:23:27](https://www.rev.com/transcript-editor/shared/3dwraQzhI91_wh9uPp1gepnGPjyuRuXOYnN3kfMl13MNwBZPfsxFl7NmY3IBHnjqjAnOnhVAcPoigThYFKsO2wHhqBI?loadFrom=DocumentDeeplink&ts=1407.05)):

Shania Twain singing chicks

Hallie ([00:23:31](https://www.rev.com/transcript-editor/shared/QEqIyXMTSOlzjq3R-VBYHZRsNbmfHMAqgLlfosFowUkrkXBTnXISIdXL5RvGmnyz26kI7FQ2db6fwWu_7pZTdAHEUIU?loadFrom=DocumentDeeplink&ts=1411.09)):

Worst kind.

John ([00:23:32](https://www.rev.com/transcript-editor/shared/j4ZRSe28cOWO0qe1B7y22pc4OIfOFSsToQuUzotO-lQwR5xbHWkb6KJVRZ5JqVT7fU71yJ5TiS1QI2zJ_4Tnl8T48Zw?loadFrom=DocumentDeeplink&ts=1412.56)):

Oh no.

Sarah ([00:23:33](https://www.rev.com/transcript-editor/shared/Bqi4yuVq5vABdJCQi6su3eFwxcGsv9_EAciWqLN-gtKovHtf6kmXB-k5ndTb6It1We8PwwAxcyjvbi33YJYtRINnvus?loadFrom=DocumentDeeplink&ts=1413.64)):

At Red Rock Canyon, they decide to camp instead of staying at a hotel. Lucy reads Ben one of her poems. Ben and Lucy almost kiss, but they don't because Mimi thinks something bit her ass, but don't worry, it was really just a mosquito. Cut to Kim Cattrall's house. That's right. Lucy's mom is Kim Cattrall. Ben kisses Lucy goodbye on the forehead. It's as disappointing as it sounds.

Hallie ([00:23:56](https://www.rev.com/transcript-editor/shared/ATI9K5c_X5yUwem1OFnic-AuJlFL1NeTz8TwNt4z2OEE1misvq5ilZKrNQwxdzKBVYpk8Cc7B6Qe_1CfT3qWnxk7eaA?loadFrom=DocumentDeeplink&ts=1436.51)):

Truly

Sarah ([00:23:57](https://www.rev.com/transcript-editor/shared/Y8rNMS-9yBuva13PZOQ14AaHJ8GUYsowd1ZV8rWOwLAfG2TNOQ9_qnzVpDIZrG_TTPJF-JKkelDKFctFDkSyFbHdlQU?loadFrom=DocumentDeeplink&ts=1437.62)):

Kim doesn't recognize Lucy because she is no longer three. Once Lucy tells her who she is, she says her name at the end of every sentence and it makes her sound like a very creepy robot. When her mother leaves the room for a moment to answer the phone, Lucy realizes that she has a whole new family with children that she appears to pay much better attention to.

Hallie ([00:24:15](https://www.rev.com/transcript-editor/shared/MJITivySCWQOlYPG0DkCRVvsly5WDJDPEaVfl0AVlymHkSb_cf0ikBL_zLBVY49H2-qXF4K-RpxdomH-6nSMeKpJDD0?loadFrom=DocumentDeeplink&ts=1455.35)):

See, this is the part of the movie where they get, I think a little real because this is the part of the movie where that is really heartbreaking. Yeah. Can you even imagine? That's really heartbreaking.

Sarah ([00:24:30](https://www.rev.com/transcript-editor/shared/vWk3fVJ0XmATpDtZUaMTgh-_Qnnb0IRayihEBFqz4bTuFfJvPl1tDgN3QyBdMon-0zEuDtn-_D27MsxmA4FJGTmgAGw?loadFrom=DocumentDeeplink&ts=1470.23)):

I also forgot this part of the movie. It's weird what I retained, but evidently not this. Cut to Lucy and rain soaked clothes rejoining the group at the next hotel. She refuses to talk about what happened. So Ben follows her to the bathroom. It's not creepy. It's just the only place they can speak privately in this hotel room. In tears, Lucy tells Ben that her mother told her she was a mistake and that she only had her at her father's insistence and Britt did good with this scene, ya'll. I hate this movie flop so hard she didn't get cast again until, I don't know how I met your mother episodes, but someone should have given young Britney another chance with a better script.

Hallie ([00:25:06](https://www.rev.com/transcript-editor/shared/D74PabAmHuPh7ANSGlBlLsXjQC7u3Hx_FvhHUCT_Wq8_x9vlsdcJ-uZRoDfVID4LduDH-HQ2PF0LYJtnspBnwRX9cCM?loadFrom=DocumentDeeplink&ts=1506.41)):

What kind of a person would be that honest with her? Right? Would you ever be that honest with someone? I'm going to tell you exactly what a horrible person I am. I'm going to tell you that I thought you were a mistake and your dad made me.

John ([00:25:21](https://www.rev.com/transcript-editor/shared/uOGJjVom1amkI2yhmn-LC8v_5sNzetc2bjd9kYxpnP-cwHTOXxhVW6uVuPYShlSS-F6Qf3AoIJ633QIUqkYNMtf2LeE?loadFrom=DocumentDeeplink&ts=1521.29)):

I feel like Kim Cattrall, her direction in the scene was get Britney out of your house as quickly as possible.

Sarah ([00:25:26](https://www.rev.com/transcript-editor/shared/5LK-s_Io1_YxqBvcKWHcECsbSaA1nFLOId98qyhMhxLg9Lf3cmwHhR16qyKoiaZoLyqxXGmw3X11KTZlqxBDFKQ_a2c?loadFrom=DocumentDeeplink&ts=1526.81)):

The next day, Ben tell Lucy he wrote some music set to her poem. Oh yeah. I should mention he's been casually playing the acoustic guitar this whole time, but now he's playing a lovely piano in a sunroom because that karaoke contest win truly upgraded their hotel situation. And then we get to hear, I'm Not a Girl, Not Yet a Woman, and I love this scene so much because we get to hear Britney's natural Alto, which is her tessitura, and I will die on this hill.

Hallie ([00:25:51](https://www.rev.com/transcript-editor/shared/kVpvdf1IHGaOwcR0P5xkwdWlH-kkqWGB7MLy1KY_WpsheRgBY3wkZ0N6EPuNVbn3fkEfNcld5fTiJM3nAdlDPbHYIXE?loadFrom=DocumentDeeplink&ts=1551.11)):

I will die on that hill too. A fucking men. This is what we know. This is classic. This is the classic Britney sound that we were all waiting for in this movie.

Sarah ([00:26:01](https://www.rev.com/transcript-editor/shared/K-xHewmkpht5RyL7BY1z59r7AOrZT_o3DY2q1vHS26-SdXJtLp-T5NZSR21t5ALTGz6OAgUAKiWoS0JomAUj821tKkI?loadFrom=DocumentDeeplink&ts=1561.85)):

I just got chills, but it's fine. I love her lower register. Britney, I hope you're listening, which I know you're not. But anyway,

Hallie ([00:26:11](https://www.rev.com/transcript-editor/shared/Z66SHe2priUj7tc5wSbCDoYpV7nWZujxxMyjwDTqus6wSeBrwMlELpaedmmuP0QAp9H4HnT6He4qE57-U8p9U7wWz5Q?loadFrom=DocumentDeeplink&ts=1571.36)):

Send this to her. I'll find somebody who knows somebody.

Sarah ([00:26:14](https://www.rev.com/transcript-editor/shared/7sNAEWCpE9ETjvPfbBIB42vfd5a3sDBfMghLVF79kWIb5wXg6JxhRWn9smQs8Ud2fImFGNz4jflzSKpnHI12D63x3jU?loadFrom=DocumentDeeplink&ts=1574.48)):

Okay. Please do. Ben and Britney finally kiss fucking finally.

Hallie ([00:26:18](https://www.rev.com/transcript-editor/shared/VGIDfBsxiAkQH90NToKGwGquAUcrl5-_wXfmaXqyfHzP9iUhb0JwKspDeDAo7YR_or2lTU5lYprA57Evm-W1uMNyAxI?loadFrom=DocumentDeeplink&ts=1578.62)):

That is the moment to kiss. They did. I'll give the movie that they really did find the right moment to kiss.

Sarah ([00:26:24](https://www.rev.com/transcript-editor/shared/trbIgcBTWA9yUe343bwsHM1ALWFL5kKwFbo9PFE7u7DxNrcu-VF4EzDAx7iMaO8zabfdn9SaOBw4l01kCZsQXAcTHmQ?loadFrom=DocumentDeeplink&ts=1584.53)):

Shonda knows when to kiss at long last. We arrive in LA they have six days until the audition kit calls her fiance and he cannot even make time to see her while she's in the same city. Girl pawn that rock and use the cash for a nice vacation.

Hallie ([00:26:38](https://www.rev.com/transcript-editor/shared/MwxxSywpGxxGlb8OQ_MXwEkVKGAxgsaGV6QPymBKppZHRoeNlobOJ90KKrnJW5wBiA4ISbktWIf7He6q05-hU_pCgh4?loadFrom=DocumentDeeplink&ts=1598.21)):

100%. That's the red flag right there. Are you joking?

Sarah ([00:26:44](https://www.rev.com/transcript-editor/shared/zNQOZHP-Z10sF0puVuFo2Vp1YnBiapMlj4zj8kTDAiZRpcym-ivRm5PtNNEBOBZUdJ0MqQAeezTrzfvbscpfmQ3agh4?loadFrom=DocumentDeeplink&ts=1604.4)):

Kit and Mimi want to go sightseeing and Ben is all like, here, take my car so he can stay behind with Lucy at the hotel. Kit diverts the sightseeing tour to confront her fiance. This is interspersed with a sex scene between Lucy and Ben. I am getting whiplash from all of these tone shifts.

Hallie ([00:27:00](https://www.rev.com/transcript-editor/shared/F-aKCEi9QlQvvjH7KIfpxQ4THkxccESlzgk8WSCYyU5E9-TrxQ63Z5SwJfdMgKkNnuciwtfUF5Ndn4BXfk9PqlVCDu4?loadFrom=DocumentDeeplink&ts=1620.99)):

Yes.

Sarah ([00:27:02](https://www.rev.com/transcript-editor/shared/_P0fGw_KqPC-6HZoXwqWr50dm6wq0Ia7cIX6-uPZuOdtuK8pU_mEp_xuSxIUY6cnBORT428IOzd3ahQN9ZfHGlZrxQ4?loadFrom=DocumentDeeplink&ts=1622.07)):

Head spinning.

Hallie ([00:27:03](https://www.rev.com/transcript-editor/shared/Xmxp4onFkPtsf-FAzjeMlWU5AVF7dhQKLxOiKeRQF_pO4SocmY8brOvwkssuBgj1c7rOVjJQMf9T-kKjTyG1Ivc9i1Q?loadFrom=DocumentDeeplink&ts=1623.45)):

It's like we got to the end of the movie and they're like, we have to do all these things. We're getting close to the end. Come on.

Sarah ([00:27:08](https://www.rev.com/transcript-editor/shared/aDyhqXBznBH4OovLvicHBdXcLkyeOZ6DhXJc6GMtoP6pgT19j0dT--nj3PADB2mGvVq81NL2U2GBQ-XBNUmi-xSOe8A?loadFrom=DocumentDeeplink&ts=1628.1)):

Kit insist that Mimi come with her to confront this man. Oh my God. The horror. Her fiance is like the douchiest dude I have ever seen in my life ever, ever in the history of douchey. This guy wins. He's with another woman and oh by the way, he is drinking beer out of a blue bottle. Mimi tries to leave, but Kit pulls her back to confront this total piece of shit. But like, oh my God, Kit just let her go. She never needs to look at this trash again. Kit clocks him in the face as Mimi heads back down the stairs. But then she trips, am I watching a lifetime movie? Is that what is happening here? Oh my God, she lost the baby. I don't remember this. I do not remember this at all. I either stepped out of the room for this baby loss moment or I blacked it out in the 20 years that have passed.

Hallie ([00:28:01](https://www.rev.com/transcript-editor/shared/7tLkePqdpSvMK7LXBixjTGmv9lk_RM41mE5Ur7W7VRgykywnUZiovTJkf7mAhW9v3ID_cuZMXrCMlhAI7K4Y6gVCCI8?loadFrom=DocumentDeeplink&ts=1681.74)):

Maybe you didn't know it was happening at that age. It's subtle in the moment.

Sarah ([00:28:06](https://www.rev.com/transcript-editor/shared/1aVa4ZcpFP0nXxpdkOLGhQeMKBWM3jNN4rtmVNMZho1bOguT0D6vnXuxehjKG6Um2tITJmwy2Wclzo8N2liroQpapfM?loadFrom=DocumentDeeplink&ts=1686.36)):

No, Hallie, I watched a lot of lifetime movies. Totally would have known what was happening.

Hallie ([00:28:13](https://www.rev.com/transcript-editor/shared/Rfo8odjXlplRD19R6ajkdskyT_XrdjOSZBQED23Jo2xsJxNxwjzFd6NoGHmgkhFvnLK9593e7DAXdtzyt3kSu8-nmpQ?loadFrom=DocumentDeeplink&ts=1693.08)):

When she loses, when the world key chain falls out

John ([00:28:15](https://www.rev.com/transcript-editor/shared/h1AF8nlHHzXb4GYgEN4sNOI03zQ1aMas8HagSrWZGDP_mx9ubM3YrTvYBz5hnWXK-Ggwf2m9KKHskbsKdVn7hTaTgBo?loadFrom=DocumentDeeplink&ts=1695.33)):

Symbolism

Hallie ([00:28:15](https://www.rev.com/transcript-editor/shared/fxnXF5g0yFtj1PVqwCFNVgM5o1ina9x3lZ_JjpvOBO1ycaL8kgVJ3KyMvgQTT6ipjofqUjdQ3p8UiVXYVWwWMUf8IeY?loadFrom=DocumentDeeplink&ts=1695.33)):

symbolism.

Sarah ([00:28:20](https://www.rev.com/transcript-editor/shared/HhguwBqgyqoDsBjJF3Z8_JIlYz9LEW3fag1pBhUNOkZoxtzyxYCBUrUtIicvboonYLxnbNnJ6V2jflhwjhQpMyh2y0s?loadFrom=DocumentDeeplink&ts=1700.82)):

Dan Aroy then arrives to berate his daughter. This is enough with these parents already. Lucy tells Ben she has to move to her father's hotel and she's not going to the audition. They don't really talk about it. Kit arrives at the hospital to see Mimi. She feels horrible because of course she does. But Mimi commends her for how hard she had been. These are by far the strongest actors in the film. So this scene really does play well. But I still don't know what movie I'm watching. Where is the fun road trip I signed up for? I am all for a dramedy, but in this case we need Thelma and Louise pacing. Something is just off with. It's just off. And I don't know why.

Hallie ([00:28:58](https://www.rev.com/transcript-editor/shared/JjaaJ2iOb-s0Nv6p4QDio9uG21SKVcGt8Hs2J0zMcUJjJpK8o8pnMS-dDkmo5dIonCYtIzd5WFst0kQ0zj2UNufEYH0?loadFrom=DocumentDeeplink&ts=1738.57)):

We also do need, I think to put the context in for our listeners who haven't seen it, we see Mimi hit a guy in the beginning, then we in the canyon see her teaching Kit, how to punch, and then we see her follow through with the punch to this horrible piece of shit rapist man.

Sarah ([00:29:18](https://www.rev.com/transcript-editor/shared/DSCyCT-S0AkV4retgVFX7mKI5b6V-EpWefW25bSvZR4ww9DKd52F6eSIQC1pA6iNDeDeuKCE9-X9lF8GDWSMrRdkbYY?loadFrom=DocumentDeeplink&ts=1758.42)):

Yes. So it was an educational moment, a throughline in the film

Hallie ([00:29:22](https://www.rev.com/transcript-editor/shared/S8NswOHgWk6hULrs8pbQ08Iy6dBF1jLS2icoDHjHzjId4k4RAvZclVg3gVyWEPq-R2FFKXbX8vAXW8L6jBZR5KI8xF4?loadFrom=DocumentDeeplink&ts=1762.55)):

Of her actually taking some of her power.

