[00:00:00](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#0) INTRO MUSIC

[00:00:05](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#5) Hi and welcome to Forgotten film club. We're your host Sarah Allie and John. Allie and I are friends from the Internet who met for the first time in real life in a cabin in the woods in Wisconsin, and somehow it wasn't the plot of a horror film. I know John from college, and Hallie and John have never met. So we're just defensive people who like movies, chatting online and sharing her thoughts with you about films that were forgotten from the 80s, nineties and aughts that we don't think should be forgotten but do need a few key improvements.

[00:00:36](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#36) I just was trying to figure out cause I took a I took a lot of notes and I also read the

book.

[00:00:43](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#43) There's a book?

[00:00:44](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#44) There's a book!

[00:00:45](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#45) Yeah, this is when there's a whole back story about what this is based off of, The Mummy Store, 1966.

[00:00:52](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#52) Well, should I start with the recap, or do you want to tell us about the book first…where…I didn't know this existed?

[00:00:58](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#58) Sure. So I think that this movie was created from convenience, sentiment and connection. So 1966, the author Nancy Brelis published The Mummy Store and it was based upon a bedtime story that she had been telling her that she had been telling her kids for a number of years. And 1965 she finally sat down and wrote the book. And it was about 138 pages. And she wrote this little novel in three weeks and it was The Mummy Store. And about three decades later, Nancy Brelis’s, Tia Brelis, fulfilled a promise to her mom to write and direct this movie.

[00:01:46](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#106) That is sweet.

[00:01:48](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#108) It's so interesting because just like with Career Opportunities, no one ever really talks about this. No one that was involved in this movie ever talks about this anymore. I looked up interviews with Anna Chlumsky, and the only thing she ever said about this movie—somebody on MTV asked her in the in the mid 90s: So you were in that movie, The Mommy Market. Did your mom ever make you mad enough to the point where you wanted to treat her in? And all Anna Chlumsky said was, well, my mom's always late in picking me up from places so and that's all she ever said about it.

[00:02:24](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#144) I also read part of Sissy Spacek autobiography. And again, like the 1994 part of her book…she mentions nothing about this. She just skips from JFK to I think In the Bedroom.

[00:02:40](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#160) This isa staring—like this is her vehicle. I'm a little surprised. I mean, it was evidently a huge flop.

[00:02:46](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#166) It was.

[00:02:48](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#168) Which is so sad to me because there was so much leg work—she was playing four different characters.

[00:02:53](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#173) Roger Ebert, like one of his biggest criticism, criticisms of the movie was Sissy Spacek playing all four roles. And those other three roles could go to other actresses and it's like, well, that's like, what? Like, what would you? Like, why have Sissy Spacek play a regular mom then Really big waste.

[00:03:11](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#191) I don't. Yeah, I think that ruins the metaphor of the whole extended metaphor of like the mother arc. Come on.

[00:03:19](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#199) Absolutely right. Absolutely. It feels like a movie that's also from a kid’s perspective.

That's such a kid’s perspective to sort of transpose this mother on to like the other version of what mom could be.

[00:03:34](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#214) Well, shall I recap?

[00:03:35](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#215) Yes.

[00:03:36](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#216) Of course.

[00:03:37](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#217) The following is a recap I wrote for my blog in the summer of 2015. I have briefly reread it and removed all the outright references to blog things since this is a new format. But other than that, I caught COVID in between recording episodes one and two, so this recap remains largely unchanged from 2015. If you don't like it, I apologize and invite you to take it up with 2015 Sarah.

[00:03:58](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#238) OK, here we go. I first saw this movie on the Disney Channel under the title Mommy Market. Today I bring it to you. It's trading mom. It starts to Sissy Spacek, and my personal hero, Anna Chlumsky, second only to Jenny Lewis. I saw Anna Chlumsky once on the street in the West Village carrying her newborn baby and her eyes were just glittering. And that might sound creepy, but my point is that she seems fabulous in her life, just like she is on Veep and In my Girl.

[00:04:24](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#264) This isn't a critically acclaimed movie, but it did make me feel kind of cool as a kid. It's one of those kids are in charge kind of movies, and basically these three brats get to trade in their mom for a new one at a store where you basically just shop for moms.

[00:04:38](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#278) Their next-door neighbor is a witch and that's how they get rid of their mom. I know this movie sounds horrible. It's only 29% fresh on Rotten Tomatoes. The next morning, they wake up and find their moms room empty. They know their mom used to live there, but they can't remember her at all. It's very, very spooky. At the money market, each family gets three choices. When those choices run out, they're stuck with whomever happens to be their last pick. I didn't realize that the kid but Sissy Spacek, actually plays all of the moms in the movie. Their first mom is really into fancy things. The kids like her stretch limo and money, but she throws away all of their toys and pets because they're dirty. And she makes them dress up like demented von Trapp children, so they get rid of her after that. Their next mom is an avid outdoors woman, but she wants to breathe the littlest boy’s iguanas so they can taxidermy the extra pets. Then she takes them all on a rigorous backpacking trip through the rain, but the final blow comes when she ruins a backyard game of kickball.

[00:05:35](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#335) The older kids have organized an inclusive way to play with the younger kids, like we're talking toddler and preschoolers. It's really pretty sweet, but outdoor mom strikes out a four-year-old by throwing balls way faster than she can kick. Then all of the neighborhood kids leave in a huff, and she makes her children do pushups to get them in better shape for competitive kickball.

[00:05:56](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#356) Now it's time for Mom #3, the final choice, the most important choice. And this is when they make the worst choice. Because the two older children are somehow bullied by their six-year-old brother. They pick a circus clown to be their mother. What they don't realize is that she comes with a bus load of circus performers, who now also live in their house slash Backyard area. The only cool part of this is that Andre the giant is there. May he rest in peace. This mom isn't so willing to leave. Maybe she knows they don't have another option after her. So the boys steal the bus and all of the circus performers run after it. Then Anna Chlumsky locks them out of the house, but the boys crashed the bus and it starts raining. Thus, everyone feels obligated to let the circus people back inside.