Sarah ([00:29:25](https://www.rev.com/transcript-editor/shared/a5Pdn30ZmkSY6vjnKrNisqiOYbm-K2wrP__Uaam7NgCPELHCa1NyvvyFUTPwcvtcWUYr4vLzkiGoAwFD7aSPH4rlXIg?loadFrom=DocumentDeeplink&ts=1765.08)):

After Mimi is discharged from the hospital, she and Kit ask Lucy to stay for the audition, but Lucy says they should go home. So they all pile into a cab with Dan Aykroyd as Ben looks on forlornly from the sidewalk. Dan apologizes for being so angry with Lucy, but he was angry with her for disappearing, freaking him out. So I kind of get that, but could he be less aggressive?

Hallie ([00:29:45](https://www.rev.com/transcript-editor/shared/4mDo4KAK9K7lmp9Zaqs1h5fNOLHYUrfg4NdlY94TMa20I03qrRE8KKyjkdp6Py5AJmG-a8h9Gri700ZWH8IZdkfx2UQ?loadFrom=DocumentDeeplink&ts=1785.85)):

I get it, but you know what? When you say we both worked hard for valedictorian, you got to kind of think later that there's going to be some rebellion and I think this was part of it.

Sarah ([00:29:56](https://www.rev.com/transcript-editor/shared/bEJ07yBvfhV28hSUSZotsOQhAG-TgFw-nb15c5d9_-W7vp6p5FkfQQnF-eBkCwUuR9zPSVt7_xfFtUiNsoe2OInFdjI?loadFrom=DocumentDeeplink&ts=1796.68)):

And Lucy says as much she tells them not to make her run and he finally gets it, thank God and gives her a little space because she's 18 for crying out loud. Lucy leaves the cab, kisses Ben, and goes to the audition with the song they wrote together and finally be full. I'm Not a Girl, Not Yet a Woman. And yes, kit and Mimi are singing back up and Dan Aykroyd is supportive and teary in the audience because he does mean well roll credits and by roll credits, I mean roll Overprotected and some bloopers

Hallie ([00:30:29](https://www.rev.com/transcript-editor/shared/P6n1_m1QBnoNnqZkf3Q7Q5Q7BpXgHuZHo5UDEx5Kcxws1Di1cM-euYuKY5zuZkvXeNk90VhxIMqHULzT6rR0KplSu1E?loadFrom=DocumentDeeplink&ts=1829.17)):

And I'm sorry, but my 2002 heart lept for joy in the outfit that she wears in that scene. The crop toppy shirt with the long sleeves,

Sarah ([00:30:40](https://www.rev.com/transcript-editor/shared/UYu6cVtFtGqllyirTPbaIkhce20Pextq8yCq870z_uh784sAtlRn1baql_bbCrHJrlKIt8qpHHQXARJ6C0vm_o4jgwI?loadFrom=DocumentDeeplink&ts=1840.18)):

The bell sleeves, kind of scarf bells.

Hallie ([00:30:44](https://www.rev.com/transcript-editor/shared/eBfJZVXoHTKnpvRtFTogf6ZjVTsRwj6aoHAaeaM0hDyx_J3h0U0S2MfMdGUVYwzYeJrT13nIPPWpN3G_ApABHARlO_w?loadFrom=DocumentDeeplink&ts=1844.95)):

Remember when that was a thing in 2002 where

Sarah ([00:30:47](https://www.rev.com/transcript-editor/shared/wibL3ZZ16vRycKcONlkVqZ-zGiknr5FORwdTfS9v-nwvqklJvBhrIQPqt5yNtjHzLzieW5tXNjnerUZO6RIlQ8GAqQA?loadFrom=DocumentDeeplink&ts=1847.27)):

I forgot that it was a thing, but that shirt, it took me right back

Hallie ([00:30:50](https://www.rev.com/transcript-editor/shared/32gVN9syCbrCoOFNhJ6GgVIiLGH2YPi1flHWoAp1PVMnjjtEJ2vrT1GlyyDw4jqxNLDN05UU7OXnZRGErGRYjj1gvyI?loadFrom=DocumentDeeplink&ts=1850.68)):

Tummy shirts with the weird bell sleeves.

John ([00:30:53](https://www.rev.com/transcript-editor/shared/Y9TgwQsCwRoLN5HbtxYRKWUAeRsLOXEdFvHnX5ENylAakCIkXAWqEULSxdoiJ4nObQiRE-CyFgTlq-kM4g_DeZd3dkk?loadFrom=DocumentDeeplink&ts=1853.83)):

Yeah, that particular garment, I feel like is an embodiment of this entire film. So many things, things are going on like exposed midriff and giant bell sleeves, and I think there's a camisole on there too. It's it's like a lot of early two thousands fashions. It's so many things all at once, trying to be so many things all at once. And this movie is trying to be so many things all at once in 98, 98 minutes. And I kind of got the sense that because in the bloopers she's wearing a different outfit, but it's the same silhouette. But I'm wondering if they filmed the ending and also maybe that hotel scene with the piano with both songs and they chose which one to have as the ending. It is either Overprotected or I'm not. I'm not.

Sarah ([00:31:52](https://www.rev.com/transcript-editor/shared/is3TWnHMNpcffNPRfWtuGoF_4Wis3lJR2mEoIJqUqWhBe3DmIxD8MOok8Io07jGIg98ea2r1330MOz1XFtb0G0rGQPg?loadFrom=DocumentDeeplink&ts=1912.49)):

No, it has to be. I'm Not a Girl, Not Yet a Woman. It's leading up to that. I am sure that was intentional.

John ([00:31:58](https://www.rev.com/transcript-editor/shared/c-Hvh-RsJCxjfrK3OsuzOpDru7ynqWSmalNNJzDpNo-JoatxkbLaFQHSrFMspSo7KuIlB3lxiDGXYsSAJppKX5G_9_4?loadFrom=DocumentDeeplink&ts=1918.55)):

But with overprotective though, it's also, I feel like that also speaks to some of the themes in the movie too.

Sarah ([00:32:06](https://www.rev.com/transcript-editor/shared/5tTbs2CrQVVabGpTHqdKb_oJjxXJjtXhxLFTeY_zB28Hgk83b3uKWF17AuiQ9n2GjQDsvR7R2EwxBoF1sVl4fKUQuFg?loadFrom=DocumentDeeplink&ts=1926.49)):

You mean they shot a piano scene with Overprotected too?

John ([00:32:10](https://www.rev.com/transcript-editor/shared/qYY0VL0f6u3xVmi2KZdNEK8RXsSyILtSu5qIO-HgL9lhiH1gEpIW0OuRPfoVWCMHpuOP39LUsjLR828sph_WFNsIYHk?loadFrom=DocumentDeeplink&ts=1930.12)):

Yeah. I dunno. I don't know for sure. That's just a feeling, but I'm just wondering if they didn't know for sure. Okay. Which song are we going to end on? Is it going to be overprotective or is it going to be not yet A girl? Not yet A woman. Not a girl. Not yet a woman. Sorry, I'm getting that song title. I

Hallie ([00:32:26](https://www.rev.com/transcript-editor/shared/57HklRuflxLLdzqSyi_GPOOJaohKM3zOmmLZHo-VKACR_XjYB22_O1EigeV2PKOg0Oiaa0P7G077p5DonxlGJek9uf8?loadFrom=DocumentDeeplink&ts=1946.5)):

Think you're right. Actually that kind of tracks in my head because you hear the lyrics that easily could have been the poem lyrics too.

John ([00:32:33](https://www.rev.com/transcript-editor/shared/aglEUZdyTX_eWuLNsgijfYQHT52fO6g0_6WlhrDHcZ4P3iljo5PUI3JezXLaucbJHyeJwkr0CFSbjk5oQT233ubb2O8?loadFrom=DocumentDeeplink&ts=1953.67)):

Yes, yes. Of Overprotective and Dan Aykroyd's in the audience. I dunno. And the fact that they filmed it with a similar outfit, but the outfit's also different. I don't know. It just seems like they made it.

Sarah ([00:32:48](https://www.rev.com/transcript-editor/shared/YsWziVUNiAi9VCgMVii4mKenbGM5B33tc07TpdAZZD6yc_NS_cacBRPqsYTzCNuzmGsnqQhNmm3gknjIs7mHVVymvfo?loadFrom=DocumentDeeplink&ts=1968.26)):

I'm putting my money on, I'm Not a Girl, Not Yet a Woman knowing that this was Britney's original outline that got Shonda working on this. I'm putting my money on that also. I like that they went with it for whatever reason because it's more inclusive of the whole female cast.

John ([00:33:02](https://www.rev.com/transcript-editor/shared/2fYQUA2AxQvCBTbdj7s7O0XXqXeVyJymKLIqUcg78-YZRric3U9WvijVfKf3s4rcnvsOs4aIm9ClOWL3T4BzDS23FAA?loadFrom=DocumentDeeplink&ts=1982.27)):

True.

Sarah ([00:33:03](https://www.rev.com/transcript-editor/shared/7ODJCuvNt9zQgsR0MWuPtDoVJfh8c92d4fdF8UY7F5hZA_Nfony-QLdY9p6zPym8BXzDVJJGtQCPkrPOa5jdf518Eek?loadFrom=DocumentDeeplink&ts=1983.02)):

So only Britney is overprotected in this film.

John ([00:33:06](https://www.rev.com/transcript-editor/shared/1tM1nBk_uaFr_LSo-kQzsRmsC6OCThPfOEl_w5uGlci0Z5O_bLBs3vdwvIETyEGaziFbDjGKZbpPCJAPl0dt8pq_38s?loadFrom=DocumentDeeplink&ts=1986.41)):

When they got to rewind a little bit, when they got to where Mimi loses the baby when she's in the hospital. I looked at the time left in the movie and I was like, holy shit, there's only 15 minutes left in this movie. How are they going to give this plot point enough time to breathe and enough respect. And the fact that she's, I think the next day she's up and singing backup vocals, it's like...I feel like she should be in bed.

Sarah ([00:33:46](https://www.rev.com/transcript-editor/shared/8m8Yn3znUbYNQa8l8iPep4SfFfhzuYb0erjBTO9BjseEntQkP-Q35ZQIdrPnTSz1smISiW8MnWlRbi-udY-lRO-aWxs?loadFrom=DocumentDeeplink&ts=2026.61)):

I would like to see the original shooting script of this. How do I get my hands on the crossroads shooting scripts? Because I feel like there have to be at least 30 extra pages of script in this movie. Right?

John ([00:33:58](https://www.rev.com/transcript-editor/shared/Ssp3_mZurcvQEuMUp_cB8KfLghBNkPK7z472l9B7es8yWrIoJ-54am2sA9eqL0kGLBESvk0J3nRowUdxefGKoeJXAJM?loadFrom=DocumentDeeplink&ts=2038.25)):

Well, the ending was just whiplash. I'm also thinking Juno was in 2006, right?

Hallie ([00:34:04](https://www.rev.com/transcript-editor/shared/4LY-o2VhNHl2foXSBZuubuEnxp-XhKYD3r4z3huQT6lTmi4zG8owOxvU3c99nayaCVp_tEQPW2nmcFGZVa6yuXXh-mg?loadFrom=DocumentDeeplink&ts=2044.55)):

Yeah, June was 2006.

John ([00:34:05](https://www.rev.com/transcript-editor/shared/H7eys2r_ahi3Gbk8-gSsSr8Ogxp26e5-NbrTDvqOucHzZd2Im_MAgr6xAJAyPOdDp9SwsVc3J0_Ha2pFgy_ncKBRtOQ?loadFrom=DocumentDeeplink&ts=2045.88)):

So believe it or not, only four years after this movie, which is really weird. And I remember how big of a deal it was at the time

Sarah ([00:34:14](https://www.rev.com/transcript-editor/shared/NCXoLiYqBDC-z4A4614oWaja7uIfTmeM7ihZ4Ck2g7abueZJrm52X_dRKfoDXXkzRZ5wD2wIv-hPStUWPCN0wdWdZ4c?loadFrom=DocumentDeeplink&ts=2054.52)):

That was an indie movie though.

John ([00:34:15](https://www.rev.com/transcript-editor/shared/kIjBp9FeuP6MRbFxgwoVMOOw8sxL8AGZlnaJ04yplqdq5Eqs_5UuGhfcbqacO36_clFxkS9YYyXm-3Whq4hFxtu3Wdw?loadFrom=DocumentDeeplink&ts=2055.89)):

Well, people were saying how big of a deal it was at the time to portray teen pregnancy in a non preachy way and in a way that the parents aren't freaking out and where the characters aren't being shamed. And I'm wondering if that was maybe a censor, like a censorship thing. We can't have the hero of the movie be a pregnant teen that gives birth and everything works out for her. One of the most beautiful scenes of the movie was a scene that they didn't actually film. They just mentioned it and it was where she was in the hospital and she was talking about how she lost the baby and she was saying when they were at the beach, she finally had her feet in the Pacific Ocean like she always wanted and she was just holding her stomach and looking at the horizon. And that's when she decided that she was going to keep it. It's like, that sounds beautiful. Why the hell didn't they film that? Why couldn't that have been just like they showed them at the beach? Why couldn't they actually have actually shown, or she didn't have to say it out loud or anything, but just kind of have her quietly come to that conclusion on camera.

Sarah ([00:35:18](https://www.rev.com/transcript-editor/shared/bVT9x5FQh1PZ9UhdjY_h3uPnBePl9H9OYtRgtDRUgP-lEVtYI-mrT8drshQLqKZDAMsvcbrwHHSfHlx9wpc3Z5FzQ14?loadFrom=DocumentDeeplink&ts=2118.66)):

Yeah

Hallie ([00:35:19](https://www.rev.com/transcript-editor/shared/GdEeZBQtaJDBVvlTYEiSA3KWPGy73OJSe0rgvE-POhwj0denwvyrtUFxmX8WvxR7lK7r-txgnS42lom-AjhfakyAmkc?loadFrom=DocumentDeeplink&ts=2119.43)):

I actually, I argue that I like that we don't have that scene. I like that. That's just something that we allude to in her monologue,

Sarah ([00:35:27](https://www.rev.com/transcript-editor/shared/4-vT8rRUij0wNcOgRMdx7P0b0dtkNIx_bymNvmp2RA5C8XnFzr1f7p1BQMJVIYtleXAXhD4stVcCZjI6i8fVKZHxrqw?loadFrom=DocumentDeeplink&ts=2127.47)):

I guess. I don't know. I'm torn

Hallie ([00:35:29](https://www.rev.com/transcript-editor/shared/iai6PY79kQC4oK7eAsFNmR5n-Y2RiCUhmmPjQZ0WLnC17yqykVrwk87UB9fsf_LLqqbWVHoep1Ygl3EOLMEcvqA3fQ4?loadFrom=DocumentDeeplink&ts=2129.15)):

Maybe it's somewhere on the cutting room floor. Maybe they did have it in there and they're like, oh, again, we got to, this isn't her story.

John ([00:35:35](https://www.rev.com/transcript-editor/shared/g2LepXMQuJUeSaW1EZ-5z4PqcZGBie4ALkNGo9NmnbS02VmSx7ZU5sQcAv7ACfgvy-uKTozUTv1bJW3eafOdcwalssA?loadFrom=DocumentDeeplink&ts=2135.93)):

Got to wrap things up.

Hallie ([00:35:37](https://www.rev.com/transcript-editor/shared/PdLXaT44KyZxnFqeDsvO39uQmOiFQc62Ugpf-huwKSdI155-zLYYAfUr6oC7URCIM9N8CwhWMjko2I1s5hD_zpBsDtM?loadFrom=DocumentDeeplink&ts=2137.5)):

But I think Sarah's so right in what she said is the two strongest actors are Zoe and Taryn Manning.

John ([00:35:47](https://www.rev.com/transcript-editor/shared/BSnpKqDbXLnqvyUq89wCsvMQzWQaeHu2zsur7_ymvSNlFGNBiVU-9CyKkozLWpGsygbV-MMn1kEOhSJvH3y1iChQ2Xs?loadFrom=DocumentDeeplink&ts=2147.43)):

I hate the fact the narrative, her narrative thread is that she was date raped and her and her, that was completely taken away from her. That decision was taken away from her and that's part of the reason that she wanted to give the baby up for adoption. And then she finally decides, she makes a decision. I'm going to keep it. And then that decision is taken away from her by the movie structure, by the movie's narrative

Hallie ([00:36:14](https://www.rev.com/transcript-editor/shared/YbtscvVQQsgS2XcxmwNK0F24lq1Syq8qZD5nwed-uTb3DRngRpwdc17V5DDzjzVLqeNx1m3D1BlFZycCoZReiq_bhik?loadFrom=DocumentDeeplink&ts=2174.13)):

That's such a good point, John.