[00:06:37](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#397) The kids are hungry and cranky, and hear their principal, who was tried in vain to meet with their mom for days, banging on their door and talking about foster care. So they sneak out the back of the house and ask the witch next door how to get their mother back. They can't remember her, but they figured she couldn't possibly suck as much as the others because they kept her for so long before they got rid of her.

[00:06:56](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#416) The which tells them to name some wildflowers and that will create some kind of potion. They know a surprising number of wildflower names. At this point, they have to like break into the market, then find their own mom, and pick her in order to break the spell. The juxtaposition of foster parents in a market for kids and kids in a market for moms is kind of interesting, but hey, I don't want to give this too much credit. They get caught trying to steal tokens and are banished from the mommy market. Then they all cry in an alley. It's so dark. How did I watch? This is the kid.

[00:07:29](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#449) They can't remember their mom still, so they decided to invent a memory of her taking them to the beach and all of these other cool places. This part is really sweet, even though it's schmaltzy. See, I guess this movie isn't so bad. The next morning, they wake up and everything is back to normal. And we're left to think this was all one big shared hallucination. Except then they find a throw pillow left by that weird fancy mom. The end. Oh, and Andre the giant's throwing knife is still in the wall. And the principal gets caught by a trap that the outdoor mom made. Now really the end.

[0:08:00](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#480) So as a kid I only noticed the throw pillow. It took me this adult time around to go, oh, there's the throwing knife. Oh, and of course, and of course the trap.

[00:08:09](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#489) The trap, yeah.

[00:08:11](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#491) But I never noticed the throwing knife until watching this movie as an adult,

[00:08:17](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#497) While this movie was still in the screenwriting process, Tia shared a lot of a lot of the screenwriting or like, a lot of the drafts, with her mom before she passed away. Tia happened to be married to a man named Casey Silver—who was former chairman and chief executive officer of Universal Pictures. Before this he was head of Tristar, which is the studio that distributed this movie. Also at Tristar or Universal Pictures, actually. Was actually, she was the very first name that pops up in the credits, executive produced by by Raffaella De Laurentiis, who is a daughter of a of a Dino De Laurentiis who was a very famous movie producer: Conan the Barbarian, Conan the Destroyer, the original Dune, The Bruce Lee story. All films in the Dragon Heart series. Is what she produced…and her father produced things like Barbarella, Serpico, Flash Gordon, Conan, also Dune, Blue Velvet, Hannibal, Red Dragon. So. Tia Brelis approached Raffaella to do this move for $4 million even though it only made like $319,000 and it was only released on like 40 screens too. So it doesn't seem like Universal or Tristar had a lot of faith in that. So Raffaella’s mother was an Italian actress and also Raffaella is also the niece of Giada from the Food Network.

[00:09:55](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#595). Mmhmm I knew that which I love.

[00:09:58](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#598) So Raffaella's mother passed away in 1989. So we have a lot of dead mothers, recently dead mothers surrounding this project, and the very first thing that is mentioned on the screen is “dedicated to our mothers.” And Sissy Spacek, she and her husband relocated. Like, relocated permanently to Charlottesville, VA no, wait, not Charlottesville.

[00:10:26](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#626). Is it Richmond/ This was filmed in Richmond. You can see the train station…

[00:10:29](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#629) Oh Charlottesville. They relocated to Charlottesville, VA in 1982, where Sissy Spacek had her head her two daughters. So by the time that the Miami market came around, like she hadn't made a movie in like 4 years and they got her to star in this. And they also speculated that like her daughters, I think were like 6 and 10, when this…like critics at the time, figured like, well, she moved to Virginia, she focusing on her family. And. You know, she probably wants to make a movie for her kids. So it never actually explicitly says it's anywhere. But I figure that they the reason that they filmed this Hollywood movie in Richmond, VA is probably for the convenience of the biggest star they could net for it.

[00:11:13](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#673) It's really interesting to hear that there was so much death surrounding this. And that it was…making a very sentimental story. I love and something very related to…I think a lot of children's fantasy and fear are all combined. Did you do any research into the casting process for this? Because one of the things I was researching was these child actors. I mean, of course, Anna, Chlumsky or is it Chomsky?

[00:11:48](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#708) Always thought it was Chlumsky. I mean, she got really famous with that Macaulay Culkin movie. And then? It feels like she was the child name in it and I noticed the two brother, those actual brothers.

[00:12:05](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#725) Oh I did not know that.

[00:12:06](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#726) They’re actual brothers because it seems like the oldest brother has an IMDb page. He went on to do I think some producing and directing but the younger brother. I didn't see any footprint of him. I wondered if this was sort of a little…we found this child duo that we can use. That's perfect.

[00:12:25](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#745) And Anna Chlumsky’s mom is the social worker, so it's definitely…And she's in My Girl too. Not My Girl 2 but My Girl also.

[00:12:35](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#755) Should I also talk about a couple of the differences in the book too?

[00:12:39](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#759) Yes!

[00:12:40](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#760) Yeah!

[00:12:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#761) So the social worker character was actually a reference to the original Mommy #3 in the book. The third mom instead of a circus performer, they chose a child psychologist. Yeah, they chose the child psychologist as their as their third choice. And it was very impersonal. They said like, you know, call me Babs. I think that Mom might be too personal and we should…you should see me as more of a friend. Yeah, and the kids, in rebellion, instead of crashing the van, you know, the circus truck, the kids in the book, smashed her therapy dollhouse. And, you know, like, child psychologist’s always have dollhouses. And they burn her psychology books in the backyard.

[00:13:38](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#818) Dark

[00:13:40](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#820) The Brits get dark. The Brits get real dark.

[00:13:43](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#823) It was terrific. But yeah, it's when I saw, when I saw the social work character is like, oh, she's even, she even looks like she's described in the book. And then? Do you remember that part in the movie where that lady is like, you know, cleanliness is cleanliness is next to godliness? And it's like completely..that was their…in the book. They don't start off with a mom. They start off with a nanny that they nicknamed the gloom. And that's her. And they trade her in. And they notice that she that she happens to appear…that she appears in the mommy market And that's actually her and the that's actually the gloom. And who they? And that one point, yeah, the brother, Jeremy, he says. Oh, she's such a gloom.

[00:14:33](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#873) Interesting. I didn't even pick up on that. I kind of remember it now that you said it, but yeah, it meant nothing to me.

[00:14:40](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#880) Is the mom absent in the book?

[00:14:42](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#882) The Kids realize, like they the kids actually ask. Um, the next-door neighbor. So. Why don't we have a mom? And she says, well, you do have a mom, but there, but there was an enchantment, and you don't remember your original mom. And the end of the book is actually them going through the money market trying to figure out who their original mom was.

[00:15:05](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#905) This is a very different vibe because in the movie they’re sort of like spoiled and entitled in a way that I don't even think children actually are, because that very little boy has the weird line about don't you just wish we had a mother that would do everything for us? I was like, OK, and they're divorced. Like, they do have a dad, but they blame their mother for their dad leaving, which is a real bummer, but I think does happen. Unfortunately.

[00:15:32](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#932) The way that the next door neighbor explains it is that you know, hey, it's this is like a fairy tale and in the fairy tale, you know, did anybody ever care about how the frog Prince became uh, how the frog Prince got turned into a frog?

00[15:47](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#947) No, I don't think I did. I had to think about that for a second.

[00:15:53](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#953) But yeah, she compared it to that like instead of frogs, you know, like you have, you had the, you had the gloom, you know, you don't remember how you got the gloom. So it's very it's kind of trippy and they have, like I said, they have to go into the mommy market and they have to actually choose the mommy…choose the right mom…and they do it like they do in the movie where they say like let's fake the memory…like let's come up with fake memory and memory was the spell, and they realize like this is our original one that we traded in and we don't remember trading her in.

00[16:25](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#985) Oh, my. So it's kind of trippy, the book.

[00:16:29](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#989) Yeah, yeah.

[00:16:32](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#992) The book sounds scary.

[00:16:34](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#994) Yeah, the book has. This is kind of, you know, this is kind of reminding me of the book version of Mary Poppins versus Mary Poppins where you sort of have the book version is a little darker and a little bit more…Mary Poppins is not as sweet and not as...accommodating even, you know, she's not as quirky. She's not as quirky, sweet, strict as Julie Andrews, right? But then when they turned it into the movie, it was a lot more colorful, which I feel like is happening here too.

[00:17:09](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1029) It's kind of like a kind of an homage to like a Roald Dahl book.

[00:17:15](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1035) Yeah, those dark children’s stories.

[00:17:20](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1040) Yeah, but, but Tia Brelis, she did change it because she says that she was disturbed by that part of the book where like, oh, they don't start off with, they don't start off with the mom and the mom of the book is that they do settle with. It's very meek. And yeah, very, very nice. Like not Sissy Spacek’ss character at all. This was under the Giants last role.

[00:17:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1061) Was it? Him breaking the bike in half. My bike!

[00:17:45](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1065) I'm not used to. I wasn't…It was kind of jarring to see him play such a jerk. Because otherwise, like when I first saw Andre the Giant on board, it's like, OK, they made the right choice. Like having Andre the Giant as kind of like an uncle living in your house. That's awesome. But then he broke the bike in half and threw an I fit her head.

[00:18:03](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1083) Exactly, I mean. He seemed to have no ability…I feel like the mom..that…here's my thought on that third mom…we're going to go really deep. feel like that third mom, no one had ever chosen her. This is my theory about that third mom. No one had ever chosen her at the mommy market. And so the mommy market never knew that she came with all this baggage, literally these other people, and it just…that’s why she became kind of a she's sort of was a squatter when they asked her leave. The other moms were like, OK? And she was like, no, we're not leaving. We have a show to do.

[00:18:43](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1123) And, and I refuse to believe that that little boy, that little 6-year-old, chose that clown Mommy in post-It America.

[00:18:54](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1134) I don't know why he didn't go back to baking mom, because he had a good initial instinct with her.

[00:19:00](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1140) He did.

[00:19:01](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1141) And I and I don't know how we got distracted by clown mom when baking mom was there unless somebody else took her home. Did we miss that?

[00:19:08](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1148) They didn't, yeah, they didn't even allow him to choose baking mom in the book. They kept on passing her over because he thought that she would be too sweet.

[00:19:15](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1155) Baking Mom was a good choice, and I'm sorry to say that they wasted tokens on the others.

[00:19:20](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1160) Yeah, well, they plant the little. They plant a little seed in the beginning where he gets distracted by her on the swing. In the first trip to the mommy market, remember?

[00:19:31](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1171) And he, he likes the circus lot. He's like threatens to run away to the circus, to original Sissy Spacek mom.

[00:19:38](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1178) Right. He wants…when he juggles the oranges.

[00:19:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1181) I like that his brother’s in it too. I think that's very endearing, and I loved this show called The Torkelsons that used to come on Disney Channel in the early 90s and the older brother in this is Stephen Floyd Torkelson from he Torkelson. So that's a deep cut.

[00:19:57](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1197) That's a really deep cut because that older brother wasn't a child actor. That’s why I think it's interesting that his little brother came along for this project. It seems. I could be wrong on that, but.

[00:20:10](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1210) It definitely seems like a family. A family movie, like a family movie for families.

[00:20:17](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1217) Yep, and Tia Brelis, she also um…her mother had six grandchildren in all and they're all in this movie and I have no idea who any of them are. I like there's nothing…there is…I cannot find anything to kind of point you in the direction of who they are. But I'm assuming that they're all, I'm assuming they're all extras in the money market.

[00:20:39](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1239) I want to talk about how we changed this. But if you have further things to say about the existing…cause I have some thoughts…

[00:20:46](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1246) No I would love to talk about how we could change it too because I think this is a really good…a really good one to see how we'd update it.

[00:20:56](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1256) A really good Natasha Lyonne?

[00:20:58](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1258) Oh hell yeah. Yeah, absolutely.

[00:21:03](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1263) Oh my gosh, Natasha Lyonne is such perfect casting for this, because she could completely play all of those women.

[00:21:09](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1269) Yeah and then it's like, well, what do we think of Roger Ebert's criticism that those roles should have gone to three other actresses?

[00:21:19](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1279) That's just like missing the point, Roger Ebert, and I respect your work and RIP and all that, but it has to be the same actress. It has to be. It does not work.