John ([00:36:16](https://www.rev.com/transcript-editor/shared/LT2TTZug1buu1NiCh4Ove6RUzbvMDh7IztC-UhtrZ75nBVraKm6LuGvypzHzuzG0fQv35uGw-D6t_Pcxp2rfvfc089E?loadFrom=DocumentDeeplink&ts=2176.5)):

Every decision is taken away from her at some point and she never gets to recover from it.

Sarah ([00:36:23](https://www.rev.com/transcript-editor/shared/aPEdXgcu1LO9CaPQPUTXZwrRnlf5-aDQy1KPZTHBoaju7_vMa09phy8Qf5Czrz1N7GMco5Xi60poYV7WciwwXH8wcTc?loadFrom=DocumentDeeplink&ts=2183.23)):

And I think that's why it feels like a lifetime movie to me. Like, oh, you can't have sex because sex is bad as a teenager. And so if you do have sex, it's because you were raped. And then if you do get pregnant, you really probably shouldn't have an abortion, but you shouldn't keep the baby. So then the Deus ex Machina comes in and takes your child away from you, so to speak. Well, no, there's that, but then there's the flip side where Britney actually has this really healthy relationship with sex and it's really refreshing to see she's not going to have sex with just anybody. She's going to wait for this guy that she really likes. And then when that happens, it's a very easy, comfortable, appropriate thing and it's juxtaposed with this very tragic story around pregnancy. And I do find that really disappointing. And I like Shonda Rhymes very much. I know she also can milk drama, but I'm like, why would you write this story where this character has no agency?

John ([00:37:20](https://www.rev.com/transcript-editor/shared/071PB6xOoIF7ea8_wQnFKCxgNHQ2LNGEsknSDb86N_I41yxJKdvnDIzI2Qk49iqzbnH8mkmEWOHPkEEbiR-_aKp9o4c?loadFrom=DocumentDeeplink&ts=2240.31)):

This feels like meddling somewhere along the line. This feels like somebody meddled because I feel like in 2002 they knew that the primary target for this was going to be teen girls, probably going with their parents. And I'm just wondering what mom, those parents would've thought like, okay, Taryn Manning, she has sex. She gets to keep the baby guess it's okay for teens to have babies, but things are going to work out and your friends are going to stick with you when there's not going to be any consequences.

Sarah ([00:37:59](https://www.rev.com/transcript-editor/shared/miqTvOQKwE6MNEzS9JqwF5m7E7Me9h_n6V6FMUXpUslOVesdaDFM1PWOn_LUS9QK-CIpkxH-aYvFYKFzacxlVl29S28?loadFrom=DocumentDeeplink&ts=2279.49)):

But that's not the narrative thread of the movie. They actually tell her she shouldn't have the baby alone. So they kind of shame her in the grocery store. They shame her for making that decision. I found that frustrating too because they're like, you can't do this contest case you're pregnant. You shouldn't raise this baby alone even though it's your baby. So I don't know. That really rubbed me the wrong way.

Hallie ([00:38:20](https://www.rev.com/transcript-editor/shared/BxzYsN4-lT0vaWr4AWA2-NXLProNM_ZiIOLDV5MQrw_Ozdoc7VbJs0DRe_w7sSGfzvSwJLCveB953Neye3l835_6zUY?loadFrom=DocumentDeeplink&ts=2300.58)):

What would've been really great is if they had her have the baby. And then in the singing competition, the girls are singing backup Britney's singing lead singer and Dan Aykroyd has the baby in his arms.

Sarah ([00:38:31](https://www.rev.com/transcript-editor/shared/4cm3BaQz0Ty1wm7U9Tl_4lmM9KlwRPPtc0lbQMSS8gi_bjOl18k2LNZWrJlpSx04geE-625FXI_YizMJNDVtQEP-nPk?loadFrom=DocumentDeeplink&ts=2311.65)):

I love that. That's lovely.

Hallie ([00:38:32](https://www.rev.com/transcript-editor/shared/sX0VtCWW4Tv2t1jvTjbCJCI1nhFvSkSRLYxUxN1oOa6Wj5PstPEVXRthHb8JweSfk70SUS7DRiz0ecoQ2NtyHBZX7y0?loadFrom=DocumentDeeplink&ts=2312.52)):

And they're crying and Dan Aykroyd is like bouncing

John ([00:38:34](https://www.rev.com/transcript-editor/shared/cZLOZDH4IUEWco0qDH71eTN6rgFtyvlkgRlv5ZKvFcmvEH9Rk94Ywxz4hImtsrguwaUP5XmY5cQG5VUR43cGajSRu8w?loadFrom=DocumentDeeplink&ts=2314.86)):

Something. Yeah.

Hallie ([00:38:34](https://www.rev.com/transcript-editor/shared/fvYogZ7Xo42-ZJFMqpeKrKmV78Q4_8zC9DHosFzZwZoIEWFnSLQDsa8RTJh_EX1VF9WqJRXHFyItsbOjMOduT7UgLJY?loadFrom=DocumentDeeplink&ts=2314.86)):

The more I think about it, the more I think I bet you the writers we have to tie up, this is a loose end. We have to tie up every storyline.

John ([00:38:46](https://www.rev.com/transcript-editor/shared/kHZXUc6R1VXe-TYZzXohJ6wPE0p3xq80wNvVvq6Oe0E8Cv84tzwq829D8H4P-6qd-LzWOt_C01j79R09FvHABt1YEZc?loadFrom=DocumentDeeplink&ts=2326.45)):

I am wondering too, if they couldn't, the cover cover of the movie is them. I had no idea that a character was going to be pregnant in this until I actually watched it. And I've seen this cover for years. This cover, the poster of this movie comes up on buzzfeed articles and whole bunch of shit, and I've never noticed that. She's slightly pregnant on the cover Very slightly.

Hallie ([00:39:12](https://www.rev.com/transcript-editor/shared/PZpkhyU7j_M2FyKnXivywO4jYoPTjzWkuQEszLUAJ3o2NRGW_hUSZedPoS8eh9aoK-bcJS3vkFJ2HQ5JsS54VO9md60?loadFrom=DocumentDeeplink&ts=2352.55)):

Yeah, you can hardly tell.

John ([00:39:14](https://www.rev.com/transcript-editor/shared/zufN6Nfdr9vu7_hoDfdZipTLjulXeDnFospiFVgk48HYKeb3Vakjmiriupx0fimLNStbbKwdJEpAfjtdFWohTfVCYSk?loadFrom=DocumentDeeplink&ts=2354.53)):

Yeah, and I'm wondering, they made the decision to make her slightly pregnant for a reason. There's a reason that they didn't make her six or seven months or eight months along. Maybe it's for marketing, they couldn't market. I don't know. I feel like the pregnant teen, there really wasn't a sympathetic viewpoint of a pregnant teen in 2002.

Hallie ([00:39:43](https://www.rev.com/transcript-editor/shared/6zxhC0l_NNxzeRMn2Nt-YNBDxcCjw7IEFr9qzufWJXn1pwKJJEKAeBN6MuWiMm1CU8o-gSzapmgjwvCwXk6RY9dFOI0?loadFrom=DocumentDeeplink&ts=2383.9)):

You're right there really wasn't. It was sort of this added layer they put in it and then the layer, I know this is supposed to be kind of a fun road trip movie that has girl turning into womanhood, things that we're supposed to kind of laugh at, but we also don't uncover and really dive into the fact that Kit's fiance was a guy who was a rapist.

Sarah ([00:40:06](https://www.rev.com/transcript-editor/shared/VoQIselxgnFfezIhPVDC7qOmUO5s1Ym3HcNJ7-jZmR4U5XQ1A8n4VI6lDvr8sE-UH3SK1lcNvGci0tD3Qg-fuxBny_A?loadFrom=DocumentDeeplink&ts=2406.52)):

Yeah, I think that's the crying scene we get for 10 seconds max

Hallie ([00:40:10](https://www.rev.com/transcript-editor/shared/x-cbgCJPG9l4Q-PVobfAEZqfljd84zbRZFlg2Fcp8DSc-XjZ0GqCNm91pE1nW6haHbZ5HoXv2PXypRKD-tuMRor_YuE?loadFrom=DocumentDeeplink&ts=2410.67)):

When they were in hospital

Sarah ([00:40:11](https://www.rev.com/transcript-editor/shared/HEPwQ_W5Mq2yMOwaH-esss0xULafMGZFjae8iepaTR0yQGlFSAPvfW4RNfGEc64UAITBc0sPNsqzrA_TV7eNQm59Qds?loadFrom=DocumentDeeplink&ts=2411.62)):

Room. Yeah, 2002 was not a great time for inclusivity in basically any mainstream movie. But I will say that How to Deal came out the following summer and handled teen pregnancy in this really wonderful way that Mandy Moore movie with Trent Ford and her friend had the baby and has the baby. And it's not like this shameful thing in any way. So I don't know, maybe things progressed swiftly in a year. Shonda was not available for comment on this podcast. Just kidding. We did not even attempt that

Hallie ([00:40:47](https://www.rev.com/transcript-editor/shared/k2SDVEYdPX-ahSYw_EhAnpEW37A2-OwSpsT8OlhZmG40bycUeUnjLr__AHhejRGrsyZe_g0cRgEIIAK1kUUvWtv4dPg?loadFrom=DocumentDeeplink&ts=2447.18)):

We reached out to her people. I know the critical reception was very, very mixed is a strong way to put it. It was pretty panned.

John ([00:41:02](https://www.rev.com/transcript-editor/shared/9od_LRj7G7BQ_aW1DxS3oneyJzyVAS0ZfvcOQgJf9j-lc9h8pHlHc_E_-zEHdNaMEOFO6JveO58mv6yyfQk7jNcd-30?loadFrom=DocumentDeeplink&ts=2462.02)):

Yes,

Hallie ([00:41:03](https://www.rev.com/transcript-editor/shared/Fun0pZ79OPUTUFKOfD8skwfPUy2Yvnw_CQgEx12WlskYHDXN6cg-jNkRt-95EXOqiHz_nDHZB6TDtJVYZ9HoPRGtMGQ?loadFrom=DocumentDeeplink&ts=2463.46)):

It was panned. But I have to say, I remember when this came out that every girl I knew was seeing this movie.

John ([00:41:12](https://www.rev.com/transcript-editor/shared/vWJ3mJXoeUfg2Aa7I1-4mgiGx8F_o7UcTLAkTSP3gfWr4xy0RQOlcIhgEX0fpX8azVZdOTTqzhphb7upqKqI39NXbH0?loadFrom=DocumentDeeplink&ts=2472.22)):

I think it's definitely better than 15% on Rotten Tomatoes.

Hallie ([00:41:16](https://www.rev.com/transcript-editor/shared/eUGUj9mQ0vjawjEBqjtfzzy_V4rIKV3qsNG_nWAT1JbMKbL81FTiB6fBqh_AMvu7nAE9NuhYIH3HkNsCNgxegqYm9Nc?loadFrom=DocumentDeeplink&ts=2476.45)):

Oh, that is Savage. 15% on Rotten Tomatoes.

John ([00:41:19](https://www.rev.com/transcript-editor/shared/udx3ZuObS_okWOMRMyUidgbdHRpp9FMmQifRqYZqKZHSbqkyauwUu_dGdCQ03aopGALBQH7TK_H5vAmnnN8l0liPmyQ?loadFrom=DocumentDeeplink&ts=2479.69)):

Yeah. I think that's rough. I think this is a solid 40 to 50 if you're really going by a classic film critic rubric. I think that 15, 15% is cruel. And I think a lot of the negative reviews, it's just so goddamn misogynistic. It just goes to that whole entire everything that teen girls like is stupid. It's Titanic backlash. It's Twilight backlash. Right now is...The Barbie trailer came out and all the goddamn film Bross are just coming out in droves against it right now.

Hallie ([00:42:08](https://www.rev.com/transcript-editor/shared/o7uqdLK9pgTv-XbvBEs3YzfojuYA4FrTSBKF-1Kq8QSrktsYcZYPhIy66hQ8cYiTOqUCyy0TdFwPgia4LqvhHD3g8WM?loadFrom=DocumentDeeplink&ts=2528.12)):

But yeah, who's saying anything about the Mario movie?

John ([00:42:10](https://www.rev.com/transcript-editor/shared/fTX6cRYu4VXYISFGWApPILiE0gNmKMN8uzcNTfCdKYHW9t5WODHOioWthWdj9G22vSHcNYgPoomJxy-n6QLm3RtkU9U?loadFrom=DocumentDeeplink&ts=2530.7)):

Yeah, exactly. And I think that Ben's inclusion in the movie. I think that he, first of all, when we talk about remaking this, I am just going to exhale Ben completely. Just get rid of the Ben character altogether. This movie does not need love interest. It distracts from the girl, from the girlhood and the friendship. And the way that he was written, it's almost like the movie was trying to inoculate itself against its potential male audience, the male portion of his audience, maybe the boyfriends of the teen girls that would come and see this movie because he has the same exact sentiments as any stupid straight teenage boy would. It's like, ugh, Nsync and ugh, too many girls and oh my car. It's like he's a mouthpiece for the male audience.

Hallie ([00:43:03](https://www.rev.com/transcript-editor/shared/Us93zokcMSJnWDLzYdSIbi7eAgaDq_gv2HHVnILiHB8XcnXkkliWjdAnvqSCtq7OcO0l0IY7Vlv2GBYHL98A7_dydzk?loadFrom=DocumentDeeplink&ts=2583.71)):

So maybe that was their way also of trying to extend the demographic of who would actually go see this.

John ([00:43:10](https://www.rev.com/transcript-editor/shared/BBzniJr4l_G9HP3XZmc4wfww-Fksl7FnqMXkHWh4CohAOLNx7SdULD88dYFT1AZlLSIGm78qe4kh1UjmlzxeZnikOj8?loadFrom=DocumentDeeplink&ts=2590.43)):

Yeah, because I was really surprised too when I first found out that he was going, my heart kind of sank like, oh, so the fun cover of these three girls arm in arm, there's also a dude.

Sarah ([00:43:23](https://www.rev.com/transcript-editor/shared/O7pCCbRttm-DZFypZnMv2ZhN2pHriJHBX5TYRrMKJniNn_AVSqdFUpDcRopu5SNwQMXWY-MTYANea1KRz8FjgWNA_DQ?loadFrom=DocumentDeeplink&ts=2603.48)):

Yeah. I'm still trying to figure out why he's there within the context of the movie. And he does keep playing that guitar.

John ([00:43:29](https://www.rev.com/transcript-editor/shared/MYGov11IXEQ8-_qBQ8CI1Ypa6mmDAV0fxd3j36ODxUs8BDCxjyyhwWCqPE3T-7OGAS8wbM9p75tFC97_PA6JeXBH2rs?loadFrom=DocumentDeeplink&ts=2609.75)):

He has a job.

Sarah ([00:43:31](https://www.rev.com/transcript-editor/shared/ezHHH2dXhwz7DnErqT_kXIgJ_2b913OIujMP5cfue2qxuQ1xMw_Z8S9vlYgcEGtssnzl8NxlzUVYoux54tZloPVcpVI?loadFrom=DocumentDeeplink&ts=2611.04)):

Well, yeah, but I didn't know if he was, and she doesn't say it, but he's constantly playing that acoustic guitar and I didn't know if the original plan was for him to audition with Mimi. I don't know what was this audition?

Hallie ([00:43:45](https://www.rev.com/transcript-editor/shared/-EXAiCWY1kBQk0gwey0sSIaarP7bGjFkqlpMw-wzI-CL3JaAy0UOryBXKkWsI5w6tLhFDlGcm6JJLVP4DCPgyKH8VPQ?loadFrom=DocumentDeeplink&ts=2625.74)):

They also didn't really go, correct me if I'm wrong, but I don't remember them going into full detail of how Mimi knows him.

Sarah ([00:43:51](https://www.rev.com/transcript-editor/shared/82-xJQ4OAWOWSQHP2uN0uHmi-ifvFoHarhirwFpF_o3idPG-yJ3_3vpY3VWEawpIq9fxLLS5T6fJ68fOK4-6xkzWI3o?loadFrom=DocumentDeeplink&ts=2631.89)):

No, he's just like a guy from the trailer park or whatever she says, and he does at one point in time start to put together a band. So it seems like he does actually have a role in this audition, but they could have made that more established and therefore made it less weird that this dude was there

Hallie ([00:44:09](https://www.rev.com/transcript-editor/shared/oUgPqgiL474HyqV5iVefRSaAk0oCMAWGTXhtadTiKsQ7tapOoZIGrVSU8LZVDKbvNBoEnm66MaVr_irNkI-s_1mCkWQ?loadFrom=DocumentDeeplink&ts=2649.26)):

And weird that Ben would go, yeah, I'll drive you out to Los Angeles girl who I've never heard sing or know can't sing.

Sarah ([00:44:15](https://www.rev.com/transcript-editor/shared/q7Lb_ZzN_VgRU7xZkZ5t6c53KYaLal-CdKRsw8gNAidjZmGJjOhABDcDSN3eLd1yVwI4cjDcPrOgc-1xdSGxsmSCANE?loadFrom=DocumentDeeplink&ts=2655.71)):

Exactly. They could have fleshed that out a little bit. Maybe he just wants to get away from the murder rumors, literally anything would've given him some motivation.

John ([00:44:26](https://www.rev.com/transcript-editor/shared/KFbCD5N5Y8JPk14wn52omMe1xwfzftRyFvfX3Jj4Hob39IV8M1UztyR-HA-1DDob7-RtP-EXDQ6ErLZ9EE7KUvj-LoY?loadFrom=DocumentDeeplink&ts=2666.06)):

Yeah, I think the only motivation that we're given really is that his uncle or somebody has a job for him.

Hallie ([00:44:30](https://www.rev.com/transcript-editor/shared/T5LwPm_VikqR4LbNBhBnyWAo1PGdbbeRKgkirPGb9qfysxKZtjlqE6u5JXyarTkIdM7r4QsbqZfaYwVNgqUJMZ6xKzI?loadFrom=DocumentDeeplink&ts=2670.53)):

I feel like this movie were made now, it would be set during the pandemic. It would've been.

Sarah ([00:44:37](https://www.rev.com/transcript-editor/shared/qFNSayqTrLiA7jOalsX5oFtR7_8Wro1qFXAYAvzFkmvJ6J6eU0qjrVSrj2TttefMxnNS1I6u3fqVL7XFOIBMKcVDhOY?loadFrom=DocumentDeeplink&ts=2677.41)):

I would not watch that.

Hallie ([00:44:38](https://www.rev.com/transcript-editor/shared/UsiN1HAyoGCQyobodel5j1B5FnwZTJSl7Daja3LkzVrZO3FFL4mvasa5uUSrk5s0ME1Lu5Upzbe9JVlQPF_iMIDQJns?loadFrom=DocumentDeeplink&ts=2678.34)):

Everybody has to get to their places they're going to quarantine and they all decide to quarantine together.

John ([00:44:44](https://www.rev.com/transcript-editor/shared/Y_-6GqphqMhH1WFD--i6YSvcoxLZXoL3oGY1ESnA1zCY4mdhAMNc2frlc0965DnfQHKgN98pEb64Dv5HmV4nT-DVkHM?loadFrom=DocumentDeeplink&ts=2684.46)):

Oh that's so mart.

Hallie ([00:44:45](https://www.rev.com/transcript-editor/shared/bmW9HqDg4cOosyU4gsUDRioEyQhCHF3cspcENCmwSaCoP7du9vXxic3hrcw1N1JiZ9BzADva0R5T-eGwWogs-Rm2vww?loadFrom=DocumentDeeplink&ts=2685.63)):

And everybody is now together. And you'd have, you'd have a couple on the trip and there'd be an ex that has to work out their differences. And it would be, I feel like now would be couples or

Sarah ([00:45:00](https://www.rev.com/transcript-editor/shared/jENErIkdIJ5gsbrZqcE3Cbt3UGFU3h0TdOSCDRUyZaVhuoitlWjZoeL802MNPYx4M2QUd0HYyENt-Z8s5PZBXi3psw4?loadFrom=DocumentDeeplink&ts=2700.21)):

That's such a bleak setting, forgetting the part where all the rest stops were closed and people were peeing behind buildings or in a can.

Hallie ([00:45:08](https://www.rev.com/transcript-editor/shared/QuwIY38yJZ-v3SoyEBocRweyfnSpVRylC98uMlkRbWS_aaGZmrzIrz4lbko4Uwds_dD2zZAppKHfdCDpx2MvgMYNDOw?loadFrom=DocumentDeeplink&ts=2708.61)):

They're

Sarah ([00:45:08](https://www.rev.com/transcript-editor/shared/n6qOGWfdBC8_K_exNXpvpuqe8I1J-PU7Ce2nEr1H-8XDOVQO4iG4vWHla9kaeRliDh9M-f-NLohHit3sxqLLdcd09Tw?loadFrom=DocumentDeeplink&ts=2708.82)):

Like, don't touch any surfaces.

Hallie ([00:45:11](https://www.rev.com/transcript-editor/shared/-0TaAyTsHIcbnjn2_jTYv-uDfMYzw0S258r_Bke0-ccf-jT3tgipg76sOFBcGzC1LgR9YB8gzBjzko_WmHl3ESxJg50?loadFrom=DocumentDeeplink&ts=2711.43)):

But that would add to the drama of it.

John ([00:45:13](https://www.rev.com/transcript-editor/shared/NrtxADZDBjTtzunIccOCCVyvhI3a8BLx9Rw1Y5CjVf3uEBBzAma14VCSuu4KDbdwIZ9H61MR10CDKwI3kZHV6zuU1YA?loadFrom=DocumentDeeplink&ts=2713.65)):

There are a couple of other questions I had. So again, this is supposed to be, again, in the same vein as Elvis making when Elvis was making movies. This is supposed to be a similar, Britney's making a movie where she's also kind of a singer, but her motivations in this movie are so convoluted even from the very beginning. So first she is supposed to be Little Miss Perfect and made fun of at school for being a virgin and she's a valedictorian. It kind takes, I feel like it actually has a similar plot point as Book Smart did. She says, I got the good grades and I got whatever she did to be the valedictorian and I didn't get to go to any dances and I didn't get to go to any football games and I missed out. It's like, okay. So they're kind of using that as a way to explain she's a Disney princess that wants more, but they also mentioned how she's a virgin and she's kind of upset about that.

Sarah ([00:46:21](https://www.rev.com/transcript-editor/shared/cRvhKqs29XMk7D8oicmpuWwjY4VyN5-kSVzMyoE02dKM671ijSj6mKSIIb9HJ-hgl20A3hZAlYGGHD4pT4VYFvU3aZE?loadFrom=DocumentDeeplink&ts=2781.51)):

I think that I took that as she's somebody you desperately wants life experiences. I don't think she's upset about it. I think she was just kind of like, let's do this. And then in the moment was like, oh, I don't really like you like that.

Hallie ([00:46:34](https://www.rev.com/transcript-editor/shared/k-tUpvMWlIlhKRjt6yUxD65q_s_f0YNCb4giDeTFDGbexzjW5Kqw_WernYJQKSEBWcA9Efn6pDIrbnU7PdnXq17afVU?loadFrom=DocumentDeeplink&ts=2794.83)):

I got that too. That this would've been the easiest life experience to check off the list.

John ([00:46:39](https://www.rev.com/transcript-editor/shared/kqm_Z-1Ha-AWVDMnks8AzH7VXrtOHKojz4Gg7nl7DKWfmFL2ochVrZQKbJJ8WInLv44wSURLAkkp1QL7-k4TPdThh1k?loadFrom=DocumentDeeplink&ts=2799.72)):

One of the biggest things that I don't feel like it's talked about enough with this movie is that this was in the midst of

Hallie ([00:46:46](https://www.rev.com/transcript-editor/shared/e4xArQzAkvs_rjKoPFDvOKn8YZm8C1OIIrq05BXhWntWduRv9sPPr-dJkfKIBo8BFIaHjq5BSTLylMZ729MFkezsO9k?loadFrom=DocumentDeeplink&ts=2806.32)):

The Virgin controversy,

John ([00:46:47](https://www.rev.com/transcript-editor/shared/bnfzD2edpreWe2fkvu_brnQ1Wev9vSovAGhzZpg3Fv5m9Z2VZDi3pJ0souyJDQ0vf7mYviPWkClJOSVg-gGUutxBfJQ?loadFrom=DocumentDeeplink&ts=2807.94)):

And this is also right before, this was a few months before she broke up with Justin Timberlake and when things started and when things really started hit the fan. But is she or isn't she a virgin?

Sarah ([00:47:01](https://www.rev.com/transcript-editor/shared/6__49RdONuk23tVGkMik-vU_g0cvXvGv7REypLPIOueo8uoOa-EZ54Ehxn_ekmHwmgBgPkDL_4k_JnTz1TK5yDNpccs?loadFrom=DocumentDeeplink&ts=2821.68)):

So this movie came out before or after the Diane Sawyer interview?

John ([00:47:06](https://www.rev.com/transcript-editor/shared/erXfsvzTId3lzhDODxl_OyPD0Lt8V8ny-K17b-i1rHZdToKemb7g5yH6Q_YxqBQUb4oxHuUyUtl_wTzCyfl7wBs2cYM?loadFrom=DocumentDeeplink&ts=2826.18)):

Diane Sawyer was 2003.

Sarah ([00:47:08](https://www.rev.com/transcript-editor/shared/Zz9bQmGexQ1X9HQWOCJIOXvn5gQzXkQOqR0vEcevQCfRnn8sHxGaVEpl3lk2Lq8Hgghsi2BQ4Aw2mii523NnmLTZbtY?loadFrom=DocumentDeeplink&ts=2828.25)):

So this is before that

Hallie ([00:47:09](https://www.rev.com/transcript-editor/shared/H2mrWnMLRgQm63gIo6MOgnJDHUjDxnCCqGiKt_C4xfvtyvcHzs1TreX5JX_E4kjguNp2_jzOvDOZI2O1PVao8g-oDqQ?loadFrom=DocumentDeeplink&ts=2829.48)):

The Diane Sawyer interview with Justin Timberlake. Right?

John ([00:47:12](https://www.rev.com/transcript-editor/shared/Rczb2C49WWqChLZx81CTw0crwFGViQ91_kIQO97Hm9rb7qJ1Q4LiNmBuAhF0-BAzKn7sB9EjgL6TGoh75t2MUCp30M8?loadFrom=DocumentDeeplink&ts=2832.84)):

If Diane

Hallie ([00:47:13](https://www.rev.com/transcript-editor/shared/RtWayvWMBJsKLy9MfLAhkL68blrbjbuozxKMfQ0SqnxAsvtGkpAIjQaaMWwqp1bPJ9Ov4B4bBWxvjzvmlz1Pff1FCBE?loadFrom=DocumentDeeplink&ts=2833.68)):

All know what that is.

Sarah ([00:47:14](https://www.rev.com/transcript-editor/shared/gH79J0Q_2i3t7mKhkLOQZUHX_yLYzRn-AxA2K_UhFakNlIEqEoSQ_PRhzwwUqRlDSTSZeD4oTHxvz75F2Z0_GO-UpAU?loadFrom=DocumentDeeplink&ts=2834.79)):

She interviewed both of them. Right?

John ([00:47:16](https://www.rev.com/transcript-editor/shared/tIwi0vhstNKfOoS0t4gBRHt0_fmRyKFWD0U9CBlgxQE-hWD32JX2Too4bjxx_lbMrbZ_V0Cjfx54UTg6hzHQ4D804vU?loadFrom=DocumentDeeplink&ts=2836.77)):

And the Diane Sawyer interview where she mentions the breakup and she says, Justin says, you broke his heart and this one mother says that she wishes that she could shoot you. Yeah.

Sarah ([00:47:30](https://www.rev.com/transcript-editor/shared/VmeAiB0oVcLAwni4CoZ4QhgSDYs_E-hCDAL7w-28YyxcElLxwWzJnKdYX0rk2xgoJo8bNQ2AkyVHoDPuLN47tq_r9Xo?loadFrom=DocumentDeeplink&ts=2850.67)):

Yeah. I hated that. God.

John ([00:47:32](https://www.rev.com/transcript-editor/shared/9u_8LAxrVK2Go8der4ABjupmyjPLM2iBCkQj_JL_5JPf7bRYCdAnRCR5XtfYdL_muINf5pEWONxDq0XNwcuP05ueMys?loadFrom=DocumentDeeplink&ts=2852.41)):

Horrifying.

Sarah ([00:47:32](https://www.rev.com/transcript-editor/shared/xxxnpx6eOutlraheik5dxomNxw0gUo5NqMqaGhzuCfa3cLQjgMcz1YRhXpBkCsGQt_Up5D9Fy-D6kIfR1iMG5BC-nMw?loadFrom=DocumentDeeplink&ts=2852.41)):

I'll say that was also horrible. But when you look back at those interviews, Britney comes across as so self-possessed and honestly so tactful with the most offensive line of questioning. And I think it really shows what a true talent she was in terms of being able to present herself and being so poised under fire. I don't think she got nearly enough credit for that.

John ([00:47:57](https://www.rev.com/transcript-editor/shared/gppmsFvqeCn0wimc6JfdlfaWpIyOXGNHsFtr2RqXhxfqF8aPg7e-CvdJLZEnMXRfSJllysHuCZCoy4zgh4aMPO5ELIs?loadFrom=DocumentDeeplink&ts=2877.46)):

And I feel like she doesn't get enough credit for what she did with this movie. Again, this was originally her baby that she brought to folks and had it workshopped. She gets to have sex in this movie and she isn't slut shamed for it, and it's not like a big deal. It's not like, oh, I'm finally not a virgin anymore. It's not even she's fighting against herself. It's just matter of fact.

Sarah ([00:48:25](https://www.rev.com/transcript-editor/shared/I7fmiMwK0pRJl9Zd4k5y-nstrNM5whtAh6hTmZ7i9ahgmabTXqnIadc8Cav6HdWfOGBQYKOwH9EzwzyGJ_7pj-ZyzNk?loadFrom=DocumentDeeplink&ts=2905.84)):

She's a character who's very comfortable with herself. She's not comfortable with her environment or the experiences that she's had, but she's comfortable with who she is as a person. So I find that lovely and refreshing. I like that maybe most of all in this movie next to the lovely Taryn Manning who is just a delight.

Hallie ([00:48:43](https://www.rev.com/transcript-editor/shared/KhFktGnIUkN12DSRBLYzLPUotJCFAnmfF9hJuh_lV_3hMG2tiJSIOfYPDOYxSaTUT2gXT6q-eY_JfsRb05abCrC51Vs?loadFrom=DocumentDeeplink&ts=2923.3)):

I also think that there's a big sense of, in her journey, in her character arc, the sense of closure that we get from her meeting her mom, she finally gets to put a face to her mother. She finally gets to confront the fantasy of her mom, thinking that her dad is somehow keeping her away from this woman who could be part of her life, who I think we wouldn't be able to have her ending without her being able to let go of that. She would've just, if everything had gone fine with Kim Cattrall, bless her cameo performance. If everything had gone fine with that, we would never have seen her in the movie after that.

John ([00:49:23](https://www.rev.com/transcript-editor/shared/ZUDhNuDxCbuLXxIQPI5buIktrKER2OAX-QCgzegGPtUkW7wUPuAFNs1mLHPC01tYHwmNuqeB90hvpfGuiXp_DI2EalU?loadFrom=DocumentDeeplink&ts=2963.77)):

And I guess the goal that she had in it was just, I guess just a very general life happening to her

Hallie ([00:49:31](https://www.rev.com/transcript-editor/shared/mvQDpNZUqHznbKMT2vg11eIteA4qQTzku40cP1ubIBeETN6ZSUYMRfIAre_AoDKCIJmjwDA4wGBSOvrBvBTUZvqXPUU?loadFrom=DocumentDeeplink&ts=2971.6)):

Now that I'm thinking about it. Maybe she didn't have any, there was no real goal until they dug up the little time capsule and she saw, oh, I wanted to meet my mom. Oh, that can be the next chapter of my life. So maybe again, it's not even that she really wants adventure, it's that she finds adventure on the way through the goal of meeting her mother. She wants something other than studying, which is what we beginning is that she's just sort of this girl that spent all her time studying, but obviously somehow is able to dance flawlessly in those wonderful moments.