[00:21:31](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1291) Because I figure that is kind of like an homage to help Peter Pan's dad…oh not Peter Pan…the Darlings’ dad in Peter Pan was always played by the same actor as Captain Hook? [00:21:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1301) Totally, yeah. But it’s that same kind of child psychology thing of we’re seeing this from a kids eyes…who is going to put the parental figure as the same person. And so I think it's, it's a tour. It's a Tour de force for an actor to do a role like that because it's fun. That's like the draw of I feel like getting that script as someone who gets to be the adult in that movie.

[00:22:04](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1324) And it's criticisms, a lot of it was just a lot of that or just was just aimed at..they didn't say that Sissy Spacek did a bad job. They just said that she wasn't given much to do, or she wasn't. Yeah, she wasn't given a real character to play...

[00:22:19](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1339) Wow! I very much disagree with that assessment.

[00:22:24](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1344) As a little gay boy, I would have absolutely loved the Marlene Deitrich mom.

[00:22:27](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1347) Yes, that would have worked for you. These kids were way too outdoorsy. They weren't full outdoor mom outdoorsy. But they were not…Like I also would have worn that bow dress, and I would have made it look cute. But that's our energy. It’s not theirs.

[00:22:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1361) I would not have been good with the outdoorsy mom either. She also. I just love that they made her. That she had that Katherine Hepburn voice.

[00:22:48](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1368) Yeah that was good. The accents in this. Amazing.

[00:22:54](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1374) Amazing all of them. I just love they gave her this Katherine Hepburn on a hike energy. Ask so oh…

[0:23:08](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1388) How would you change the moms in the mommy market? Because I don't think that they've aged for 2023? Like there's going to be an influencer mom in the mommy market, for sure.

[00:23:18](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1398) It's gott be moms that like seem like they're a good idea on the outside. And nobody wants movie star Mom anymore. So it's gotta, yeah, like an influencer. I feel like that could take the influencer mom.

[00:23:35](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1415) Instead of the Marlene Dietrich type?

[00:23:38](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1418) They have like a kind of the Goldilocks thing going on the book…where it's like the first one. The first is the Marlene Dietrich mom…was mentioned in the book, but they never chose her. But the first mom was way too sweet. Like too soft. And she would always, like, she tried to make them get rid of the tree house and she tried to make him get rid of the iguana, just like the movie star Mom did, but not out of the, not out of disgust, but like all that's too dangerous for your kids. She's kind of like a helicopter parent.

[00:24:07](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1447)I think outdoor mom in 2023 is actually like, well-being mom. And she's like, she's like scavenging for mushrooms in the backyard?

[00:24:18](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1458) Yeah, she'd be the one having the kids, like, make their own almond milk and it would just be. And for those, yeah, that very the Whole Foods mom.

[00:24:29](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1469) And then they all die of mushroom poisoning. So it's actually much darker in 2023. She foraged wrong.

[00:24:38](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1478) She didn't teach them correctly. Or they entrust a 6 year old with getting mushrooms.

[00:24:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1481) Correct that…that seems like the direction this mom’s going in.

[00:24:46](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1486) No, the influencer mom, I think, makes a lot of sense. You have someone right, filming content, wanting to have you look a certain way for content and likes…and…

[00:24:58](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1498) And then ignore you after they're done with the photo shoot, right?

[00:25:00](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1500) Exactly, yeah.

[00:25:03](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1503) So how do we feel about Circus mom? Is that like Evergreen? I do want to see Natasha Leone do some circus shit.

[00:25:08](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1508) I know, right?

[00:25:12](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1512) Ah. This is such a good question. I feel like it could…it wouldn't be circus. I feel like it would be…would be some sort of like exercise mom? Like an exercise empire?

[00:25:23](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1523) Like Lululemon Mom?

[00:25:24](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1524) Yeah, like a soul cycle addict. You know, like getting them all to be like in crazy workout stuff?

[00:25:33](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1533) The second one was supposed to be like, really athletic. And the kind of like a coach.

[00:25:38](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1538) Yeah, she was like in the PE teacher from hell.

[00:25:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1541) Yeah.

[00:25:42](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1542) I do like the idea though of maybe a food mom. I feel like we're in, we're in a culture right now with all that high…like if they found a chef, let's say they did a chef mom, and the chef was making them, lured them maybe with fun food and then on the daily was wanting to do molecular gastronomy and these kids were like, I don't want to eat foam.

[00:26:03](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1563) Right! I don't want to eat from either, frankly, I get it.

[00:26:08](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1568) One of the things I thought was really that struck me in this watch around was…The principal of the school having such a reaction to what was happening in school that day that he then wants to do a home visit to what make sure these kids…it felt like the jump was so huge.

[00:26:32](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1592) That was totally like Ferris because he's not in the book. That's totally Ferris Bueller. That’s just the principal from Ferris Bueller.

[00:26:39](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1599) That's true.

[00:26:40](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1600) The thing that doesn't make sense to me about the principal. Like, yeah, I disagree that he's doing a home visit on a Saturday. I really think you would have just been like, you have to come get your kids from school right now, and I need to talk to you right now on this Friday in my office.

[00:26:52](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1612) Exactly like they're also about. It's also the last day…don't they say it's the last day of the school year?

[00:26:57](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1617) Yeah. That said, I don't believe that he is going three weeks without contact with this parent and then deciding to call social services like that was weird to me too. Like, these children are like living with like, dubious parentage for three weeks and he's like, if your mom doesn't call me tomorrow…then I’m gonna alert like…

[00:27:21](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1641) I don't really have to fill out the paperwork, yeah. So please let her call me.

[00:27:26](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1646) Um. I'm interested always in the presentation of the actual mommy market, you know, is that part of the book when they describe how to get to the mommy market?

[00:27:38](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1658) Yeah, yeah. It's like directions on, it's like directions on the Titanic. First you take a left and go down a long corridor and then you take the elevator down to E deck and none of it…Uh, yeah, it was. It was kind of like Diagon Alley. I was actually kind of seeing if the if the production designer ever moved on to Harry Potter, but they didn't. It's no Harry Potter crossover here, but it looked like diagonally, though, right?