John ([00:50:08](https://www.rev.com/transcript-editor/shared/6j2d_BqOL2Xd5X8qT83G0MQPnBFGWwYCujuf36r9hRhjy-D1i4D4ZCNE49EhFYAFtjvXPxQFsLxZ6a1zCotZVuVRz3I?loadFrom=DocumentDeeplink&ts=3008.99)):

And I also noticed they were trying to make her prom dress was very conservative, very early 2000s, but also very conservative compared to what Zoe Saldana's dress was like. And I almost kind of felt like got the sense they were trying to make her dowdy sometimes towards the beginning, which is kind of undercut by her introduction in the movie, which is her singing around in her underwear, in her bedroom. It's just, yeah, her character visually was kind of confusing at verse to me.

Sarah ([00:50:39](https://www.rev.com/transcript-editor/shared/PU1LEir-mu6--9_qe24hQZyob7-ksQqZH82kwd71e0OMJkT9acElG6_tiGGUBeJrPvKRZhHlqSY8KLx3i79uiiNNcsY?loadFrom=DocumentDeeplink&ts=3039.41)):

I actually loved this characterization because that to me is being an 18-year-old girl, being kind of like, do I feel sexy or do I feel like I am a little girl still? I mean that really resonated and I didn't appreciate this song very much as a 12-year-old or 13-year-old whenever, I guess I was 12 when it came out. But I definitely appreciated it more as I got older. Whenever it would come up in conversation in my late teens or early twenties, I would kind of go, yeah, that's dumb. Where are you a girl? Are you a woman? Figure it out. And then I was kind like, oh,

John ([00:51:17](https://www.rev.com/transcript-editor/shared/LPdKmukUY3ck9RjM869bvmuqwuCiimsVNz7p36Lcs3QHgKDSpvAuMirELwJs-Df1p_R2S7Sh55TvzTxjswFW_f2hb_4?loadFrom=DocumentDeeplink&ts=3077.54)):

Figure it out.

Sarah ([00:51:18](https://www.rev.com/transcript-editor/shared/KIEqKl4l82M96ybxtZL6rO5vCfaf-KaNQ5kYm_JEs1nExlSGgw5V6gulrplRUPZo4S0X4F4qjGj1D2LH_CcS8H7Tq54?loadFrom=DocumentDeeplink&ts=3078.23)):

But I kind of get what she's talking about. I definitely...there was a time in my life where that was very applicable and I think her characterization was also very applicable to me in my late teens.

Hallie ([00:51:30](https://www.rev.com/transcript-editor/shared/nWaukx-QltclPFeYqlpuz9jz3DUDNqRslgtL4GBNzSeY3et6ZbKJmzvRerWkA8_Hk5Ba2dLTLJ6nxyb7-zQu6wYBOFI?loadFrom=DocumentDeeplink&ts=3090.53)):

That's so true, Sarah. And you're right that age, thinking back to being 18, I mean, you could not pay me to go back to that time.

Sarah ([00:51:38](https://www.rev.com/transcript-editor/shared/gGEjxVc3gpFvbRQwSSj6XHxqgQafabTkj0ZGssQC4O_743RZH5OQlgK3-_Yvh5BiqBjWdk758FqscOKtPzY-GQUSsJw?loadFrom=DocumentDeeplink&ts=3098.45)):

Never.

Hallie ([00:51:40](https://www.rev.com/transcript-editor/shared/_8lVjQi07MewIPdP4FT0UtEXewRGrpMa0wyQbVf8zY9W5A0ZrhYQzzcCWERKJ4rNf4BR3PgAJIvEzH2DCmWpzFSizYE?loadFrom=DocumentDeeplink&ts=3100)):

I went back to my old high school with a few people maybe two months ago, and it rang inside me for three weeks knowing I didn't think it would stir anything up, but you are in that space and you remember what you could have been there yesterday. It's a core memory in this weird way of an emotional feeling that is just of how that was. And it's true at that age. You're not a woman, but you're not quite a little girl, but you are way closer to a little girl than you are a woman.

Sarah ([00:52:15](https://www.rev.com/transcript-editor/shared/5bjYmcmSqjozIoJXrIN6KayewFf1p6DWBwQc_3ia68QlZRFUDEScn4YI8HUTu18E3UAUQBtpA0_3cOf-sIzU1RhyQu8?loadFrom=DocumentDeeplink&ts=3135.44)):

It's just like being on the cusp of something. I think that's what the whole song is about. And frankly, that's why I think that this was always intended to be the song of the movie. The whole movie is about being on the cusp of adulthood.

Hallie ([00:52:25](https://www.rev.com/transcript-editor/shared/fv7b6xb2UzqfYmqpp06s8y24JDJeLGtSUrH9fXnuNISX9xvtgPDg9Jy46uMFYz4PqDNJz2f1W2Ud3r54RYqgMYGvJi8?loadFrom=DocumentDeeplink&ts=3145.54)):

The cusp of adulthood, the next step.

Sarah ([00:52:27](https://www.rev.com/transcript-editor/shared/T_e4M1GEFTMXXLqkVeltjw35-7qf7cHslCX2SFWsgEVXPTRhzREJT_kVK4Blqnt4KYA_OVuyJP2gnEfpyXTNA59h92I?loadFrom=DocumentDeeplink&ts=3147.68)):

I really thought she had a lot of subtle, nice moments in this movie, just like a little facial expression here or there that just felt really natural and really nice.

Hallie ([00:52:38](https://www.rev.com/transcript-editor/shared/QHFHR1V0M4PCgxGpnt7S73dgB9iEJ6cM2CaGoBRYG3MTNtLlMzarP2p1unj4hP6jqS6Vs5uhXPx0kr0e5LPWeAAGvuQ?loadFrom=DocumentDeeplink&ts=3158.09)):

Everyone has this vision of what they want Britney to be, and then she's either too sexy or she's not sexy enough or she's not a good singer, but she's a better, there's just always something that someone has an issue with her, especially men. I think there's a little bit of a,

John ([00:53:00](https://www.rev.com/transcript-editor/shared/ECNkTDBE63sZ1aGiv4eIuQhQfQkbJUmNSlfRimZ4TWlbLIOF0GpEI3yKWfK6Up8spANQrNaX_17TMNdP2pyCztK2ugA?loadFrom=DocumentDeeplink&ts=3180.86)):

There is anger. She makes a lot of men angry. I'm wondering for her cross, it seems like Crossroads just might've been actually a pretty bright spot for like six months and she got to hang out with people her own age for a change and she was got to let her guard down and she was just very fun and very sweet. And it seems like she also got a lot of say, she got a lot of say in what went to the movie and actually casting, she kind of handpicked Kim Cattrall and Dan Aykroyd because she quote-unquote, she says, I absolutely love Sex in the City. We should get Kim Cattrall. I love Dan Aykroyd movies. I think Dan Aykroyd would be perfect. There was another choice before Kim Cattrall for mom, and I'm really glad, especially in light of 2003 events, I'm really glad that they didn't go with her: Madonna.

Sarah ([00:53:52](https://www.rev.com/transcript-editor/shared/4VV92qTxTZRqEnefhwINWxkffwvedGtm6T7nyDBAVVLopYkSl5wI1p4EU7Letf4egMXhw-veX1Ajxrg16ompdypllrQ?loadFrom=DocumentDeeplink&ts=3232.86)):

Oh wait, I think I did hear

Hallie ([00:53:55](https://www.rev.com/transcript-editor/shared/skRCkBppfJFOV9yuVubTIFk-OZmwQVDHrK1zXKsBh7fBJJdKuts284bdcN18m3hNOpBHD-cMbgARxw1CSNmK1cQA_dM?loadFrom=DocumentDeeplink&ts=3235.05)):

That. I didn't know that

Sarah ([00:53:57](https://www.rev.com/transcript-editor/shared/4KWqtNyzwXRNdPWOW45HXwEnh_4McSowf7enNl0uytiiNrY7VrJ8t3bZ1-4DXeJZefcWek6NdWkSDwhphJT8DTd4T0c?loadFrom=DocumentDeeplink&ts=3237.39)):

Kim was the right choice.

Hallie ([00:53:58](https://www.rev.com/transcript-editor/shared/U4XZs9VluvfjdtqseNEDIT5ijtiEuF_N44aYR8ztOgoHUCSQexnN1wq-dWoP6haFYF3tn01mFlAL3dzn-f-XZpJtU34?loadFrom=DocumentDeeplink&ts=3238.84)):

Yeah,

John ([00:53:59](https://www.rev.com/transcript-editor/shared/SKPxclEcdmJaapf5_aN-zqNLOWTLge8vZCapC3stkdOtafrb0OO2I4vpJtzVemBozBvER-5qNHR4mImSSSIsBawOaNM?loadFrom=DocumentDeeplink&ts=3239.31)):

Yeah, Kim, Kim was definitely the right choice. Madonna would've would've been distracting. I don't know if the 2003 MTV movie awards thing would've happened still, but

Sarah ([00:54:09](https://www.rev.com/transcript-editor/shared/Wu6J1cGm3aGmgiAOyDmClBlRuulZ-KHVbduQ-XqiTvS1rffDJYBI7MmvAYTbiaDUn-02KoML-WyCHOQFVoNNjg-j9rk?loadFrom=DocumentDeeplink&ts=3249)):

Yeah, that would've played differently.

John ([00:54:11](https://www.rev.com/transcript-editor/shared/aP_yQ_C2M0Rt9qBwYSAnRv0llB33dkiTfejY7FUpNvK-WUV6s_s-ThydFAUUYMDikZMUk_QbIB-A57sk8Er0IRjdOy4?loadFrom=DocumentDeeplink&ts=3251.04)):

Yeah.

Hallie ([00:54:12](https://www.rev.com/transcript-editor/shared/3oHHNQW8KdqwWdohKLaolFvR4oJ0EULe9fwVeRFwSEsbTU1spfOZQJOaOEfKX8LuClJncs8fxdU4NFIGq79Co9qf_Zc?loadFrom=DocumentDeeplink&ts=3252.84)):

The early two thousands were such a weird time

John ([00:54:18](https://www.rev.com/transcript-editor/shared/lxf0y4fl8r-jWTiOPKc7coZAaRK6S7WMAjZ6bXR8wgR8mpic8cPL0s1ecEZf-8cg6ZAMOnhL46GLT_5Tq2nonAJHiHM?loadFrom=DocumentDeeplink&ts=3258.87)):

And just the way that she was also described in that little notebook that she had during the entire movie where she's scribbling, I guess she was actually scribbling about Justin Timberlake

Sarah ([00:54:27](https://www.rev.com/transcript-editor/shared/y8I44zVOEkJMpLXzW3Mp-XLtarUAxwKfI654xQqoGsrgh3khS0Ty5HuSezpvLjEgOCQntaF9UHRs7xpQqpsZ8z5Ccmk?loadFrom=DocumentDeeplink&ts=3267.78)):

No!

John ([00:54:30](https://www.rev.com/transcript-editor/shared/nxEbWirMahhTH1c1f1oOGKt9zRLaT8iYJwdmrloSiKHvLJXUFcRkJVW2CTm8MyGiB4z-KKKQ8_mffnLtXE2OxXIXP1I?loadFrom=DocumentDeeplink&ts=3270.18)):

And how much she loved him.

Sarah ([00:54:31](https://www.rev.com/transcript-editor/shared/XimnOCdLtLzf62L6aY_ZnFkePVruubVWA-lcy-Bu8ilfuV9ZJ8czdDIRfwUYAvSnb3Y4kof_Usdk3fHbF2CqRLPLy2k?loadFrom=DocumentDeeplink&ts=3271.44)):

Oh God.

John ([00:54:32](https://www.rev.com/transcript-editor/shared/D5hgeYHI37I5k4UbJv48MAY1Nzno-ebIW-RjuIvgistZD-pk5epFEcTs9pWvuUKjswTDS5MYUaelf5anl_SRLex8W4c?loadFrom=DocumentDeeplink&ts=3272.39)):

And he hung out on set sometimes.

Sarah ([00:54:34](https://www.rev.com/transcript-editor/shared/OBy8K4vkPFxj2_uqR48kjL6_F0xD7cGE6I0rjGnlDzMoqz9YQpuc4mQJKfRdToPU-NI2-RIdMXCfEYBZU3V6rNgrxcw?loadFrom=DocumentDeeplink&ts=3274.29)):

Breaks your heart.

John ([00:54:34](https://www.rev.com/transcript-editor/shared/EEc5w-4WqSRO1o0T6szexhIySMdnZZ3tUQ5GQumOh7Ih3Rc7rpTyBWDzaRcj324MwWGNa4S6JnP4cawypWFI7PBoXnE?loadFrom=DocumentDeeplink&ts=3274.83)):

She was just so supportive of him.

Sarah ([00:54:37](https://www.rev.com/transcript-editor/shared/dWSN2wg44phdQqG1-cNvQxiB1mDMsr1NvtMGl6TMAhS5G94g4hY4c4mcaFPvS-sbNMxiU-HJbj6xPc9PvWRYGQ1ixZo?loadFrom=DocumentDeeplink&ts=3277.74)):

I can't even

Hallie ([00:54:39](https://www.rev.com/transcript-editor/shared/YYFWmsGfbZal5kJdCCsxiW3l_3HxEBT8VitrBXVD2dqrXH_mwMgl6IAwERMsDYadD0W5GCGj7soctkgLDoT0RdiqFzQ?loadFrom=DocumentDeeplink&ts=3279.24)):

In my little 90s kid brain, I was always wanting them to end up together.

Sarah ([00:54:45](https://www.rev.com/transcript-editor/shared/HqvuM-OomkGg1rqt2Sl-INo5LdMrEtSCc0wRYjM6bCiPg7SdUuQXkvrlOO7iJeSv4xG10RGnSTAeZmJBW7Zui6OJ1AE?loadFrom=DocumentDeeplink&ts=3285.45)):

Yeah. I guess we all wanted that at some point.

Hallie ([00:54:47](https://www.rev.com/transcript-editor/shared/SvK24u1lDROcSt8EjrYM6EdcHm2hFL9lvwPtc7Mgm1u8hykHTm3871n47jA0LvNrPYNa0YJGWKibGL60TS0H2InHCGI?loadFrom=DocumentDeeplink&ts=3287.2)):

We all wanted that at some point, but then we realized, no, that is not good.

John ([00:54:53](https://www.rev.com/transcript-editor/shared/nMoVPrUsa8cVZxCFD4F3P1XTm9dgzpqspkDsbI6RmHh7hr50AAYrFHHN_AA-TsWcD8j9aMRtlGPPZySnPsvtTOQSMfg?loadFrom=DocumentDeeplink&ts=3293.24)):

Yeah, fuck that guy.

Sarah ([00:54:55](https://www.rev.com/transcript-editor/shared/Bex8alF_yLGoDPWttVlV0Au6GbcmRBCN4F8R2RdwJ27d2jN-qgl06OEeSSEmDDfKRSXWL2jJ_PCiAS6WfA58245rMVs?loadFrom=DocumentDeeplink&ts=3295.17)):

Yeah.

Hallie ([00:54:56](https://www.rev.com/transcript-editor/shared/xlh2WCiqKVu2PK_v8bIizcyO0nTd8DDDZt0vIq18IgctMChy-wqeqxk6OSkYNaR04kyyh2EXI0uEGTrEXGKeGQr8EdQ?loadFrom=DocumentDeeplink&ts=3296.52)):

Yeah. And he kind of slut-shamed her in a way that was,

Sarah ([00:54:59](https://www.rev.com/transcript-editor/shared/k7IFzr4JgltpduiiB52OY17qiZSnx6Ej0MNwWahI7Y-C4MBMg5ti8r_2l-VMpPBnqxwI0TkXYw1kmF2zqEnuAVBuDLE?loadFrom=DocumentDeeplink&ts=3299.76)):

Kind of?