[00:28:06](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1686) It did! It very much.

[00:28:08](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1688) I see that.

[00:28:10](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1690) And also and, right? There's also that magical quality, right? The minute they broke the rules, the mommy market vanished.

[00:28:19](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1699) And that's another way that they created stakes. There was no three tokens in the book. It was just like, come back as many times as you want.

[00:28:27](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1707) Yeah, the three tokens helps. You needed the three tokens. Also, can we talk about how pushy the people at the mommy market were. At the last moment, when they're like so last one, Are you sure? And the guy goes, please deposit the token, you're like, excuse me.

[00:28:42](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1722) That was run by like a bunch of 12 year old boys.

[00:28:45](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1725) I did not…I watched this as a really little kid, and then when I reviewed it for my blog, I'm like typing half the time. So I don't always see what's happening on screen, but just going back to watch it without writing anything. I was like, that's a literal teenager, like. I think I thought that was an adult when I was five. I was just this is all like kid power movie right here.

[00:29:07](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1747) I mean like with the kid power…I feel like the 90s is when we when we started to get you know how on every single kids movies’ nowadays they have the angry eyebrows combined with the smile. Like if you look it up and like any kid characters like it has it on Frozen and it has it on Tangled. It's always like angry eyebrows with a smile. Like you know we're having fun and it's…we're going kind of going against the rules.

[00:29:36](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1776) This movie started off with a rap version of Hickory Dickory Dock. I couldn't find any recordings of it except for this movie was written by YoungLove, performed by Fonky Humpty. Courtesy of Humpty Music. And it starts off like a little kid with like the backwards cap, and he has the backpack and it's like, oh, he's Bart Simpson. It's like this, like these rebellious, these rebellious little kids.

[00:30:03](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1803) There is a individual on the Internet desperately looking for this song. I found three posts. I can't say for sure, but my hunch is that they're all by the same person. Having once overheard just a really distorted portion of Strawberry Letter 23 in a coffee shop in 2010, and then obsessing over it for months, I like really empathize with this person cause I eventually found the answer to my Strawberry Letter 23 dilemma.

[00:30:29](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1829) But this person “My Station Is Abandoned” wrote on Reddit two years ago--I'm looking for Hickory Dickory Dock by Fonky Humpty. I can't find this hip hop song anywhere, possibly from the 90s or the 80s. Can anyone help me find Hickory Dickory Dock performed by Fonky Humpty written by YoungLove. It's in the movie I saw as a kid called Trading Mom. A sample of the song can be found on YouTube.

[00:30:51](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1851) I feel for this person. I'm just like I feel this…like this…I get it.

[00:30:56](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1856) So desperately trying to find it.

[00:30:58](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1858) I get it. No, this is like like, yeah… Anyway, so…

[00:31:03](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1863) A sample of the song can be found on YouTube. If you search for the movie title there, the song starts at minute four thirty-six. Some of the lyrics are Hickory Dickory Dickory wait, hold on. Hickory Dickory dickory Dickory dickory dock. The mouse ran up-da, up-da, up-da, up-da clock. I’m so white. I'm sorry. I'm just trying to read you the post! The clock struck one, and then I can't determine the rest. The movie was released in 1994, and the song sounds like it could be from the 90s or the 80s. This is the only place I've heard this song. I've been searching for years, over a decade and nothing. YouTube and Google are useless. Because they keep showing the Humpty dance music video and videos of the actual rhyme. I can't find anything about this Fonky Humpty guy. There's nothing about this person online. Edit: this is the only information I can find online about this song. And then it's a link to the IMDB page soundtrack. And then finally, is it just lost to history.

[00:32:00](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1920) So my theory is that this is a session recording and that perhaps only those 30 seconds exist and that this for the movie because it's like, it does sound like it is riffing on the Humpty dance a little bit like it's Fonky Humpty written by YoungLove. And it's courtesy of Humpty music. Like, I just feel like that is a session thing for this movie that was only a $4 million budget. Yeah, that's my theory. I really feel for you, My Station Is Abandoned. I think you're having a Strawberry Letter 23 moment. And I don't know if your answer is out there, but I feel you and I also…This was an earworm. So I really get it.

[00:32:40](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1960) I'm glad we did. I'm glad we did actually that that song was in my head for days after every watch this movie. But OK, I would never have understood…I never ever, ever ever understood the lyrics. In my head I went like this. [Hallie raps, unintelligibly without words.] That's the song in my head. It has no lyrics, it's just that. But the man? [Hallie continues to rap, unintelligibly without words.] That's it.

[00:33:12](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1992) Wow. Yeah, actually. You have the words correct.

[00:33:19](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1999) None of the words, they're not words in my head. They're just like it's just a prop to get the kid looking all 90s with the backwards hat with the with the backpack.

[00:33:29](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2009) Yeah, and you remembered it perfectly, though. Like you had that song so down pat but not correct at all.

[00:33:37](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2017) That's just story of my life. I can, I can sing it for you. But I have no…

[00:33:42](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2022) Yeah, this is like a particular time in…90s America where..it's like that “I Wanna Sex You Up” phase, another Strawberry Letter 23 reference. It's like everything is like light pop hip hop that you hear at the mall and they want to put it into everything. So this feels so 1994 to me. Like I literally feel like I'm at the Walmart with my mom and this is what's happening. As we walk through.

[00:33:12](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#1992) And they have the same tropes of like early 90s kids where like we know Jeremy is a little…We know Jeremy is socially cooler than his brother because he's older a) but he also wasn't earring.

[00:34:25](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2065) I saw that earring, I was like, whoa. Also, that's how, you know, Sissy Spacek is kind of a cool mom. Like, what are you bitching about? She's just like, don't smoke a cigarette. You're 12. Like OK, that's reasonable.

[00:34:39](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2079) From the perspective of a of, you know, teenagers or preteens and a 6 year old, I guess she would seem harsh, but like I was, I was in complete agreement with everything that she did.

[00:34:49](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2089) Well same. As like a grown as adult, I fully I was like, you are a great mom, but also I… think she was a cool mom. I think I kind of thought she was a cool mom even when I was a kid. And I guess the only thing that's appealing here is like when you're a kid and you have no power and you just don't want any rules, then you're willing to, like, trade in any adult for the one that's going to let you join the circus.

00[35:17](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2117) Maybe that was actually really smart of the screenplay. To portray her as, you know, like she's actually pretty reasonable. Like she's harsh, but you know, like all, like all great moms are at times.

[00:35:30](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2130) If I had a cigarette in my mouth as a 12 year old, I think I would also have been grounded for the whole entire summer. The only thing I thought was weird is that 6 year old just got pushed on the playground and, like, somebody stole his cookie. I don't know why he was grounded. He shouldn't been in trouble. It was the older kids that screwed up. But that's like the virtue of being in the younger sibling. You're lost in the shuffle.

[00:35:50](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2150) Well, yeah, it got…exactly, exactly. That's what was so weird about that. I guess, because I guess the principal just got mad at Jeremy for pushing the bully. But then no one seemed to care that that kid was being bullied.

[00:36:06](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2166) Yeah, that was wild. Like, yeah, the Jeremy was way too big to push that kid. I got that. But I was like, he then says to the bully, the principal is like, none of this is your fault. It’s like, Oh no, that's not true…he also pushed…a small child…

[00:36:20](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2180) So I think an update too, I think, speaking of Mom. I might actually bring back…I don't know if this…I don't know ifhis would be too sophisticated for a kids movie or if a kid kid audience just wouldn't understand this, but I actually would have started off with them having no mom. And just have this weird like nanny type person that's not their mom that is bossing around to begin with. And then they hear about the mommy market and then they trade her in and then it turns out that…I think it would be really cool if like Sissy Spacek, like you know like how she is…like if her introduction in the movie. I guess, you know, as I guess Prime Mom or Mom Prime…would have been in the money market.

[00:37:07](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2227) So like Sissy Spacek is…or like Natasha Lyonne in today's version is real mom who they can't remember. And they adopt, for lack of a better word, all of these bizarro versions of her because their memory is clouded by this enchantment. And then they finally get their Goldilocks perfect. Oh I like that.

[00:37:28](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2248) Right, right. And it's and maybe during…like throughout like all their interactions like at the mommy market, picking these other like extreme personalities…They keep on like passing her, passing her over, maybe having like a few pleasant interactions with her without realizing. Yeah, I feel like that would have been sweeter.

[00:37:48](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2268) And she's not the glitzy one. She's not the most flashy. She's just mom. Here's a theory I have. So I'm interested to see what you guys…this is kind of similar to what we're talking about with, you know, what's fantasy and what's not. I think that the memory they make up is a real memory. I think that actually happened with the mom. That that's an actual day that happened with the mom that they are able to remember. Thus, bringing her back.

[00:38:24](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2304) I agree. I think you're right about that.

[00:38:26](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2306) And it's a moment they get to see the mother in her full glory, and not just…all we see of Mom at the beginning of the movie is Mom that any weekday in a stressful time with a mother that works would have, you know. You just see one flash of a morning. You don't get to see who this woman is, right?

[00:38:47](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2327) Family’s with small children. Everybody is at their worst in the morning. Like that is the worst time of day in the household with small children. People are getting up. And people are trying to hurry and you know, she's a single mom and she's really busy and like the synopses she's come and describing her as like a workaholic. Like it's like…

[00:39:07](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2347) I didn't get that.

[00:39:10](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2350) She just goes to work.

[00:39:11](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2351) Can we stop and talk about all of the really unconscious or maybe conscious bias that 90s media was throwing it Sissy Spacek for this. They're like, oh, she's a workaholic just because she's a single mom who works there. Oh, they really didn't let enough actors have rolled in this. Like, she's hogging it all. It's like...

[00:39:30](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2370) True.

[00:39:31](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2371) A mom can't wear that many hats. Like, it basically comes down to that. A mom could never do that. Of course they don't want a mom that works.

[00:39:42](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2382) Ah yeah, I do wanna know. And we don't have this back story like I think things you kind of make these children up to be like little monsters for the vehicle of the plot because…I don't remember ever being like that. Like, my mom worked, and I don't think I was ever, like, demanding this giant ass breakfast. And, unless something weird's gone on with the divorce that they hint at, like very briefly, I'm like, where did they get this idea that mom was like, you're a luxury like assistant? Because that was not my impression of parents growing up and…it's usually not kids impression of parents, especially not kids that are like this. You know, I'm sorry to say, but they're not like silver spoon. Not that all silver spoon kids are like that either. But this just doesn't make sense to me. They seem like they have to take care of themselves a little bit, so I don't know why they're so demanding of her.

[00:40:33](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2433) It might have been part of the divorce, though. I mean, it's it hints that maybe Mom didn't have to work before. And now Dad has, and now Dad left and now she has to work. And it's interesting. The moments they also bring up Dad. They bring up dad with: No wonder Dad left her.

[00:40:54](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2454) I hated that.

[00:40:55](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2455) Because what, she's putting rules down. But I bet that's so common with.

[00:41:00](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2460) Custodial parents always get shit on. Wait. Can we curse on the podcast, Sarah?

[00:41:05](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2465) Oh yeah, it's explicit. They’ve been warned.

[00:41:08](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2468) Even in the fantasy with the mom gone, there's no mention of what dad's doing. But they do seem to put the dad on the pedestal. You know, after the bullying episode of, you know, what would dad say? Dad would say to be a man.

[00:41:42](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2502)0 Dad, I didn't check on these children for three weeks while they were living with strangers from the mommy market.

[00:41:26](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2486) The dad must have run out. Like the dad must not be involved.

[00:41:30](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2490) And to John's point, I think. I mean, well, this movie is what it is. It's 29% fresh as of 2015 on Rotten Tomatoes and…I would have bought the whole I'm kind of bratty and I think my mom drove my dad off thing more…If we saw Dad being fun…with Dad just being absentee, I'm a little surprised they're not slightly more in moms camp. I get the projecting and the blaming, but these kids are also like there's three of them. They're spread out in age. It it's weird that they're all just like it's all Mom's fault. And that also feels like a bit of a trope to me.