Hallie ([00:54:59](https://www.rev.com/transcript-editor/shared/yU2Uc3sETix1tvmxIxgV7VJY1yrSpO6lHuV1A3kLEdjX7o1tAbInASM660R6YjILu2tkbZyI-e6M7GI5eRUbhm41y20?loadFrom=DocumentDeeplink&ts=3299.76)):

Yeah kind of? He very much did.

John ([00:55:00](https://www.rev.com/transcript-editor/shared/asdHq38n_xIeYI_oEvHMrJ_9dD27N2NGpCpyawBDsJlXvwCQk25hvkdAPkDFykGy_HQ-WFd9Trh_dTOZrmeydSvc-uE?loadFrom=DocumentDeeplink&ts=3300.38)):

2003 was a big year for Britney.

Sarah ([00:55:04](https://www.rev.com/transcript-editor/shared/VCSGl0V23m_6llF_rfTqi7LqILfPpCc8JUPumvXNsdL3B3O8v7T47uTBkWHgvpyeh9ZbuGl0_-c2q-dCPToQOTkCeVc?loadFrom=DocumentDeeplink&ts=3304.95)):

I truly, I really think if Justin Timberlake came out now and truly said, it's been 20 years, I was an immature little shit. She cheated on me and I felt like I wanted to drag her publicly and she deserved it. I realized that was wrong and cruel now. I could be kind of like...

Hallie ([00:55:21](https://www.rev.com/transcript-editor/shared/5PPk1OdOZxmwnI9tKeojvv1TmEEnK3yIU-KIYSsgLyVKCV3VMSqSa9cJEYVSz4Il4arwuRIuAst7vInB0K6GD-HanQw?loadFrom=DocumentDeeplink&ts=3321.45)):

I would expect the shit out of him if he said that,

Sarah ([00:55:23](https://www.rev.com/transcript-editor/shared/SZxENKeFBH1VOJquJbaOZsI1rbCDXa-8J3qb--hRXUTenZnphW-6HsxBw6sAFvCDJh7bLUKu4X0YyGCcVGq8SAcIpgU?loadFrom=DocumentDeeplink&ts=3323.43)):

Yeah, we can evolve, we can change. But the fact that he hasn't really owned what he did and how harmful that was, that's very, very disappointing. But...

Hallie ([00:55:35](https://www.rev.com/transcript-editor/shared/JQfNWNQXLOk-UFLSZXu1Rg3WoJmOFONo-XCjK1OGDIR0aZEHy86Tj0n-d6PxhlGsIn01idZbwQ-W59HKU8RvVgO2cl8?loadFrom=DocumentDeeplink&ts=3335.01)):

The fact that he doesn't he have kids now too? Yeah.

John ([00:55:38](https://www.rev.com/transcript-editor/shared/rXl-ImEmLTDN7MMUgddrN0EUB_USPo9g6Ls5vvqojSpIzasGdUmqB70tF95n8kwHhlWQb3t9QEZUnQozuee9VuJXTX4?loadFrom=DocumentDeeplink&ts=3338.72)):

Yeah.

Hallie ([00:55:40](https://www.rev.com/transcript-editor/shared/JJvrz9c5zm13rEUjzNHQCtkcgwJpfIw5HstjAN0_EkeTq3JA7gVjMtXtVNYR2iG4IQxt20QbXUIM-vYGWo_tz8GHdKU?loadFrom=DocumentDeeplink&ts=3340.32)):

You tell that you did that and have not later in life gone. That's really fucked up that I went on national television and

Sarah ([00:55:49](https://www.rev.com/transcript-editor/shared/fFyK0Q3v0z76QajOs0HbzMawgmgYG5RmvpHchB0IjpPBUjFkORO9P5TxkNPCTPBgqxixzjxPWiqZEd1q6CDryrV_6Pc?loadFrom=DocumentDeeplink&ts=3349.29)):

All of that, not just that, the music video, there's just so much stuff.

Hallie ([00:55:52](https://www.rev.com/transcript-editor/shared/clfLO8b7cWIGt6w0vueaxXz0sOvF3qmD73Ob6U48gnktH4fE1Paou0zmTKsVCesrJXWolsretdhMGrcsr3Fd7r4AktY?loadFrom=DocumentDeeplink&ts=3352.92)):

All of it is fucked up.

John ([00:55:53](https://www.rev.com/transcript-editor/shared/LVHWBeARegvEzYxThvwT6qvIYh0YjLSKa1wLCJwwp_T1xXOoFjtZfk2kEj_UGSwv0a991QrLEJEEzvxca5aNlJzg3Is?loadFrom=DocumentDeeplink&ts=3353.82)):

But I feel like reading the reviews after this actually kind of emboldened me to be a bit more protective of this movie.

Sarah ([00:56:03](https://www.rev.com/transcript-editor/shared/ljyOnmaP6fnRuY2Dx9liZZALTIuxO48J1pJz90e4CjvK7KhnIu0rH7EYW_s_6QvXB02Qo8SF8FUr2t4GZmVGBew9IIc?loadFrom=DocumentDeeplink&ts=3363.48)):

I also feel weirdly overprotective of this movie because I've only seen it twice in the past 20 years, and I don't even like it very much, but I do think that Britney is doing something really important with this movie. And I think that she is also a much, much better actress than she gets credit for. And I think that being a complex character of that age actually became more of a core memory for me at 12 than I realized until I watched it again at 33. And I appreciate her for being unapologetically herself, even in this fictionalized character. I know it's not really her. But I don't know, a lot of it hit differently for me in a way that I really, really appreciated. I was also surprised that there weren't more Britney songs in it, and I was surprised that she almost played a supporting character in a lot of ways, really supporting to Mimi. And it just felt really humble and I would actually push back on the point that it's like an Elvis movie. Maybe that's how it was marketed, but I think she put a lot of heart and soul into this that I don't know that Elvis ever really gave a shit about Blue Hawaii or whatever. I don't even know what they were!

John ([00:57:17](https://www.rev.com/transcript-editor/shared/tmergsBU3eNSUBFa7lQWSHQcVPerRnVJ9XT6FYyMhDITwBm1BJVsbWbfkphPoj-a56DJRmuedqa9ixm908ZhTn6OW0o?loadFrom=DocumentDeeplink&ts=3437.69)):

That's the thing. I bring that up because I bring that up because mostly because it's the contrasting ways in which especially older male movie critics interact with those movies, those Elvis movies, Elvis was king and they were kitschy and they were cool. But when it comes to this movie, again, it's just anything to do with teen girls, it just seems like men absolutely hate it. It's disgusting, it's gross.

Hallie ([00:57:46](https://www.rev.com/transcript-editor/shared/koqur-Z2KRINDBhscGbYq2e1Em1uiEOS7xZrNmou-8JXM1K9DdMI2vG6VmVmgR-v_RUOEfWYgKB5_1LA6jDAz1hC6sk?loadFrom=DocumentDeeplink&ts=3466.78)):

But no, I agree, Sarah. I think that it brings me back to a specific mind frame when I see this movie again, of being that being the age of when this came out, we were in middle school when this came out, and it felt in a way, pretty adult. This movie, watching it now, I feel very, there's an innocence to it where you can see someone who is actually caring about a piece they're trying to put to the public, which I actually think is sweet. Sweet sounds really condescending, not sweet, and like, oh, that's cute. More like,

Sarah ([00:58:29](https://www.rev.com/transcript-editor/shared/Crdxyo0JidsERP9-APhtHSgeb1nyseqxiYTQpIvHlJAmA4eanLNsvffWBYroG152IC5oRQsjXGyuqAf_IqDB9L5qhq4?loadFrom=DocumentDeeplink&ts=3509.17)):

Yeah, there's problems.

Hallie ([00:58:30](https://www.rev.com/transcript-editor/shared/iZGpXymfPFv4WjjbCllADLxQNEBIm4nqV8NieNFV7tnczmeAn6oOVkeT2A3hZAc1a2bCtwrCZ5lAUzq0YB2Jmk47t-c?loadFrom=DocumentDeeplink&ts=3510.91)):

There's a purity to it. That I think was the aim of it.

Sarah ([00:58:34](https://www.rev.com/transcript-editor/shared/qb0IUf585HNusb217ttenmYA05M2P5SmlOJrG30GA7oFPaDetHWtALgBCewvrBtkuZ28i-qBRDFJpb_m5ig-j8-4Xl8?loadFrom=DocumentDeeplink&ts=3514.3)):

There's problems with this script.

Hallie ([00:58:36](https://www.rev.com/transcript-editor/shared/bKG2UbtvOEKxgC5C_P3Hi3dObqgYGec_icgRues0piuoAcdF3JwfyiwY4mI-x4MCqzTSCL9YVtAgerw_4_3XgtNo8Xk?loadFrom=DocumentDeeplink&ts=3516.43)):

Oh yeah

Sarah ([00:58:36](https://www.rev.com/transcript-editor/shared/rg0QZHGIOOtuw7I_tJwPmObXkulpSfaiR-IbKzIZ3_JLZUR9w2sp3V8-3qufyTquqtEvNW60w7hJTAvLT6so2bxqFVk?loadFrom=DocumentDeeplink&ts=3516.7)):

God bless Shonda. I think she would also agree, but I think Britney was trying to make a larger point here, and I think the fact that no one took her seriously is super disappointing, and I think it meant a lot to me at 12. So I'm just like, I really appreciate that now.

John ([00:58:53](https://www.rev.com/transcript-editor/shared/M4AdOf7PrOXExzzywveO68lV7cLfk-Av3cAHFifsOvWU-4neXVIszST5P7RpSCytF-F3LyjyfHHvmjboRGHPBFWZISY?loadFrom=DocumentDeeplink&ts=3533.32)):

I think it meant a lot at five times. Again, it made five times its budget back. I think it meant a lot to a lot of people, but it's just one of those things where it's Teen girls! Stupid!

Hallie ([00:59:08](https://www.rev.com/transcript-editor/shared/VrFZeS9Cg3hHrzUbs7wKFmZbUn3KBNZF0JBXRCNT0Ij0tTuCvbNrfYBFvu2zmvSL85xooq8bDfQ-F47AgVmZcWMEVLI?loadFrom=DocumentDeeplink&ts=3548.98)):

Which is not fair.

Sarah ([00:59:10](https://www.rev.com/transcript-editor/shared/OKjlahxroSZNfRXr9iARG26btYp-qvFCpWcwLnCi3QX-k15wiYC_AMW7xBIZn0zWH-zBdVYTOJrezd_rM2ipstcWJDk?loadFrom=DocumentDeeplink&ts=3550.48)):

I also think that's not entirely true, though. There are a ton of teen girl movies that made a ton of money. I think part of it is the fact that this movie could have been a much better movie, but I think a lot of it is Britney backlash. I think there was a lot of moral judgments and a lot of, I mean, the Princess Diaries came out the same year and made a shit ton of money, and it's still celebrated today, or it came out the year before. But yeah.

John ([00:59:35](https://www.rev.com/transcript-editor/shared/OQWzdW8Z__CMDlXzcTkCU0d4LzCkHeUYWXn2zWDrnvYg9SA2kGNKj-LA9yxcymx3dpbkQMWGeaHnqN_M7mrRHdw4IKw?loadFrom=DocumentDeeplink&ts=3575.09)):

I did send a Princess Diaries meme to a couple of my straight guy friends and they both said, I haven't seen this movie.

Hallie ([00:59:41](https://www.rev.com/transcript-editor/shared/CQrQuCeC2b9n0oETNYkKO7JCdHDmowZrOmu0iPw6fZZYDl3i_yjyP5A16xRzAI5GnM9aHrX6cJixYRxdfkesJrCJ8-0?loadFrom=DocumentDeeplink&ts=3581.48)):

Then you're like, and then to us it's like, are you joking? Princess of Genovia?

Sarah ([00:59:48](https://www.rev.com/transcript-editor/shared/eTX7xAH1KVmg6YKB2ltlDtqhlnf1lWsdlsaamYgY3ZAS7YywkVsMGCZHfC2UZgCB_6IZSK7FlGKQBYk_4VsgZiyPQRc?loadFrom=DocumentDeeplink&ts=3588.05)):

I have an autograph copy of the newly released Princess Diaries book right now.

John ([00:59:53](https://www.rev.com/transcript-editor/shared/BZYRHNf_4MKRnK1jyKzjyAGC9gDQXfxiUT9l-x4hzXHLGGK4_uYcXOKzzJeCsAaIiCFtDD5wu1YtagMA9yJqqPncrws?loadFrom=DocumentDeeplink&ts=3593.51)):

Oh my God.

Sarah ([00:59:53](https://www.rev.com/transcript-editor/shared/2loLE7ix0gRjWomd0f2AKRamCjxskWvYaILhTRwl6Vka08Jwrn49OLfJqYD4Xl_obbB1LCycp8e0PaoJcsz2eDneJCI?loadFrom=DocumentDeeplink&ts=3593.72)):

In my apartment. Thanks, Meg.

Hallie ([00:59:57](https://www.rev.com/transcript-editor/shared/xZdZwwOep8k9Wu19wQ6GoOaW5nRTfBTbWvpvEoq4hqkDyrbmJivlsTRgx5b7mA6m3k_Yc9zqJuTOEJKCkK95A24AXUA?loadFrom=DocumentDeeplink&ts=3597.11)):

I even took Princess Diaries for, I also just think Princess Diaries was a better script.

John ([01:00:01](https://www.rev.com/transcript-editor/shared/s-FVQpVJctAdy-a0Nb1WlhQ98paDl3MXXbKleEJ4F4BJE0JDtIyRBWpVnmcPZmxHIZ9uWS8_KGWF0Avm0peAKjt585g?loadFrom=DocumentDeeplink&ts=3601.65)):

Yes.

Sarah ([01:00:02](https://www.rev.com/transcript-editor/shared/qX1LAFgozwxD0OMueo-2m0-mObxQsSvmSN1WCy1xwLEuLrI9b6Yqyn5m-On23rkeBIn7yfXoCLX_kGggPj9DzvMAKRk?loadFrom=DocumentDeeplink&ts=3602.15)):

Yes. I mean, there are problems with this production. The point, and no, it's not. It's always going to be a B movie, I think, unless there were some significant changes pre-production. But I think the point is that it is not as bad as...This is a solidly passable, mediocre movie.

John ([01:00:20](https://www.rev.com/transcript-editor/shared/sIYQFkOh2DHSlyfGE-wUWSbqsQQ0UI36xe2ItQRL_cY9RJX6U_guBenL4M2iHMsHOyQNt2vCMRKpUjRqzR2ORSzEWcQ?loadFrom=DocumentDeeplink&ts=3620.51)):

See, I was being mean when I said I was being too low when I said 40 or 50 before. I think this could be mid sixties.

Hallie ([01:00:28](https://www.rev.com/transcript-editor/shared/K08OSIFPxuwvyffK-h8rP086kN9NlW2SVvsQHwGyC0f6vDMNwYMTW38ehR76yw_HvTwCxZNHZ3818Y5bDmsVLNcqmLM?loadFrom=DocumentDeeplink&ts=3628.16)):

Yeah, I would say that. I wouldn't say higher than mid sixties, but yes, I think it got dragged through the Britney, the Britney Shame in a way that wasn't fair for what the movie actually was.

Sarah ([01:00:42](https://www.rev.com/transcript-editor/shared/iswafi3O0O7LVPNxlqE-pObSJfIIHYdHDL9ZsVe1uY7trJqhItYP299scypi0oYRrdYcZii32CBtDqg1PrGd_2e0QZY?loadFrom=DocumentDeeplink&ts=3642.17)):

I'm trying to find a Britney Spears quote about Crossroads.

John ([01:00:45](https://www.rev.com/transcript-editor/shared/3VIEApj9cTlPNYgbkV12Q900oycyQBirSzp3ht4ueYQCajZJLxK6oJXPJhxUlthSN8htXjUCvVTzXMVeMzHFp86KaTc?loadFrom=DocumentDeeplink&ts=3645.89)):

Does she not talk about it?