[00:42:03](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2523) I also didn't like how like in all three cases: fancy mom, outdoor mom, and the circus mom. You know, it's not that they were bad parents…it’s just that they were…or bad choices…I mean, I guess the clown mom is really is a really stupid choice no matter how you look at it. But it's not that they were bad parents, it's like they were just a bad fit.

[00:42:30](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2550) I thought that at first until outdoors mom was like really psycho. I'm sorry, but we were crossing some lines there. I couldn't agree with you on like I'll feed you octopus from my chef mom. But like outdoors Mom was like dropping give me 50. I was just mean to toddler. Like you have to go out in the rain and mud. And camp with me. It was a lot.

[00:42:56](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2576) I I'm laughing because I forgot about the toddler scene where she won’t let the kid play kickball.

[00:43:02](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2582) I really can't let go, she says. This isn't a game for small children or something like that. And I that was that was like really cold.

[00:43:11](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2591) That was in the book. Yeah.

[00:43:15](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2595) She seemed to be the most not maternal actually of all the moms. Well again, I'm with John. The circus one is wrong however you slice it. She had not one ounce of maternal anything.

[00:43:28](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2608) That should have been like mom number one. They should have had like a little boy pick first. Something, I don't know.

[00:43:36](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2616) I think they wanted you to feel really trapped with this completely incompetent adult. And that was the real, oh shit moment. Like the other parents were going to like keep a roof over your head. But I don't know about circus mom. That house was about to get, like, taken back by the bank, in my opinion.

[00:43:51](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2631) Circus mom, they were literally they they were squatters. It was a whole circus looking for a house.

[00:43:58](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2638) And they got one.

[00:43:59](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2639) I think that she was gaming the system she didn't want to be, and also the fact that she wanted to call Natasha instead of any semblance of mom.

[00:44:12](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2652) Yeah, there was a toughen up to the outdoorsy mom, that…there was no emotion. There was no emotion in the second mom. Which I feel like we saw in the first two moms..the second, the outdoorsy mom was very…it’s all about the rules. It's all about what I want to do. And OK, you know, they let her go. They fire her basically by saying, you know. We're not a good fit. This is the rules. You lose, she goes. Alright, bye.

[00:44:49](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2689) And she also chose them. Remember how she chose them? Eenie meenie minimo.

[00:44:56](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2696) There was no maternal, there was no emotion in that one.

[00:45:00](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2700) And no consideration for whether or not, you know, I'm actually good fit for these kids.

[00:45:06](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2706) Yeah. And I guess, I guess with the right kid, with that outdoorsy mom. I mean, yeah, I think John's right with maybe just not a good fit…all of these people could have been fine with…the right person… with the right children, maybe.

[00:45:24](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2724) Yeah. The mommy market is just a weird, weird concept. Like, I feel like in order to…you have to kind of make your…I think that's part…I think there's like a tonal, there’s a tonal issue with the movie. And that you have something that's as fantastical as the mommy market, that's magical, that's somehow all these human women know about, like they heard about the mommy market, so they go there to hang out, you know, and also being adopted by children. And then you have that in the same world as social services. And like. It's like, I feel like you have to choose one or the other. You can't, you can't portray a world that has both of these things because then it's…I feel like it's too much of a stretch. You have to make it. If they ever did remake this, I feel like it would have to be a little bit more fairy tale like, like, almost like. Almost like a Matilda. Kind of like a heightened fairy tale reality.

[00:46:21](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2781) think that's such a good point. I also think in an update. The mommy…I don't even know if the mommy market would exist. I feel like this would be an app. I feel like this would be a…like choose your character…and we'll deliver this mom to you.

[00:46:44](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2804) Yeah, it’s Grubhub for Moms.

[00:46:46](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2806) It’s Grubhub for Moms where I feel like the concept would be the knock at the door, right? The concept would be, who are we going to open the door to? It's going to be this new mom. But there is something so great. But I get it though. There is something so great about a physical place where you're shopping, you're shopping for mom.

[00:47:06](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2826) This is why the death of retail is so sad.

[00:47:08](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2828) Oh, it would be in a dead mall.

[00:47:11](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2831) Are we going down a rabbit hole about how much we missed the mall? Because I'm ready for that.

[00:47:15](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2835) Kmart with the K ripped off it or like an abandoned blockbuster.

[00:46:21](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2781) Oh wait. Or or it's like at a really recently refurbished target in Atlanta area

[00:47:29](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2849) And then you see Sarah and I roller skating.

[00:47:35](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2855) Oh gosh, yeah, I agree though, John. I think it living in the same world as social services, which has very real implications, is something that is weird in a place where we're literally having these childless women be adopted by children.

[00:47:55](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2875) All of it is very weird and it is really depressing under…the undertones are so depressing.

[00:48:01](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2881) It's very it's…it's a dark movie it’s…we also haven't talked about the witch. Oh, sorry, go ahead.

[00:48:48](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2928) I was just going to say this made me sad. Like I was like bummed at the end of this movie. I was glad that they got back like real mom, but I was just like that was fucking depressing.

[00:48:19](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2899) That's what Siskel said too. He said like no kid is going to like this movie because it's too, it's too depressing and bleak.

[00:48:28](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2908) I did like it. And I did threaten to send my mom to the mommy market. But we recently discussed this and I was like, you know, the only time I did that is when I thought you were being like, too strict, and I just wanted a hug. But I wasn't articulate enough at 5, so I was just threatening the mommy market, of course.

[00:48:48](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2928) So you saw this movie, gave you ideas?

[00:48:51](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2931) She said I threatened it.

[00:48:55](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2935) Oh, Pam. Pam, if you're listening to this. I'm so sorry that you had to…

[00:49:02](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2942) Pam. No one sending you to the mommy market…

[00:49:04](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2944) Put up with that threat…

[00:49:06](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2946) She said she knew how the movie ended, so she was cool with it.

[00:49:11](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2951) You'll see I'm the only one for you.

[00:49:13](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2953) Exactly. It was kind of like demented in that way.

[00:49:18](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2958) It just…it all. What I also think was really clever about the movie though is that it's again told from the kids perspective…of all the kid is seeing is this extreme right? So then you have these two, three extreme women that they could have who would provide all the fun, all the glamour. All the adventure. But nothing that….