Hallie ([01:00:48](https://www.rev.com/transcript-editor/shared/Ta11eZWZqnxMb0120eFKX0c7Eyj9-eWhy7wBw9IchF-PiFIxNWf30PdSWTa0imzz4l7jJ8RuJnrulm2iPqbKYbZh1_0?loadFrom=DocumentDeeplink&ts=3648.05)):

I've actually never seen a, I've seen interviews with Taryn Manning and Zoe Zoe Saldana, is that her name? I can't remember about her talking about how it was great that she was just like a normal person. Fun, good to get to know.

John ([01:01:06](https://www.rev.com/transcript-editor/shared/P-qnjepkvQoWdjDWKMDlpfoxq94GulzdvTvbPpogb1CcjFEY8LVrEqpqVB9PUTm8S6w5wL79Gv8WzA_luCAfNB_LENo?loadFrom=DocumentDeeplink&ts=3666.26)):

I think the biggest shame to come out the aftermath of this movie is that if she had stayed on to be an actress part-time, I think that she could have been actually developed into a pretty interesting actress. I feel like there really hasn't been as big a cultural personality as Britney Spears in a long time. It's like a Marilyn Monroe type almost as somebody that's so larger than life, and everybody has this picture of who they are and who they should be and who they actually are. I feel like some really interesting directors could have used her. I'm wondering if Quentin Tarantino would've used her at some point, or I don't know. I feel like there is an amazing Britney Spears performance in an alternate timeline somewhere.

Sarah ([01:01:59](https://www.rev.com/transcript-editor/shared/_8kfzzdJcFpkGnja9YuaKS1uE5qdNn-ZcCZTHtLQruEPfZDi-_ETBF39PqLYyaZ_oLrqE4hWYlaDiqdAugz4tvBNq98?loadFrom=DocumentDeeplink&ts=3719.09)):

So this is from Nikki Swift's. I don't know. But anyways, they're citing the Telegraph, so I think we can trust it. "In 2013, the Telegraph asked Britney about her biggest career regrets, and if one of them was Crossroads, she exclaimed. No, I like Crossroads before joking. Fuck you. Britney was serious about that too, as she paid homage to the film and the music video for her 2011 song. I Want to go. The video features a movie theater marquee promoting Crossroads 2, Cross Harder. We wouldn't be opposed to getting the gang back together for Crossroads 2."

Hallie ([01:02:31](https://www.rev.com/transcript-editor/shared/eX995nxKdv9GCNGJb3HSyRaFhxQY8IbNDZ0aEI_rXonIj6EMZ1xvwI2GKHPQltlPz7zaHOsVvEq6lCdzZdtLzAH_cEA?loadFrom=DocumentDeeplink&ts=3751.86)):

Crossroads 2 Cross Harder. Obsessed.

John ([01:02:34](https://www.rev.com/transcript-editor/shared/mNpx45YlNUtf3TaffXFw3QOrdKeJCjftayP2lnzEDQJuqtzENG3ZXHNfT9JdRQ3FOPUxL2XmPiF03rc5dSCJNxovXhM?loadFrom=DocumentDeeplink&ts=3754.78)):

Could you imagine having a movie starring in the movie pretty much making a movie from the ground up that made five times its budget and somebody asking you, do you regret that movie?

Sarah ([01:02:50](https://www.rev.com/transcript-editor/shared/lKKPBrlxbKg8BVMUmkJi3hZzxddmDk_xppB1WPqZYlV2vw8XM55_7rziPXcQuYzI_Tjp4u_dMgq8hkB02t6FeZydrFU?loadFrom=DocumentDeeplink&ts=3770.07)):

We had Justice for Glitter, and I want Justice for Crossroads.

Hallie ([01:02:54](https://www.rev.com/transcript-editor/shared/qoD5hGZAy3b9kOfDxqWKAL7b5jHJk8kB-dp7xTrJdqAaeNSWHg1dAO_UKujy14rWXZmUvSPpTjeisr5ggF0V0JW_nec?loadFrom=DocumentDeeplink&ts=3774.72)):

You get to this caliber of celebrity though, I feel like, and people just would say stuff to people of that elk that you would never say to anybody else that it's just so bizarre.

John ([01:03:08](https://www.rev.com/transcript-editor/shared/SoIr-ClK9r_VtE9I4D3uEQ-oO623pO10piulSNz4oU3WbwgazFd-dnqOarCEmIkjXDDmsoT83CLobI351Ojq_ihDnos?loadFrom=DocumentDeeplink&ts=3788.85)):

I just remember as a kid, I was 12 around this time. The early two thousands was cruel. I feel like the 90s wasn't perfect, but I feel like the early two thousands just got meaner.

Sarah ([01:03:22](https://www.rev.com/transcript-editor/shared/vbRCN4_W6C-OX4UdPJTzmDfjZ_wxBciSTN-WhfWF6rbq3GvpPB0Z2V8y3D2gjoSrbBol77XxUcE5advzXrR5ZnjQJRk?loadFrom=DocumentDeeplink&ts=3802.47)):

It did. We all needed to go to therapy after 9/11. The entire government should have paid for it, and instead people just got vicious and mean, and really red state. They did.

John ([01:03:33](https://www.rev.com/transcript-editor/shared/rfX-kT7Hp1gY0q6sJlltddAWYUf3T6LmA7f2Mes4LWlfI4UdLoqRujURYUbfcrShJs4QfquKmieF4uQzvin236MhtBo?loadFrom=DocumentDeeplink&ts=3813.09)):

I remember, remember reading an interview in the back of People Magazine and some male interviewer was asking Kate Beckinsale these five or six questions to ask her very quick interview, and one of the questions was, I heard you're a bitch. And it's like it wasn't even a question, and then she just laughed it off and says, oh, maybe it's just because I kind have a pointy face. And that was the end of the interview.

Sarah ([01:04:01](https://www.rev.com/transcript-editor/shared/VtGviDpEqRnbc9uLT7izeFc50ijdASG_2P9azuvGrlBkcl4Ku8sfBUWrsI_gfzGVcovMnmRIUoYbxwSfTSAOmCr-ezM?loadFrom=DocumentDeeplink&ts=3841.32)):

Her face is amazing.

John ([01:04:02](https://www.rev.com/transcript-editor/shared/k2TZAham43X8g6Y6R1ajO2P7n2FdyYHUHnAuBWQv6V3PmGlmwS7G88RBWplDbmyVu0b0V5QkaIxdPzt7IeNG3_ZHvIs?loadFrom=DocumentDeeplink&ts=3842.76)):

It's just so weird that that was just the norm.

Hallie ([01:04:05](https://www.rev.com/transcript-editor/shared/k7g6W4YO6kVeES9eSF7dzqFFZpNeIrM1Ei4pstT1ZjoE566iQoBWpF8QHFpvSJ_3XlwF2VF-Oj3T5rgeIIyFSa6_-X0?loadFrom=DocumentDeeplink&ts=3845.64)):

Well, and it's so weird, even looking, this is just making me think of Lindsay Lohan a little bit. I know there's very different animals, but they're similar in the sense that, remember when Lindsay Lohan? Do you remember? Of course you guys do. Do you remember when she got really big with Mean Girls?

Sarah ([01:04:22](https://www.rev.com/transcript-editor/shared/MQ0sgk6ty-JN7wyyRge08ow-4cY_Yd3gdgMpCNNJRcSN4tzM8e1YmgKhWyZC97nAxjpxZjM6u8SGBcTzJhpJALmfspo?loadFrom=DocumentDeeplink&ts=3862.68)):

Hot take, Hallie.

Hallie ([01:04:23](https://www.rev.com/transcript-editor/shared/MV5QdrkoLyIcLqNjsuSlNmDW_D0V_nGepJuAtFrN8AuGqxC5UV61rmph9plBRum8wk5reVmzfYjQzbd1Io6LAX3Kn5U?loadFrom=DocumentDeeplink&ts=3863.94)):

Hallie Hot Take! Whenever she got, when she blew off in that space, right. She blew up in that movie, and that was the thing. And I remember when she hosted SNL, the whole bit was about her tits.

Sarah ([01:04:38](https://www.rev.com/transcript-editor/shared/ty3oQOfW6FUd_qfI7CwyhSRvK02MAlB-YQNr2yifoQ6L3UijG8qTEushpQq7eMHBeSQzD7b5Y0gbz0k60PUU74RCERA?loadFrom=DocumentDeeplink&ts=3878.64)):

Yeah, the Harry Potter tits.

Hallie ([01:04:40](https://www.rev.com/transcript-editor/shared/LskxgRa2mR2i_KZuVpzcgmx1O8_tCP1hKoe2P0KRABnzvhhYTN7wDwupoy6AAZQOSqzclpEDLNBii0uGoHfF7QoT_us?loadFrom=DocumentDeeplink&ts=3880.32)):

Harry Potter tits thing. And I was like, I don't think this gag would've happened now.

Sarah ([01:04:45](https://www.rev.com/transcript-editor/shared/_9j4E0zRTJfAb1Fo4zb_IR6kGk_xkEbTKLCoYC4CLA8cJiVmJ2XS55wgADwAP-3-_-ZMHQe9Jk-OJLmjuET9keVRkf4?loadFrom=DocumentDeeplink&ts=3885.66)):

No, I hope not.

Hallie ([01:04:47](https://www.rev.com/transcript-editor/shared/iL1TnwW9obh01N0ikzaroPKqUvxDBiLCwAxYXcVu_Qut10DUNOEUWufRqcc04ZbfJJrjKPZF0Z5qkbSMAE0Dou2iYx4?loadFrom=DocumentDeeplink&ts=3887.37)):

I feel like it's so dated. Even watching it now,

Sarah ([01:04:51](https://www.rev.com/transcript-editor/shared/uX1-B0TcVyRMlguYhYi7lxr1kP1lLXN37HAFHLuPXvRx_sBTzTEsq2yODEEn59DxQvZnxNfgwMTqmR-TdsopJrkmyz8?loadFrom=DocumentDeeplink&ts=3891.21)):

It's not funny. It's just funny

Hallie ([01:04:53](https://www.rev.com/transcript-editor/shared/EbSVM9xu8IEJjOSbewVTSWAe_3wwabZADXgtdhW8khtLzvmn-0BlkeJc_1ZRIWcdoDD_9b_u_xypERTWf2FbGKaNj1M?loadFrom=DocumentDeeplink&ts=3893.55)):

And it's so not funny. And it's also, it really feels dated. And that was only in 2004. It was so what an odd, but that's what I mean. People were just not creative. They were crass, rude, and not creative.

Sarah ([01:05:10](https://www.rev.com/transcript-editor/shared/wld_iOD6qKQHs9pTQZieXBh1DrzHCjy4ZCc0C-_UNtfqlLYhUNTdERPJYn4a8r_Mv00hKVEmvwaOinQA1EVDSBvy2EM?loadFrom=DocumentDeeplink&ts=3910.77)):

No, and that same episode had a wonderful Debbie Downer sketch that they could have given more time to without stupid Harry Potter shit.

Hallie ([01:05:19](https://www.rev.com/transcript-editor/shared/pGnnE6Qv5PsLPcoWRDGRJNMp5I2ZMhrkPkto-A9MhKbM9bQy3FxBEm0R19OQS6SLVhilyl9FTRW5p_CHlMWVLh9KFz4?loadFrom=DocumentDeeplink&ts=3919.44)):

That was like the best Debbie Downer of all time. Was that

Sarah ([01:05:23](https://www.rev.com/transcript-editor/shared/0NMtApfn9TPehIDVjWKmGk1OMZakansqEwYmioHyQTDwrvH7oJhUmo5YSlWU4z3OHY0ua03sdm1CSffX5bnkCxK97sc?loadFrom=DocumentDeeplink&ts=3923.35)):

Disney. Yeah.

John ([01:05:25](https://www.rev.com/transcript-editor/shared/Qd6ecLPX_8CMlSKISonGiJX8HZVI8_-r36YFb0deB4GNA_NlhUCcBs3S5xfv_DZgDZUZ5NnKfPGkasMW5oaE06BQBpg?loadFrom=DocumentDeeplink&ts=3925.17)):

Oh Yeah,

Hallie ([01:05:25](https://www.rev.com/transcript-editor/shared/x3aVzHixToacyW_neqqDQpgtZuE0kWeLvRkzv5XfGniB7haOnPth9f_eLpPVdrFKuDd6EUwSqVS5q8DNQeMt_ez2C5I?loadFrom=DocumentDeeplink&ts=3925.92)):

Yeah, yeah. I don't know. I feel like people, women's bodies were a little more free game at that time in a way that I am hoping we're veering away from.

Sarah ([01:05:40](https://www.rev.com/transcript-editor/shared/IAPS26mS2EfH0XCllZvBTN7vk0-01fjnS6zk2L6Dse7wnxuD8o_bSJMyJ_yQ1fO4PX8jdE-W5umYPt8hmMVzNpLYtFg?loadFrom=DocumentDeeplink&ts=3940.66)):

I'm actually amazed that we grew up in that. It was a shitty time to go through puberty. I don't know that there's a good time, but that was tough.

Hallie ([01:05:48](https://www.rev.com/transcript-editor/shared/4_OMmQWC0i4xyyGCZqot2AX4uEZsbQ9yWoqPH2rIl567yhWTranwy_LgqkQJmzS9m2DxaGNOV2QNGsuWySjWcMtI_xg?loadFrom=DocumentDeeplink&ts=3948.04)):

I have so many thoughts. I have so many thoughts. There's a dietician I follow on Instagram who talks all about Fat Monica and how not funny it was.

Sarah ([01:05:55](https://www.rev.com/transcript-editor/shared/EcoZ4VIKyF9gFSkcqka8bVc9k4_MfzuHJKH4tYDDry-7XaIyEOLbaZyA6jjeeBLaWt6cxdZSc9BDgrcmqX_t8x1RtWk?loadFrom=DocumentDeeplink&ts=3955.42)):

Yeah

Hallie ([01:05:57](https://www.rev.com/transcript-editor/shared/loZlmsmWanRAvo34yLxvNmdTrvytpEbLW9dwqLiIslPiFGYd9hGUNP-DV0UYjwrIwREvAe5wcTKN1KfSjENVdk6kOKw?loadFrom=DocumentDeeplink&ts=3957.55)):

Go forever on nineties, not funny things that we watch now and go errrr.

Sarah ([01:06:03](https://www.rev.com/transcript-editor/shared/cn58eGG4MeIpR43B2IEB-jR-j1Fv2Yrtsv7nsgG4tDh9qWJT8NXqwfnsLxrJh_o5SVxamtNbQ-bCJf3hmu61zI1r9Qg?loadFrom=DocumentDeeplink&ts=3963.85)):

But who would we cast now and what would they be traveling to? It's not a record company competition.

John ([01:06:10](https://www.rev.com/transcript-editor/shared/IB5Ir8d7G0WMrl0jpwUDL9LlMeEdRdDLmIBI7RHV1HRkIV12FqtGVERTOx0NaccaoSABik835x_TVG8uu47kO3ktu3Q?loadFrom=DocumentDeeplink&ts=3970.57)):

So I was racking my brain about the update, and I also don't think there's anybody as big as Britney.

Sarah ([01:06:17](https://www.rev.com/transcript-editor/shared/HyCT1ad03R-z-i3Co3gSjbNIIKyL0o96hxsQTXNuzp2FsHggWGDT6BlgSbqnc9xTjDCLRlqh-2g6BAFn_DGOCzkSFUI?loadFrom=DocumentDeeplink&ts=3977.35)):

Can we do an Olivia Rodrigo? That was the only person that came to mind was approximately that age.

John ([01:06:22](https://www.rev.com/transcript-editor/shared/hzzdtP3ALdKYKRG8OIbzltaewdNgr_onT5Gije9mNmsHKB6hEtuPviddve3-fFGqR_OdljE1-CBK8fKpqP9d0rVitgY?loadFrom=DocumentDeeplink&ts=3982.96)):

Yeah, I thought that's the person I thought of too, was Olivia Rodrigo actually. And I feel like you could redo this movie with a modern pop star, but it wouldn't be anywhere near the star caliber that Britney Spears had at the time.

Sarah ([01:06:43](https://www.rev.com/transcript-editor/shared/tcMhvzDJZ_dG9nCnH3gjF5XsJPYvjMLA2Gru0IAo7pDNSAHnzAoHDywiP1CvioKKf5kXvYVpsHe6LCwuolB0UKgbbkw?loadFrom=DocumentDeeplink&ts=4003.15)):

Yeah, there's no one like that anymore.