[00:49:43](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2983) Nothing of substance.

[00:49:46](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2986) The big moment they can. All these moms can provide like the big moments, but like, not those smaller intimate moments like on the beach or in the forest or in the…

[00:49:56](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#2996) I remember this movie being called the Mommy Market. And when you were reading your intro, maybe I saw it on the Disney Channel for the first time.

[00:50:03](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3003) Yeah, I remember it being called that on Disney. It was when I was in like the video store as a kid and I saw it said Trading Mom that it was like, wait, what the heck, like, oh, that's the same movie. It has a different name. It blew my mind.

[00:50:15](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3015) Did they rename it John? Did you…

[00:50:18](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3018) They…it's just it's just one of those movies that just like the titles, for whatever reason, are interchangeable. It's either…because the book is called the Mummy Market, right? The movie is either called the Mommy Market or Trading Mom.

[00:50:32](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3032) I think The Mommy Market is such a better title. Hello.

[00:50:36](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3036) I feel like it’s so creepy, though. But it's accurate.

[00:50:38](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3038) Trading Mom is so forgettable. That's such a weird title.

[00:50:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3041)It sounds less dark, but it's the dark movie, and we should tell the people what it really is.

[00:50:48](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3048) I love the idea though of threatening your mom these days with it. I'm going to send you to the mommy market.

[00:50:52](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3052) No, not these days! I was literally like 5.

[00:50:55](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3055) No, but that's what I mean. But like reminding her of it, of saying I saw this movie…I bet you…I bet you other kids have that story.

[00:51:02](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3062) Letterbox has it officially as Trading Mom.

[00:51:07](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3067) That must have been…I think that was like a VHS release title. I feel like that's where it split. I don't have evidence around that. But just as I feel that Hickory Dickory by Fonky Humpty is a session musician song, I feel that this was a title change.

[00:51:23](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3083) Yeah, I'm just trying to like, look at this from the perspective of, you know, Tristar. Like everybody that was involved in getting this movie greenlit and made, and I'm kind of wondering like when did they realize they had a bomb to the point where they wanted to bury this and only show it like on 40 screens?

[00:51:43](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3103) Those test audiences must have had some criticisms—and this supports my theory about Fonky Humpty because you can see the license nothing they have like that one James Brown song and that must have been like the all they wanted to spend and post.

[00:51:59](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3119) Yeah, there's only like four songs that they have. They haven't I Got You, Hickory, Dickory, dock, and Rockin’ Rollie Poly.

[00:52:07](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3127) Rockin’ Rollie Poly People, I think come on.

[00:52:10](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3130) To me this, the circus chapter of the movie is the most nightmarish. That's the part that I think is. So that's like a scary part.

[00:52:22](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3142) The wheels come off

[00:52:24](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3144) Right, literally. And then when they steal the bus as a last resort, to a desperate attempt to get them out.

[00:52:32](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3152) Yeah, that was so…

[00:52:34](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3154) I remember when I saw this as a kid actually feeling really sorry for the clown mom, Natasha, when she came to the door, and she was and she was wet and crying.

[00:52:44](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3164) I felt sorry for her too. Cool. And I didn't realize she was a psycho. I think I just felt like she was more of a child than the children. And I was like, Oh no, help her.

[00:52:53](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3173) That's why I think she had never, ever…I stand by what I said. I think she has never been chosen. I think literally she…This all came crashing down on her. She just…she finally got chosen for a place for her merry band of Misfits to live, and then all of a sudden they steal her bus, ruin her life, ruin her career, and her world tour.

[00:53:15](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3195) I feel like the fantasy of joining the circus…was a baby boomer fantasy that baby boomers writers kind of projected on to 80s and 90s kids, because Don Bluth did the same thing in We’re Back. Remember that dinosaur movie?

[00:53:35](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3215) I was afraid of that movie.

[00:53:38](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3218) Talk about a good bones movie.

[00:53:39](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3219) I don't know that movie.

[00:53:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3221) I was afraid of it because I thought that Jurassic Park dinosaurs were going to kill me in 1993 and then when We’re Back, granted a cartoon, came out, I thought they can come back. They could really come back. There's further evidence.

[00:53:53](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3233) Like the dodo. They’re brining the dodo back soon.

[00:53:57](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3237) Really?

[00:53:58](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3238) Yeah

[00:53:59](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3239) In this climate?

[00:54:00](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3240) Don’t you read you’re MSN news? No, but yeah. In We're Back the kids, that's like the kids run away to the circus too. And like that's the catalyst of the movie. And it's like I've never I never knew anybody growing up, or anybody since that has ever wanted to run away to join the circus.

[00:54:19](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3259) No interest.

[00:54:20](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3260) No.

[00:54:22](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3262) Ah, I. No, that was never an interest of mine to run away, and that also sounded scary as a kid.

[00:54:30](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3270) Yeah, because I mean like circus movies…like The Greatest Show on Earth was best picture in the early 1950s and like so like the circus…and you know and then you had movies like Trapeze, so like the circus was on people's minds in the 50s and 60s and then…something happened and we all hated and we all started getting scared of clowns.

[00:54:53](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3293) I wanted to be a marine biologist. I feel like one of these people would be like an aquarium, like a dolphin trainer.

[00:55:00](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3300) I would have picked that mom.

[00:55:02](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3302) I would have picked that mom too.

[00:55:03](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3303) A zoology mom. Might be really cool.

[00:55:07](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3307) A mom that’s gonna bring a bunch of wild animals into the house. Could have been…

[00:55:13](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3313) Oh, that’d be cute.

[00:55:15](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3315) Yeah, it could have been a thing. But again, I this this all would have been on the app now. You order your mom like you order a pizza.

[00:55:24](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3324) That's it for Forgotten Film Club. Check out our show notes to learn more about this month's movie trading mom or the Mommy market. And join us next month when we discuss the classic Whoopi Goldberg movie directed by Penny Marshall. Jumpin Jack Flash from 1986. Goodbye.

[00:55:41](https://www.listennotes.com/podcasts/forgotten-film-club/trading-momthe-mommy-market-NAL9H0hTyFC/#3341) OUTRO MUSIC