Hallie ([01:06:46](https://www.rev.com/transcript-editor/shared/lFu_mu6KEGzPG7zH3KRpP2UxxFmzanJAx1X1DzquSEsHfSY4gM4QaDWc1QnbwmIszr5cJ0LlLJl3BLHJYtz11-Xm_Uw?loadFrom=DocumentDeeplink&ts=4006.18)):

I'm going to do a huge wild card. You ready? To John's point, I don't think we have pop star anymore in the way that was. I feel like this would have to be starring Meghan Markle. This would have to be starring someone so out of left field that could probably act. We all look at in such a pop culture lens now.

Sarah ([01:07:07](https://www.rev.com/transcript-editor/shared/KwE9IWT_j186zDRMNx7qjQELZLUx04PDexD-8F3ypEwa--dauTBGKzr9t_oMV1IwxecjkJLbwnvuvMkWqKa0ZGan4HI?loadFrom=DocumentDeeplink&ts=4027.54)):

I'm going to roll with that. So what is Meghan Markle doing on this road trip with her friends and is she starting in Georgia and going to LA still? I mean, we can start from anywhere. Is she starting from Buckingham Palace and fleeing across the channel?

Hallie ([01:07:22](https://www.rev.com/transcript-editor/shared/YHHS9nR48p1-tih971hoOOi7l2mv1GFIGHTYtdKnjffG8NfIoQMYVh1LxU4uow6tyCL3Afam6qk0GgOC0RtY87dIW-0?loadFrom=DocumentDeeplink&ts=4042.51)):

Oh my God, right. No, I feel like this would be her as a kid. This would be like her.

Sarah ([01:07:28](https://www.rev.com/transcript-editor/shared/J1W2doaxCx7t-CXupsIRQvGU-jwtr8iAIq-ceA9Ilywo5bD5GOdboUxoj3a4nvTz_iFH8maw-lg-ruFQXs_kebEki-w?loadFrom=DocumentDeeplink&ts=4048.3)):

You're making Meghan Markle a 30 something year old woman, play an 18-year-old version of herself.

Hallie ([01:07:38](https://www.rev.com/transcript-editor/shared/_bbal9X1GD7XKYawJHZ_VXv3164kOSx3C2hqUh1RGxPzOibdnoLrHle2HYsb6Q84k2HDm1I9WCunppVcOLAVJjuL5P4?loadFrom=DocumentDeeplink&ts=4058.38)):

No, we have it start at Northwestern. She's a junior at Northwestern. Wondering if she should move to LA.

Sarah ([01:07:46](https://www.rev.com/transcript-editor/shared/XD-LZK283y7UbD3u7NVNtrwQpH1RkCnX3TOhWrQ-ULlR96j68w9pj6QGu5cb4ks61VodloSBfKP8oOIUvRpi3ijyUGw?loadFrom=DocumentDeeplink&ts=4066.72)):

Okay. All right. I like the Illinois start.

Hallie ([01:07:51](https://www.rev.com/transcript-editor/shared/xxcqplVNLI8isbqDA2ViY7iIeOOWgPoWST--7U5kvonUDLoPwHrMX_WE2uNJHZHzgbI0OMK6IH6mt7ydNybX6cHvjbI?loadFrom=DocumentDeeplink&ts=4071.28)):

She's never dated a prince, but thinking that she should,

Sarah ([01:07:57](https://www.rev.com/transcript-editor/shared/nrg5tEfXnthC0ESMnZRRcki2OovNCG6febgI_9MTvbU5-gYeal0iawfs0s_uvLvqEXCJoOAcfLKXjAWrE6hGrs9ktT4?loadFrom=DocumentDeeplink&ts=4077.37)):

Maybe this is one we cannot remake.

Hallie ([01:07:59](https://www.rev.com/transcript-editor/shared/tJdB38wN-hjoQvVCJB4AP5nUD9deQGQ6QqGHqyG0NzO1TfLInrBn9ZaEKEeHNl2EWpahVi_WxqI-phrvMhpgS7JsRIY?loadFrom=DocumentDeeplink&ts=4079.95)):

I just feel like the only reason I say Meghan Markle, that'd be the only way you could take a movie and no matter what you did with it, someone wouldn't take it seriously because it stars that person.

John ([01:08:12](https://www.rev.com/transcript-editor/shared/Rz4aGak0J4hSGAAY-pdl7bQask8bFb-7-LDy0jVZRka0sHPpeOCR0Jwrk1KvrPI7dDHwNwP6vCDKh31xjIYhkRGeS8E?loadFrom=DocumentDeeplink&ts=4092.37)):

Well, I guess let's look at the strengths of the movie. The strengths of the movie was the friendship, and again, I get rid of the Ben character, just focus on the trio, and I feel like I would really be satisfied with this movie if they went over to California for some stupid reason, like the singing contest. But then they discovered the power of friendship.

Hallie ([01:08:41](https://www.rev.com/transcript-editor/shared/aA2DN4ecV91IeSf6c__1Gj3SP1SrRsGovhBcLdf8PkZEGA2VrnNtZlfy2pCidAJW53GqvcSQJNT6_EtEp67dxpXSo-s?loadFrom=DocumentDeeplink&ts=4121)):

So you want the remake to pass the Bechdel test?

John ([01:08:43](https://www.rev.com/transcript-editor/shared/KA3w_Q0ArZsuDaFoHa6wnWzyqGsbX5SvTCADPVh8Ypx7dvzwFf6x6bChYAyG3WFAX2NegjnOgnvk72HJ-x2m0FGX4CE?loadFrom=DocumentDeeplink&ts=4123.97)):

Yes, please.

Sarah ([01:08:45](https://www.rev.com/transcript-editor/shared/aXfqILDw7_UwGs-lxUcTMTSO1EeVoAvWR1NmZWKIfk5a0nbR3iEJOigi1fei1C78_hP7IB_Bc3lmE9gvm-Tz-VIrN0k?loadFrom=DocumentDeeplink&ts=4125.86)):

This passes the Bechdel test. Thank God.

John ([01:08:49](https://www.rev.com/transcript-editor/shared/kyIcAd4EiHeWZ5TE4a3Okzi8QxoCX5NG1QhEWGqm54_67fi-RL64fjsP_Xai4wiqaXHAr9SYNFD25Y5QPoBG_dsaevg?loadFrom=DocumentDeeplink&ts=4129.13)):

Yeah, I guess this does,

Sarah ([01:08:49](https://www.rev.com/transcript-editor/shared/4KhHjuKZpL0TeYoV_skChMdCO5RIyl0-xRv8GAHFy8R3pXvhu1ADYRonNuQ6fmNd1MjnXorX5L_K9Aw7XojBHxAuyI8?loadFrom=DocumentDeeplink&ts=4129.76)):

Yeah

Hallie ([01:08:49](https://www.rev.com/transcript-editor/shared/f1Ne8pVFhVKnXuUzYax35_lRaw-Zaq_uKXPbiY7lEkAG5cOD8EraHHFpiu99XqwKfdK2mHduGiKQLin0OhDYK_FJwWM?loadFrom=DocumentDeeplink&ts=4129.76)):

In what scene?

Sarah ([01:08:53](https://www.rev.com/transcript-editor/shared/xsNu-p_Gao3Y-7oy6xVlbGU-eEwA7iuHLYqPk2l1Ftpgb-OUi6zkC1D3-u9iLARfVBoSpHT6msITaSKW_TvNevUDKJo?loadFrom=DocumentDeeplink&ts=4133.39)):

In all of them two women talking to each other about something other than a man. So every time there's

Hallie ([01:08:58](https://www.rev.com/transcript-editor/shared/c1O-RisNe6jyNs_vr4C4EGvRGvdyuPaOJEkEUvz7iXYaEBqS2k4NisEQWx9VH2eN5Ml13dpM8KUh91GQht7MOpAXMsA?loadFrom=DocumentDeeplink&ts=4138.38)):

Oh, that's true. That's true. There is a couple scenes

Sarah ([01:09:00](https://www.rev.com/transcript-editor/shared/ejByUnUwsCaFMPrJWF8jrR5z1mhQWzflyeUeP4tqZ5t9gsH2JuuwvDrxaH87-Z3ASc_YGlyCyBOmkDCiudIxeG7ggLQ?loadFrom=DocumentDeeplink&ts=4140.95)):

And they have to be named characters and they are,

Hallie ([01:09:02](https://www.rev.com/transcript-editor/shared/gHvkE1WePuwlrP7uh-DGYbl8EYQHLM0mYhQuDtNjbyE-eh3z6SiucwWMphD-GEp7rqKZtNA1RX2zngaPkoxPGipPUvw?loadFrom=DocumentDeeplink&ts=4142.81)):

Yeah.

Sarah ([01:09:03](https://www.rev.com/transcript-editor/shared/8ODy0L9qDNgSglmGKkQS6G_XhSFCsZbm-x_UZlYTA53Ebp7LSYwQ99f9BfXWlaRYL-W59PMhduwDN-YOfejZ-XGHv_g?loadFrom=DocumentDeeplink&ts=4143.92)):

I'm going to propose another wildcard.

Hallie ([01:09:06](https://www.rev.com/transcript-editor/shared/yEY-JmD6M0ZmR0EtZRAg6El7JnVlcvoCbpsK-7i0qFuzCRomqUC6xwdVfsumYjR6yrtudENVq7L6pxMXhMoO36mIW5Y?loadFrom=DocumentDeeplink&ts=4146.5)):

I love it.

Sarah ([01:09:08](https://www.rev.com/transcript-editor/shared/zg53ngdC1VLWt7nc-fZ1BL41ltaDe-zFCDaiJ4wPXlL6muwUu-WyZbUflGXDzoNimiT6rqeLVa3-11173cj5HUaVBK4?loadFrom=DocumentDeeplink&ts=4148.33)):

Reverse. We're going to start in Arizona and we're going to New York and it's like Broadway cattle call

Hallie ([01:09:16](https://www.rev.com/transcript-editor/shared/L0CkB4aR4gqS0819Td746CJ_URJn4Fe4btBdPrN3PNIe9Jt-J4l89GmTY6rQSMT3xSvVTew4_mzmVz3NC8AeAcb7Rp8?loadFrom=DocumentDeeplink&ts=4156.7)):

Complete unknowns.

Sarah ([01:09:18](https://www.rev.com/transcript-editor/shared/E4F7MQGmr-aWjUdMRSz3gbKjC_bwutd_N-P8fSis7g56jWdUGqC5QJyY93cmQaWDjK5T_cGQ5vGq0omsiYfj_-Oo5qo?loadFrom=DocumentDeeplink&ts=4158.41)):

We can't even cast it because who the hell are these people?

John ([01:09:21](https://www.rev.com/transcript-editor/shared/lsG9gYj10k8xhf7A-LLL92KWf0Tm1TZK9GbLONu021zr9sZoTifJdiVPHiG5qhi2DvWduTu5FhJSoGTQkZFjzqjgiME?loadFrom=DocumentDeeplink&ts=4161.89)):

And then part of the comedy could be how annoying theater kids can be,

Sarah ([01:09:28](https://www.rev.com/transcript-editor/shared/Zko8NgYF8jtCaKJrLrRJQtlFahsIj0hLd9WIT13I1DjuCyNAFz79z1Oy9MoY4BZb9SZ3YctEeWXIjmB3QUoMxgKeIic?loadFrom=DocumentDeeplink&ts=4168.7)):

And then they got to figure out where to park. High Drama.

Hallie ([01:09:33](https://www.rev.com/transcript-editor/shared/xXvGUU5hW50LheNB5eCnXa_Cse5jte01FgvXamPNWUTnugQg8TqIUbSxWv7SJTNW63oHxlltmef5cCyvPOCr73lFQQg?loadFrom=DocumentDeeplink&ts=4173.11)):

They drive a big bus to Times Square and think they can just park right in front of some venue.

John ([01:09:40](https://www.rev.com/transcript-editor/shared/g06BxPt20hwMDIxoRkLTvpVN3A2uNSEiiCBrzOvCy6WmlTx8CxX6UnJxVZw1aY9-SEBLfTOs9kclSMUZmdksZtX6hkE?loadFrom=DocumentDeeplink&ts=4180.04)):

Is there any such thing as like a karaoke, not like an American Idol contest, but just like

Sarah ([01:09:48](https://www.rev.com/transcript-editor/shared/nk1IXwaGXjw73kkgLOj7geh5S2Q9lDltkKo4H6vDbvnyVkzL_El6QrITPDRyyXPOga8dX-iUyOA30sabYtEbBj8m_wg?loadFrom=DocumentDeeplink&ts=4188.2)):

I got it. Ben Platt and his friends travel across country doing karaoke.

Hallie ([01:09:53](https://www.rev.com/transcript-editor/shared/vfy8dRGoYXtptK8hVCEOl9Ajzt5ZA5twXBMK4oFdrwHeXym6zyiigAdyJrwjduN4dLFuLfJeQDUmAFeGijmGi4uhvEk?loadFrom=DocumentDeeplink&ts=4193.15)):

I love it. I think the button on this episode is Ben Platt is the new Britney.

Sarah ([01:10:00](https://www.rev.com/transcript-editor/shared/lD24OmNNT4N_SIWvlsc1Nf-MXfIKRSfcvfhHT3u64JT4dUXTuZR-wFhpdgLSe_x_iL99f3JGi7j31KcUyIAD8XDc_5Y?loadFrom=DocumentDeeplink&ts=4200.92)):

I'd rather see John Early do Britney covers across the US in a movie. That's my new pitch. I'm going to leave it there.

John ([01:10:09](https://www.rev.com/transcript-editor/shared/UL-Hk9qQFC3WBNS6b2mvpQghCmI1vY3oVypspD8Cx4hpIb0slcBtSGl8f3ukfhLK1CJDxY_S8b7G-CogUS4bPkSKX9k?loadFrom=DocumentDeeplink&ts=4209.92)):

What about we do something kind of meta where a trio made up of 30-year-old women and maybe gays that were all kids when Crossroads first came out, they try to recreate the route of Cossroads,

Sarah ([01:10:30](https://www.rev.com/transcript-editor/shared/NajpTDRRBryZnbjmVtpCJj_3kM7-1u3ycMpZsOz0LdmPo3ywbzw6Ox0v-LBWEhNhk5v7p14LhLHdMr1uiJiN2m5gG_8?loadFrom=DocumentDeeplink&ts=4230.92)):

Crossroads drag parody,

Hallie ([01:10:33](https://www.rev.com/transcript-editor/shared/vAkm1Co8HanNPGTcL-FFrVYKMWnweOLNq-EMGVrw0Fh87NE4lbWm6hDXOBg6gi9cMyCka9SSth-sb5JErV6rrFFXhPk?loadFrom=DocumentDeeplink&ts=4233.26)):

A crossroads drag parody is the answer. That was it.

Sarah ([01:10:36](https://www.rev.com/transcript-editor/shared/DckK8pF--_XZpw22ct7GO6bYQ3sFzR73gp94tpngtxxUDxLf1lhdDcde8rH0qWVrnBkZ08wqVN7Q5M9yyYqeyLMu5CI?loadFrom=DocumentDeeplink&ts=4236.17)):

And I'm casting John Early as Britney, I'm going to contact his people.

John ([01:10:39](https://www.rev.com/transcript-editor/shared/3EyU5R91UfwfwUZT2CJ9V2u69RlDTcF1C98Gv9PxsK6C53Cp-ayzo8YTnXdHJ2mdT_1JLJcuotM813lc_HmD4-QXsnA?loadFrom=DocumentDeeplink&ts=4239.56)):

The real Britney can make a cameo and it'll be like two won fu, but they're trying to find Britney.

Sarah ([01:10:44](https://www.rev.com/transcript-editor/shared/PZahm8yyJ-4Vdr2NoaZ-yRZ45LQQhtWmM5w7-CSWUEwmFYsZoY7yYwvETzEqZKI8vLRTqRa1SLnQxx8-RBka2TNYm_E?loadFrom=DocumentDeeplink&ts=4244.18)):

Yeah, I love it. That's it for Forgotten Film Club. If you're enjoying the show, please leave us a rating and we'd love it if you subscribe. See you next month.